# Departmental Accessions

## Ancient Near East

GIFT

*Elliptical Bowl*; high tin bronze; Iran or Central Asia, Late Sasanian, A.D. 6th–7th century; 2006.109; Gift of Elizabeth S. Ettinghausen, in memory of Richard Ettinghausen

## Arts of Africa, Oceania, and the Americas

GIFTS

*Pulque Maker Figure;* ceramic; Mexico (Jalisco, Ameca-Etzatlán), 100 B.C.–A.D. 300; 2005.255.1; Jill and Alan Rappaport

*Ancestor Figure with Staff;* ceramic; Mexico (Nayarit, Ixtlán del Río), 100 B.C.–A.D. 200; 2005.255.2; Jill and Alan Rappaport

*Ancestor Figure with Cup;* ceramic; Mexico (Nayarit, Ixtlán del Río), 100 B.C.–A.D. 200; 2005.255.3; Jill and Alan Rappaport

*Male Headdress (Sogoni Koun);* wood, fiber; Mali (Bamana), 19th–20th century; 2005.302.1a, b; Dr. and Mrs. Pascal James Imperato

*Female Headdress (Sogoni Koun);* wood, fiber; Mali (Bamana), 19th–20th century; 2005.302.2a, b; Dr. and Mrs. Pascal James Imperato

*Antelope Headdress (N'gonzon Koun);* wood; Mali (Bamana), 19th–20th century; 2005.302.3; Dr. and Mrs. Pascal James Imperato

*Vest (Ewu);* cotton, glass, wool (?); Nigeria (Yoruba), 20th century; 2005.408.1; Drs. James J. and Gladys W. Strain

*Collar (Ingqosha);* sinew, glass beads, button; South Africa (Xhosa, Mfengu group), ca. 1870; 2005.408.2; Drs. James J. and Gladys W. Strain

*Pair of Ear Ornaments;* gold; Colombia (Sínu), 5th–10th century; 2005.409.1a, b; Jan Mitchell

*Labret;* gold; Colombia (Tairona), 10th–16th century; 2005.409.2; Jan Mitchell

*Labret Cap;* gold; Colombia (Tairona), 10th–16th century; 2005.409.3; Jan Mitchell

*Cylindrical Vessel;* ceramic; Mexico or Guatemala (Maya), 6th–9th century; 2005.435; Anonymous Gift

*Pendant with Seated Figure;* jade; Mexico or Guatemala (Maya), 7th–8th century; 2005.444.1; Ina L. Schnell, in memory of Eugene A. Schnell

*Textile Band;* cotton, camelid fiber; Peru (Chimú or Chancay), 11th–mid-15th century; 2005.444.2; Ina L. Schnell, in memory of Eugene A. Schnell

*Christ Figure Fragment;* wood; Tanzania, early 19th century; 2005.459; Martin and Roberta Lerner

*Bark-cloth Mask;* bamboo, bark cloth, pigment; Papua New Guinea (New Britain, Kairak Baining), 1973; 2005.460.1; George and Sarah Corbin

*Bark-cloth Mask;* bamboo, bark cloth, pigment; Papua New Guinea (New Britain, Kairak Baining), 1973; 2005.460.2; George and Sarah Corbin

*Bark-cloth Mask;* bamboo, bark cloth, pigment; Papua New Guinea (New Britain, Chachet Baining), 1972; 2005.460.3; George and Sarah Corbin

*Plate;* ceramic; Brazil (Marajo), 8th–12th century; 2005.461; David Bernstein and Family, in memory of Jean Eugene Lions

*Female Headdress (Sogoni Koun);* wood, fiber, cotton, cowrie shells, seeds, wax, duiker horn; Mali (Bamana), early 20th century; 2006.225.1; Dr. and Mrs. Pascal James Imperato

*Male Headdress (Sogoni Koun);* wood, fiber, cotton, cowrie shells, seeds, wax, duiker horn; Mali (Bamana), early 20th century; 2006.225.2; Dr. and Mrs. Pascal James Imperato

PURCHASES

*Shell Variable;* shell; Papua New Guinea (Abelam, East Sepik Province), 19th–early 20th century; 2005.219; Fred and Rita Richman Gift

*Standing Male Figure;* gold; Colombia (Calima), 2nd–12th century; 2005.254a, b; Funds from various donors

*Textile Tunic;* camelid fiber; Peru (Inka), 1400–1530; 2005.288; Nathan Cummings Fund, Fred and Rita Richman Gift, funds from various donors

*Head Covering;* camelid hair; Peru (Nasca), 1st–2nd century; 2005.353; Funds from various donors

*Woman's Ritual Skirt (Lawo Butu);* cotton, glass beads, shell; Indonesia (Flores Island, Ngada Regency), late 19th–early 20th century; 2006.2; Fred and Rita Richman Gift

*Triptych Icon: Ewost' atéwos and Eight of His Disciples;* wood, tempera, cord; Ethiopia, late 17th century; 2006.98; Louis V. Bell Fund

*Manuscript: Arganona Weddase;* parchment, tempera, leather, wood, fiber; Ethiopia (Lasta), late 17th century; 2006.99; Louis V. Bell Fund

*Woman's Ceremonial Underskirt;* bark cloth, raffia threads; Democratic Republic of the Congo (Kuba, Bushoong), early–mid-20th century; 2006.124; William B. Goldstein and Holly and David Ross Gifts, funds from various donors

Nicolaas Henneman, Dutch; *Zulu in Leopard Costume;* coated salt or light albumen print from a wet collodion on glass negative, summer 1853; 2006.359**;** Ross Family Fund and the James J. and Laura Ross Fund

Nicolaas Henneman, Dutch; *Zulu Warrior with Ox-hide Shield;* coated salt or light albumen print from a wet collodion on glass negative, summer 1853; 2006.360; James J. and Laura Ross Fund

## American Decorative Arts

GIFTS

Martha Kittredge, American (New England); *Embroidered reticule;* cotton thread on cotton fabric, 1811; 2005.272; Gift of Julia Van Rensselaer Smith and Elizabeth Hoxsie Patterson

*Wall-tie;* wrought iron; American, ca. 1750; 2005.320; Gift of William McMillen, in memory of Loring McMillen

John R. Wendt, American; *Cake knife;* silver, ca. 1865; 2005.321.1; Gift of David Allen Hanks, in memory of Elizabeth Dixon Hanks

Willliam Gale and Son, American; *Spoon;* silver, ca. 1852; 2005.321.2; Gift of David Allen Hanks, in memory of Elizabeth Dixon Hanks

Goodnow & Jenks, American; *Pair of casters;* silver, ca. 1900; 2005.321.3a, b–.4a, b; Gift of David Allen Hanks, in memory of Elizabeth Dixon Hanks

Kalo Shops, American; *Bowl;* silver, ca. 1865; 2005.321.5; Gift of David Allen Hanks, in memory of Mrs. Robert Hixon Glore

Whiting Manufacturing Company, American; *Spoon;* silver, 1870–79; 2005.321.6; Gift of David Allen Hanks, in memory of Elizabeth Dixon Hanks

Wood and Hughes, American; *Fork;* silver, ca. 1875; 2005.321.7; Gift of David Allen Hanks, in memory of Elizabeth Dixon Hanks

Rosalie Roos Wiener, American; *Design for bookcover;* ink on paper, ca. 1930; 2005.410; Gift of Jacqueline Loewe Fowler

Benjamin Halsted, American; *Seven beakers;* silver, ca. 1805; 2005.462.2–.8; Gift of Mr. and Mrs. Alfred Grima Johnson

Daniel Pontifex, English; *Beaker;* silver, 1801–2; 2005.462.9; Gift of Mr. and Mrs. Alfred Grima Johnson

John Vernon, American; *Ladle;* silver, ca. 1800; 2005.462.10; Gift of Mr. and Mrs. Alfred Grima Johnson

David Vinton, American; *Pair of coffee spoons;* silver, ca. 1795; 2005.462.11, .12; Gift of Mr. and Mrs. Alfred Grima Johnson

Emma H. Flint, American (Ashburnham, Massachusetts); *Family record sampler;* silk on linen; 1827; 2005.463.1; Gift of Virginia F. Thors

Rebecca Marsh, American (Chester County, Pennsylvania); *Quaker sampler;* silk on linen; 1802; 2005.463.2; Gift of Virginia F. Thors

H. A. Smith, American; *Sampler;* silk on linen; 1830; 2005.463.3; Gift of Virginia F. Thors

Marie Zimmermann, American; *Box;* wood, ivory, bronze, amethyst, and semiprecious quartz; ca. 1910–20; 2005.464; Gift of Jacqueline Loewe Fowler

Tiffany Glass and Decorating Company, American; *Design drawing;* watercolor and graphite on paper; ca. 1898–99; 2005.495; Gift of Drs. Bruce Barnes and Joseph Cunningham, in memory of Catherine Hoover Voorsanger

Lenox, Incorporated, American; *Set of four Lenox cabinet plates;* ceramic, porcelain, enamel decoration, and gold; ca. 1930; 2005.496.1–.4; Gift of Barbara Goldberg

Ott and Brewer, American; *Broadside;* paper; ca. 1876–90; 2005.496.5; Gift of Barbara Goldberg, in memory of David Goldberg

Ott and Brewer, American; *Vase;* porcelain enamel and raised gold paste decoration; ca. 1885–90; 2005.496.6; Gift of Barbara Goldberg, in honor of Jay and Emma Lewis

Quezal Art Glass and Decorating Company, American; *Jack-in-the-Pulpit vase;* iridescent glass; ca. 1900–1920; 2005.511; Gift of Ronald S. Kane, in memory of Maude B. and Sam B. Feld

Josephine Cooper, American; *Arts and Crafts runner;* linen, plain weave cloth with silk embroidery, ca. 1912; 2006.217; Gift of Ms. Alix Elias

PURCHASES

John Hewson, American (Philadelphia); *Quilt center;* printed cotton, ca. 1790; 2005.284; David S. and Elizabeth W. Quackenbush Gift

Ott and Brewer, American; *Covered honey pot;* Belleek porcelain with enamel and gold decoration, ca. 1882–90; 2005.315a, b; The Lucy Washington and Renwick Clifton Hurry Fund Gift

Willets Manufacturing Company, American; *Basket;* Belleek porcelain, ca. 1887–93; 2005.316; The Lucy Washington and Renwick Clifton Hurry Fund Gift

Gobelins Tapestry Looms Company, American; *Cartoon of Cinderella;* oil on canvas, ca. 1922–30; 2005.384; David Scott Parker Gift

A. J. Hedges & Co., American; *Bracelet;* gold, diamond, and Montana sapphires, 1879–90; 2005.449; Jacobsen Foundation Gift

Greenwood Pottery Company, American; *Vase;* ceramic, porcelain, enamel, and gold paste, 1883–86; 2005.450; Gifts, in memory of Catherine Hoover Voorsanger

Ott and Brewer, American; *Vase;* porcelain, enamel, and raised gold paste decoration, ca. 1882–90; 2005.451; William Cullen Bryant Fellows Gifts

Willets Manufacturing Company, American; *Platter;* ceramic, refried white earthenware, and enamel, 1883–85; 2005.452; David Scott Parker Gift

Willets Manufacturing Company, American; *Vase;* ceramic, porcelain, enamel, and gold paste, 1887–1905; 2005.453; Dr. and Mrs. Burton P. Fabricand Gift

Myra Bates (Willcutt), American; *Quillwork shadowbox;* paper, maple, pine, and glass, ca. 1817; 2006.45; Jan P. and Warren J. Adelson, Theodore J. Slavin, Fern Hurst, and Mrs. George Kaufman Gifts

J. & I. Cox (retailer), American; *Argand lamp;* brass and glass, ca. 1825; 2006.55a–m; Gifts of George Coe Graves and Mrs. James A. Cole and Gift of the Members of the Bertha King Benkard Memorial Fund, by exchange, and funds from various donors

Wood and Hughes, American; *Teapot, creampot, sugar bowl, and slop bowl;* silver, 1862–63; 2006.90.1–.4; Friends of the American Wing Fund

Riker Brothers, American; *Bracelet;* gold, diamond, and Montana sapphire, ca. 1900; 2006.108; Susan and Jon Rotenstreich Gift

*Charger and Covered tureen;* porcelain; French (Paris), ca. 1815; 2006.245.1, .2a, b; Friends of the American Wing Fund

Louis Comfort Tiffany, American; *Aquamarine water lily vase;* glass, ca. 1913; 2006.246; Friends of the American Wing Fund

## American Paintings and Sculpture

GIFTS

Gilbert Stuart, American; *John Shaw;* oil on canvas, 1793; 2005.462.1; Gift of Mr. and Mrs. Alfred Grima Johnson

Alfred Thomas Agate, American; *Miss Bruce of Marlborough, Massachusetts;* watercolor on ivory, 1837; 2006.235.1; George Augustus Baker, Jr., American; *Mary Crosby;* watercolor on ivory, 1840; 2006.235.6; Thomas Seir Cummings, American; *Gentleman;* watercolor on ivory; 2006.235.7; Thomas E. Barratt, American; *Gentleman said to be Edward Oldham;* watercolor on ivory; 2006.235.8; Jacob Hart Lazarus, American; *Charles A. Macy;* watercolor on ivory; 2006.235.9; William Russell Birch, American; *Samuel Chase;* enameled copper; 2006.235.11; Thomas Birch, American; *Gentleman;* watercolor on paper; 2006.235.12; Thomas Birch, American; *Lady;* watercolor on paper; 2006.235.13; William Russell Birch, American; *Principa Falls;* enameled copper; 2006.235.15; William Russell Birch, American; *Daniel Webster;* enamel on copper, ca. 1833; 2006.235.17; John Carlin, American; *Mrs. Nicholas Fish;* watercolor on ivory, 1848; 2006.235.22; John Carlin, American; *Gentleman;* watercolor on ivory, 1854; 2006.235.24; John Carlin, American; *Portrait of a Gentleman;* watercolor on ivory, ca. 1850; 2006.235.25; John Carlin, American; *Portrait of a Lady;* watercolor on ivory, ca. 1850; 2006.235.26; George Catlin, American; *Midshipman Joseph Stallings;* watercolor on ivory, ca. 1820; 2006.235.27; Alvan Clark, American; *John Pickering;* watercolor on ivory; 2006.235.30; Thomas Seir Cummings, American; *Catherine Navarre Macomb Cammann;* watercolor on ivory, ca. 1843; 2006.235.33; Anson Dickinson, American; *Mrs. George Burroughs (Mary Fullerton);* watercolor on ivory; 2006.235.38; Anson Dickinson, American; *William Burrows;* watercolor on ivory, ca. 1807–13; 2006.235.39; Anson Dickinson, American; *Gentleman with a Pleated Stock;* watercolor on ivory, ca. 1814; 2006.235.41; Daniel Dickinson,

American; *Charles Leland;* watercolor on ivory, 1822; 2006.235.42; Edward S. Dodge, American; *John Wood Dodge;* watercolor on ivory, ca. 1836–37; 2006.235.44; Edward S. Dodge, American; *Gentleman;* watercolor on ivory; 2006.235.47; George Augustus Baker, Jr., American; *Major William Boerum;* watercolor on ivory; 2006.235.48; John Wood Dodge, American; *Mrs. Annie C. Hyde;* watercolor on ivory, 1863; 2006.235.52; John Wood Dodge, American; *Gentleman Wearing a Black Cape;* watercolor on ivory; 2006.235.54; John Wood Dodge, American; *Lady with Tortoiseshell Comb;* watercolor on ivory; 2006.235.55; Mrs. Dove, American; *C. Louisa Foster;* watercolor on ivory; 2006.235.57; William M. S. Doyle, American; *Gentleman;* watercolor on ivory, 1808; 2006.235.58; William M. S. Doyle, American; *Lady with Unusual Hairstyle;* watercolor on ivory; 2006.235.59; Joseph Dunkerley, American; *Eliza Champlin;* watercolor on ivory, ca. 1785; 2006.235.61; Daniel Nikolaus Chodowiecki, American; *Benjamin Franklin;* enameled copper, 1785; 2006.235.63; Daniel Nikolaus Chodowiecki, American; *Benjamin Franklin;* enameled copper, 1785; 2006.235.64; Edward Miles, American; *L. B. Walker;* watercolor on ivory; 2006.235.66; Augustus Fuller, American; *Boy in Pink;* watercolor on ivory; 2006.235.68; Robert Fulton, American; *Unidentified Lady;* watercolor on ivory, ca. 1785; 2006.235.70; Eliza Goodridge, American; *Gentleman;* watercolor on ivory; 2006.235.73; Sarah Goodridge, American; *Beauty Revealed (Self-Portrait);* watercolor on ivory, 1828; 2006.235.74; Sarah Goodridge, American; *Lady;* watercolor on ivory; 2006.235.75; Sara Peters Grozelier, American; *Two Girls;* watercolor on ivory; 2006.235.76; Anne Hall, American; *Anne Catherine Ward and John Ward;* watercolor on ivory; 2006.235.77; George Harvey, American; *Sarah May Holland;* watercolor on ivory; 2006.235.80; George Harvey, American; *Gentleman;* watercolor on ivory; 2006.235.82; Unidentified artist, American; *Girl;* watercolor on ivory, 1820–40; 2006.235.85; George Harrison Hite, American; *Daniel Webster;* watercolor on ivory, 1844; 2006.235.86; Samuel V. Homan, American; *Boy with a Dog;* watercolor on ivory; 2006.235.87; Charles Cromwell Ingham, American; *Aunt Rhoda;* watercolor on ivory, 1844; 2006.235.90; Charles Cromwell Ingham, American; *Uncle Charles;* watercolor on ivory, 1844; 2006.235.91; Henry Inman, American; *Mrs. A. Otis;* watercolor on ivory; 2006.235.95; James H. Kimberly, American; *Officer;* watercolor on ivory; 2006.235.97; Theodore Lund, American; *Samuel Baldwin Ludlow;* watercolor on ivory, 1838; 2006.235.100; Unknown artist, American; *Hope;* watercolor on ivory; 2006.235.101; Edward Greene Malbone, American; *George Bethune;* watercolor on ivory, ca. 1800; 2006.235.102; Joseph Wood, American; *M. Muir;* watercolor on ivory; 2006.235.105; Edward Greene Malbone, American; *Nathaniel Pearce;* watercolor on ivory, 1795; 2006.235.106; John Alexander McDougall, American; *Gentleman with the Initials J P R;* watercolor on ivory, 1848; 2006.235.109; Unidentified artist (Mrs. Morris's Academy), American; *May Thy Voyage Be Prosperous;* watercolor on paper, ca. 1810; 2006.235.112; Unidentified artist (Mrs. Morris's Academy), American; *The Tomb of Irwin;* watercolor on paper, ca. 1810; 2006.235.113; Samuel F. B. Morse, American; *Cyrus Mansfield;* watercolor on ivory, ca. 1808; 2006.235.114; Mrs. Moses B. Russell, American; *Baby;* watercolor on ivory; 2006.235.115; Anna Claypoole Peale, American; *Gentleman with the Initials J C;* watercolor on ivory; 2006.235.117; Anna Claypoole Peale, American; *Mrs. John A. Brown;* watercolor on ivory, 1827; 2006.235.118; Anna Claypoole Peale, American; *Mrs. Samuel Vaughan;* watercolor on ivory, 1838; 2006.235.120; Anna Claypoole Peale, American; *George Washington;* watercolor on ivory; 2006.235.121; Charles Willson Peale, American; *Lady said to be Catherine Scott Brown;* watercolor on ivory, ca. 1778; 2006.235.123; Charles Willson Peale, American; *Joseph Donaldson;* watercolor on ivory, 1776; 2006.235.124; Charles Willson Peale, American; *Mrs. Joseph Donaldson (Frances Johnston);* watercolor on ivory, 1776; 2006.235.125; Charles Willson Peale, American; *Rachel Brewer Peale and Baby Eleanor;* watercolor on ivory, 1770; 2006.235.127; James Peale, American; *Mrs. John McAllister (Frances Wardale);* watercolor on ivory, 1791; 2006.235.131; James Peale, American; *Self-Portrait;* watercolor on ivory, 1789; 2006.235.133; James Peale, American; *Pryor Smallwood;* watercolor on ivory, ca. 1798; 2006.235.134; James Peale, American; *William Smallwood;* watercolor on ivory, ca. 1798; 2006.235.135; James Peale, American; *Gentleman said to be John Sager;* watercolor on ivory, ca. 1785; 2006.235.139; James Peale, American; *Gentleman in a Green Coat;* watercolor on ivory, 1794; 2006.235.140; James Peale, American; *Gentleman with the Initials E C;* watercolor on ivory, 1791; 2006.235.141; James Peale, American; *Gentleman said to be James Ladson;* watercolor on ivory, 1799; 2006.235.142; James Peale, American; *Mrs. Joseph Cooper (Mary Justice);* watercolor on ivory, 1797; 2006.235.143; James Peale, American; *Lady with the Initials TB;* watercolor on ivory, ca. 1805; 2006.235.144; James Peale, American; *William Young;* watercolor on ivory, 1807; 2006.235.145; Raphaelle Peale, American; *Gentleman with the Initials J G L;* watercolor on ivory; 2006.235.147; Raphaelle Peale, American; *P. F. Ronbeau;* watercolor on ivory, 1821; 2006.235.148; Edward Crowell Potter, American; *Gentleman;* watercolor on ivory; 2006.235.153; John Ramage, American; *Officer in a Blue Coat;* watercolor on ivory; 2006.235.155; John Ramage, American; *Officer in a Red Coat;* watercolor on ivory; 2006.235.156; Archibald Robertson, American; *Gentleman;* watercolor on ivory; 2006.235.158; Nathaniel Rogers, American; *Matilda Few;* watercolor on ivory; 2006.235.162; Nathaniel Rogers, American; *John Ludlow Morton;* watercolor on ivory, ca. 1829; 2006.235.165; Nathaniel Rogers, American; *Gentleman;* watercolor on ivory; 2006.235.166; Nathaniel Rogers, American; *Gentleman with Red Hair;* watercolor on ivory; 2006.235.170; Nathaniel Rogers, American; *Lady Wearing a Bonnet;* watercolor on ivory; 2006.235.171; Nathaniel Rogers, American; *Young Lady;* watercolor on ivory; 2006.235.172; Moses B. Russell, American; *Gentleman;* watercolor on ivory; 2006.235.174; Moses B. Russell, American; *Gentleman;* watercolor on ivory, 1834; 2006.235.175; Mrs. Moses B. Russell, American; *The Starbird Children;* watercolor on ivory, 1841; 2006.235.177; Jane Stuart, American; *George Washington;* watercolor on ivory; 2006.235.178; George Lethbridge Saunders, American; *Mrs. Israel Thorndike (Sarah Dana);* watercolor on ivory, 1843; 2006.235.181; Thomas Seir Cummings, American; *Maria Margaretta Oswald;* watercolor on ivory; 2006.235.189; Mrs. Moses B. Russell, American; *Child;* watercolor on ivory; 2006.235.191; Lawrence Sully, American; *Lady with the Initials P M;* watercolor on ivory; 2006.235.197; Lawrence Sully, American; *Miss Annis;* watercolor on ivory; 2006.235.200; Thomas Sully, American; *Alfred Sully;* watercolor on ivory, ca. 1839; 2006.235.201; William John Thomson, American; *Lady said to be Mrs. George Smith;* watercolor on ivory, 1817; 2006.235.205; Benjamin Trott, American; *Gentleman said to be George Harrison;* watercolor on ivory; 2006.235.209; Benjamin Trott, American; *Charles Wagner;* watercolor on ivory; 2006.235.212; Benjamin Trott, American; *Benjamin Chew Wilcocks;* watercolor on ivory; 2006.235.213; Benjamin Trott, American; *George Wood;* watercolor on media; 2006.235.214; Leopold Paul Unger, American; *Charlotte Allard;* watercolor on ivory, 1840; 2006.235.215; William Lewis, American; *Louisa W. Dixon;* watercolor on ivory, 1833; 2006.235.222; Nathaniel Rogers, American; *Little Girl;* watercolor on ivory; 2006.235.224; Unknown artist, American; *Memorial;* watercolor on ivory; 2006.235.227; Moses B. Russell, American; *Gentleman said to be Edward Brinley of Boston;* watercolor on ivory; 2006.235.236; John Wood Dodge, American; *The Reverend William Lupton Johnson;* watercolor on ivory, 1834; 2006.235.241; Unknown artist, American; *Lady;* watercolor on ivory; 2006.235.243; John Carlin, American; *Lady in a Bonnet;* watercolor on ivory; 2006.235.246; George Catlin, American; *United States Military Academy at West Point, Looking South;* watercolor on ivory; 2006.235.252; George Catlin, American; *United States Military Academy at West Point, Looking North;* watercolor on ivory; 2006.235.253; Unknown artist, American; *Lady in a Green Dress;* watercolor on ivory; 2006.235.256; James Van Dyck, American; *Aaron Burr;* watercolor on ivory, 1834; 2006.235.257; Aramenta Dianthe Vail, American; *Rebecca Fanshaw;* watercolor on ivory, 1843; 2006.235.258; William Verstille, American; *T. Matthew Pratt;* watercolor on ivory, ca. 1790; 2006.235.260; Carl Weinedel, American; *Mrs. E. Hunt;* watercolor on ivory, 1829; 2006.235.271; Edward Zahn, American; *Moonlit Lake;* watercolor on paper; 2006.235.279; Edward Zahn, American; *Mountain Landscape;* watercolor on paper; 2006.235.280; Daniel F. Ames, American; *Lady with Flowers;* watercolor on ivory; 2006.235.281; Hugh Bridport, American; *Lady;* watercolor on ivory; 2006.235.282; Walter Gould, American; *Edward Ranstead Jones;* watercolor on ivory, 1847; 2006.235.286; Emanuel Leutze, American;

