
THE METROPOLITAN MUSEUM OF ART

Splendid Estates of
• THE HUDSON RIVER VALLEY •



• October 15 to 21, 2016 •

THE METROPOLITAN MUSEUM OF ART

Spend six days in the Hudson River Valley at a glorious time of the year, when the autumn foliage will provide a spectacular backdrop to grand estates and historic homes. Private tours and special receptions distinguish this program, which will be accompanied by Morrison H. Heckscher, Curator Emeritus of the American Wing at The Metropolitan Museum of Art.

Begin at The Met with an exclusive curator-led tour of the American Paintings and Sculpture galleries before driving to New York's Westchester County. Special visits await at the Armour-Stiner Octagon House, a domed villa in Irvington; Boscobel, a fine example of Federal architecture; and Edgewater, Richard Jenrette's beautifully restored residence on the Hudson. Tour Olana, the Moorish-style castle of Frederic E. Church, and dine with the owner at Midwood, a late 19th-century home with dramatic river and mountain views.

Other extraordinary houses on our itinerary include Lyndhurst, America's premier Gothic Revival mansion, and Rokeby estate, the grand mid-century Astor residence. See the outdoor sculptures on a guided visit of Storm King Art Center; take High Tea during a chartered cruise on the Hudson River; and enjoy lunches at the Culinary Institute of America and Blue Hill at Stone Barns, renowned for its farm-to-table cuisine.

TRAVELING WITH YOU



Morrison H. Heckscher joined the staff of the American Wing of The Metropolitan Museum of Art in 1969 and was made the Anthony W. and Lulu C. Wang Curator, Department of American Decorative Arts in 1998, and Lawrence A.

Fleischman Chairman of the American Wing in 2001. He received his BA from Wesleyan University, his MA from the Winterthur Program in Early American Culture at the University of Delaware, and his PhD from Columbia University. During his career, Mr. Heckscher focused his research, publications, and exhibitions on 18th-century American furniture and 19th- and 20th-century American architecture. He is widely acclaimed for his transformation of the American Wing as he oversaw its decade-long renovation and re-installation. He was named Curator Emeritus of the American Wing upon his retirement in 2014. Mr. Heckscher has served on the boards of the Society of Architectural Historians, the American Friends of the Attingham Summer School, and Scenic Hudson. Currently he is a trustee of the Henry Francis du Pont Winterthur Museum. ♦

The Beekman Arms and Delamater Inn in the village of Rhinebeck, and the Mohonk Mountain House, a National Historic Landmark, will be ideal accommodations during our visits. We hope you will join us as we discover the unparalleled beauty and history of the Hudson River Valley.

TRAVEL HIGHLIGHTS

- ♦ Explore the rich and eclectic architectural heritage of the region ranging in style from the first Dutch colonial manors to the Gothic Revival villas
- ♦ Enjoy a curatorial tour and private dinner at The Metropolitan Museum of Art
- ♦ Enter the historic homes of prominent collectors for private tours and meals
- ♦ Visit the former residences of Thomas Cole and Frederic Church, luminaries of America's first true artistic fraternity and residents of the valley
- ♦ Enjoy High Tea on an afternoon cruise along the Hudson River

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Metropolitan Museum of Art, New York City

NEW YORK CITY *Saturday, October 15*

Arrive independently in New York and gather in the early evening at The Metropolitan Museum of Art for a curated tour of the American Wing's rich holdings of art and architecture of the Hudson Valley. Particular attention will be paid to mid-19th-century landscapes by Thomas Cole and Frederic E. Church. Enjoy a welcome dinner in the Museum's Terrace Room. For those who wish, overnight accommodations can be arranged nearby, at The Surrey.

NEW YORK CITY ♦ RHINEBECK *Sunday, October 16*

Gather for breakfast at Café Boulud at The Surrey before driving to Westchester County for a visit at the Armour-Stiner Octagon House in Irvington. This exotic, domed villa is now the residence of preservation architect Joseph Pell Lombardi. At Boscobel, States Dyckman's elegant 1808 Federal mansion, a private lunch is followed by a tour of the important collection of Federal period furniture and decorative arts. Continue next door to landscape painter Thomas Prichard Rossiter's Fair Lawn, an 1860s Italianate villa with spectacular river views. Drive to Rhinebeck and check in for three nights at the Beekman Arms and Delamater Inn.

RHINEBECK

Monday, October 17

Following a morning lecture, drive to Barrytown for a private visit at Edgewater, home of financier and preservationist Richard Hampton Jenrette. This classical mansion, with its grand temple portico, is furnished appropriately with pieces by master craftsman Duncan Phyfe. Enjoy a guided tour and lunch at Wilderstein Mansion, a charming Queen Anne-style relic of the 1880s with interiors by Joseph Burr Tiffany (Louis Comfort Tiffany's cousin) and landscaping by Calvert Vaux. A visit is arranged with members of the Astor/Aldrich family at Rokeby estate, a palimpsest of 200 years of Hudson River history and taste. Return to the hotel for dinner.

