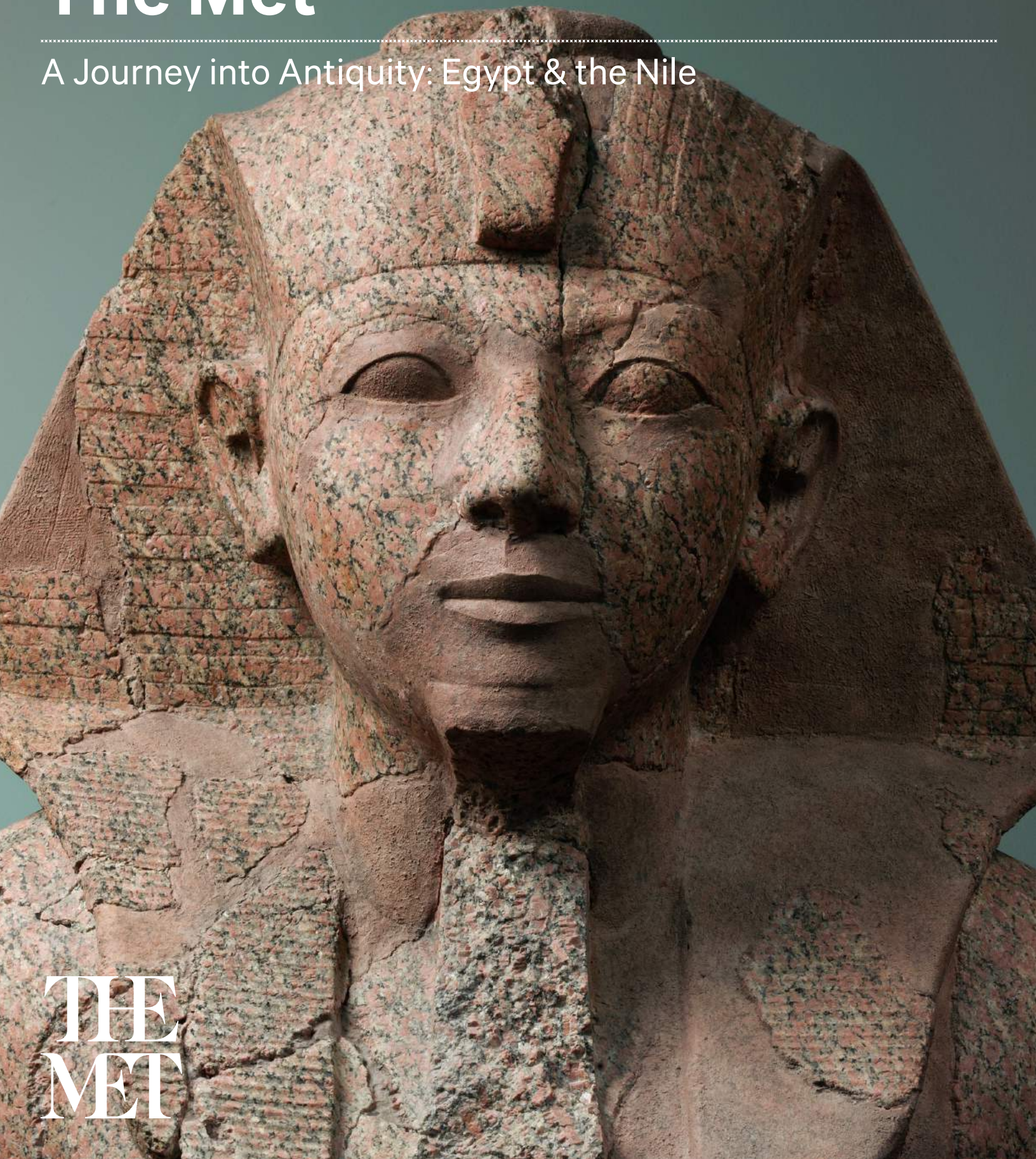

Travel with The Met

December 26, 2016–
January 6, 2017

A Journey into Antiquity: Egypt & the Nile



THE
MET

A Journey into Antiquity Egypt & the Nile Aboard Sanctuary Nile Adventurer

Dear Members and Friends of The Metropolitan Museum of Art,

Please join me next December on **A Journey into Antiquity**, back in time to the ancient and fascinating land of Egypt. I am delighted to be the lecturer for this special program taking place during the 110th anniversary of the founding of the Museum's Department of Egyptian Art, where I have worked for the past twenty years. Even if you have visited Egypt before, this tour will present the country in a new light. In Giza, we will of course visit the pyramids, the massive monuments of the Old Kingdom's great pharaohs. We will also explore how the pyramids were built and who built them, and enjoy special access that allows us to see the Great Sphinx up close.

