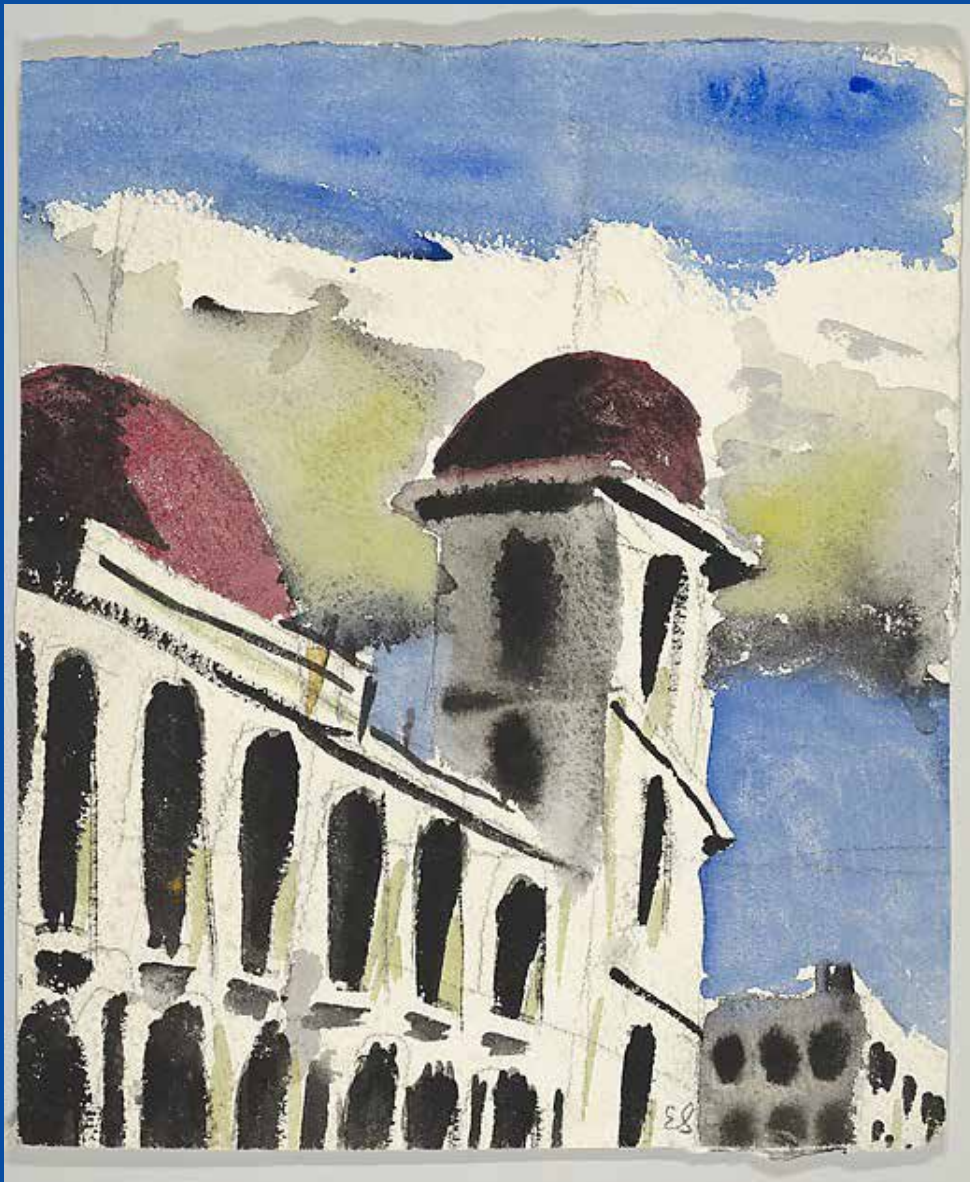


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THE METROPOLITAN MUSEUM OF ART

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◆ THE ART & ARCHITECTURE OF CUBA ◆  
*Havana, Matanzas & Varadero*



Travel with THE MET



October 29 to November 5, 2016

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# THE METROPOLITAN MUSEUM OF ART

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Dear Members and Friends of The Metropolitan Museum of Art,

With the United States taking steps to normalize relations with Cuba, more Americans than ever are interested in visiting this enigmatic island. The Metropolitan Museum of Art has been offering educational travel to Cuba since 1999, and we invite you to join us in October 2016 for a week in this captivating Caribbean nation, with privileged access to the country's arts community.