*Emanuel Leutze;* watercolor on ivory; 2006.235.287; James Passmore Smith, American; *Gentleman with the Initials E W;* watercolor on ivory, 1829; 2006.235.288; Carl Weinedel, American; *Gentleman;* watercolor on ivory, 1837; 2006.235.290; De Majo, American; *Blonde Child in White;* watercolor on ivory; 2006.235.291; Moses B. Russell, American; *Lady with an Open Book, probably Miss Ross;* watercolor on ivory; 2006.235.295; Moses B. Russell, American; *Lady with a Closed Book;* watercolor on ivory; 2006.235.296; Anne Hall, American; *The Magdalen (after Guido Reni);* watercolor on ivory; 2006.235.298; Unknown artist, American; *George Washington;* watercolor on ivory; 2006.235.299; Daniel Dickinson, American; *Gentleman;* watercolor on ivory, 1822; 2006.235.302; John Ramage, American; *Catherine Few;* watercolor on ivory, 1787; 2006.235.303; Edward Miles, American; *Gentleman;* watercolor on ivory; 2006.235.304a; Edward Miles, American; *Boy;* watercolor on ivory; 2006.235.304b; Unknown artist, American; *George Washington after the Battle of Trenton;* watercolor on ivory; 2006.235.306; David Boudon, American; *Lady;* watercolor on ivory; 2006.235.308; Charles Fraser, American; *Lady Making Lace;* watercolor on ivory; 2006.235.311; Henry Inman, American; *John Inman;* watercolor on ivory, ca. 1825; 2006.235.312; Joseph-Siffred Duplessis, American; *Benjamin Franklin;* watercolor on vellum, 1794; 2006.235.313; Jean Pierre Henri Elouis, American; *Martha Washington;* watercolor on ivory, 1793; 2006.235.314; Charles Willson Peale, American; *Mrs. John Cox (Esther Bowes);* watercolor on ivory, ca. 1778; 2006.235.315; Richard Morrell Staigg, American; *Gentleman said to be Jeremiah Van Rensselaer;* watercolor on ivory; 2006.235.316; Nathaniel Hancock, American; *Elizabeth Scott Cheever;* watercolor on ivory, ca. 1795; 2006.235.318; John Ramage, American; *Garrit Van Horne;* watercolor on ivory; 2006.235.319; Nathaniel Rogers, American; *Ferdinand Sands and Eldest Son Joseph Sands;* watercolor on ivory; 2006.235.320; John Hazlitt, American; *Gentleman said to be Golding Constable;* watercolor on ivory; 2006.235.321; Thomas Story Officer, American; *Holy Eyes;* watercolor on ivory, 1848; 2006.235.322; Elkanah Tisdale, American; *Portrait of William Baldwin;* watercolor on ivory; 2006.235.323; Thomas Badger, American; *Three Children;* watercolor on ivory; 2006.235.324; Gift of Gloria Manney, 2006

*Frame;* wood, composition material, gold leaf; American, ca. 1850–59; N.A. 2005.1; Gift of the Merrick Art Gallery, in memory of Robert S. Merrick Sr., 2005

*Frame;* wood, composition material, gold leaf; American, ca. 1870–75; N.A. 2005.2; Gift of the Merrick Art Gallery, 2005

*Frame;* wood, composition material, gold leaf; American, ca. 1890–95; N.A. 2005.3; Gift of the Merrick Art Gallery, 2005

*Frame;* wood, composition material, gold leaf; American, ca. 1850–59; N.A. 2005.4; Gift of the Merrick Art Gallery, in memory of Eva Mae Merrick, 2005

PURCHASES

Samuel Broadbent, Jr., American; *Portrait of a Woman;* watercolor on ivory, 1837; 2005.399; Purchase, various donors by exchange

Henry Kirke Brown, American; *Choosing of the Arrow;* copper alloy, 1849; 2005.405a–d; Purchase, Mia R. Taradash and Dorothy Schwartz Gifts, and Morris K. Jesup and Rogers Funds

John Singleton Copley, American; *Moses Gill;* oil and gold leaf on copper, ca. 1759; 2006.1; Purchase, Martha J. Fleischman Gift, in memory of her father, Lawrence A. Fleischman

Daniel Dickinson, American; *John Neagle;* watercolor on ivory, 1830; 2006.7; Purchase, Maria DeWitt Jesup Fund

Paul Wayland Bartlett, American; *Bear Cub Grooming;* bronze, 1887; 2006.166; Purchase, Friends of the American Wing Fund

Jean Christophe Alexandre, American; *Matilda Kuhl Dillard;* watercolor on ivory, 1834; 2006.235.2; Dale T. Johnson Fund

Jean Christophe Alexandre, American; *Thomas Dillard;* watercolor on ivory, 1834; 2006.235.3; Dale T. Johnson Fund

William G. Armstrong, American; *William Ellery;* watercolor on paper; 2006.235.4; Fletcher Fund

Ezra Atherton, American; *Gentleman;* watercolor on ivory, 1840; 2006.235.5; Fletcher Fund

Charles F. Berger, American; *Gentleman;* watercolor on ivory, 1843; 2006.235.10; Fletcher Fund

William Russell Birch, American; *The Stump (after Ruisdael);* enameled copper, 1815; 2006.235.14; Dale T. Johnson Fund

William Russell Birch, American; *Portrait of a Lady;* enameled copper, 1795; 2006.235.16; Dale T. Johnson Fund

Samuel Broadbent, Jr., American; *Gentleman;* watercolor on ivory, 1838; 2006.235.18; Fletcher Fund

Henry I. Brown, American; *Benjamin Daniel Greene;* watercolor on ivory, 1848; 2006.235.19; Dale T. Johnson Fund

John Henry Brown, American; *Mrs. Gerald Roth;* watercolor on ivory; 2006.235.20; Fletcher Fund

John Henry Brown, American; *Boy;* watercolor on ivory, 1854; 2006.235.21; Dale T. Johnson Fund

John Carlin, American; *Florine Turner;* watercolor on ivory, 1845; 2006.235.23; Dale T. Johnson Fund

George Catlin, American; *Gentleman;* watercolor on ivory; 2006.235.28; Dale T. Johnson Fund

Alvan Clark, American; *Mary Elizabeth Snow;* watercolor on ivory, 1839; 2006.235.29; Fletcher Fund

Louis Antoine Collas, American; *Lady;* watercolor on ivory, 1816; 2006.235.31; Dale T. Johnson Fund

John Singleton Copley, American; *Self-Portrait;* watercolor on ivory, 1769; 2006.235.32; Harris Brisbane Dick Fund, by exchange; Purchase, Anonymous Gift; Virginia Marvin Stoughton Bequest

Thomas Seir Cummings, American; *Mr. McKinley;* watercolor on ivory, ca. 1840; 2006.235.34; Dale T. Johnson Fund

Thomas Seir Cummings, American; *Mrs. McKinley;* watercolor on ivory, ca. 1840; 2006.235.35; Dale T. Johnson Fund

Thomas Seir Cummings, American; *Gentleman;* watercolor on ivory; 2006.235.36; Dale T. Johnson Fund

Thomas Dawson, American; *Gentleman;* watercolor on ivory, 1844; 2006.235.37; Dale T. Johnson Fund

Anson Dickinson, American; *Gentleman;* watercolor on ivory, 1838; 2006.235.40; Dale T. Johnson Fund

Daniel Dickinson, American; *Mr. Hagner;* watercolor on ivory; 2006.235.43; Dale T. Johnson Fund

Edward S. Dodge, American; *Gentleman;* watercolor on ivory; 2006.235.45; Fletcher Fund

Edward S. Dodge, American; *William Henry Tallmadge;* watercolor on ivory, 1841; 2006.235.46; Dale T. Johnson Fund

John Wood Dodge, American; *Mr. A. L. Clements;* watercolor on ivory, 1838; 2006.235.49; Dale T. Johnson Fund

John Wood Dodge, American; *Mary Louisa Wells Clements;* watercolor on ivory, 1838; 2006.235.50; Dale T. Johnson Fund

John Wood Dodge, American; *Edward S. Dodge;* watercolor on ivory, 1835; 2006.235.51; Dale T. Johnson Fund

John Wood Dodge, American; *James O. Owens;* watercolor on ivory, 1832; 2006.235.53; Dale T. Johnson Fund

John Wood Dodge, American; *Lady of the Wiltsie Family;* watercolor on ivory; 2006.235.56; Dale T. Johnson Fund

William M. S. Doyle, American; *Officer;* watercolor on ivory, 1814; 2006.235.60; Fletcher Fund

Joseph Dunkerley, American; *Gentleman;* watercolor on ivory; 2006.235.62; Fletcher Fund

Unknown artist, American; *Lydia Ethel F. Painter;* watercolor on ivory; 2006.235.65; Fletcher Fund

Robert Field, American; *Lady with a Red Drape;* watercolor on ivory, ca. 1800; 2006.235.67; Dale T. Johnson Fund

Augustus Fuller, American; *Mr. Pierce;* watercolor on ivory, 1843; 2006.235.69; Fletcher Fund

Eliza Goodridge, American; *Baby;* watercolor on ivory, ca. 1829; 2006.235.71; Dale T. Johnson Fund

Sarah Goodridge, American; *Gentleman;* watercolor on ivory; 2006.235.72; Dale T. Johnson Fund

Anne Hall, American; *Charles Henry Hall;* watercolor on ivory; 2006.235.78; Dale T. Johnson Fund

Anne Hall, American; *Eliza Hall;* watercolor on ivory; 2006.235.79; Fletcher Fund

George Harvey, American; *Self-Portrait;* watercolor on ivory, 1830; 2006.235.81; Dale T. Johnson Fund

John Hazlitt, American; *Samuel Goodwin, Sr.;* watercolor on ivory; 2006.235.83; Dale T. Johnson Fund

Pierre Henri, American; *Gouverneur Morris;* watercolor on ivory, 1798; 2006.235.84; Dale T. Johnson Fund

Rosa Hooper, American; *Lady;* watercolor on ivory; 2006.235.88; Fletcher Fund

William Hudson, Jr., American; *Gentleman;* watercolor on ivory, 1821; 2006.235.89; Dale T. Johnson Fund

Charles Cromwell Ingham, American; *Lady;* watercolor on ivory, ca. 1840; 2006.235.92; Dale T. Johnson Fund

William Warner, Jr., American; *Gentleman;* watercolor on ivory, 1836; 2006.235.93; Fletcher Fund

James Whitehorne, American; *Gentleman;* watercolor on ivory; 2006.235.94; Fletcher Fund

Charles Wesley Jarvis, American; *Gentleman;* watercolor on ivory; 2006.235.96; Fletcher Fund

Johann Carl Koch, American; *Gentleman;* watercolor on ivory, 1827; 2006.235.98; Fletcher Fund

Unknown artist, American; *Lady (*on reverse: *Gentleman);* watercolor on ivory; 2006.235.99; Fletcher Fund

Edward Greene Malbone, American; *Samuel Denman;* watercolor on ivory; 2006.235.103; Dale T. Johnson Fund

Edward Greene Malbone, American; *Anna Maria Hampton (Mrs. Samuel Denman);* watercolor on ivory; 2006.235.104; Dale T. Johnson Fund

Edward Dalton Marchant, American; *Lady;* watercolor on ivory, 1842; 2006.235.107; Fletcher Fund

John Alexander McDougall, American; *Boy with the Initials L N L;* watercolor on ivory; 2006.235.108; Fletcher Fund

Medeschini, American; *Naval Officer;* watercolor on ivory; 2006.235.110; Fletcher Fund

Anthony Meucci, American; *Lady;* watercolor on ivory; 2006.235.111; Fletcher Fund

Raphaelle Peale, American; *Gentleman with the Initials T L L;* watercolor on ivory; 2006.235.116; Dale T. Johnson Fund

Anna Claypoole Peale, American; *Lady with Red Hair;* watercolor on ivory, 1822; 2006.235.119; Dale T. Johnson Fund

Anna Claypoole Peale, American; *George Weaver;* watercolor on ivory, 1833; 2006.235.122; Dale T. Johnson Fund

Charles Willson Peale, American; *General Richard Montgomery;* watercolor on ivory, ca. 1784–86; 2006.235.126; Dale T. Johnson Fund

Charles Willson Peale, American; *Ennion Williams;* watercolor on ivory, 1776; 2006.235.128; Dale T. Johnson Fund

James Peale, American; *William Jonas Keen;* watercolor on ivory, 1796; 2006.235.129; Purchase, Lila Acheson Wallace Gift

James Peale, American; *Henry Nicolls Kitchin;* watercolor on ivory, 1807; 2006.235.130; Purchase, Lila Acheson Wallace Gift

James Peale, American; *Curtis Clay;* watercolor on ivory, 1798; 2006.235.132; Purchase, Lila Acheson Wallace Gift

James Peale, American; *Beulah Elmy Twining (Mrs. Torbert);* watercolor on ivory, 1811; 2006.235.136; Purchase, Lila Acheson Wallace Gift

James Peale, American; *Anthony Wayne Robinson;* watercolor on ivory, 1811; 2006.235.137; Purchase, Lila Acheson Wallace Gift

James Peale, American; *Gentleman;* watercolor on ivory, ca. 1795; 2006.235.138; Purchase, Lila Acheson Wallace Gift

Raphaelle Peale, American; *Gentleman said to be James Paul;* watercolor on ivory; 2006.235.146; Dale T. Johnson Fund

Henry Pelham, American; *Gentleman;* watercolor on ivory, 1779; 2006.235.149; Dale T. Johnson Fund

Gennarino Persico, American; *Eliza Taylor Hall;* watercolor on ivory; 2006.235.150; Fletcher Fund

Gennarino Persico, American; *Dr. Richard Wilmot Hall;* watercolor on ivory; 2006.235.151; Fletcher Fund

Philippe Abraham Peticolas, American; *Little Girl;* watercolor on ivory, 1797; 2006.235.152; Dale T. Johnson Fund

John Ramage, American; *William Few;* watercolor on ivory, ca. 1787; 2006.235.154; Dale T. Johnson Fund

John Ramage, American; *Thomas Witter;* watercolor on ivory; 2006.235.157; Dale T. Johnson Fund

Walter Robertson, American; *Matthew Clarkson;* watercolor on ivory; 2006.235.159; Dale T. Johnson Fund

Archibald Robertson, American; *William Loughton Smith;* watercolor on ivory, ca. 1795; 2006.235.160; Dale T. Johnson Fund

Nathaniel Rogers, American; *Gentleman;* watercolor on ivory; 2006.235.161; Fletcher Fund

Nathaniel Rogers, American; *Gentleman of the Grinnell Family;* watercolor on ivory; 2006.235.163; Fletcher Fund

Nathaniel Rogers, American; *Young Gentleman of the Jackson Family;* watercolor on ivory, ca. 1835; 2006.235.164; Fletcher Fund

Nathaniel Rogers, American; *Gentleman of the Jackson Family;* watercolor on ivory, ca. 1835; 2006.235.167; Fletcher Fund

Nathaniel Rogers, American; *Gentleman with a Pleated Stock;* watercolor on ivory; 2006.235.168; Fletcher Fund

Nathaniel Rogers, American; *Gentleman with New York City Street Plan;* watercolor on ivory, 1813; 2006.235.169; Dale T. Johnson Fund

Moses B. Russell, American; *Lady in a Blue Dress;* watercolor on ivory; 2006.235.173; Fletcher Fund

Moses B. Russell, American; *Gentleman;* watercolor on ivory; 2006.235.176; Fletcher Fund

Unknown artist, American; *Gentleman with the Initials A M;* watercolor on paper; 2006.235.179; Fletcher Fund

George Lethbridge Saunders, American; *Jubal Anderson Early;* watercolor on ivory; 2006.235.180; Fletcher Fund

Edward Savage, American; *George Johnston;* watercolor on ivory; 2006.235.182; Fletcher Fund

William Harrison Scarborough, American; *Lady;* watercolor on ivory; 2006.235.183; Fletcher Fund

William Harrison Scarborough, American; *Girl;* watercolor on ivory; 2006.235.184; Fletcher Fund

William P. Sheys, American; *Naval Officer;* watercolor on ivory, 1821; 2006.235.185; Fletcher Fund

Henry Colton Shumway, American; *Frances Ann Osborne (Mrs. Samuel Russell);* watercolor on ivory; 2006.235.186; Dale T. Johnson Fund

Richard Morrell Staigg, American; *Miss Ann King;* watercolor on ivory; 2006.235.187; Fletcher Fund

George W. Stevens, American; *Boy;* watercolor on ivory, 1845; 2006.235.188; Fletcher Fund

Unknown artist, American; *Baby;* watercolor on ivory; 2006.235.190; Dale T. Johnson Fund

William Lydston, Jr., American; *Child;* watercolor on ivory; 2006.235.192; Dale T. Johnson Fund

William Lydston, Jr., American; *Child named Mary D—;* watercolor on ivory, 1842; 2006.235.193; Dale T. Johnson Fund