Following a leisurely cruise down the Nile, the Director will guide us through the incomparable Luxor Museum (pending confirmation), home to spectacular sculptures from the temples of Amenhotep III, the grandfather of Tutankhamun. The next day after seeing the architectural jewels of Deir el Bahri and the Valley of the Kings, I will escort you to the archaeological site of Malqata, where I am co-director of the Met's ongoing excavation. Not open to the public, this visit will be a rare opportunity, a chance to learn about the only festival city known from ancient Egypt. It was designed to host the rejuvenation ceremony of Amenhotep III and our new work is revealing insights into the great ruler's reign.

Sixty years ago, my predecessor in the Department of Egyptian Art, William C. Hayes, articulated his vision for the organization of the Museum's vast Egyptian collection: "Armed with a knowledge of the background and purpose of the objects," he wrote, "the visitor . . . will inevitably discover for himself the true, the good, and the beautiful in what he sees." I hope to welcome you in Cairo in December, so you too may discover the true, the good, and the beautiful for yourself in this scenic country, home to some of the world's greatest art.

Sincerely,
Diana Craig Patch
Lila Acheson Wallace Curator in Charge
Department of Egyptian Art



Diana Craig Patch

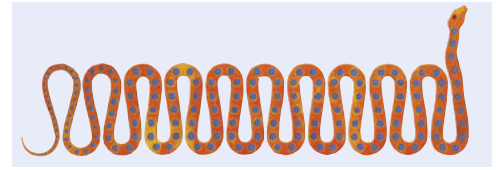
Lila Acheson Wallace Curator in Charge of the Department of Egyptian Art, is a frequent lecturer who has also taught courses at the Institute of Fine Arts, City University of New York, and Rutgers University. Most recently, she curated the exhibitions *The Dawn of Egyptian Art* (2012) and *Cleopatra's Needle* (2013-14). Dr. Patch, who received her PhD from the University of Pennsylvania, has carried out fieldwork in Egypt for the past 35 years and is currently co-director of the Joint Expedition to Malqata, a project for mapping, excavating, and restoring the festival city of pharaoh Amenhotep III in western Thebes.

Trip Highlights

- Learn from lectures by an esteemed curator and archaeologist who leads the Museum's Department of Egyptian Art
- Enjoy the behind-the-scenes access and exceptional on-site contacts that are among the many benefits of traveling with The Met
- Experience a special up-close visit to the paws of the Sphinx in Giza
- Travel by private plane to the astonishing temples of Ramses II and Nefertari at Abu Simbel
- Journey along the Nile aboard a privately chartered luxury riverboat and ring in the New Year with a festive Egyptian dinner and celebration on board
- Stay two nights in Luxor at the Sofitel Winter Palace, built by British explorers and visited by Howard Carter



Traditional felucca on the Nile



Photos above: Egyptian spice market (top left); Philae Temple, courtesy of Tours Egypt (center left); facsimile of painted scene from the tomb of Nakht, The Metropolitan Museum of Art, Rogers Fund, 1915 (15.5.19e, l-m), Temple of Horus at Edfu, photo by Nicole Poirier (center right). Front cover photo: The kneeling statue of Hatshepsut, The Metropolitan Museum of Art, Rogers Fund, 1930 (30.3.2). Back cover photo: Temple of Ramses III at Medinet Habu

Journey into Antiquity: Egypt & the Nile

December 26, 2016–January 6, 2017



Great pyramids at Giza

U.S. Departure

Monday, December 26

Depart on an overnight flight to Cairo.