We are delighted that Sandra Jackson-Dumont, the Frederick P. and Sandra P. Rose Chairman of Education at the Met, will accompany us on this program. Specially arranged performances of music and dance will enhance our visit, as will lectures on contemporary Cuban realities. We hope you will join us for this immersion in the many celebrated arts of Cuba.

## TRAVELING WITH YOU



**Sandra Jackson-Dumont** is the Frederick P. and Sandra P. Rose Chairman of Education at the Met. She is responsible for the vision and management of education and public programs encompassing a range of educational experiences and activities

designed for a diverse cross section of audiences. Known for her ability to blur the lines between academia, popular culture, and non-traditional art-going communities, Jackson-Dumont is invested in curating experiences that foster dynamic exchanges between art/artists, past/present, public/private, and people/places. ♦

Sincerely,



Nina McN. Diefenbach  
*Vice President*  
*Institutional Advancement*

## TRAVEL HIGHLIGHTS

- ♦ A stay at the elegant Hotel Saratoga in the heart of atmospheric Old Havana
- ♦ Private receptions at the Ludwig Foundation for the Arts and the Ceramics Museum
- ♦ Visits to the studios and homes of some of Cuba's leading artists
- ♦ Meals at *paladares*—Havana's private restaurants
- ♦ A curatorial tour at the National Museum of Fine Arts
- ♦ Ernest Hemingway's evocative country retreat, Finca La Vigía, in the hilltop village of San Francisco de Paula
- ♦ An excursion to the island's north coast to explore the rich Afro-Cuban heritage of Matanzas, with an overnight stay in nearby Varadero
- ♦ An informal rehearsal of the Contemporary Dance Company of Cuba



# ◆ THE ART & ARCHITECTURE OF CUBA ◆

## *Havana, Matanzas & Varadero*

October 29 to November 5, 2016

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photo by James FJ Rooney

*Plaza de la Catedral, Havana*

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### U.S.A. ◆ HAVANA *Saturday, October 29*

Depart for Havana. Upon arrival at the José Martí Airport, transfer to the Hotel Saratoga for lunch and check-in. In the early evening, attend an introductory lecture. Our welcome dinner is at a *paladar*, a privately owned restaurant that is often located in the owner's home.



photo by Olivier Mombailu

*Finca La Vigía*

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### HAVANA *Sunday, October 30*

Join an architectural historian for a morning lecture followed by a walking tour of Old Havana, focusing on the four main squares: Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Conclude with lunch near the cathedral. This afternoon, visits are arranged in the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase paintings and drawings. Dinner is free, perhaps to experience one of the Cuban capital's fine restaurants.

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### HAVANA *Monday, October 31*

Visit the National Museum of Fine Arts for a curatorial tour focusing on the Cuban art collection. Then drive to the small, hilltop village of San Francisco de Paula to visit Finca La Vigía, the house where Ernest Hemingway lived for 20 years. View the rooms of the house through open windows and see his fishing boat, the *Pilar*. Lunch is at leisure. This evening drive to the Ludwig Foundation for the Arts, where we will have a presentation on Cuban art and a chance to discuss the arts and other aspects of contemporary life with invited local guests. The foundation's president will host a cocktail reception and buffet dinner on the penthouse terrace.



*A colorful Habanese with her cigar, Havana*

**HAVANA**  
*Tuesday, November 1*

Gather this morning for a lecture on Cuban current realities by a former ambassador and deputy minister for foreign affairs. Then drive to Cuba's leading art school, the Instituto Superior de Arte (ISA), for an opportunity to interact with professors and students and see their art work. Enjoy lunch at the home and studio of artist José Fuster in the village of Jaimanitas, where he has decorated more than 80 houses with ornate murals and domes to suit the personality of his neighbors. Among the creations is an Artists' Wall composed of a quilt of dozens of tiles signed and donated by other Cuban artists. In the early evening, we have been invited to a private after-hours tour and reception at the Ceramics Museum, followed by dinner.

**HAVANA ♦ MATANZAS  
CARDENAS ♦ VARADERO**  
*Wednesday, November 2*

Depart for Varadero, stopping en route at the Bacunayagua Bridge, the highest in Cuba, with panoramic views of the nearby valley. Continue to Matanzas to visit Ediciones Vigía, where handmade books are created, and to Cárdenas to meet local artists and visit their studios. After lunch, stop at Xanadu, the beautifully restored former mansion built by French-American millionaire Irénée Dupont de Nemours in 1930. Arrive in nearby Varadero, where dinner and overnight accommodations are at the Meliá Paradisus.