Louisa Catherine Strobel, American; *Portrait of a Gentleman;* watercolor on ivory, ca. 1830; 2006.235.194; Dale T. Johnson Fund

Louisa Catherine Strobel, American; *Portrait of a Lady;* watercolor on ivory, ca. 1830; 2006.235.195; Dale T. Johnson Fund

J. V. Sturgeon, American; *Lady said to be Mrs. Sarah Talbot;* watercolor on ivory; 2006.235.196; Fletcher Fund

Thomas Sully, American; *Hannah P. Moore;* watercolor on ivory; 2006.235.198; Fletcher Fund

Lawrence Sully, American; *Edward C. Cunningham;* watercolor on ivory; 2006.235.199; Fletcher Fund

Thomas Sully, American; *Lady;* watercolor on ivory, ca. 1843; 2006.235.202; Dale T. Johnson Fund

Anne Teakes, American; *Mrs. Teakes;* watercolor on ivory, active 1812–27; 2006.235.203; Dale T. Johnson Fund

William John Thomson, American; *Young Lady said to be Miss Smith;* watercolor on ivory, 1822; 2006.235.204; Fletcher Fund

William John Thomson, American; *Gentleman;* watercolor on ivory; 2006.235.206; Fletcher Fund

Benjamin Trott, American; *Gentleman;* watercolor on ivory; 2006.235.207; Fletcher Fund

Benjamin Trott, American; *Alexander Henry Durdin;* watercolor on ivory, ca. 1810; 2006.235.208; Dale T. Johnson Fund

Benjamin Trott, American; *Gentleman;* watercolor on ivory; 2006.235.210; Fletcher Fund

Benjamin Trott, American; *Gentleman;* watercolor on ivory; 2006.235.211; Fletcher Fund

Unknown artist, American; *Baby with Blue Flowers;* watercolor on ivory; 2006.235.216; Fletcher Fund

Unknown artist, American; *Child with a Black Dog;* watercolor on ivory; 2006.235.217; Fletcher Fund

Unknown artist, American; *William Cross;* watercolor on ivory, 1800; 2006.235.218; Fletcher Fund

John Alexander McDougall, American; *Hampton Denman;* watercolor on ivory; 2006.235.219; Fletcher Fund

Unknown artist, American; *Lady of the Dillard Family of Philadelphia;* watercolor on ivory; 2006.235.220; Fletcher Fund

Unknown artist, American; *Gentleman of the Dillard Family of Philadelphia;* watercolor on ivory; 2006.235.221; Fletcher Fund

William Lewis, American; *Lazarus M. Goldsmith;* watercolor on ivory, 1833; 2006.235.223; Fletcher Fund

Unknown artist, American; *Captain John Lovejoy;* watercolor on ivory; 2006.235.225; Fletcher Fund

Unknown artist, American; *Lady said to be Maria Ludlow;* watercolor on ivory; 2006.235.226; Fletcher Fund

Unknown artist, American; *Lady in a Mob Cap;* watercolor on ivory; 2006.235.228; Fletcher Fund

Unknown artist, American; *Gentleman with Red Hair and Beard;* watercolor on ivory; 2006.235.229; Fletcher Fund

Samuel F. B. Morse, American; *Gentleman;* watercolor on ivory; 2006.235.230; Dale T. Johnson Fund

Unknown artist, American; *Gentleman;* watercolor on ivory; 2006.235.231; Fletcher Fund

Unknown artist, American; *Gentleman;* watercolor on ivory; 2006.235.232; Fletcher Fund

John Alexander McDougall, American; *Gentleman;* watercolor on ivory; 2006.235.233; Fletcher Fund

Unknown artist, American; *Gentleman;* watercolor on ivory; 2006.235.234; Fletcher Fund

Unknown artist, American; *Gentleman;* watercolor on ivory; 2006.235.235; Fletcher Fund

Unknown artist, American; *Gentleman with Initials L M;* watercolor on ivory; 2006.235.237; Fletcher Fund

Unknown artist, American; *Gentleman with Pale Skin;* watercolor on ivory; 2006.235.238; Fletcher Fund

Unknown artist, American; *Gentleman with Red Hair;* watercolor on ivory; 2006.235.239; Fletcher Fund

James Van Dyck, American; *Gentleman;* watercolor on ivory; 2006.235.240; Fletcher Fund

Unknown artist, American; *Lady;* oil on wood; 2006.235.242; Fletcher Fund

Unknown artist, American; *Lady;* watercolor on ivory; 2006.235.244; Fletcher Fund

Unknown artist, American; *Lady and Baby;* watercolor on ivory; 2006.235.245; Fletcher Fund

Unknown artist, American; *Lady in a White Dress;* watercolor on ivory; 2006.235.247; Fletcher Fund

Leopold Paul Unger, American; *Lady with a Letter;* watercolor on ivory; 2006.235.248; Fletcher Fund

Unknown artist, American; *Stern Gentleman;* watercolor on ivory; 2006.235.249; Fletcher Fund

William Lewis, American; *Gentleman;* watercolor on ivory; 2006.235.250; Fletcher Fund

William Russell Birch, American; *Cornelius Vanderbilt;* enameled copper; 2006.235.251; Fletcher Fund

Unknown artist, American; *Lady with Ringlets;* watercolor on ivory; 2006.235.254; Fletcher Fund

Unknown artist, American; *Young Boy;* watercolor on ivory; 2006.235.255; Fletcher Fund

James Van Dyck, American; *Gentleman;* watercolor on ivory; 2006.235.259; Fletcher Fund

William Verstille, American; *Frederick Kuhl;* watercolor on ivory; 2006.235.261; Fletcher Fund

William Verstille, American; *Lieutenant Colonel Elias Parker;* watercolor on ivory; 2006.235.262; Fletcher Fund

William Verstille, American; *Mrs. Anstis Stone;* watercolor on ivory, ca. 1802; 2006.235.263; Dale T. Johnson Fund

William Verstille, American; *Elderly Gentleman;* watercolor on ivory; 2006.235.264; Dale T. Johnson Fund

William Verstille, American; *Gentleman;* watercolor on ivory; 2006.235.265; Dale T. Johnson Fund

William Verstille, American; *Mrs. Joseph White (Elizabeth Stone);* watercolor on ivory; 2006.235.266; Dale T. Johnson Fund

Samuel Wallin, American; *Sally Whitney Howe;* watercolor on ivory; 2006.235.267; Fletcher Fund

Samuel Wallin, American; *David Howe;* watercolor on ivory; 2006.235.268; Fletcher Fund

William A. Watkins, American; *L. P. Church;* watercolor on ivory, 1834; 2006.235.269; Dale T. Johnson Fund

Carl Weinedel, American; *Gentleman;* watercolor on ivory, 1836; 2006.235.270; Dale T. Johnson Fund

James Whitehorne, American; *Nancy Kellogg;* watercolor on ivory, 1838; 2006.235.272; Dale T. Johnson Fund

James Whitehorne, American; *Mary Kellogg;* watercolor on ivory, ca. 1838; 2006.235.273; Dale T. Johnson Fund

Horace Hone, American; *Gentleman said to be Benjamin Chew;* watercolor on ivory, 1807; 2006.235.274; Fletcher Fund

Henry Williams, American; *Lady of the Weaks Family;* watercolor on ivory, 1826; 2006.235.275; Dale T. Johnson Fund

Henry Williams, American; *Gentleman of the Weaks Family;* watercolor on ivory, 1824; 2006.235.276; Dale T. Johnson Fund

Joseph Wood, American; *James Stuart;* watercolor on ivory, 1805; 2006.235.277; Dale T. Johnson Fund

Unknown artist, American; *Gentleman;* watercolor on ivory; 2006.235.278; Fletcher Fund

Ebenezer F. Brundage, American; *Gentleman;* watercolor on ivory; 2006.235.283; Fletcher Fund

Eliza Goodridge, American; *Gentleman;* watercolor on ivory, ca. 1829; 2006.235.284; Fletcher Fund

Eliza Goodridge, American; *Lady;* watercolor on ivory, 1829; 2006.235.285; Fletcher Fund

Alfred S. Waugh, American; *Gentleman said to be William Wallace Wiley Wood;* watercolor on ivory, 1841; 2006.235.289; Fletcher Fund

Unknown artist, American; *Boy in Lavender;* watercolor on ivory; 2006.235.292; Fletcher Fund

V. Galli, American; *Young Boy;* watercolor on ivory; 2006.235.293; Fletcher Fund

Unknown artist, American; *Lady in Black Dress;* watercolor on paper; 2006.235.294; Fletcher Fund

Unknown artist, American; *Gentleman;* watercolor on ivory; 2006.235.297; Fletcher Fund

Unknown artist, American; *Gentleman;* watercolor on ivory; 2006.235.300; Fletcher Fund

Unknown artist, American; *Gentleman;* watercolor on ivory; 2006.235.301; Fletcher Fund

Unknown artist, American; *Lady in a White Dress;* watercolor on ivory; 2006.235.305; Fletcher Fund

John Alexander McDougall, American; *Gentleman;* watercolor on ivory; 2006.235.307; Fletcher Fund

Charles Fraser, American; *Isaac O'Brien L. McPherson;* watercolor on ivory, 1823; 2006.235.309; Dale T. Johnson Fund

Charles Fraser, American; *Colonel James Elliott McPherson;* watercolor on ivory, 1819; 2006.235.310; Dale T. Johnson Fund

Unknown artist, American; *Abraham Bickley;* watercolor on ivory; 2006.235.317; Fletcher Fund

Unknown artist, American; *Unidentified Gentleman;* watercolor on ivory; 2006.235.325; Fletcher Fund

James Peale, American; *George Washington;* watercolor on ivory, 1782; 2006.235.326; Purchase, Lila Acheson Wallace Gift

James Peale, American; *Martha Washington;* watercolor on ivory, 1782; 2006.235.327; Purchase, Lila Acheson Wallace Gift

*Eleven frames;* wood, composition material, gold leaf; American, 19th century; N.A. 2005.5–.15; Purchase, Wallace Collection Fund

## Arms and Armor

### GIFTS

*Helmet (kawari kabuto);* iron, lacquer, leather, silk, wood, gesso, bone, and pigments; Japanese, 17th century (helmet) and 19th century (crest); 2005.303a–d; Tom Firman

William Wyon, RA, British; *Medal;* bronze, 1851; 2005.465; Herbert G. Houze

*Six brigandine plates from Chalcis;* iron, copper alloy, textile; European, 15th century; 2005.466.1–.6; Carol Murton Lavis and Joan Wingender

### PURCHASES

*Helmet;* iron, gold; Mongolian or Chinese, 1350–1450; 2005.270; Arthur Ochs Sulzberger Gift

*Helmet;* iron; Mongolian, 15th–17th century; 2005.271; Arthur Ochs Sulzberger Gift

*Socket from a ceremonial staff;* iron, gold, silver; Tibetan or Mongolian, possibly 14th–16th century; 2005.301.1; Arthur Ochs Sulzberger Gift

*Arm defense for the left forearm;* leather, shellac, gold, pigments; Tibetan or Mongolian, 15th–16th century; 2005.301.2; Arthur Ochs Sulzberger Gift

*Quiver;* leather, lacquer or shellac, wood; Tibetan or Mongolian, 14th–15th century; 2005.301.3; Arthur Ochs Sulzberger Gift

*Knife blade;* steel, gold; Indian or Middle Eastern, 14th–15th century; 2005.382; Arthur Ochs Sulzberger Gift

*Saddle;* wood, silver, copper alloy, gold, textile, leather; Tibetan, 1930–40; 2005.427.1; Arthur Ochs Sulzberger Gift

*Saddle (kura);* wood, lacquer, abalone shell; Japanese, 18th century; 2005.428; Charles and Ellen Baber Gift

*Fireman's helmet (kajikabuto) for a Daimyo;* gilt copper, leather, felt, silk, lacquer; Japanese, 18th century; 2005.429; Kenneth and Vivian Lam Gift

*Sword-guard (tsuba);* iron; Japanese, late 14th century; 2005.430; Arthur Ochs Sulzberger Gift

*Cuirass (breastplate and backplate);* steel, gold, brass, textile, leather; French, early 18th century; 2005.445a, b; Arthur Ochs Sulzberger Gift

*Bit;* iron, copper alloy, silver, gold; western European (Italian), ca. 1580–1630; 2006.44; Kenneth and Vivian Lam Gift

*Jinbaori (jacket worn over armor);* silk, felt, metallic thread; Japanese, late 17th century; 2006.95; Charles and Ellen Baber Gift

*Decorated "shark" skin (kazari-zame);* wood, rayskin, silk, gold, paper; Japanese, ca. 1800–1850; 2006.177a–d; Arthur Ochs Sulzberger Gift

## Asian Art

GIFTS

*Standing Four-Armed Shiva;* gilt bronze; Indonesia, Shrivijaya style, 8th–9th century; 2004.556; Nancy Wiener Hamill (remaining ⅔ undivided interest)

*Pair of Rods;* bronze inlaid with silver; China, Liao dynasty (907–1125); 2005.304.1, .2; James Freeman

*Relief with Inhabited Trees;* stone, stucco, and polychrome; India (Gujarat or Rajasthan), early 18th century; 2005.373; Cynthia Hazen Polsky

Xie Zhiliu and others, Chinese; *Collection of paintings, sketches, and artist's seals;* ink and ink and color on paper, various types of stone, ca. 1940–96; 2005.411.1–.332; Sarah Shay

*Pair of Book Covers for a Buddhist Text, Made for a Tibetan Patron;* wood with traces of paint, decorative mounts of silver with gilt semiprecious stones, and gilt-copper alloy; India, Pala period, 12th century; 2005.436.1a, b; Cynthia Hazen Polsky

*Durga Confronts Mahisha, the Buffalo Demon: Page from a Dispersed Devi Mahatmya* (Great Deeds of the Goddess Durga); ink and opaque watercolor on paper; India (Punjab Hills, Guler), ca. 1760–70; 2005.436.2; Cynthia Hazen Polsky

*Kimono with Cockscomb Flowers;* Yūzen-dyed and painted silk crepe; Japan, Taishō period (1912–25); 2005.467; Sue Cassidy Clark, in honor of Dr. Barbara Brennan Ford

*Yama, Lord of Death: Regent of the South;* bronze; Sri Lanka, Anuradhapura period, 9th century; 2005.468.1; Guardian of the Flame, LLC

*Indra, Lord of the Gods: Regent of the East;* bronze; Sri Lanka, Anuradhapura period, 9th century; 2005.468.2; Guardian of the Flame, LLC

Zhao Cangyun, Chinese; *Liu Chen and Yuan Zhao Entering the Tiantai Mountains;* handscroll, ink on paper, Yuan dynasty (1271–1368); 2005.494.1; Oscar L. Tang Family (sixty percent undivided interest)

Lü Ji, Chinese; *Mandarin Ducks and Hollyhocks;* hanging scroll, ink and color on silk, Ming dynasty (1368–1644); 2005.494.2; Oscar L. Tang Family

Liu Jun, Chinese; *Remonstrating with the Emperor;* hanging scroll, ink and color on silk, Ming dynasty (1368–1644); 2005.494.3; Oscar L. Tang Family

Chen Zihe, Chinese; *Drunken Immortal beneath an Old Tree;* hanging scroll, ink on silk, Ming dynasty (1368–1644), early 16th century; 2005.494.4; Oscar L. Tang Family

Qi Baishi, Chinese; *Plum Blossoms;* hanging scroll, ink and color on paper, 1950; 2005.509.1; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Qi Baishi, Chinese; *Five Crabs;* hanging scroll, ink on paper, 1950; 2005.509.2; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Qi Baishi, Chinese; *Flowering Calamus and Frogs;* hanging scroll, ink on paper, 1950; 2005.509.3; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Qi Baishi, Chinese; *Frogs under a Banana Tree;* woodblock printed reproduction mounted as hanging scroll, ink on paper; 20th century; 2005.509.4; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Tang Di, Chinese; *Pine Tree;* hanging scroll, ink on paper, 1930; 2005.509.5; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Yu Youren, Chinese; *Four Poems;* hanging scroll, ink on paper, 20th century; 2005.509.6; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Yu Youren, Chinese; *Three Poems;* hanging scroll, ink on paper, 20th century 2005.509.7; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Yu Youren, Chinese; *Poem;* hanging scroll, ink on paper, 20th century; 2005.509.8; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Yang Tianji, Chinese; *Couplet on Romantic Longing;* pair of hanging scrolls, ink on paper, 1917; 2005.509.9a, b; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Shen Yinmo, Chinese; *Poem by Huang Tingjian;* hanging scroll, ink on paper, 20th century; 2005.509.10; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Wang Yunwu, Chinese; *Preface to the Gathering of Orchid Pavilion;* hanging scroll, ink on paper, 1964; 2005.509.11; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Xu Beihong, Chinese; *Seventeen Letters;* handscroll, ink on paper, 1938–48; 2005.509.12; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Xu Beihong, Chinese; *Plum, Bamboo, and Rock;* hanging scroll, ink and color on paper, 1942; 2005.509.13; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Xu Beihong, Chinese; *Flying Magpie;* hanging scroll, ink and color on paper, 1942; 2005.509.14; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Xu Beihong, Chinese; *Heavenly Horse;* hanging scroll, ink on paper, 1942; 2005.509.15; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Xu Beihong, Chinese; *Two Poems;* hanging scroll, ink on paper, 1942; 2005.509.16; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅙ each from Jill Lai Miller and Larry C. Y. Lai)

Lin Yutang, Chinese; *Dwelling Beside Water and Bamboo;* mounted on

board, ink on paper, 1958; 2005.509.17; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Lin Yutang, Chinese; *Poem by Su Shi;* horizontal calligraphy (unmounted), ink on paper, 1968; 2005.509.18; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Lin Yutang, Chinese; *On Man and Heaven;* horizontal calligraphy (unmounted), ink on paper, 1971–72; 2005.509.19; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Prince Pu Ru, Chinese; *Wandering in a Cloud-Filled Valley;* hanging scroll, ink and color on paper, 20th century; 2005.509.20; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Zhang Daqian, Chinese; *Mountain Vegetables;* hanging scroll, ink and color on paper, 1965; 2005.509.21; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Zhang Daqian, Chinese; *Mushrooms;* hanging scroll, ink and color on paper, 1965; 2005.509.22; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Zhang Daqian, Chinese; *Blossoms;* hanging scroll, ink and color on paper, 1965; 2005.509.23; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Zhang Daqian, Chinese; *Radishes and Mustard Greens;* hanging scroll, ink and color on paper, 20th century; 2005.509.24; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Zhang Daqian, Chinese; *Lotus;* hanging scroll, ink and color on paper, 1965; 2005.509.25; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Feng Kanghou, Chinese; *Couplet on Water and Flowers;* pair of hanging scrolls, ink on paper, 1972; 2005.509.26a, b; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Feng Kanghou, Chinese; *Calligraphy in the Style of the Haotaiwang Stele;* hanging scroll, ink on paper, 1972; 2005.509.27; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Feng Kanghou, Chinese; *Couplet in the Style of the Haotaiwang Stele;* pair of hanging scrolls, ink on paper, 1974; 2005.509.28a, b; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Feng Kanghou, Chinese; *Poem in Seal Script;* horizontal calligraphy (framed), ink on paper, 1975; 2005.509.29; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Wang Xuetao, Chinese; *Mantises on Bamboo;* hanging scroll, ink and color on paper, 20th century; 2005.509.30; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Zhao Shao'ang, Chinese; *Peony and Bee;* horizontal painting (unmounted), ink and color on paper, 1946; 2005.509.31; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Zhao Shao'ang, Chinese; *Bamboo and Cicada;* hanging scroll, ink and color on paper, 1966; 2005.509.32; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Zhao Shao'ang, Chinese; *Chirping Bird;* hanging scroll, ink and color on paper, 1978; 2005.509.33; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Guo Weiqu, Chinese; *Camellia and Butterflies;* hanging scroll, ink and color on paper, 20th century; 2005.509.34; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Rao Zongyi, Chinese; *On Zhang Xu;* hanging scroll, ink on paper, 1982; 2005.509.35; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Guo Dawei, Chinese; *Wine Jar and Melon;* hanging scroll, ink and color on paper, 1959; 2005.509.36; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Guo Dawei, Chinese; *Lotus;* horizontal scroll (unframed); ink and color on paper, 20th century; 2005.509.37; Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Y. Lai, in memory of Taiyi Lin Lai (⅓ undivided interest from Richard M. Lai and ⅓ each from Jill Lai Miller and Larry C. Y. Lai)

Tong Yu, Chinese; *Plum Blossoms in Moonlight;* hanging scroll (framed), ink on paper, Qing dynasty (1644–1911), second half of the 18th century; 2005.510.1; Hsiang Ju Lin

Cui He, Chinese; *Portrait of Li Xiangjun;* hanging scroll (framed), ink and color on paper, Qing dynasty (1644–1911), 1817; 2005.510.2; Hsiang Ju Lin

Yu Jingzhi, Chinese; *Early Autumn;* handscroll (framed), ink on paper, 1938; 2005.510.3; Hsiang Ju Lin

Lin Yutang, Chinese; *Poetic Couplet;* pair of hanging scrolls (framed), ink on paper, 1968; 2005.510.4a, b; Hsiang Ju Lin

Zhang Daqian, Chinese; *Mountain Rainstorm;* hanging scroll (framed), ink and color on paper, 1965; 2005.510.5; Hsiang Ju Lin