Cairo/Giza/Sakkara

Tuesday, December 27–Thursday, December 29

In the expert company of our lecturer Diana Craig Patch and our Egyptian guide, visit the Pyramids and other ancient marvels at Giza, and enjoy special access to the Sphinx. View some of the treasures of Tutankhamun at the Egyptian Museum and see the remarkable Step Pyramid of Zoser in nearby Sakkara. Accommodations for three nights are at the elegant Four Seasons Hotel at the First Residence, located on the west bank of the Nile in the heart of Cairo.

Abu Simbel/Embarkation

Friday, December 30

This active day begins with an excursion by private plane to Abu Simbel and the colossal temples of Ramses II and Nefertari. Continue by air to Aswan to board the *Sanctuary Nile Adventurer* for our three-night river cruise.



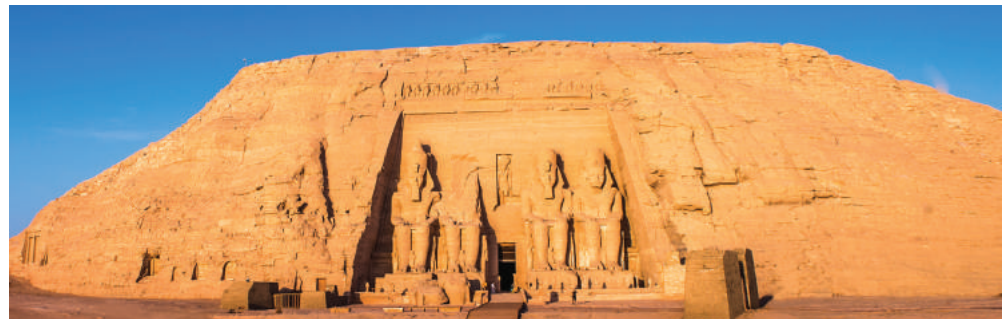
Step pyramid of King Zoser, Sakkara

Kom Ombo/Edfu/Luxor

Saturday, December 31–Sunday, January 1

Celebrate New Year's on the Nile with a traditional feast, and festive Egyptian music, dance, and dress. Meet Sobek, the crocodile god, during a stop at Kom Ombo and call at Edfu to explore the Temple of Horus, the falcon-headed god. Lose yourself in a forest of stone pillars at the Karnak Temple complex, and discover the secrets of the impressive Luxor Museum, located on the corniche overlooking the river.

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Academic Arrangements Abroad. For complete details, please carefully read the Terms & Conditions at www.arrangementsabroad.com/terms



Temple of Ramses II, Abu Simbel

Disembark/Luxor

Monday, January 2–Tuesday, January 3

Admire the Valley of the Kings and the vast Mortuary Temple of Hatshepsut. See the tombs of the nobles and the Temple of Ramses III at Medinet Habu; visit Malqata where Patch excavates for The Met; and explore the local bazaar. Enjoy two nights at the five-star Winter Palace, once a winter retreat for the royal family.

Luxor/Cairo

Wednesday, January 4–Thursday, January 5

Return to Cairo by private plane. See the 14th-century Sultan Hassan Mosque; discover the Christian and Jewish sections of Cairo; and browse the lively Khan el Khalili Bazaar.

Cairo/U.S. Return

Friday, January 6

Depart Cairo on flights home.

Optional Postlude in Petra, Jordan

January 5-10

An optional five-night postlude includes the ancient city of Petra. Participants will depart for Amman, Jordan the afternoon of January 5.

More Travels with The Met

Fire & Ice: Iceland Natura September 15–23, 2016

The Romantic Rhône Aboard AmaDagio September 20–30, 2016

Adriatic Odyssey Aboard Sea Cloud October 14–23, 2016

Iconic Iran: A Journey Through Persia October 20–November 5, 2016

For details, please go to metmuseum.org/travel

Land/Cruise Rates

Cabin Categories	Decks	Rates
Standard Cabins	106 to 111 Nile Deck	\$8,995
Standard Cabins	201 to 208 Main Deck	\$9,995
Standard Cabins	301 to 310 Bridge Deck	\$10,950
Standard Cabins	401 to 404 Promenade Deck	\$11,750
Deluxe Cabins	209 & 210 Main Deck	\$12,750
Presidential Suites	405 & 406 Promenade Deck	\$13,150