**VARADERO ♦ MATANZAS  
CARDENAS ♦ HAVANA**  
*Thursday, November 3*

This morning meet local ceramists at their workshop, Taller de Cerámica. After lunch at the hotel, drive to Matanzas for a private concert at the Ermita de Monserrate hilltop chapel, followed by a visit with the performers. Continue to the main square, Parque de la Libertad, surrounded by many historical buildings, and see the perfectly preserved 19th-century Pharmacy Museum. Meet an outstanding local sculptor in his studio before returning to Havana. This evening you may wish to sample traditional Cuban cuisine at one of the city's cafés or restaurants.

**HAVANA**  
*Friday, November 4*

Attend an informal morning rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional, located adjacent to the Plaza de la Revolución. Then visit the Colón Cemetery, whose many monuments commemorate Cuban heroes, statesmen, and novelists. With such ornate tombstones, this cemetery is sometimes called the largest sculpture park in Cuba. Following lunch at leisure, additional artist visits have been arranged including Taller Grafico, the print workshop near Plaza de la Catedral. In the evening enjoy a farewell dinner at a *paladar*.

**HAVANA ♦ U.S.A.**  
*Saturday, November 5*

Transfer to the airport for flights home.



*Gran Teatro de la Habana and a colorful array of vintage cars, Havana*



## TERMS & CONDITIONS

**PROGRAM RATE \$6,995 per person, double occupancy**  
**SINGLE SUPPLEMENT \$1,595 (limited availability)**

### Rate Includes

- Enrichment program of lectures and special events
- Seven nights hotel accommodations as per itinerary
- Buffet breakfast daily, four lunches, and five dinners. Bottled water and coffee / tea with all meals; local wine / beer at welcome and farewell dinners
- Escorted sightseeing via private motorcoach per itinerary and services of a bilingual national guide
- Airport / hotel / airport group transfers
- Taxes, service and portage charges
- Basic gratuities for local guides and drivers
- Cuban visa fee (excluding Cuban-born travelers), Cuban Departure tax, and limited Cuban health insurance policy (limited to travelers under age 80)
- Pre-departure material, including reading list

**Not Included in Rate** International airfare; passport fees; beverages other than bottled water, coffee / tea with all meals and local wine / beer with dinners; personal items and expenses; trip cancellation insurance; excess baggage; any other items not specifically mentioned as included.

**AIRFARE** Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program (for a processing fee of \$40 per person).

**PAYMENT SCHEDULE** \$1,500 per person, payable to *Academic Arrangements Abroad*, of which \$500 is non-refundable for administrative fees, is required with the reservation application. Balance due by check, 120 days prior to departure.

**HEALTH** This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

**PHOTOGRAPHY** Photographs or, in some cases, videotapes of participants of Travel with the Met trips may be used for educational and promotional purposes by The Metropolitan Museum of Art.

**INSURANCE** TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of reservation and deposit, although you may select any insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary is subject to change at the discretion of The Metropolitan Museum of Art (the Met) and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. **Deviations from the scheduled itinerary are not permitted.**

**RESPONSIBILITY CLAUSE** The participation of the Met is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, the Met, and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the

participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages, or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. The AAA and the Met reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

**CANCELLATION POLICY** AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; the Met shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor the Met shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or the Met, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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California Seller of Travel #2059789-40



Cover photo: *Old City Havana Cuba 1946*. Emilio Sanchez (American, born Cuba 1921-1999). 1946. Watercolor and graphite. The Metropolitan Museum of Art, Gift of Emilio Sanchez, 1965 [65.713.128].

RESERVATION APPLICATION | OCTOBER 29 to NOVEMBER 5, 2016

To reserve a place on this trip, please complete and return this form with your deposit of \$1,500 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, New York 10018-3721.

*PLEASE NOTE: The Metropolitan Museum of Art will be traveling to Cuba under a General license as defined by the Department of the Treasury's Office of Foreign Assets Control (OFAC). These regulations, as of March 2016, require that program participants a) participate fully in all program activities; and b) abide by the terms of the U.S. Embargo. Participants will receive a full explanation of these requirements upon registration.*

**FIRST PARTICIPANT**

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)	(BUSINESS)	
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

**SECOND PARTICIPANT**

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)	(BUSINESS)	
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

**Accommodations**

Hotel Room Preference  Double  Twin  Single (at a supplement of \$1,595) I wish to share a room with \_\_\_\_\_

**Form of Payment**

Enclosed is my check payable to *Academic Arrangements Abroad*.

*Each participant must sign below.*

I/We confirm that I/we will fully participate in the cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the *Terms & Conditions* of this program.

I/We agree to full payment by check with this reservation form.

SIGNATURE REQUIRED	DATE
SIGNATURE REQUIRED	DATE