*Head of a Buddha;* stone; Cambodia or Vietnam, pre-Angkor period, Angkor Borei style, ca. 7th century; 2005.512; Doris Wiener

*Summer Kimono with Sagi and Reeds;* resist-dyed, painted, and embroidered silk gauze (ro); Japan, Meiji period (1868–1912), late 19th century; 2006.73.1; Naoki Nomura

*Kimono with Carp, Water Lilies, and Morning Glories;* resist-dyed, painted, and embroidered silk gauze (ro), Japan, Meiji period (1868–1912), ca. 1876; 2006.73.2; Naoki Nomura

Tokuda Yasokichi III, Japanese; *Plate;* porcelain with blue-green glaze, Heisei period (1989–present), 2005; 2006.126.1; the artist

Tokuda Yasokichi III, Japanese; *Vase with Scraped Pattern;* porcelain with deep blue glaze, Heisei period (1989–present), 2005; 2006.126.2; the artist

*Fragmentary Plaque with a Crowd of Onlookers;* terracotta; India (West Bengal), Shunga period, 1st century B.C.–A.D. 1st century; 2006.127; Thomas Murray, in memory of Professor Samuel Eilenberg

Kamada Kōji, Japanese; *Teabowl;* stoneware with hare's-fur and oil-spot glaze (temmoku), Heisei period (1989–present), 2005; 2006.128; the artist

*Model of the Mahabodhi Temple*; schist with color (not original); India (Bihar or West Bengal), 12th century; 2006.218; John and Fausta Eskenazi

PURCHASES

Kawase Shinobu, Japanese; *Rounded Vase;* porcelain with bluish white glaze, 2001; 2005.218; Mrs. Roger G. Gerry Gift

Harada Shūroku, Japanese; *Bizen Jar;* stoneware with natural ash glaze and set with *taiko-ishi* stones, 2004; 2005.244; The B. D. G. Leviton Foundation Gift

Ajiki Hiro, Japanese; *Hexagonal Teabowl with Checkered Design;* stoneware, 1997; 2005.245; The B. D. G. Leviton Foundation Gift

Fukami Sueharu, Japanese; *Plate;* porcelain with bluish white glaze, 2004; 2005.246; Friends of Asian Art Gifts, 2005

*Standing Ladies with Parrots and Attendants;* block-printed plain-weave cotton (mordant- and resist-dyed); India (Gujarat), ca. 1400; 2005.256; Friends of Asian Art Gifts, Lila Acheson Wallace Gift and Rogers Fund

*Dish with the "Three Friends of Winter";* porcelain with underglaze cobalt blue; China, Ming dynasty (1368–1644), Jiajing period (1522–1566); 2005.257; Sir Joseph Hotung Gift

*Plaque with Seated Dhanada-Tara and Attendant;* ivory; Sri Lanka, ca. 17th century; 2005.264; Rogers Fund, by exchange

*Dish with Children at Play;* black lacquer inlaid with mother-of-pearl; China, Ming dynasty (1368–1644), 16th–17th century; 2005.265; The Vincent Astor Foundation Gift

*Stem Cup;* carved lacquer (tixi); China, Southern Song (1127–1279)–Yuan dynasty (1271–1368), 13th century; 2005.266; The Vincent Astor Foundation Gift

*Tray with Peonies and Parakeets;* carved black lacquer; China, Southern Song (1127–1279)–Yuan (1271–1368), 13th century; 2005.275; The Vincent Astor Foundation Gift

*Covered Box;* carved lacquer (tixi); China, Southern Song (1127–1278)–Yuan (1271–1368), 13th century; 2005.276a, b; The Vincent Astor Foundation Gift

Unidentified Artist, Chinese; *Rice Culture;* handscroll, ink and color on silk, before 1353; 2005.277; W. M. Keck Foundation Gift and other gifts in memory of Douglas Dillon

*Stencil with Chrysanthemums and Fence;* paper, silk; Japan, early to mid-20th century, after 1922; 2005.287; Miyeko Murase Gift

Unidentified Artist, Japanese; *Detached Sheet from the Handscroll A Long Tale for an Autumn Night* (Aki no yono nagamonogatari); hanging scroll, ink and color on paper, Nanbokuchō period (1336–1392), late 14th century; 2005.312; Friends of Asian Art Gifts

*Lunette with Buddha Surrounded by Adorants;* stucco; Afghanistan (ancient kingdom of Gandhara, Hadda), 5th–6th century; 2005.314; Walter Burke Gift, and Anonymous Gift, Rogers Fund, and Gift of George D. Pratt, by exchange

*Textile Border with Gods and Demons;* silk embroidery on polished cotton; Nepal, ca. 15th century; 2005.340; Bequest of Nina Bunshaft, by exchange, and funds from various donors

*Auspicious Emblem with Five Revelers;* terracotta; India (West Bengal), Shunga period, 1st century B.C.; 2005.341; Bequest of Nina Bunshaft, by exchange, and funds from various donors

*Shri Nathji Bedecked for Goswami Vitthalnathji's Birthday;* opaque watercolor and gold on paper; India (Rajasthan, Mewar, Nathadwara), ca. 1840; 2005.342; Bequest of Cora Timken Burnett, by exchange

Tsukioka Yoshitoshi, Japanese; *Plum Blossoms in the Forests of Ikuta* (Ikuta no mori ebira no ume); triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1867; 2005.348a–c; Friends of Asian Art Gifts

Tsukioka Yoshitoshi, Japanese; *Waking Up: The Appearance of a Girl of the Kōka Era (1844–1848);* polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 1888; 2005.349; Friends of Asian Art Gifts

Tsukioka Yoshitoshi, Japanese; *The Statue of Fudō Myōō Threatening a Novice;* triptych of polychrome woodblock prints, ink and color on paper, Meiji period (1868–1912), 1885; 2005.350a–c; Friends of Asian Art Gifts

Tsukioka Yoshitoshi, Japanese; *Masakiyo's Difficult Battle;* triptych of polychrome woodblock prints, ink and color on paper, Edo period (1615–1868), 1866; 2005.351a–c; Friends of Asian Art Gifts

Toyohara Chikanobu, Japanese; *Scene of Foxfire (Kitsunebi) from the Play Honchō nijūshikō;* triptych of polychrome woodblock prints, color on paper, Meiji period (1868–1912), 1898; 2005.352a–c; Friends of Asian Art Gifts

Chand; *Maharaja Raj Singh in Procession with Members of His Court;* ink, opaque watercolor, and gold on paper; India (Rajasthan, Junia), ca. 1700; 2005.360; Cynthia Hazen Polsky and Leon B. Polsky Fund

*Krishna and Balarama within a Walled Palace: Page from a Dispersed Bhagavata Purana* (Ancient Stories of Lord Vishnu); ink and opaque watercolor on paper; India (Rajasthan, Bikaner), ca. 1700; 2005.361; Cynthia Hazen Polsky and Leon B. Polsky Fund, 2005

*Radha, the Beloved of Krishna;* ink and opaque watercolor on paper; India (Rajasthan, Kishangarh), ca. 1750; 2005.370; Cynthia Hazen Polsky and Leon B. Polsky Fund

*Fan Case;* silk, metallic thread; China, Qing dynasty (1644–1911), mid-19th century; 2005.371; Funds from various donors

Unidentified artist, Korean; *Scholar's Studio* (Chaekkŏri); ten-panel folding screen, ink and color on silk, early 20th century, ca. 1900–1920; 2005.385; Shelby White Gift

*Large Jar with Decoration of Flowers and Insects;* porcelain with underglaze blue; Korea, Chosŏn dynasty (1392–1910), 18th century; 2005.406; Parnassus Foundation/Jane and Raphael Bernstein Gift, and Diane Carol Brandt Gift

*Forested Landscape;* block-printed plain-weave cotton (mordant- and resist-dyed); India (Gujarat), ca. 14th century; 2005.407; Friends of Asian Art Gifts

*Dagger-axe Blade* (ge); bronze inlaid with gold; China, Eastern Zhou dynasty (770–256 B.C.), Warring States period (475–221 B.C.), ca. 3rd century B.C.; 2006.3; Bequest of Dorothy Graham Bennett

*Vasanti Ragini, Wife of Hindol Raga: Page from a Dispersed Ragamala Series* (Garland of Musical Modes); ink, opaque watercolor, and gold on paper; India (Himachal Pradesh, Bilaspur[?]), ca. 1710; 2006.5; Cynthia Hazen Polsky and Leon B. Polsky Fund

*Water Pitcher for Buddhist Rituals;* gilt bronze; Japan, Kamakura period (1185–1333), 13th century; 2006.31a, b; Richard Fishbein and Estelle Bender Gift

*Andhrayaki Ragini, Wife of Malkos Raga: Page from a Dispersed Ragamala Series* (Garland of Musical Modes); ink, opaque watercolor, and gold on paper; India (Himachal Pradesh, Bilaspur[?]), ca. 1710; 2006.33; Friends of Asian Art Gifts

Kano Takanobu, Japanese; *Meeting between Emperor Wen and Fisherman Lü Shang;* pair of six-panel folding screens, ink, color, and gold on gilded paper, Momoyama period (1573–1615), ca. 1600; 2006.42.1, .2; Gift of Mrs. Russell Sage, Bequest of Stephen Whitney Phoenix, and other gifts, bequests and funds from various donors, by exchange, Joseph Pulitzer Bequest, and Rogers, Fletcher, Harris Brisbane Dick, and Louis V. Bell Funds

*Seated Buddha;* bronze; Burma, Pyu period, 8th–early 9th century; 2006.53; George L. Lindemann Gift

*Bowl;* glazed earthenware with marbleized veneer; China, Song dynasty (960–1279), 11th–12th century; 2006.72; Friends of Asian Art Gifts

Kim Su-gyu, Korean; *Rainy Landscape;* hanging scroll, ink and color on cotton, Chŏn dynasty (1392–1910), late 18th century; 2006.104; Friends of Asian Art Gifts, 2006

*Mahakala Panjaranatha* (Lord of the Pavilion); distemper and gold on blue silk; Tibet, ca. 1650; 2006.105; Bequest of Nina Bunshaft, by exchange, and funds from various donors

*Ritual Food Container with Cover* (Dui); bronze inlaid with composition of bone black and lacquer; China, Eastern Zhou dynasty (770–256 B.C.), Warring States period (475–221 B.C.), ca. 4th century B.C.; 2006.117a, b; Bequest of Dorothy Graham Bennett

*Vaishravana as Kubera;* gilt bronze with traces of pigment; Mongolia or China; 18th–19th century; 2006.129; Friends of Asian Art Gifts

*Seated Musician with Flute;* white marble; China, Tang dynasty (618–907); 2006.156; Friends of Asian Art Gifts

*Textile with Confronted Horses in Roundels;* woven silk; Central Asia, 8th–9th century; 2006.173; The Vincent Astor Foundation Gift

Kano Tan'yū, Japanese; *The Sixth Patriarch of Zen at the Moment of Enlightenment;* hanging scroll, ink on paper, Edo period (1615–1868), 1635–45; 2006.174; The Miriam and Ira D. Wallach Foundation Fund

*Lid with Narrative Scene;* lacquer with paint; China, Ming dynasty (1368–1644), 16th–17th century; 2006.175a, b; Friends of Asian Art Gifts

Matsui Kōsei, Japanese; *Water Jar;* marbleized stoneware (neriage technique), lacquered wood lid, Heisei period (1989–present), 1982; 2006.178a, b; The B. D. G. Leviton Foundation Gift

*Flower Vessel;* gilt bronze; Japan, Kamakura period (1185–1333), 13th century; 2006.180; Barbara and William Karatz Gift

*Covered Box with Scene of Peach Blossom Spring;* lacquer inlaid with mother-of-pearl, China, Yuan (1271–1368)–early Ming dynasty (1368–1644), late 14th or early 15th century; 2006.181a, b; Friends of Asian Art Gifts

Kamada Kōji, Japanese; *Conical Teabowl;* stoneware with copper-colored temmoku glaze, Heisei period (1989–present), 2005; 2006.185; The B. D. G. Leviton Foundation Gift

*Wrist Rest with Scene from "The West Chamber";* bamboo; China, late Ming–early Qing dynasty, dated either 1674 or 1734; 2006.237; Elizabeth M. Riley Bequest

*Tray with Daoist Immortals;* lacquer inlaid with mother-of-pearl, basketry panel; China, Ming dynasty (1368–1644), 16th century; 2006.238; Barbara and William Karatz Gift

*Krishna's Earthly Ties: Page from a Dispersed Manuscript Bivamangalastava* (Love of Krishna); opaque watercolor, ink, and gold on paper; India (Rajasthan, Mewar), 1695–1700; 2006.239; Cynthia Hazen Polsky and Leon B. Polsky Fund

*Navagunjara, a Universal Form of Krishna;* opaque watercolor, ink, and gold on paper; India (Rajasthan, Jodhpur[?]), ca. 1835; 2006.240; Evelyn Kranes Kossak Gift

*Small Jar with Abstract Scroll Design;* stoneware with white slip and iron-painted decoration under punch'ŏng glaze; Korea, Chosŏn dynasty (1392–1910), late 15th century; 2006.241; Mrs. Roger G. Gerry Gift

Zhan Wang, Chinese; *Artificial Rock #10;* stainless steel; 2001; 2006.244a–c; Friends of Asian Art Gifts

*Globular Jar with Dragons;* porcelain with underglaze iron-brown decoration of dragon; Korea, Chosŏn dynasty (1392–1910), 17th century; 2006.254; Moon Art Foundation and Mrs. Roger G. Gerry Gifts

*Small Chest;* lacquer inlaid with mother-of-pearl; Korea, late Chosŏn dynasty (1392–1910), 19th century; 2006.260a–h; Seymour Fund, Mary and James G. Wallach Foundation Gift, and Friends of Korean Art Gifts

## The Costume Institute

### GIFTS

Claude Sabbah, American; *Dress;* synthetic, ca. 2003; Claude Sabbah, American; *Dress;* synthetic, ca. 2003; Claude Sabbah, American; *Vest;* cotton, synthetic, ca. 2003; 2005.289.1–.3; Gift of Kelly L. Mills

Issey Miyake, Japanese; *Ensemble;* wool/acrylic blend, wool/nylon blend, wool/linen blend, ca. 1983; Cristobal Balenciaga, French; *Ensemble, Evening;* silk, ca. 1967; 2005.290.1a–c, .2a–e; Gift of Mrs. Korda H. Caplan

Bill Blass, American; *Coat (Trench Coat);* cotton, plastic, metal, ca. 1968; 2005.291a–g; Gift of Edward De Luca, in memory of Bill Blass and Steven Kaufmann

Carolina Herrera, American; *Ensemble, Evening;* silk, gold leaf, fall/winter 2004–5; Carolina Herrera, American; *Dress, Evening;* silk, linen, fall/winter 1995–96; Carolina Herrera, American; *Dress, Evening;* silk, rhinestone, glass, spring/summer 1994; Carolina Herrera, American; *Ensemble, Evening;* silk, fall/winter 1988–89; Carolina Herrera, American; *Jacket;* cotton, metal, rhinestone, fall/winter 1989–90; Carolina Herrera, American; *Ensemble, Evening;* synthetic, silk, spring/summer 1987; Carolina Herrera, American; *Dress, Evening;* wool, plastic, glass, synthetic, fall/winter 1986–87; Carolina Herrera, American; *Dress, Evening;* synthetic, late 20th century; Carolina Herrera, American; *Cocktail Ensemble;* silk/linen blend, 1981; Carolina Herrera, American; *Dress, Evening;* silk, late 20th century; Carolina Herrera, American; *Ensemble, Evening;* silk, synthetic, late 20th century; Carolina Herrera, American; *Ensemble, Evening;* metallic, plastic, enamel, ceramic, copper, rhinestone, rayon, silk, wool, fall/winter 1992–93; 2005.292.1a, b–.12a–c; Gift of Carolina Herrera

Irving Penn, American; *Fifty-Two Photographs;* paper, ca. 1974; 2005.293.1–.52; Gift of Irving Penn

Madame Grès (Alix Barton), French; *Dress, Evening;* silk, ca. 1979; Yves Saint Laurent, French; *Suit;* wool, silk, plastic, leather, late 20th century; Yves Saint Laurent, French; *Coat;* silk, late 20th century; Yves Saint Laurent, French; *Ensemble;* leather, silk, wood, metal, late 20th century; Yves Saint Laurent, French; *Cape;* silk, ca. 1983; Yves Saint Laurent, French; *Dress, Evening;* silk, late 20th century; Yves Saint Laurent, French; *Coat;* silk, synthetic blend, plastic, wool, late 20th century; Yves Saint Laurent, French; *Suit;* wool, metal, silk, late 20th century; 2005.294.1–.8a–c.; Anonymous Gift

Jean Paul Gaultier, French; *Gloves;* cotton, synthetic, 1986; 2005.295a, b; Anonymous Gift

Jean Muir, British; *Coat (Redingote);* wool, plastic, 1970s; 2005.296; Gift of Betty Ellen Eisler

Norman Norell, American; *Scarf;* silk, 1970s; Norman Norell, American; *Scarf;* silk, 1970s; 2005.297.1, .2; Gift of Diana Lauria

Gucci by Tom Ford, Italian; *Shoes;* fur, leather, rhinestone, fall/winter 2004–5; 2005.298a, b; Gift of Gucci

Fendi by Karl Lagerfeld, French; *Wedding Dress;* silk, 1986; 2005.299a–e; Gift of Ms. Suzanne K. Cseh

Perry Ellis Sportswear Inc. by Marc Jacobs, American; *Suit;* wool, leather, synthetic, silk, ca. 1990; Patrick Kelly, French; *Suit;* cotton, synthetic, plastic, ca. 1991; Christian Francis Roth, American; *Dress;* wool, late 1980s; Bill Blass, American; *Dress;* silk, leather, 1990s; Bill Blass, American; *Ensemble;* wool, metal, silk, 1990s; Oscar de la Renta, American; *Ensemble;* silk, metallic thread, wool, 1990s; Bill Blass, American; *Dress, Evening;* wool, cellophane, silk, synthetic, metallic thread, ca. 2002; Oscar de la Renta, American; *Dress;* wool, silk, enamel, metal, leather, 1990s; Oscar de la Renta, American; *Ensemble;* silk, cotton, plastic, ca. 2004; Bill Blass, American; *Ensemble;* silk, leather, 1990s; Philippe Model, French; *Shoes;* leather, 1990s; Tokio Kumagai, French; *Shoes;* leather, late 1980s; Fendi, Italian; *Purse;* leather, linen, metal, silk, ca. 2000; Gucci, Italian; *Purse;* leather, brass, late 1970s; Oscar de la Renta, American; *Ensemble;* silk, cotton, wool, metal, 1990s; Bill Blass, American; *Dress;* cotton, synthetic, ca. 2001; 2005.322.1a, b–.16; Gift of Jamee Gregory

El Vaquero, American or European; *Boots;* leather, rhinestones, ca. 1988; Comme des Garçons, Japanese; *Sandals;* leather, late 1980s; *Gloves;* synthetic, silk, feathers; American or European, 1980s; Romeo Gigli, Italian; *Cape;* silk, ca. 1992; Issey Miyake, Japanese; *Ensemble;* synthetic/cotton/linen blend, metal, spring/summer 1989; Issey Miyake, Japanese; *Dress;* synthetic, spring/summer 1991; Issey Miyake, Japanese; *Dress, Evening;* synthetic, fall/winter 1992–93; Issey Miyake, Japanese; *Dress;* synthetic, fall/winter 1992–93; Issey Miyake, Japanese; *Ensemble;* synthetic, 1989–90; Issey Miyake, Japanese; *Jacket;* silk, spring/summer 1991; Yohji Yamamoto, Japanese; *Coat;* wool, plastic, ca. 1989; Hiroko Koshino, Japanese; *Coat;* wool/synthetic blend, ca. 1983; Issey Miyake, Japanese; *Coat (Duster);* linen, plastic, ca. 1984; Andrea Pfister, French; *Boots;* leather, fur, ca. 1980; Andrea Pfister, French; *Boots;* leather, fur, ca. 1980; 2005.323.1a, b–.15a, b; Gift of Muriel Kallis Newman

House of Chanel by Karl Lagerfeld, American; *Dress, Evening;* cotton, silk, feathers, plastic, spring/summer 2004; Verdura, French; *Bracelet;* ivory, gold, precious gems, 1990; 2005.324.1, .2; Gift of Mrs. Charles Wrightsman

Yves Saint Laurent Rive Gauche by Tom Ford, French; *Dress;* plastic, fur, silk, fall/winter 2004–5; Yves Saint Laurent Rive Gauche, French; *Shoe;* feathers, leather, synthetic, 2004; 2005.325.1, .2; Gift of Yves Saint Laurent

Miyake Design Studio by Naoki Takizawa, Japanese; *Ensemble;* cotton; silk, linen, leather, brass, spring/summer 2005; 2005.326a–d; Gift of Issey Miyake Inc.