Rates are per person, double occupancy. A limited number of single accommodations are available at a supplement of \$2,595 for Nile Deck Cabins and \$3,495 for Main Deck Cabins

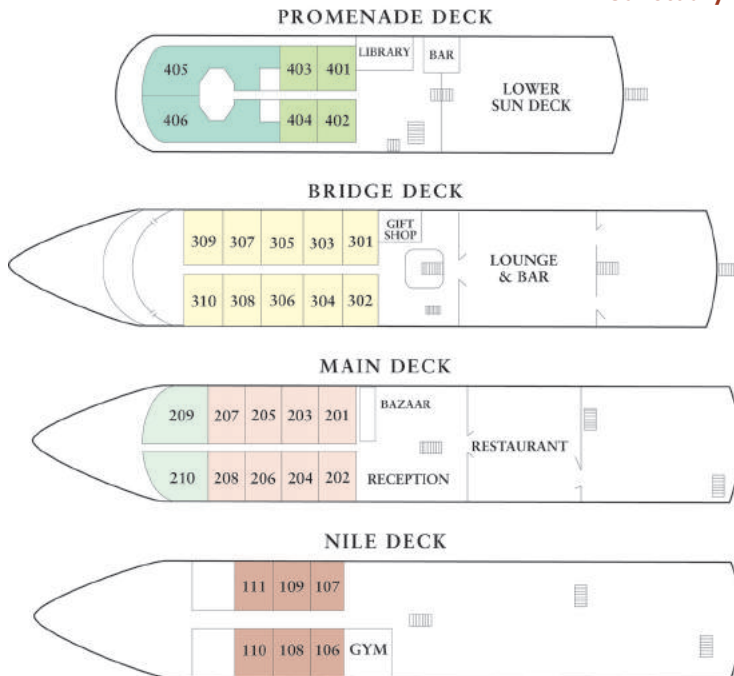
Rates Include

- Five nights accommodations at the Four Seasons Hotel at the First Residence, Cairo
- Three nights cabin accommodations aboard *Sanctuary Nile Adventurer*
- Two nights accommodations at the Sofitel Winter Palace, Luxor
- Airport/hotel/airport group transfers for those on suggested group flights
- All meals during the cruise. Breakfast daily, six lunches and three dinners ashore. Bottled water and coffee/tea with all meals; local beer/wine at lunches and dinners
- Privately chartered flights: Cairo/Abu Simbel/Aswan...Luxor/Cairo
- Enrichment program of lectures and special events
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Taxes, service, and portage charges; gratuities to local guides and drivers

Not included in rates

International airfare; passport and visa fees; alcoholic beverages other than local wine/beer at lunches and dinners; customary shipboard gratuities; personal items and expenses; airport transfers for those not on suggested group flights; baggage in excess of one suitcase; optional postlude; trip insurance; any other items not specifically mentioned as included.

Sanctuary Nile Adventurer



Stateroom (top) and terrace (above) aboard *Sanctuary Nile Adventurer*

With a sleek contemporary design and only 32 cabins, *Sanctuary Nile Adventurer* offers a mix of intimacy and luxury. This elegant river boat features a sun deck with swimming pool and private cabanas, and a shaded deck with an outdoor bar. All cabins offer Nile River views.

A Journey into Antiquity: December 26, 2016–January 6, 2017 Reservation Application

To reserve now please call Academic Arrangements Abroad at 800-221-1944. Or you may return this form along with your deposit of \$2,500 per person (subject to cancellation policy, including a \$350 administrative fee) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in Full as on Passports. Please Print.

Address

City State Zip

Telephone (Home) (Business)

Fax Email

Accommodations

Nile Adventurer Cabin Preference (1) _____ (2) _____

I wish to share a cabin with _____

Form Of Payment

Enclosed is my check (payable to *Academic Arrangements Abroad*) Credit card

Name on Credit Card

Credit Card Number

3 or 4 Digit Security Code

Expiration Date

Each participant must sign below. I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (review Terms & Conditions at www.arrangementsabroad.com/terms). I/We agree to full payment 120 days prior to departure.

Signature (Required)

Date

Signature (Required)

Date

The Metropolitan
Museum of Art

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