UPPER HUDSON VALLEY

Tuesday, October 18

Today we focus on the historic upper Hudson River Valley. Begin with a tour of Olana, the hilltop Moorish fantasy created in the 1870s by Calvert Vaux for Hudson River School artist Frederic Edwin Church. There will be free time to explore downtown Hudson, the country's first chartered city. See artist Thomas Cole's former residence, Cedar Grove, and then enjoy High Tea on an afternoon cruise along the Hudson River. A special evening visit is arranged at Midwood, the late 19th-century Livingston family home with dramatic river and mountain views, where we will dine with owner Joan K. Davidson.



Armour-Stiner Octagon House



HUDSON RIVER VALLEY

Thursday, October 20

Attend a morning lecture before exploring the Dutch-style stone architecture along historic Huguenot Street in New Paltz. Then depart for Storm King Art Center. On a guided tour see the outdoor sculptures and site-specific commissions by artists including Alexander Calder and Richard Serra. We are invited for lunch and a private visit at Stonihurst and Ananouri, adjacent riverfront family estates at Highland Falls, where we will be guests of Anne Sidamon-Eristoff and Mrs. Constantine Sidamon-Eristoff. Return to the hotel for dinner.



Garden pool, Vanderbilt Mansion

HUDSON RIVER VALLEY ♦ NEW YORK CITY

Friday, October 21

Drive through the scenic Hudson River Valley to Lyndhurst, the quintessential American Gothic Revival villa. The Duchess de Talleyrand-Perigord, daughter of robber baron Jay Gould, preserved the property until it was acquired by the National Trust. Celebrate our trip with a cocktail reception and lunch at Blue Hill at Stone Barns, renowned for its farm-to-table cuisine. Return to New York by late afternoon. ♦



Gallery at Lyndhurst



Wilderstein

HUDSON RIVER VALLEY

Wednesday, October 19

Following a morning lecture, stroll amidst the splendor of the Gilded Age at the Vanderbilt Mansion at Hyde Park. Lunch is at the Culinary Institute of America, which has set the standard for excellence in professional culinary education for over six decades. Cross the Hudson River to Ulster county for private visits at historic residences, including the Cornelius Wynkoop Stone House, the grandest pre-Revolutionary Dutch stone house in Ulster county and now owned by former Met curator Gary Tinterow. Check in at Mohonk Mountain House, the last of the Victorian hotels that once graced the Catskills and a National Historic Landmark, for a two-night stay.



Olana



The Hudson River in autumn

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RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$2,000 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

FORM OF PAYMENT

- Enclosed is my check (payable to *Academic Arrangements Abroad*)
- Credit card (may be used for deposit only)

Names in full. Please print.

 Name on Credit Card

 Address

 City State Zip 3- or 4-Digit Security Code Expiration Date

 Telephone (Home) (Business)

 Fax E-mail

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program. I/We agree to full payment by check or wire transfer 120 days prior to departure. *Each participant must sign below.*

ACCOMMODATIONS

I wish to share a room with _____
 Double Twin Single (with a supplement of \$885)

 Signature (Required) Date

 Signature (Required) Date

For additional information, please contact *Academic Arrangements Abroad*

Telephone: 212-514-8921 or 800-221-1944 ♦ Fax: 212-344-7493 ♦ E-mail: met@arrangementsabroad.com ♦ www.metmuseum.org/travel

PROGRAM RATE \$6,990
(per person, double occupancy)

SINGLE SUPPLEMENT \$885

RATE INCLUDES

- ◆ Five nights hotel accommodations, as per the itinerary
- ◆ Breakfast daily, one afternoon tea, five lunches, and five dinners with coffee/tea. House wine/beer at dinners
- ◆ Enrichment program of lectures and special events
- ◆ Escorted sightseeing by motorcoach and entrance fees for visits
- ◆ Taxes, service, and gratuities to guides and drivers

NOT INCLUDED IN RATE Airfare between home city and New York; meals not specified; alcoholic beverages other than house wine/beer at dinners; personal items and expenses; trip insurance; any other items not specifically mentioned as included.



Storm King Art Center (top) and Blue Hill at Stone Barns (above)

◆ TERMS & CONDITIONS ◆

PAYMENT SCHEDULE \$2,000 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment by check or wire transfer, must be received 120 days prior to departure.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

PHOTOGRAPHY Photographs or, in some cases, videotapes of participants of Travel with The Met trips may be used for educational and promotional purposes by The Metropolitan Museum of Art.

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CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of The Metropolitan Museum of Art (The Met) and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are not permitted.

RESPONSIBILITY CLAUSE The participation of The Met is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, The Met and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or The Met and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or The Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. The AAA and The Met reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or The Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; The Met shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor The Met shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or The Met, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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Front cover: View on the Catskill—Early Autumn, 1836-37. Thomas Cole (American, Lancashire 1801-1848 Catskill, New York). Oil on canvas. The Metropolitan Museum of Art, Gift in memory of Jonathan Sturges by his children, 1895 (95.13.3). Back cover: View on the Catskill—Early Autumn (detail) (top); and Lyndhurst (bottom).



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