Prada, Italian; *Shoes;* leather, late 1990s; 2005.327a, b; Gift of Jan Glier Reeder

Mariano Fortuny, Italian; *Dress;* silk, glass, 1920s; 2005.328; Gift of Frances J. Kiernan

Missoni, Italian; *Coat;* wool, cotton blend, wood, ca. 1990; Missoni, Italian; *Jacket;* wool/cotton/synthetic blend, cotton/synthetic blend, plastic, ca. 1989; Missoni, Italian; *Sweater;* cotton/synthetic blend, ca. 1986; Missoni, Italian; *Jacket;* wool/synthetic, cotton, plastic, cotton/nylon blend, ca. 1988; Missoni, Italian; *Sweater;* wool/cotton/synthetic blend, ca. 1989; Missoni, Italian; *Sweater;* wool/cotton/synthetic blend, ca. 1986; Missoni, Italian; *Jacket;* wool/synthetic, plastic, nylon, ca. 1992; Missoni, Italian; *Sweater (Cardigan);* wool/synthetic blend, plastic, ca. 1992; Missoni, Italian; *Sweater (Vest);* wool/synthetic blend, ca. 1992; Missoni, Italian; *Sweater;* wool/synthetic blend, ca. 1993; 2005.329.10; Missoni, Italian; *Sweater (Cardigan);* cotton/linen/synthetic blend, plastic, ca. 1996; Missoni, Italian; *Sweater;* cotton/linen/synthetic blend, ca. 1996; Missoni, Italian; *Jacket;* cotton blend; cotton/wool/synthetic blend, wood, ca. 1983; Missoni, Italian; *Sweater (Cardigan);* wool/cotton/ramie/synthetic blend, plastic, ca. 1983; Missoni, Italian; *Sweater;* cotton/synthetic/wool blend, early 1980s; 2005.329.15; Missoni, Italian; *Sweater (Cardigan);* cotton/synthetic blend, plastic, late 1990s; Missoni, Italian; *Sweater (Cardigan);* cotton/synthetic blend, late 1980s; Missoni, Italian; *Sweater;* cotton, ca. 1990; Missoni, Italian; *Accessory Set;* wool/synthetic blend, wool, ca. 1994; 2005.329.1–.19a–c; Gift of Barbara Rogoff in memory of Manus W. Rogoff

Roberta di Camerino, Italian; *Purse;* cotton, leather, metal, synthetic, ca. 1970; Roberta di Camerino, Italian; *Purse;* cotton, leather, synthetic, metal, ca. 1965; Fendi, Italian; *Purse;* leather, metal, ca. 1979; Morris Moskowitz, American; *Purse;* fur, leather, silk, metal, 1960s; Milch, German; *Purse;* synthetic, leather, metal, silk, ca. 1963; Milch, German; *Purse;* synthetic, 1960s; Milch, German; *Purse;* leather, nylon, metal, ca. 1972; Milch, German; *Purse;* leather, metal, ca. 1958; Christian Dior Haute Couture, French; *Purse;* leather, metal, ca. 1954; Christian Dior Haute Couture, French; *Purse;* leather, metal, ca. 1954; Christian Dior Haute Couture, French; *Purse;* leather, metal, 1950s; Christian Dior Haute Couture, French; *Purse;* leather, cotton, ca. 1975; Barbara Hulanicki, British; *Shoes;* leather, synthetic, ca. 1969; Shoe Biz, Italian; *Shoes;* leather, wood, ca. 1968; *Boots;* leather, synthetic, rubber; American, ca. 1979; Geoffrey Beene, American; *Dress, Evening;* silk, ca. 1978; Charles Jourdan, French; *Sneakers;* leather, plastic, rubber, synthetic, 1970s; *Purse;* leather; American, ca. 1975; Geoffrey Beene by Rafeal Sanchez, American; *Purse;* synthetic, silk, wood, onyx, plastic, ca. 1986; 2005.374.1a, b–.19; Gift of Rosalind Jacobs

Wacoal-America Inc., American; *Brassiere;* synthetic blend, 2005; 2005.376; Gift of Wacoal–America

Norma Kamali, American; *Dress;* wool, synthetic, last quarter 20th century; Norma Kamali, American; *Dress;* synthetic, last quarter 20th century; Gianni Versace, Italian; *Beachwear (Bathing Suit);* synthetic, metal, last quarter 20th century; Thea Porter, British; *Dress;* silk, metallic, cotton, metal, last quarter 20th century; Gucci, Italian; *Belt;* leather, metal, last quarter 20th century; House of Chanel, French; *Belt;* leather, metal, last quarter 20th century; House of Chanel, French; *Belt;* metal, last quarter 20th century; House of Chanel, French; *Belt;* leather, metal, last quarter 20th century; House of Chanel, French; *Necklace (Sautoir);* metal, last quarter 20th century; House of Chanel, French; *Necklace (Sautoir);* metal, cotton, last quarter 20th century; House of Chanel, French; *Necklace (Sautoir);* metal, leather, last quarter 20th century; House of Chanel, French; *Necklace (Sautoir);* metal, leather, last quarter 20th century; House of Chanel, French; *Necklace (Sautoir);* metal, linen, last quarter 20th century; Michaele Vollbrach, American; *Dress;* silk, last quarter 20th century; Michaele Vollbrach, American; *Ensemble;* silk, elastic, mother-of-pearl, glass, last quarter 20th century; Halston, American; *Jumpsuit;* silk, ca. 1975; 2005.412.1–.16; Gift of Jane B. Holzer

Martin Margiela, Belgian; *Gloves;* leather, cotton, ca. 1997; Martin Margiela, Belgian; *Purse;* leather, metal, cotton, ca. 1998; 2005.413.1a, b, .2; Anonymous Gift

Emme, Inc., American; *Hat;* silk, plastic, ca. 1948; 2005.414; Gift of the Backer Family, in memory of Sylvia Backer

Jean Muir, American; *Dress;* silk, 1980s; 2005.415; Gift from the Estate of Geraldine Stutz

Issey Miyake, Japanese; *Ensemble;* cotton, 1979; 2005.416a, b; Gift of Veronica McNiff

Christian Dior, French; *Dress (Ball Gown);* silk, cotton, synthetic, 1951; 2005.417a–c; Gift of Nancy Weller Pierrepont

House of Balmain by Oscar de la Renta, French; *Ensemble, Evening;* silk, synthetic, autumn/winter 2001–2; House of Balmain by Oscar de la Renta, French; *Ensemble, Evening;* silk, synthetic, ca. 2000; House of Balmain by Oscar de la Renta, French; *Dress, Evening;* silk, ca. 2000; House of Balmain by Oscar de la Renta, French; *Dress, Evening;* silk, glass, feathers, spring/summer 2001; House of Balmain by Oscar de la Renta, French; *Ensemble, Evening;* cotton, synthetic, silk, spring/summer 2002; House of Balmain by Oscar de la Renta, French; *Ensemble, Evening;* silk, synthetic, autumn/winter 2001–2; Ralph Rucci, American; *Ensemble;* silk, autumn/winter 2002–3; Ralph Rucci, American; *Ensemble, Evening;* silk; synthetic, autumn/winter 2001–2; Ralph Rucci, American; *Ensemble;* silk, autumn/winter 2002–3; Ralph Rucci, American; *Ensemble;* wool, silk, stone, raffia, ca. 2001; Oscar de la Renta, American; *Ensemble;* silk, metallic thread, plastic, glass, fur, autumn/winter 2004–5; Oscar de la Renta, American; *Ensemble, Evening;* cotton, jet, polyester, synthetic, silk, spring/summer 2004; Vera Wang, American; *Dress, Evening;* silk, plastic, foam, ca. 2002;

Ralph Rucci, American; *Jacket;* silk, spring/summer 2003; Ralph Rucci, American; *Ensemble;* wool, plastic, silk/cotton blend, silk, spring/summer 2001; Ralph Rucci, American; *Ensemble;* wool, plastic, wool/silk blend, silk, autumn/winter 2002–3; Ralph Rucci, American; *Ensemble;* wool, silk/cotton blend, silk, spring/summer 2003; 2005.497.1a, b–.17a–c; Gift of Mercedes T. Bass

House of Chanel by Karl Lagerfeld, French; *Shoes, Tennis;* cotton, rubber, nylon, late 20th century; 2005.498a, b; Gift of Mrs. William McCormick Blair

Pierre Cardin, French; *Hat;* synthetic, ca. 1987; 2005.499; Gift of Mrs. Calvert Bodman

Coopchik Forrest, American; *Ensemble;* fur, synthetic, metal, elastic, wool, silk, ca. 1967; Unknown, American; *Vestee;* fur, leather, synthetic, ca. 1968; 2005.500.1a–c, .2; Gift of Lady Arlene Keita, Knights of Malta

Brooke Cadwallader, American; *Scarf;* silk, 1951–52; Brooke Cadwallader, American; *Scarf;* silk, 1951–52; Brooke Cadwallader, American; *Scarf;* silk, 1951–52; Brooke Cadwallader, American; *Scarf;* silk, 1951–52; Brooke Cadwallader, American; *Scarf;* silk, 1951–52; Brooke Cadwallader, American; *Scarf;* silk, 1951–52; Brooke Cadwallader, American; *Scarf;* silk, 1951–52; Brooke Cadwallader, American; *Scarf;* silk, 1951–52; Brooke Cadwallader, American; *Scarf Blotter;* paper, 1951–52; Brooke Cadwallader, American; *Scarf;* silk, 1951–52; 2005.501.1–.10; Gift of Joan Schuster Lang

*Dress;* foil, cotton, plastic; American, ca. 1968; *Gloves;* leather, silk; French, 1940s–50s; *Gloves;* leather, silk, glass; French, 1940s–50s; *Gloves;* leather, elastic; French, 1940s–50s; *Gloves;* leather; French, 1940s–50s; *Gloves;* leather, wool; French, 1940s–50s; *Gloves;* leather; French, 1940s–50s; *Gloves;* leather, metal; French, 1940s–50s; *Gloves;* leather, metal; French, 1940s–50s; *Gloves;* leather, metal; French, 1940s–50s; 2005.502.1–.10a, b; Gift of Sandra Neustadter

Brooks Brothers, American; *Hat (Boater);* straw, silk, paper, ca. 1927; 2005.503a, b; Gift of Tom Belville

Karl Lagerfeld, French; *Coat;* wool, cotton, fur, synthetic, ca. 1989; 2005.504a, b; Gift of Charlotte Pickman Gertz

Geoffrey Beene, American; *Shoes;* silk, leather, ca. 1991; 2005.505a, b; Gift of Mrs. Charles W. Tucker, Jr.

House of Chanel by Karl Lagerfeld, French; *Jacket;* silk, plastic, glass, metal, feathers, fall/winter 2005–6; 2005.506; Gift of Mrs. Charles Wrightsman

Raymond Duncan, American; *Shawl;* silk, ca. 1915; 2005.507; Gift of Kathleen Zimmerman

Yohji Yamamoto, Japanese; *Hat;* wool, autumn/winter 1986–87; Issey Miyake, Japanese; *Hat;* treated cotton, autumn/winter 1990–91; Stephen Jones, British; *Hat;* wool, cotton, leather, metal, ca. 1991; Stephen Jones, British; *Hat;* wool, metal, pearl, ca. 1989; House of Lanvin, French; *Hat;* silk, synthetic, ca. 1948; Bes-Ben, American; *Hat;* plastic, synthetic, cotton, 1960s; Krizia, Italian; *Hat;* plastic, synthetic, 1980s; June Blaker, American; *Hat;* horsehair, late 1970s; Dennis Sarrault, American; *Hat;* silk, ca. 1992; Dennis Sarrault, American; *Hat;* silk, ca. 1991; Stephen Jones, British; *Hat;* horsehair, silk, ca. 2000; Unknown, American or European; *Clutch;* metal, rhinestones, ca. 1930; 2; Issey Miyake, Japanese; *Accessories Set;* synthetic, ca. 1993; Julio, American; *Ensemble;* silk, ca. 1988; Romeo Gigli, Italian; *Coat;* synthetic, ca. 1993; Issey Miyake, Japanese; *Ensemble;* synthetic, ca. 1990; Issey Miyake, Japanese; *Dress;* synthetic, ca. 1991; Issey Miyake, Japanese; *Jacket;* synthetic blend, spring/summer 1997; Issey Miyake, Japanese; *Coat;* synthetic, ca. 1985; Unknown, Manchu; *Jacket;* bamboo, linen, last quarter 20th century; Romeo Gigli, Italian; *Coat;* wool, ca. 1987; Claude Montana, Italian; *Coat;* wool, ca. 1993; Issey Miyake, Japanese; *Coat;* wool blend; synthetic, autumn/winter 1990–91; Romeo Gigli, Italian; *Jacket;* silk, ca. 1983; Emanuel Ungaro, French; *Coat;* fur, leather, 1980s; Kenzo, French; *Coat;* fur, 1986–88; Unknown, European (probably); *Vest;* fur, silk, early 1970s; Revillon Frères, French; *Cape;* leather, fur, ca. 1988; 2006.74.1–.28; Gift of Muriel Kallis Newman

James Galanos, American; *Ensemble;* wool, silk, rhinestones, plastic, early 1990s; Jean Paul Gaultier, French; *Jacket;* synthetic, 1990s; Giorgio Armani, Italian; *Suit;* silk, ca. 1999; Christian Lacroix, French; *Dress, Evening;* silk, ca. 2003; Giorgio Armani, Italian; *Dress, Evening;* silk, ca. 1998; 2006.75.1a–c–.5; Gift of Rose Marie Bravo

Helmut Lang, Austrian; *Dress, Evening;* silk, cotton blend, horsehair, autumn/winter 2004–5; 2006.76; Gift of Mr. Helmut Lang

House of Chanel by Karl Lagerfeld, French; *Ensemble, Evening;* leather, metal, synthetic, 1983; Christian Dior Haute Couture, French; *Ensemble;* silk, leather, spring/summer 1972; 2006.77.1a, b, .2a–c; Gift of Mary Bernet Kavanagh

Kathryn Simon, American; *Corset Belt;* leather, 1996; Kathryn Simon, American; *Corset Belt;* leather, 1996; 2006.78.1–.3; Gift of Kathryn Simon

Isaac Mizrahi by Mark Atkinson and David Weeks, American; *Jewelry Set;* aluminum, autumn/winter 1993–94; Isaac Mizrahi by Mark Atkinson and David Weeks, American; *Jewelry Set;* nickel, autumn/winter 1993–94; Isaac Mizrahi by Mark Atkinson and David Weeks, American; *Jewelry Set;* aluminum, autumn/winter 1993–94; Isaac Mizrahi by Mark Atkinson and David Weeks, American; *Earrings;* aluminum, autumn/winter 1993–94; Isaac Mizrahi by Mark Atkinson and David Weeks, American; *Earrings;* aluminum, autumn/winter 1993–94; Isaac Mizrahi by Mark Atkinson and David Weeks, American; *Earrings;* aluminum, autumn/winter 1993–94; Isaac Mizrahi by Mark Atkinson and David Weeks, American; *Earrings;* aluminum, autumn/winter 1993–94; Isaac Mizrahi by Mark Atkinson and David Weeks, American; *Earrings;* aluminum, autumn/winter 1993–94; 2006.144.1a–d–.8a, b; Gift of Mark Atkinson

Ben Kahn Furs, American; *Coat;* fur, synthetic, leather, metal, ca. 1975; 2006.145a, b; Gift of Stanley R. Donnenfeld and Elaine L. Donnenfeld

André Courrèges, French; *Coat;* cotton, synthetic, ca. 1972; 2006.146a, b; Gift of Florence Irving

Timothy Everest, British; *Ensemble;* wool, cotton, silk, 2006; 2006.147a–i; Gift of Timothy Everest

House of Lanvin, French; *Ensemble;* cotton, silk, metallic, 1980s; Tom Ford, Italian; *Coat;* cotton, 1980s; 2006.148.1a–c, .2a, b; Gift of Dory Small

Marni, Italian; *Coat;* fur, synthetic, autumn/winter 2005–6; House of Balmain by Oscar de la Renta, French; *Hat;* leather, fur, silk, cotton, autumn/winter 2001–2; 2006.149.1, .2; Gift of Mrs. Charles Wrightsman

### PURCHASES

Jay Thorpe, American; *Ensemble;* synthetic, ca. 1947; 2005.229a, b; Isabel Shults Fund and Catharine Breyer Von Bomel Foundation Fund

Christian Dior Haute Couture by John Galliano, French; *Jewelry Set;* metal, ca. 1997; 2005.230a, b; Judith and Gerson Leiber Fund

*Fan;* feathers, plastic; French (probably), ca. 1925; 2005.260; Gerson and Judith Leiber Foundation

Rudi Gernreich, American; *Dress;* wool, metal, ca. 1969; 2005.261; Various Donors, Isabel Shults Fund and Millia Davenport and Zipporah Fleisher Fund

*Comb;* wood, hair; Chinese minority (Miao peoples), mid-20th century; 2005.262, Harold Koda Fund

*Ensemble;* cotton, silk; Chinese minority (Miao-Juigan peoples), second half of the 20th century; 2005.319a–r, Gould Family Foundation, in memory of Jo Copeland

*Bracelet;* silver; Thai (Lu Mein Yao peoples), ca. 1900; 2005.355a, b; Gould Family Foundation, in memory of Jo Copeland

*Jewelry Set;* silver; Chinese minority (Miao-Geyi peoples), ca. 1900; 2005.356a–e; Gould Family Foundation, in memory of Jo Copeland

*Jewelry Set;* silver; Chinese minority (Miao-Gejia peoples), ca. 1900; 2005.357a–e; Gould Family Foundation, in memory of Jo Copeland

*Jewelry Set;* silver; Chinese minority (Miao-Juigan peoples), ca. 1900; 2005.358a–g; Gould Family Foundation, in memory of Jo Copeland

*Bracelet;* silver; Chinese minority (Miao-Wuya peoples), ca. 1900; 2005.359a, b; Gould Family Foundation, in memory of Jo Copeland

Paul Poiret, French; *Ensemble;* silk, fur, 1912; 2005.367a, b; Friends of the Costume Institute

*Chemise;* linen; American, 1780–1800; 2005.368; Irene Lewisohn Estate

*Chemise;* linen, cotton; American, ca. 1780; 2005.369; Irene Lewisohn Estate

Paul Poiret, French; *Dress;* silk, 1910s; 2005.386; Friends of the Costume Institute

*Costume (Festival);* cotton, silk, silver; Thai (LuMien Yao peoples), 1940–60; 2005.395a, b; Gould Family Foundation, in memory of Jo Copeland

*Ornament;* silver; Thai (LuMien Yao peoples), 1930s; 2005.396; Gould Family Foundation, in memory of Jo Copeland

*Bracelet;* silver; Thai (LuMien Yao peoples), early 1900s; 2005.397a, b; Gould Family Foundation, in memory of Jo Copeland

*Bracelet;* silver; Thai (LuMien Yao peoples), ca. 1900; 2005.398a, b; Gould Family Foundation, in memory of Jo Copeland

Alice Pollock, British; *Jacket;* silk, ca. 1969; 2005.400; Millia Davenport and Zipporah Fleisher Fund

*Fan;* feathers, cellulose; American or European, early 20th century; 2005.401; Catharine Breyer Von Bomel Foundation Fund

*Fan;* feathers, cellulose; American or European, early 20th century; 2005.402; Catharine Breyer Von Bomel Foundation Fund

*Fan;* feathers, cellulose; American or European, early 20th century; 2005.403; Catharine Breyer Von Bomel Foundation Fund

*Fan;* feathers, cellulose; American or European, early 20th century; 2005.404; Catharine Breyer Von Bomel Foundation Fund

Malcolm McLaren and Vivienne Westwood, British; *Ensemble;* cotton, 1977; 2006.12a–d; NAMSB Foundation Fund

Malcolm McLaren and Vivienne Westwood, British; *Shirt;* cotton, ca. 1977; 2006.13; Milla Davenport and Zipporah Fleisher Fund

Vivienne Westwood, British; *Shoes;* leather, 1993; 2006.14a, b; Milla Davenport and Zipporah Fleisher Fund

Vivienne Westwood, British; *Gown;* cotton, spring/summer 1991; 2006.15a–d; Milla Davenport and Zipporah Fleisher Fund

Christian Dior, French; *Gown, Evening;* wool, autumn/winter 1948; 2006.20a–c; Isabel Shults Fund

Daniel Storto, Canadian; *Gloves;* leather, late 20th century; 2006.21a, b; Isabel Shults Fund

Christian Dior Haute Couture by John Galliano, French; *Ensemble;* silk, leather, metal, synthetic, autumn/winter 2005–6; 2006.22a–d; Dorothy Strelsin Foundation Fund

Halston, American; *Hat;* feathers, silk, metal mesh, plastic, ca. 1962; 2006.23; Catharine Breyer Von Bomel Foundation Fund

Halston, American; *Hat;* feathers, silk, metal mesh, plastic, ca. 1962; 2006.24; Catharine Breyer Von Bomel Foundation Fund

Halston, American; *Hat;* feathers, silk, metal mesh, plastic, ca. 1962; 2006.25; Catharine Breyer Von Bomel Foundation Fund

Halston, American; *Hat;* feathers, silk, metal mesh, plastic, ca. 1962; 2006.26; Catharine Breyer Von Bomel Foundation Fund

*Hat;* cotton, silk, feathers; American, 1870s; 2006.27; Judith and Ira Sommer Gift Fund

*Hat;* straw, silk, cotton; American, ca. 1905; 2006.28; Judith and Ira Sommer Gift Fund

*Two Dresses;* cotton; American, ca. 1822; 2006.29.1, .2; Judith and Ira Sommer Gift Fund

*Hat;* linen, silk, leather, paper; American, ca. 1855; 2006.30a–f; Judith and Ira Sommer Gift Fund

Yohji Yamamoto, Japanese; *Dress;* silk, spring/summer 2005; 2006.37; Friends of the Costume Institute

Yohji Yamamoto, Japanese; *Ensemble;* cotton, spring/summer 2006; 2006.56a, b; Harold Koda Fund

Christian Dior Haute Couture, French; *Cape (Cocktail);* silk, ca. 1960; 2006.57; Millia Davenport and Zipporah Fleisher Fund

Robert Cary Williams, British; *Dress;* silk, 2005; 2006.119; Millia Davenport and Zipporah Fleisher Fund and Isabel Shults Fund

*Corset;* linen, silk, cotton; American (probably), 1850s; 2006.120; Judith and Ira Sommer Gift Fund

*Dress;* silk; British, 1965–67; 2006.121; Solomon Endowment Fund

*Dress;* silk; British, ca. 1897–1900; 2006.122a–d; Solomon Endowment Fund

*Shirt;* linen, cotton; American, ca. 1775–90; 2006.132; NAMSB Foundation Fund

*Shirt;* linen, cotton; American, ca. 1775–90; 2006.133; NAMSB Foundation Fund

Jean Paul Gaultier, French; *Dress;* wool, cotton, plastic, synthetic, metal, 1980s; 2006.134a–c; Isabel Shults Fund

Koret, American: *Handbag;* silk, metal, leather, synthetic, 1940s–60s; 2006.135; Dorothy Strelsin Foundation Fund

John-Frederics, American; *Hat;* silk, feathers, wool, cotton, mid-1940s; 2006.136; Dorothy Strelsin Foundation Fund

Gabrielle "Coco" Chanel, French; *Dress;* silk, 1930s; 2006.142; Irene Lewisohn Bequest and Catharine Breyer Von Bomel Foundation Fund

*Bathing Suit;* wool, cotton, metal; British, late 1920s; 2006.153a–c; Dorothy Strelsin Foundation Fund

Malcolm McLaren and Vivienne Westwood, British; *Jacket;* cotton, ca. 1977; 2006.158; Richard Martin Estate Fund

Malcolm McLaren and Vivienne Westwood, British; *Ensemble;* wool, ca. 1977; 2006.159a, b; Richard Martin Estate Fund

Malcolm McLaren and Vivienne Westwood, British; *Top;* cotton, ca. 1977; 2006.160; Richard Martin Estate Fund

Malcolm McLaren and Vivienne Westwood, British; *Boots;* leather, ca. 1976; 2006.161a, b; Richard Martin Estate Fund

Malcolm McLaren and Vivienne Westwood, British; *Boots;* leather, metal, ca. 1977; 2006.162a, b; Richard Martin Estate Fund

Malcolm McLaren and Vivienne Westwood, British; *Sweater;* wool, ca. 1976; 2006.163; Richard Martin Estate Fund

Malcolm McLaren and Vivienne Westwood, British; *Ensemble;* wool, ca. 1976; 2006.164a, b; Richard Martin Estate Fund

Malcolm McLaren and Vivienne Westwood, British; *Trousers;* black satin, wool, ca. 1976; 2006.165; Richard Martin Estate Fund

Vivienne Westwood, British; *Dress;* silk, autumn/winter 2005–6; 2006.197; Friends of the Costume Institute

Boudicca, British; *Ensemble;* cotton, silk, synthetic, synthetic blend, leather, silk, stone, autumn/winter 2006–7; 2006.198a–i; Dorothy Strelsin Foundation Fund

Stephen Jones, British; *Hat;* silk, 1995; 2006.199; Solomon Endowment Fund

Stephen Jones, British; *Mohawk;* wool, nylon, 2006; 2006.200; Solomon Endowment Fund

Stephen Jones, British; *Mohawk;* wool, rubber, 2006; 2006.201; Solomon Endowment Fund

Stephen Jones, British; *Hat;* silk, 1995; 2006.202; Alfred Z. Solomon

Stephen Jones, British; *Top Hat;* wool, 2006; 2006.203; Solomon Endowment Fund

Stephen Jones, British; *Mohawk;* wool, paper, tobacco, 2006; 2006.204; Solomon Endowment Fund

Stephen Jones, British; *Mohawk;* wool, metal, 2006; 2006.205; Solomon Endowment Fund

Stephen Jones, British; *Mohawk;* wool, plastic, feathers, 2006; 2006.206; Solomon Endowment Fund

Stephen Jones, British; *Mohawk;* wool, cotton/wool, 2006; 2006.207; Solomon Endowment Fund

Stephen Jones, British; *Mohawk;* wool, vinyl, 2006; 2006.208; Solomon Endowment Fund

Stephen Jones, British; *Mask;* feathers, 2006; 2006.209; Solomon Endowment Fund

Stephen Jones, British; *Mohawk;* wool, paper, 2006; 2006.210; Solomon Endowment Fund

Philip Treacy, British; *Headdress;* silk, spring/summer 2005; 2006.211; Solomon Endowment Fund

Shaun Leane, British; *Earring;* metal, feather, 2006; 2006.228; Solomon Endowment Fund

Shaun Leane, British; *Nose Bar;* metal, 2006; 2006.229; Solomon Endowment Fund

Shaun Leane, British; *Nose Bar;* metal, 2006; 2006.230; Solomon Endowment Fund

Shaun Leane, British; *Nose Bar;* metal, 2006; 2006.231; Solomon Endowment Fund

Shaun Leane, British; *Choker;* metal, 2006; 2006.232; Solomon Endowment Fund

Shaun Leane, British; *Earring Set;* metal, 2006; 2006.233a–e; Solomon Endowment Fund

Shaun Leane, British; *Earring Set;* metal, 2006; 2006.234a–e; Solomon Endowment Fund

Hussein Chalayan, British; *Dress;* fiberglass, metal, cotton, synthetic, spring/summer 2000; 2006.251a–c; Friends of the Costume Institute

Hussein Chalayan, British; *Ensemble;* wood, metal, wool, autumn/winter 1995–96; 2006.252a, b; Friends of the Costume Institute

Malcolm McLaren and Vivienne Westwood, British; *Clothing Collection;* various mediums, late 1970s; 2006.253.1–.90; Richard Martin Estate Fund and Friends of the Costume Institute

## Drawings and Prints

### *Drawings*

GIFTS

Hendrick Averkamp, Dutch; *Winter Landscape with a Hunter and His Dog;* pen and gray and brown ink, watercolor, over black chalk; 2005.330.1; after Jan de Bisschop, Dutch; *Panoramic Landscapes;* pen and brown ink, brush and brown, gray, blue and green washes, over black chalk; 2005.330.2; Anthonie van Borssom, Dutch; *Canal with a Boat and Ducks;* pen and brown ink, brush and brown and blue washes; 2005.330.3; Aelbert Cuyp, Dutch; *View of Calcar on the Lower Rhine near Cleves;* black chalk and gray wash and graphite, watercolored in green and ocher yellow, partly brushed with gum arabic, ca. 1642–46; 2005.330.4; Francesco Guardi, Italian; *Architectural Capriccio;* pen and brown ink, brush and brown wash, over graphite; 2005.330.5; Adriaen van Ostade, Dutch; *Interior with Peasants;* pen and brown ink, brush and brown wash, over black chalk; 2005.330.6; Giovanni Battista Tiepolo, Italian; *Head of a Young Man in Three-Quarter View Facing Left, Looking Upward;* red chalk, highlighted with white chalk, on blue-gray paper, ca. 1755; 2005.330.7; Cornelis Troost, Dutch; *Guardroom Scene;* brush and gray and brown ink, colored gouaches, 1744; 2005.330.8; Willem van de Velde II, Dutch; *Dutch Ships in a Bay;* pen and brown ink, brush and gray wash, over black chalk; 2005.330.9; Willem van de Velde II, Dutch; *Dutch Ships at Anchor;* pen and brown ink, brush and gray wash, over black chalk; 2005.330.10; Cornelis Dusart, Dutch; *Kitchen Scene;* black and red chalk, brown, gray, blue, yellow, and red washes, 1687; 2005.330.11; Jan van Goyen, Dutch; *Winter Landscape;* black chalk and gray wash, 1653; 2005.330.12; Master of the Hermitage Sketchbook, Netherlandish; *Village Fair;* brush and gray ink and watercolor; 2005.330.13; Pieter Molijn, Dutch; *Landscape with Two Men on Horseback;* black chalk and gray wash, 1654; 2005.330.14; Pieter Mulier the Elder, Dutch; *Beach Scene with Boats;* pen and brown ink; 2005.330.15; Rembrandt van Rijn, Dutch; *Figure Studies;* pen and brown ink, ca. 1638–39; 2005.330.16; Jacob Savery I, Netherlandish; *Walls, Towers, and Gates of Amsterdam;* pen and brown ink; 2005.330.17; Willem van de Velde II, Dutch; *Warships at Sea;* pen and brown ink, gray wash; 2005.330.18; Willem van de Velde II, Dutch; *Sketch of a Sailboat;* pen and brown ink; 2005.330.19; Adriaen Pietersz van de Venne, Dutch; *Abdijplein of Middelburg;* pen and brown ink, gray wash; 2005.330.20; Simon de Vlieger, Dutch; *River Scene with Boats;* pen and brown ink; 2005.330.21; Hermanus Petrus Schouten, Dutch; *View of the Old Church of Amsterdam;* pen and brown ink and watercolor; 2005.330.22; From the Collection of Rita and Frits Markus, Bequest of Rita Markus, 2005

Jean François Pierre Peyron, French; *The Death of Seneca;* pen and brown ink, brush and brown wash, ca. 1773; 2005.378.1; Thomas Blanchet, French; *Christ before Pilate*; pen and brown ink, brush and gray wash, over black chalk underdrawing, squared in red chalk, ca. 1670–80; 2005.378.2; *A Seated Apostle* (recto); *Drapery Study* (verso); black chalk on blue paper; French, 18th century; 2005.378.3a, b; attributed to Claude-Guy Hallé, French; *Woman Lighting a Sacrificial Fire;* black and white chalk on blue paper, with touches of red wash; 2005.378.4; Bequest of Donald Posner

Nicolaes Berchem, Dutch; *Cattle and Figures in a Landscape;* black chalk; 2005.418.1; Jan de Bisschop, Dutch; *A House on the Dunes at Scheveningen;* pen and brown ink, brown wash, ink framing lines; 2005.418.2; Jan de Bisschop, Dutch; *View of the Palatine;* black chalk, brown wash; 2005.418.3; Jan de Bisschop, Dutch; *A Path by a Wood;* pen and brown ink, brown wash, brown ink framing lines; 2005.418.4; Anthonie van Borssom, Dutch; *Elegant Party on the Tafelberg;* pen and brown ink, brush and brown, blue, red, and yellow wash; 2005.418.5; Lambert Doomer, Dutch; *Rebecca and Eliezer at the Well;* pen and brown ink, brush and brown, gray, and red wash, framing line in pen and brown ink, 1696; 2005.418.6; Gerbrand van den Eeckhout, Dutch; *Isaacs Reception of Rebecca;* pen and brown ink; 2005.418.7; Gerbrand van den Eeckhout, Dutch; *Uriah before King David;* pen and brown ink; 2005.418.8; Allaert van Everdingen, Dutch; *A Mill on Rocks in a River in Norway;* pen and brown ink, brown wash, and black chalk; 2005.418.9; Jacques de Gheyn II, Netherlandish; *A Reclining Peasant* (recto); *Study of a Young Man* (verso); pen and brown ink; 2005.418.10; Jacob Jordaens, Flemish; *A Youth and Two Girls Singing;* black chalk, brown wash, heightened with white, on blue paper; 2005.418.11; Nicolaes Maes, Dutch; *Jacob Receiving Joseph's Blood-Stained Cloak* (recto); *Study of a Bearded Man and The Sacrifice of Isaac* (verso); pen and brown ink, brush and brown wash, red chalk and traces of black chalk (recto); red chalk, pen and brown ink, brown wash (verso);

2005.418.12a, b; Nicolaes Maes, Dutch; *The Adoration of the Magi;* pen and brown ink, brush and brown wash; 2005.418.13; Josse de Momper II, Netherlandish; *River Landscape with Wagons on a Road near a Village;* pen and brown ink, brown wash, traces of black chalk; 2005.418.14; Hans Rottenhammer I, German; *The Adoration of the Shepherds;* black chalk, pen and brown ink, brown wash, ca. 1595–1606; 2005.418.15; Roelandt Savery, Flemish; *A Hungarian Horseman;* black chalk, watercolor; 2005.418.16; Hans von Aachen, German; *Tobias and the Angel;* black chalk, pen and brown ink, brown wash; 2005.418.17; Pieter Stevens, Netherlandish; *The Months February and March;* pen and brown ink and watercolor; 2005.418.18; Herman van Swanevelt, Dutch; *A River Landscape with Travelers;* pen and brown ink, gray wash; 2005.418.19; David Teniers II, Flemish; *The King Drinks;* graphite; 2005.418.20; David Teniers II, Flemish; *Studies of Hounds;* graphite; 2005.418.21; Jacob van der Ulft, Dutch; *Wooded Landscape with Figures on a Road;* pen and brown ink, brown wash; 2005.418.22; Jacob van der Ulft, Dutch; *Italian Landscape, perhaps the Monte Mario, Rome;* pen and brown ink, brown and gray wash, 1659; 2005.418.23; Willem van de Velde I, Dutch; *A Frigate at Anchor, Saluting a Nearby Yacht;* black chalk, pen and brown ink, gray wash; 2005.418.24; Tobias Verhaecht, Netherlandish; *Wooded Landscape with Stag Hunt;* black chalk, pen and brown ink, brown wash; 2005.418.25; Tobias Verhaecht, Netherlandish; *The Death of Aeschylus;* pen and brown ink, brown and blue wash, before 1606; 2005.418.26; Marten de Vos, Netherlandish; *Emperor Ninus;* black chalk, pen and brown ink, brown wash; 2005.418.27; Anthonie Waterloo, Dutch; *Apse of a Church Seen through the Snowy Branches of a Tree;* black chalk, gray wash, heightened with white, on blue paper; 2005.418.28; Thomas Wijck, Dutch; *Workshop Interior;* black chalk, gray wash; 2005.418.29; Wenceslaus Hollar (Wenzel Vaclav), Bohemian; *View of Vienna;* black chalk, pen and brown ink, brown wash; 2005.418.30; Anonymous Gift

Martin Tyroff, German; *Design for a Frontispiece with Figures of Faith and Hope;* red chalk; 2005.471; Gift of Phillip and Juanita Greenspan in honor of Rachel Cosper

Friedrich Salathé, French; *Italian View: A Pathway and Arbor at the Base of Cliffs;* graphite on laid paper, squared for transfer; 2005.472; Gift of Jeffrey Guerrier

Daniele da Volterra, Italian; *Study for the Figure of Saint Peter;* black chalk, ca. 1545; 2005.473; Anonymous Gift

Giovanni Battista Lombardi, Italian; after Anton Raphael Mengs, German; *Male Nude;* red chalk; 2005.474; Gift of Jill Newhouse

*Design for a Double Heart Monument;* pen and brown ink, black chalk underdrawing; French, ca. 1570–1610; 2005.475; Gift of Matthew Rutenberg, Romy Golan, Christopher F. Wood, and Henri Zerner in memory of Anne-Marie Sankovitch

Jacopo Confortini, Italian; *Deacon Saint (Stephen or Lawrence);* red and black chalk; 2006.219.1; Johann Christian Reinhart, German; *Italian Landscape with Trees, Rocks, and a Resting Deer;* graphite and black chalk, 1824; 2006.219.2; Joris Abrahamsz. van der Haagen, Dutch; *View of a Forest;* pen and gray ink and washes with heightening in white gouache on two sheets of joined blue paper; 2006.219.3; Gift of Thomas and Gianna Le Claire

PURCHASES

Leopold von Bode, German; *The Winter's Tale;* watercolor on paper backed with canvas, 1880; 2005.339; Harry G. Sperling Fund

Hans Hoffmann, German; *A Hedgehog;* watercolor and gouache on parchment, before 1584; 2005.347; Purchase, Annette de la Renta Gift

Agnolo Bronzino (Agniolo di Cosimo di Mariano Tori), Italian; *Seated Male Nude (Study for the Martyrdom of Saint Lawrence);* black chalk, 1565–69; 2005.354; Promised Gift of Leon D. and Debra R. Black and Purchase, Lila Acheson Wallace Gift

Cornelius Varley, British; *Portrait of a Man in Profile;* graphite; 2005.362; Harry G. Sperling Fund

Honoré-Victorin Daumier, French; *Caryatids in Conversation;* graphite on laid paper, ca. 1855; 2005.381; Karen B. Cohen and Harry G. Sperling Funds

Nicolaas Muys, Dutch; *A Woman Standing next to a Chair;* black and red chalk; 2005.383; Frits and Rita Markus Fund

Adam van Noort, Flemish; *Landscape with Lovers and Hunters;* black chalk, pen and brown ink and brown wash; 2005.389; Frits and Rita Markus Fund

Hendrick Rietschoof, Dutch; *Merchant Ships and Smaller Sailing Boats in a Strong Breeze, Dolphins in the Waves;* pen and gray ink and wash, ca. 1700; 2005.432; Harry G. Sperling Fund

Jan Josef Horemans the Elder, Flemish; *A Carpenter at Work;* red chalk over black chalk; 2005.433; Harry G. Sperling Fund

Andries Vermeulen, Dutch; *Winter Landscape with Skaters and Horse-Drawn Sledges on the Ice, a Village Below;* point of the brush and gray and black in and wash; 2005.434; Harry G. Sperling Fund

Caspar Strauss, German; *Agony in the Garden;* pen and black ink and gray wash (squared in red chalk); 2005.488; Van Day Truex Fund

Martin Johann Schmidt ("Kremser Schmidt"), Austrian; *Saint Anthony and the Christ Child Surrounded by Cherubs;* pen and black ink; 2005.489; Van Day Truex Fund

Martin Johann Schmidt ("Kremser Schmidt"), Austrian; *An Oriental Astronomer in His Study;* pen and brown-black and gray ink, gray wash; 2005.490; Van Day Truex Fund

Joachim von Sandrart, German; *The Holy Kinship (Madonna and Child and St. John) with Prophets and Symbols of the Four Evangelists;* red chalk; 2005.491; Van Day Truex Fund

Karl Dankwart, Polish; *Christ Being Crowned with Thorns;* black chalk and graphite heightened with white on blue-dyed paper; 2005.492; Van Day Truex Fund

Eduard Bendemann, German; *Kriemhild, in Mourning over Siegfried, Handing Out Treasures from the Nibelungen Hoard;* pen and brown ink over pencil with brown and gray wash, 1854; 2005.493; Harry G. Sperling Fund

Wenceslaus Hollar (Wenzel Vaclav), Bohemian; *View of Lahnstein on the River Rhine;* pen and brown ink over black and red chalk; 2006.8; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Cosmas Damian Asam, German; *The Assumption of the Holy Mary Magdalen;* red pencil, wash, traces of lead pencil; 2006.9; Harry G. Sperling Fund

Franz Anton Maulbertsch, Austrian; *The Adoration of the Holy Lamb;* pen and brown ink, gray wash; 2006.10; Harry G. Sperling Fund

Josef Klieber, Austrian; *Flora and Zephyr;* pen and black ink, gray wash; 2006.11; Harry G. Sperling Fund

Gerrit van Honthorst, Dutch; *Susanna and the Elders;* pen and brown ink, brown washes, heightened with white on blue paper, ca. 1620; 2006.34; Dr. Mortimer Sackler and Van Day Truex Funds

Cornelis Saftleven, Dutch; *A Duck Sleeping near a Broken Wheel in a Farmyard, a Chicken Beyond;* black and red chalk, gray and brown wash; 2006.38; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Alida Withoos, Dutch; *Study of a Hanekam (Celosia argentea);* graphite and watercolor; 2005.39; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Heinrich Keller, Swiss; *Diana and Endymion;* pen and brown and sepia ink, brown and grayish brown washes over black chalk; 2005.40; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Joseph Michael Gandy, British; *Landscape with Rising Sun, December 1, 1828, 8:30 a.m.;* watercolor over graphite, 1828; 2006.46; Harry G. Sperling Fund

Franz Xaver Wagenschön, Austrian; *Daedalus Forming the Wings of Icarus Out of Wax;* pen and black and gray wash over black chalk; 2006.46; Harry G. Sperling Fund

Ernst Welker, German; *Southern Landscape near a Village, with People and Animals in the Foreground;* watercolor and gouache, over graphite, 1837; 2006.60; Harry G. Sperling Fund

Franz Schütz, German; *Swiss Mountain Landscape with Small Bridge Spanning a Brook;* watercolor and gouache, over graphite; 2006.61; Harry G. Sperling Fund

Anselm Feuerbach, German; *Seated Male Nude;* black and white chalk; 2006.62; Harry G. Sperling Fund

Johann König, German; *The Death of Adonis;* pen and black ink and gray wash; 2006.63; Harry G. Sperling Fund

Michel-François Dandré-Bardon, French; *An Allegory Comparing Music and Poetry;* pen and brown ink, brush and brown wash, over red chalk and traces of black chalk, heightened with white gouache, 1740; 2006.64; Purchase, Ivan Phillips Gift and Harry G. Sperling Fund

Jean-Baptiste Regnault, French; *A Member of the Institute;* pen and gray ink with watercolor, over traces of graphite, ca.1798–99; 2006.65; Harry G. Sperling Fund

Jean François Léonor Mérimée, French; *A Justice of the Peace;* pen and gray ink with watercolor, over a black chalk underdrawing, ca.1798–99; 2006.66; Harry G. Sperling Fund

Baron Pierre-Narcisse Guerin, French; *A Judge of the Criminal Court;* pen and gray ink with watercolor, over traces of graphite, ca.1798–99; 2006.67; Harry G. Sperling Fund

Adrianus de Visser, Dutch; *Landscape with a Farmhouse;* pen and black ink and watercolor; 2006.68; Harry G. Sperling Fund

Jacob Wilhelm Mechau, German; *The Latomia dei Cappuccini at Acradina;* brush and brownish gray ink and wash over black chalk, 1797; 2006.69; Harry G. Sperling Fund

Sebastian Schütz, German; *The Three Graces;* pen and black ink, brush and brown and gray wash, over red and black chalk; 2006.87; Harry G. Sperling Fund

Joachim Luchteke, German; *Allegory of Art;* pen and black ink, brush and colored washes, heightened with white, over red chalk; 2006.88; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund and Susan H. Seidel Gift

Wendel Dietterlin, the Elder, German; *Design for an Elaborate Fountain Surmounted by a Statue of St. Christopher* (recto); *Studies of Architectural Details* (verso); pen and black ink, brush and colored washes, heightened with white, over red chalk; 2006.89; Edward Pearce Casey Fund

Claude Gillot, French; *La Scene des deux Carrosses;* pen and black ink, brush and red wash, ca. 1712–16; 2006.93; Purchase, David T. Schiff and Oscar de la Renta Ltd. Gifts

Jacques de Gheyn II, Netherlandish; *Studies of Eleven Heads;* pen and three shades of brown ink with black chalk on laid paper, framing lines in brown ink, and graphite, after 1600; 2006.101; Purchase, Harris Brisbane Dick Fund, Rita and Frits Markus Fund, and Charles and Jessie Price Gift

Domenico Puligo, Italian; *Virgin and Child with Two Saints* (recto); *Fragmentary Design of a Pietà* (verso); red chalk (recto); soft black chalk (verso); 1515–20; 2006.106a, b; Purchase, Chairman's Council Gifts and Mr. and Mrs. David M. Tobey Gift

Dirck Hals, Dutch; *Study of a Standing Youth in a Hat;* oil on paper, ca. 1620–30; 2006.107; Purchase, Joseph Pulitzer Bequest, Charles and Jessie Price Gift, and Walter Burke Gift

Moses ter Borch, Dutch; *Study of a Standing Youth;* red chalk; 2006.110; Purchase, Jean A. Bonna Gift

Hans Heinrich Waegmann, Swiss; *Battle Scene;* pen and dark brown ink, brush and brown wash, over black chalk, ca. 1611–14; 2006.111; Purchase, Jean A. Bonna Gift

Guillaume Coustou, French; *Study for One of the "Chevaux de Marly";* black chalk, ca. 1740; 2006.137; Harry G. Sperling Fund

Alfred Rethel, German; *Drapery Study;* graphite, heightened with white; 2006.138; Harry G. Sperling Fund

Willem van Nieulandt II, Flemish; *View of Rome;* pen and brown ink, brush and brown and gray wash; 2006.139; Harry G. Sperling Fund

Franz Xaver Triner, Swiss; *Devil's Bridge on Gothard Mountain in Switzerland;* brush and brown, gray and green watercolor and bodycolor; 2006.140; Harry G. Sperling Fund

Franz Xaver Triner, Swiss; *View of Oberalp Lake;* brush and brown and gray watercolor and bodycolor; 2006.141; Harry G. Sperling Fund

Allan Ramsay, British; *A Country Girl at Surrentum, Italy;* red chalk, heightened with white, 1776; 2006.154; Purchase, PECO Foundation, Malcolm Hewitt Wiener Foundation, and Jeffrey L. Berenson Gifts

Carl Dahl, Danish; *The Frigate Rotha;* pen and black ink, brush and gray wash; 2006.155; Edward Pearce Casey Fund

Gérard de Lairesse, Dutch; *Arcadian Scene with Bacchus;* black and red chalk; 2006.179; Purchase, Renée Sacks Bequest and Harry G. Sperling Fund

Johann Georg Wolcker, German; *Christ Appearing to St. Bernard;* pen and brown ink, brush and gray wash over black chalk; 2006.191; Harry G. Sperling Fund

Pieter George Westenberg, Dutch; *Woodland Scene;* brush and gray ink and wash over black chalk, 1819; 2006.192; Harry G. Sperling Fund

Heinrich Theodor Wehle, German; *Riverscape with Hikers and a Dog;* black chalk and brush and gray wash; 2006.193; Harry G. Sperling Fund

Johann Caspar Huber, Swiss; *Mountainous Landscape with Ruins of a Castle and Three Men in a Cave, Seen through a Stone Gate;* pen and black ink, brush and gray wash; 2006.194; Harry G. Sperling Fund

Eduard Jakob von Steinle, German; *Mother and Child Praying at a Roadside Shrine;* graphite, 1859; 2006.192; Harry G. Sperling Fund

Richard van Orley, Flemish; *Silvio Approaches the Lady Dorinda Whom He Has Wounded with an Arrow;* pen and brown ink with gray and black wash, heightened with white, and incised for transfer; 2006.243; Harry G. Sperling Fund

## *Prints*

### GIFTS

Mary Frank, American; *Self;* lithograph, 2002; 2005.305; Gift of the artist

Melissa Meyer, American; *Pacifica;* aquatint and drypoint, 1995; 2005.306; Gift of the artist

Ellen Phelan, American; *Study "Fence: Westport";* digital print, 2003; 2005.307; Gift of the artist

Matthew Weinstein, American; *Everyday Miracle;* silkscreen, 2001; 2005.308; Gift of the artist

Jules Robert Pierre Joseph Challamel, French; *Caricature of Eugène Delacroix Painting Medea about to Kill Her Children;* lithograph, 1839; 2005.337; Gift of Judith Childs

Anthonie Waterloo, Dutch; *Two Travelers in a Wood;* etching; 2005.377.1; Anthonie Waterloo, Dutch; *Two Boys and Their Dog at the Waterside;* etching; 2005.377.2; Anthonie Waterloo, Dutch; *A River with Rocky Banks;* etching; 2005.377.3; Anthonie Waterloo, Dutch; *Three Boys and Their Dogs;* etching; 2005.377.4; Anthonie Waterloo,

Dutch; *The Porter;* etching; 2005.377.5; Anthonie Waterloo, Dutch; *Man and Woman on a Hummock (Landscape with Two Figures);* etching; 2005.377.6; Anthonie Waterloo, Dutch; *The Double Cascade;* etching; 2005.377.7; Anthonie Waterloo, Dutch; *The Triple Cascade;* etching; 2005.377.8; Anthonie Waterloo, Dutch; *The Barren Rock;* etching; 2005.377.9; Anthonie Waterloo, Dutch; *The Wilderness Covered with Rocks;* etching; 2005.377.10; Anthonie Waterloo, Dutch; *The Large Waterfall;* etching; 2005.377.11; Anthonie Waterloo, Dutch; *The Cottages at the Foot of a Mountain;* etching; 2005.377.12; Anthonie Waterloo, Dutch; *The Dome and the Waterfall;* etching; 2005.377.13; Anthonie Waterloo, Dutch; *The Small Sloping Bridge;* etching; 2005.377.14; Anthonie Waterloo, Dutch; *Mother and Three Children;* etching; 2005.377.15; Anthonie Waterloo, Dutch; *The Hunters;* etching; 2005.377.16; Anthonie Waterloo, Dutch; *Shepherd on a Small Bridge;* etching; 2005.377.17; Anthonie Waterloo, Dutch; *The Herdsman and the Mill;* etching; 2005.377.18; Anthonie Waterloo, Dutch; *The Three Trees;* etching; 2005.377.19; Anthonie Waterloo, Dutch; *The Four Trees;* etching; 2005.377.20; Anthonie Waterloo, Dutch; *The Duck Hunter;* etching; 2005.377.21; Anthonie Waterloo, Dutch; *The Rabbit Hunter;* etching; 2005.377.22; Anthonie Waterloo, Dutch; *Twilight in the Woods;* etching; 2005.377.23; Anthonie Waterloo, Dutch; *Twilight in the Woods;* etching; 2005.377.24; Anthonie Waterloo, Dutch; *Bathers;* etching; 2005.377.25; Anthonie Waterloo, Dutch; *Bathers;* etching; 2005.377.26; Anthonie Waterloo, Dutch; *Family at Rest;* etching; 2005.377.27; Anthonie Waterloo, Dutch; *Paths Leading to a Stream;* etching; 2005.377.28; Anthonie Waterloo, Dutch; *Ruin at the Entrance of a Town;* etching; 2005.377.29; Anthonie Waterloo, Dutch; *The Gateway;* etching; 2005.377.30; Anthonie Waterloo, Dutch; *Two Stone Bridges;* etching; 2005.377.31; Anthonie Waterloo, Dutch; *Herd near a Stone Bridge;* etching; 2005.377.32; Anthonie Waterloo, Dutch; *The Mill in the Woods;* etching; 2005.377.33; Anthonie Waterloo, Dutch; *The Trimmed Groves;* etching, proof state retouched with pen and brown ink; 2005.377.34; Anthonie Waterloo, Dutch; *The Trimmed Groves;* etching; 2005.377.35; Anthonie Waterloo, Dutch; *The Trimmed Groves;* etching; 2005.377.36; Anthonie Waterloo, Dutch; *Man and Woman Crossing a Stream;* etching; 2005.377.37; Anthonie Waterloo, Dutch; *Travelers Resting in the Forest;* etching; 2005.377.38; Anthonie Waterloo, Dutch; *Two Men in a Hollow;* etching; 2005.377.39; Anthonie Waterloo, Dutch; *Large Linden Tree before an Inn;* etching; 2005.377.40; Anthonie Waterloo, Dutch; *The Road through the Woods;* etching; 2005.377.41; Anthonie Waterloo, Dutch; *The Shepherd Asleep on a Little Hill;* etching; 2005.377.42; Anthonie Waterloo, Dutch; *The Dog Drinking from a Stream;* etching; 2005.377.43; Anthonie Waterloo, Dutch; *Mother and Children at Rest;* etching; 2005.377.44; Anthonie Waterloo, Dutch; *Two Travelers Resting in the Woods;* etching; 2005.377.45; Anthonie Waterloo, Dutch; *Mercury and Argus;* etching; 2005.377.46; Anthonie Waterloo, Dutch; *Landscape with Pan and Syrinx;* etching; 2005.377.47; Anthonie Waterloo, Dutch; *The Death of Adonis;* etching; 2005.377.48; Anthonie Waterloo, Dutch; *The Departure of Hagar;* etching; 2005.377.49; Anthonie Waterloo, Dutch; *Suite of Quatre-Vingt-Huit Paysages;* etching; 2005.377.50; Carl Wilhelm Kolbe, German; *Landscape with Satyr Chasing a Fleeing Nymph;* etching; 2005.377.51; Jan Ruischer, Dutch; *The Ruin (Brederode Castle?);* etching; 2005.377.52; Jan Ruischer, Dutch; *Landscape with Church in Moonlight;* etching; 2005.377.53; Giovanni Antonio da Brescia, Italian; after Raphael (Raffaello Sanzio), Italian; *Two Sibyls with Angels;* engraving; 2005.377.54; School of Marcantonio Raimondi, Italian; *Two Sibyls—One Holding a Book with Angels;* engraving; 2005.377.55; Cornelis Bega, Dutch; *The Singer;* etching; 2005.377.56; Cornelis Bega, Dutch; *Old Woman Standing;* etching; 2005.377.57; Stefano della Bella, Italian; *Two Different Halves of Cartouches Each Showing an Eagle Fighting a Serpent;* etching, proof with additions in brown pen and ink and black chalk; 2005.377.58; Vincenzo Caccianemici, Italian; after a design by Parmigianino, Italian; *Diana the Huntress in a Landscape;* engraving, ca. 1530–42; 2005.377.59; Giovanni Benedetto Castiglione ("Il Grechetto"), Italian; *The Dream of St. Joseph;* etching; 2005.377.60; Giovanni Benedetto Castiglione ("Il Grechetto"), Italian; *Man in Profile Wearing a Fur Hat;* etching; 2005.377.61; Giovanni Benedetto Castiglione ("Il Grechetto"), Italian; *Bust of Beardless Old Man in Profile Facing Right;* etching; 2005.377.62; Giovanni Benedetto Castiglione ("Il Grechetto"), Italian; *Young Man Facing 3/4 Right Wearing a Fur Headdress with a Plume, Jewel and a Headband;* etching; 2005.377.63; Giovanni Benedetto Castiglione ("Il Grechetto"), Italian; *Man Calling Over His Right Shoulder;* etching; 2005.377.64; Giovanni Benedetto Castiglione ("Il Grechetto"), Italian; *Young Man Looking Down to Right;* etching; 2005.377.65; Giovanni Benedetto Castiglione ("Il Grechetto"), Italian; *Man Holding a Scroll;* etching; 2005.377.66; Allaert van Everdingen, Dutch; *The Hamlet on the Mountain Side;* etching, first state; 2005.377.67; Allaert van Everdingen, Dutch; *The Hamlet on the Mountain Side;* etching, fourth state; 2005.377.68; Jacopo Francia, Italian; *Venus and Cupids on Clouds;* engraving; 2005.377.69; Battista Franco ("Il Semolei"), Italian; *The Abduction of Dejanira;* etching; 2005.377.70; Giovanni Francesco Grimaldi, Italian; *Landscape with Two Goatherds;* etching; 2005.377.71; Giovanni Francesco Grimaldi, Italian; *The Gnarled Tree;* etching; 2005.377.72; Giovanni Francesco Grimaldi, Italian; *The Landscape with the Family;* etching; 2005.377.73; Jan Lievens, Dutch; *Bust of Man with Thick Lips;* etching; 2005.377.74; Jan van Londerseel, Netherlandish; after David Vinckboons, Dutch; *The Holy Woman before the Sepulchre of Christ;* engraving; 2005.377.75; Adriaen van Ostade, Dutch; *Peasant with His Hand in His Cloak;* etching; 2005.377.76; Claes Pouwelszoon, Dutch; *Landscape with the Flight into Egypt;* engraving; 2005.377.77; Jusepe de Ribera ("Lo Spagnoletto"), Spanish; *The Martyrdom of St. Bartholomew;* etching; 2005.377.78; Marco Ricci, Italian; *Landscape with Two Penitents;* etching; 2005.377.79; Giovanni Domenico Tiepolo, Italian; after Giovanni Battista Tiepolo, Italian; *San Pascual Baylon Worshipping the Eucharist*; etching, first state, 1770; 2005.377.80; Herman van Swanevelt, Dutch; *The Small Waterfall;* etching; 2005.377.81; Anton Maria Zanetti the Elder, Italian; *St. Andrew Holding a Cross;* chiaroscuro woodcut in black, green, ocher; 2005.377.82; Giovanni Domenico Tiepolo, Italian; after Giovanni Battista Tiepolo, Italian; *St. Patrick Healing a Cripple;* etching, ca. 1746–50; 2005.377.83; Gift of Kenneth Grebinar

Gaspard Duchange, French; after Antoine Coypel, French; *Self-Portrait with His Son Charles-Antoine Coypel;* etching; 2005.379; Gift of David del Gaizo

Jean-François Janinet, French; after Jean-Guillaume Moitte, French; *The Last Moments of Demosthenes;* etching and aquatint, 1791; 2005.442; Gift of Roberta J. M. Olson and Alexander B.V. Johnson

Boris Margo, American; *Untitled;* cellocut, ca. 1940; 2005.446.1; Boris Margo, American; *Jewels in Levitation;* cellocut, third state, ca. 1948; 2005.446.2; Boris Margo, American; *Untitled;* cellocut, ca. 1946; 2005.446.3; Boris Margo, American; *Untitled;* cellocut, ca. 1943; 2005.446.4; Boris Margo, American; *Untitled;* cellocut, ca. 1943; 2005.446.5; Gift of Stanley Zimiles

Betty Woodman, American; Shark's Ink., American (printer); *Greek Pots Visit Edo;* color woodcut, lithograph, and chine collé, 2002; 2005.447.1; Betty Woodman, American; Shark's Ink., American (printer); *The Ming Sisters;* color woodcut, pochoir, and chine collé, 2004; 2005.447.2; Gift of Ann Tenenbaum and Thomas H. Lee

Boris Margo, American; *Untitled;* six untitled cellocuts printed on fabric from the Monoprint-Cellocut Portfolio, 1936–41; 2005.448.1–.10; Gift of Murray Zimiles

Thomas Goff Lupton, British; after Gilbert Stuart, American; *Portrait of Richard Earlom;* mezzotint, 1819; 2006.79.1; Georges Louis Leclerc, comte de Buffon, French; Frederick Warne & Co., British (publisher); Scribner, Welford, & Co., British (publisher); *Buffon's Natural History Modernized;* children's book, 1869; 2006.79.2; Gift of Jeffrey Guerrier

Michele Oka Doner, American; Dieu Donné Papermill, American (printer); *Leaf with Cells and Veins;* watermarked cotton on abaca base sheet, 2005; 2006.80.1; Michele Oka Doner, American; Dieu Donné Papermill, American (printer); *Tilted Leaf;* watermarked cotton and pigmented cotton on abaca base sheet, 2005; 2006.80.2; Gift of Michele Oka Doner, in honor of Barbaralee Diamonstein-Spielvogel

John Beerman, American; Hudson River Editions, American (printer); The Metropolitan Museum of Art, New York (publisher); *Snow;* etching

and aquatint with hand coloring and 22k leaf border, 2001–2; 2006.81; Gift of John T. Beerman

Intaglio prints and drawings; French, Italian, Northern, and British; 17th, 18th, and 19th centuries; 2006.50.1–.125; Gift of Professor Maan Z. Madina and Dr. Marilyn Jenkins-Madina

Alexandre Evariste Fragonard, French (designer); Henri Castel, French (etcher); Madame Benoist, French (engraver); Marcelle, French (publisher); *Napoléon, Emperor of the French;* etching and engraving on laid paper, 1811; 2006.150.1; Alexandre Evariste Fragonard, French (designer); J. L. Benoist, French (engraver); Marcelle, French (publisher); *Marie Louise, Empress of the French;* etching and engraving on laid paper, 1811; 2006.150.2; Gift of James David Draper in memory of Kathleen Howard

Jaune Quick-to-See Smith, American; Tamarind Institute, American (publisher); *In the Future;* three-color lithograph with chine collé, 1995; 2006.227; Gift of Collection Hinrich Peiper and Dorothee Peiper-Riegraf

PURCHASES

Johann Anton Ramboux, German; Joseph Anton Selb, German (printer); *Innere Ansicht des Sogenannten Heidenthurms;* lithograph, 1824–27; 2005.343; Charles Z. Offin Fund

Francesca Gabbiani, American; Christophe Daviet-Thery, French (publisher); Eric Seydoux, French (printer); *White Book;* book, special edition including single screenprint, 2005; 2005.387; Stuart S. MacDermott Fund

Andrea Zittel, American; Jacob Samuel Editions, American (publisher); *Rules of Raugh;* portfolio of nine etchings and aquatints on chine collé, 2005; 2005.388.1–.12; Stuart S. MacDermott Fund

Jørgen Pedersen Roed, Danish; *View of Frederiksborg. Karussel Gate;* etching, 1836; 2005.391; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Master i.e., German; *Christ in the Wilderness Served by Angels;* engraving, second state of three, ca. 1480–90; 2005.392; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund and Howard Fox Gift

Edward Ruscha, American; Ed Hamilton, American (printer); Hamilton Press, American (publisher); *Course of Empire;* lithograph, 2005; 2005.431; John B. Turner Fund

Karl Friedrich Schinkel, German; *The Castle of Predjama in Carniola, Twelve Hours from Trieste;* pen lithograph, first state, 1816; 2005.469; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Louise Bourgeois, American; Harlan & Weaver, Inc., American (publisher); *Spider Woman;* drypoint, 2005; 2006.17; John B. Turner Fund

William Kentridge, South African; The Artists' Proof Studio, South African (printer); *Untitled;* suite of three drypoint prints, 2005; 2006.18.1–.3; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Arturo Herrera, Venezuelan; Dieu Donné Papermill, New York (publisher); *Untitled;* watermarked, pigmented abaca on pigmented cotton base sheet, 2005; 2006.19; Purchase, John Driscoll Gift

Antoine Watteau, French; *Recruits Going to Join the Regiment;* etching with drypoint, 1716–17; 2006.43; Purchase, Dr. Mortimer Sackler Fund and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jane Hammond, American; Shark's Ink., American (publisher); *Love Laughs;* lithograph with hand coloring and collage, 2005; 2006.51; John B. Turner Fund

Johann Adam Seupel, German; *A Comet above Strasbourg at Night;* mezzotint; 2006.52; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Elizabeth Murray, American; *Deep Blue C;* lithograph and screenprint, 2001; 2006.59; Purchase, John Driscoll Gift

Gabriel de Saint-Aubin, French; *View of the Salon of 1753;* etching, 1753; 2006.84; Wrightsman Fund

Giovanni Domenico Tiepolo, Italian; *Joseph Adoring the Christ Child near a Smoking Altar;* etching, 1752; 2006.97; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Baccio Bandinelli (Bartolomeo Brandini), Italian (designer); Nicolas Beatrizet, French (engraver); Antonio Salamanca, Italian (publisher); *Combat between Love and Reason;* engraving, 1545; 2006.167; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

After Antonio Francesco Luccini, Italian; *Army of Hunchbacked Dwarfs;* engraving, after 1627; 2006.168.1–.12; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Albert Christoph Dies, German; *Temple of the Sibyl and the Temple of Vesta in Tivoli;* etching, 1793; 2006.169; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Adam von Bartsch, Austrian; *Portrait of Johann Christian Brand;* etching, 1793; 2006.170; A. Hyatt Mayor Major Purchase Fund, Marjorie Phelps Starr Bequest

Jean-Pierre Feulard, French; *Portrait of a Man with a Raised Eyebrow (Dr. Vajot?);* lithograph on wove paper, 1820; 2006.176; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives

Johan Christian Dahl, *Peasant's Hut at the Edge of a Forest;* etching, second state of two, 1828; 2006.188; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

## Egyptian Art

GIFTS

*Magical Figure;* wood; New Kingdom Dynasty 18, ca. 1450–1400 B.C.; 2005.217a, b; Ward and Lynn Botsford

*Gazelle-head earrings;* gold, carnelian; Egyptian, 4th–2nd century B.C.; 2005.286a, b; Peter B. Waters

*Wall fragment with painted feather pattern and hieratic(?) sign in raised border;* limestone, paint; Middle Kingdom or Early New Kingdom, ca. 2040–1300 B.C.; 2006.82.1; Dr. James H. Schwartz

*Pestle;* diorite; Middle Kingdom or Early New Kingdom, mid-3rd to 1st millennium B.C.; 2006.82.2; Dr. James H. Schwartz

*Sheet;* linen; Middle Kingdom or Early New Kingdom, ca. 2040–1300 B.C.; 2006.82.3; Dr. James H. Schwartz

*Fragment from a wall with painted feather pattern;* limestone, paint; Middle Kingdom or Early New Kingdom, ca. 2040–1300 B.C.; 2006.82.4; Dr. James H. Schwartz

*Fragment of blue-painted ware*; pottery, paint; New Kingdom, ca. 1390–1352 B.C.; 2006.82.5–.14; Dr. James H. Schwartz

Walter J. Palmer-Jones, British; *Sculpture in Karnak Temple;* watercolor, ca. 1912; not accessioned; Gift of Bill Barrette and Christine Lilyquist in memory of Charles K. Wilkinson, 2005

Walter Hauser, American; *Our Lady of the Rosary Church, Manhattan;* pencil drawing, June 1915; not accessioned; Gift of Bill Barrette and Christine Lilyquist in memory of Charles K. Wilkinson, 2005

Charles K. Wilkinson, British; *Tomb of Userhet, Thebes;* ink drawing, ca. 1924–25; not accessioned; Gift of Bill Barrette and Christine Lilyquist in memory of Charles K. Wilkinson, 2005

Charles K. Wilkinson, British; *West Bank Thebes;* two oil sketches with same title, ca. 1920–36; not accessioned; Gift of Bill Barrette and Christine Lilyquist in memory of Charles K. Wilkinson, 2005

Charles K. Wilkinson, British; *Hibis Temple or Bagawat, Kharga Oasis;* oil sketch, ca. 1927–29; not accessioned; Gift of Bill Barrette and Christine Lilyquist in memory of Charles K. Wilkinson, 2005

Charles K. Wilkinson, British; [Stick dancing in Egypt]; three drawings of same subject, charcoal, ink, watercolor and etching, early 1920s; not accessioned; Gift of Bill Barrette and Christine Lilyquist in memory of Charles K. Wilkinson, 2005

Charles K. Wilkinson, British; [3 portraits of Egyptians employed by the Egyptian Expedition]; oil on canvas, ca. 1920s–30s; not accessioned; Gift of Bill Barrette and Christine Lilyquist in memory of Charles K. Wilkinson, 2005

Charles K. Wilkinson, British; *Walter Hauser Reading Proust;* ink drawing, ca. 1920s–30s; not accessioned; Gift of Bill Barrette and Christine Lilyquist in memory of Charles K. Wilkinson, 2005

Charles K. Wilkinson, British; [Two books containing sketches and notes made during travels to Egypt, France, London, New York, and other places]; ca. 1920s–30; not accessioned; Gift of Bill Barrette and Christine Lilyquist in memory of Charles K. Wilkinson, 2005

PURCHASES

*Head of a princess*; quartzite; New Kingdom, Dynasty 18, Amarna Period, Reign of Akhenaten, ca. 1349–1336 B.C.; 2005.363; Lila Acheson Wallace Gift

*Model of the foreleg of a horned animal;* wood, remains of black pigment; Dynasty 18, ca. 1550–1295 B.C.; 2006.16; Lila Acheson Wallace Gift

*Relief with two royal male figures;* limestone, paint; Amarna Period, ca. 1349–1336 B.C.; 2006.102; The Abner Rosen Foundation Inc. Gift, and Ludlow Bull Fund

*Kneeling ruler or priest;* bronze; Egyptian, 8th century B.C. ; 2006.103; Lila Acheson Wallace Gift

## European Paintings

GIFTS

Christoffel van den Berghe, Flemish; *A Winter Landscape with Ice Skaters and an Imaginary Castle;* oil on wood, ca. 1610; 2005.331.1; Collection of Rita and Frits Markus, Bequest of Rita Markus

Jan Josephsz. van Goyen, Dutch; *A Beach with Fishing Boats;* oil on wood, probably 1653; 2005.331.2; Collection of Rita and Frits Markus, Bequest of Rita Markus

Jan Josephsz. van Goyen, Dutch; *A View of The Hague from the Northwest;* oil on wood, 1647; 2005.331.3; Collection of Rita and Frits Markus, Bequest of Rita Markus

Willem Claesz. Heda, Dutch; *Still Life with Oysters, a Silver Tazza, and Glassware;* oil on wood, 1635; 2005.331.4; Collection of Rita and Frits Markus, Bequest of Rita Markus

Thomas de Keyser, Dutch; *Portrait of a Man with a Shell;* oil on wood, ca. 1625; 2005.331.5; Collection of Rita and Frits Markus, Bequest of Rita Markus

Thomas de Keyser, Dutch; *Portrait of a Woman Holding a Balance;* oil on wood, ca. 1625; 2005.331.6; Collection of Rita and Frits Markus, Bequest of Rita Markus

Style of Rembrandt, Dutch; *Study Head of a Young Woman;* oil on wood, ca. 1645; 2005.331.7; Collection of Rita and Frits Markus, Bequest of Rita Markus

Salomon van Ruysdael, Dutch; *Fishing Boats on a River;* oil on wood, early 1660s; 2005.331.8; Collection of Rita and Frits Markus, Bequest of Rita Markus

Bruno Marzi, Italian; *Madonna and Child (after Duccio);* tempera and gold on wood, early 20th century; 2005.476.1; Lawrence and Julie Salander

Umberto Giunti, Italian; *Madonna and Child with Two Angels;* tempera and gold on wood, early 20th century; 2005.476.2; Lawrence and Julie Salander

Mattia Preti, Italian, Neapolitan; *Saint John the Baptist Preaching;* oil on canvas, ca. 1650; 2005.477; Melissa and Phillip Aronson

Modern imitator of Albrecht Dürer; *Portrait of a Woman, Said to Be Caritas Pirckheimer (1467–1532);* oil on linen; 2006.151.1; Julie and Lawrence Salander

Modern imitator of Netherlandish Painter; *Portrait of a Man;* oil on wood, early 20th century; 2006.151.2; Julie and Lawrence Salander

PURCHASE

Corrado Giaquinto, Italian; *The Penitent Magdalen;* oil on canvas, ca. 1750; 2006.54; Mr. and Mrs. Mark Fisch Gift, in honor of Keith Christiansen

## European Sculpture and Decorative Arts

GIFTS

*Noble of Edward II;* gold coin; English, ca. 1350; 2005.332; Assunta Sommella Peluso, Ada Peluso, and Romano I. Peluso in memory of Ignazio Peluso

*Pastille Burners;* bronze, partially gilt; French, ca. 1830; 2005.487.1a, b–.3a, b; David and Constance Yates

*Doorknocker;* iron; French, probably 18th century; 2006.94.1a, b; Joseph G. Reinis

Pierre-Jean David d'Angers, French; *Henri Bernardin de Saint-Pierre;* bronze medallion, 1844–56; 2006.94.2; Joseph G. Reinis

Pierre-Jean David d'Angers, French; *Eugène F.-M.-J. Devéria;* bronze medallion, 1828–38; 2006.94.3; Joseph G. Reinis

Christopher Dresser for Minton and Co., English; *Tea Caddy with Cover;* porcelain, 1891–1900; 2006.220a, b; Brian D. Coleman

PURCHASES

*Toilet Set in Original Leather Case;* gilded silver, hard-paste porcelain, cut glass, walnut, coniferous wood, carved and partially gilded, leather, tolled and partially gilded, steel and iron, partially gilded, various textiles and moiré paper, hog's bristle; German (Augsburg), 1743–45; 2005.364.1a–d–.48; Purchase, Anna-Maria and Stephen Kellen Foundation Gift, in memory of Stephen M. Kellen

Mervyn Macartney, British; *Desk;* mahogany veneered on the exterior with Macassar ebony, silver-plated brass knobs, silver molding, 1891; 2006.4; The James Parker Charitable Foundation Gift

Camillo Mariani, Italian; *Mother Ape;* bronze, 1595–96; 2006.35; European Sculpture and Decorative Arts Fund

Karel van Mander the Elder, Dutch; *The Liberation of Oriane* from a set of *Amadis of Gaul;* wool and silk, 1590–95; 2006.36; Walter and Leonore Annenberg and The Annenberg Foundation Fund

Domenico Pieratti, Italian; *The Youthful Saint John the Baptist;* marble, ca. 1625; 2006.70; European Sculpture and Decorative Arts Fund

*Allegory of Music;* leather panel and wood mount; Northern French, ca. 1570–90; 2006.71; Funds from Various Donors, Rogers Fund, and Joseph Cohen Gift

Jean-Joseph Carriès, French; *Vase Soliflore;* glazed stoneware, ca. 1889–94; 2006.83; The Charles E. Sampson Memorial Fund

Charles-Henri-Joseph Cordier, French; *La Capresse des Colonies;* Algerian onyx-marble, bronze and gilt-bronze, enamel, white marble socle, red and white marble pedestal with gilt-bronze mounts, 1861; 2006.112a–d; European Sculpture and Decorative Arts Fund

Charles-Henri-Joseph Cordier, French; *La Juive D'Alger;* Algerian onyx-marble, bronze and gilt-bronze, enamel, amethyst eyes, white marble socle, red and white marble pedestal with gilt-bronze mounts, 1862; 2006.113a–d; European Sculpture and Decorative Arts Fund

Franz Adam Weber, German; *Console Table;* gilded lindenwood, later marble top, ca. 1758; 2006.114a, b; Friends of European Sculpture and Decorative Arts Gifts and John B. Ritter Gift

*Plate with view of Lake Lugano from the* service des vues Suisses; hard-paste porcelain; French (Sèvres), 1811; 2006.189; Friends of European Sculpture and Decorative Arts Gifts and The Charles E. Sampson Memorial Fund

*Workbag;* wool and linen; English, 1669; 2006.263; Friends of European Sculpture and Decorative Arts Gifts and Rogers Fund

Carl Heinrich Hofmann for Godot, German (Berlin); *Pair of Candlesticks;* silver, ca. 1821–30; 2006.242.1a, b, .2a, b; The Isak and Rose Weinman Foundation Inc. Gift, Gifts in honor of Ruth Stanton, and Funds from Various Donors

De Metaale Pot Factory, Dutch (Delft); *Garniture of Five Vases;* tin-glazed earthenware, ca. 1700–1724; 2006.309.1a, b–.5; Mr. and Mrs. Sid R. Bass Gift, in honor of Mrs. Charles Wrightsman

Johann Jakob Kornmann, Augsburg-born, active in Rome; *Medal of Paolo Giordano II Orsini;* bronze, 1636; 2006.384; Stephen K. Scher Gift

Anton Scharff, Austrian; *Medal Commemorating the Bicentennial of the Siege of Vienna;* silvered bronze, 1883; 2006.385; Stephen K. Scher Gift

Antonio Francesco Selvi, Italian (Florentine); *Medal of Marco Antonio Zucchi;* bronze, 1750; 2006.386; Stephen K. Scher Gift

## Greek and Roman Art

### GIFTS

*Bowl;* marble; Cycladic, ca. 2700–2400 B.C.; 2005.300; Gift of Paul Efstathiou, 2005

*Handle of a patera (shallow basin) in the form of a youth;* bronze; Greek, ca. late 6th century B.C.; 2005.457; Gift of Stark and Michael Ward, in honor of Carlos A. Picón, 2005

### PURCHASES

*Strigilated sarcophagus;* marble; Roman, ca. A.D. 220; 2005.258; Purchase, Ruth E. White Bequest and Leon Levy Foundation, Philodoroi, Reneé E. and Robert A. Belfer, The Concordia Foundation, Dr. Lewis M. Dubroff, Roger and Susan Hertog, and The Joseph Rosen Foundation Inc. Gifts, 2005

*Two bowls with painted decoration;* glass; Greek, cast, 3rd century B.C.; 2005.269.1, .2; Purchase, The Concordia Foundation Gift, 2005

*Ring;* gold and cabochon garnet; Greek, 2nd–1st century B.C.; 2005.278; Purchase, Patricia and Marietta Fried Gift, 2005

## Islamic Art

### GIFTS

*Heart-shaped dorsal plate;* silver, fire-gilded, engraved and chased with openwork and cabochon- and table-cut carnelians; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2005.443.1; Marshall and Marilyn R. Wolf

*Dorsal plate ornament (one of a pair);* silver with openwork and fire-gilded with cabochon-cut carnelians with silver chains and pendants; Central Asia or Iran, Turkmen, Teke, late 19th–early 20th century; 2005.443.2a; Marshall and Marilyn R. Wolf

*Dorsal plate ornament (one of a pair)*; silver with openwork and fire-gilded with cabochon-cut carnelians with silver chains and pendants; Central Asia or Iran, Turkmen, Teke, late 19th–early 20th century; 2005.443.2b; Marshall and Marilyn R. Wolf

*Belt;* silver and fire-gilded elements with cabochon- and table-cut carnelians on leather; Central Asia or Iran, Turkmen, Yomut, late 19th–early 20th century; 2005.443.3; Marshall and Marilyn R. Wolf

*Turquoise inlay crown (paired with whip);* silver, inset with table-cut turquoises and turquoise beads and applied silver decoration lined with quilted cotton; Central Asia or Iran, Turkmen, possibly Caucasus or Kazak, late 19th–early 20th century; 2005.443.4; Marshall and Marilyn R. Wolf

*Turquoise inlay whip (paired with crown);* silver, inset with table-cut turquoises and turquoise beads and applied silver decoration lined with quilted cotton; Central Asia or Iran, Turkmen, possibly Caucasus or Kazak, late 19th–early 20th century; 2005.443.5; Marshall and Marilyn R. Wolf

*Dorsal plate ornament;* silver with applied and gallery twisted wire decoration and table-cut turquoises and table-cut carnelians; Central Asia or Iran, Turkmen, Yomut, late 19th–early 20th century; 2005.443.6; Marshall and Marilyn R. Wolf

*Pectoral ornament (khotan);* silver with filigree and cabochon- and table-cut turquoises; Khotan, late 19th–early 20th century; 2005.443.7; Marshall and Marilyn R. Wolf

*Qur'an or Amulet Case;* silver with filigree and cabochon- and table-cut turquoises, leather; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2005.443.8; Marshall and Marilyn R. Wolf

*Amulet holder;* silver, engraved and fire-gilded with cabochon- and table-cut carnelians, turquoise beads, and silver wire chains with bells; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2005.443.9; Marshall and Marilyn R. Wolf

*Hair ornament;* silver, fire-gilded with repoussé or engraved decoration with cabochon-cut carnelians and turquoise beads; Central Asia or Iran, Turkmen, late 19th–early 20th century; 2005.443.10; Marshall and Marilyn R. Wolf

*Dragon-shaped teapot;* silver, fire-gilded with lavish granulated and appliquéd decoration and inset with cabochon-cut carnelians and turquoise beads; Central Asia or Iran, Turkmen, Kazak, late 19th–early 20th century; 2005.443.11a, b; Marshall and Marilyn R. Wolf

### PURCHASES

*Bottle;* glass, mold-blown with applied decoration; probably Syria, 12th century; 2005.318; Friends of Islamic Art Gifts

*Tent lining;* stenciled, mordant-dyed, and painted cotton; Burhanpur, India, 1700–1740; 2005.251; Friends of Islamic Art Gifts

*Calligraphic panel;* gold thread and velvet; Turkey, mid-19th century; 2005.252; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and Rogers Fund

*Qur'an section;* ink, colors, and gold on paper and tooled leather; Egypt, probably Cairo, ca. 1320; 2006.212; Gifts in memory of Newton Foster, and funds from various donors

*Seated Dervish in a Landscape;* ink on paper; Persia, probably Isfahan, ca. 1600; 2006.213; Persian Heritage Foundation Gift, and funds from various donors

*Hat crown;* fiber and gold, basketry weaving; Sulawesi, Indonesia, 19th–early 20th century; 2006.187a–c; Friends of Islamic Art Gifts and Lewis and Gemma Hall Gift

*Kilim;* wool, cotton, and metallic silver thread; Turkey, ca. 1800; 2006.190; Rebecca and Richard Lindsey Gift

*Hat crown;* fiber and gold, basketry weaving; Sulawesi, Indonesia, 19th–early 20th century; 2006.196a, b; Friends of Islamic Art Gifts and Lewis and Gemma Hall Gift

## Medieval Art

GIFTS

*Shard with Bird;* earthenware; Byzantine (Egypt), 3rd–7th century; 2005.425: James H. Schwartz

*Purse;* leather; French, 15th century; 2005.426; Anonymous Gift

PURCHASES

*Leaf with Martyrdom of Saint Peter Martyr in an Initial P;* tempera on parchment; Italian (Umbria or southern Italy), ca. 1270–80; 2005.273; Purchase, Ronald R. Atkins Gift, R. R. Atkins Foundation Gift, James Marrow Gift, and Elaine Rosenberg Gift

*Sword Pommel;* cast copper alloy shell with silver elements and silver inlaid with niello panels, silver inlaid with iron(?), and iron hilt; Anglo-Saxon, late 9th century; 2005.344; Purchase, Gift of J. Pierpont Morgan, by exchange

*Torc;* gold; Celtic, 6th–4th century B.C.; 2005.366; Purchase, 2005 Benefit Fund, Rogers Fund, Audrey Love Charitable Foundation Gift, and Gifts of J. Pierpont Morgan and George Blumenthal and Fletcher Fund, by exchange

*Head of an Angel or Theological Virtue;* limestone; French (Paris, Cathedral of Notre-Dame), ca. 1245–52; 2006.41; Purchase, Audrey Love Charitable Foundation Gift

*Double-Sided Gospel Leaf;* tempera on parchment; Ethiopian (Tigray), first half 14th century; 2006.100; Purchase, Oscar de la Renta Ltd. Gift

## *The Cloisters*

PURCHASES

*Corpus of Christ;* walrus ivory; French, active in northern Europe, ca. 1300; 2005.274; The Cloisters Fund

*Roundel with Mary of Egypt Crossing the Jordan;* colorless glass, vitreous paint, and silver stain; South Lowlands (probably Brussels), ca. 1525; 2005.313; The Cloisters Fund

*Bust of the Virgin;* terracotta with polychromy; Bohemian, ca. 1390–95; 2005.393; The Cloisters Fund

*Virgin and Child;* boxwood; North French, ca. 1400; 2006.118; The Cloisters Fund

*Triptych with the Passion of Christ;* mother-of-pearl, gilt wood frame, silk backing, tooled leather covering; South German, 1475–85; 2006.249; Purchase, The Cloisters Fund, by exchange, and The Cloisters Fund

Pacino da Bonaguida, Italian; *Leaf from a Laudario with the Martyrdom of Saint Bartholomew;* tempera and gold on parchment, ca. 1340; 2006.250; The Cloisters Fund

*Embroideries with Allegorical Scenes;* silk and linen on woven linen ground with applied red pigment and black under- and overdrawing; German (Lower Saxony), ca. 1450; 2006.255; The Cloisters Fund, by exchange

*Tile;* glazed earthenware; Spanish (Valencia, Manises), 1450–75; 2006.256; The Cloisters Fund, by exchange

## Nineteenth-Century, Modern, and Contemporary Art

GIFTS

Ignace-Henri-Jean-Théodore Fantin-Latour, French; *Summer Flowers;* oil on canvas, 1880; 1997.347; Susan S. Dillon (66 2/3 percent undivided interest)

Nancy Lawton, American; *Sprouting Onions;* pencil on paper, 1997; 2005.267; Mrs. Kathleen Barrows

R.B. Kitaj, American; *Self-Portrait as a Hasidic Dancer (After Max Weber);* charcoal and white pastel on paper, 2000–2004; 2005.309; the artist, in memory of Bill Lieberman

Maria Likarz, Austrian; Wiener Werkstätte (manufacturer); *Necklace;* glass beads, wood, papier-mâché, ca. 1920; 2005.310.1; Jacqueline Loewe Fowler

Joseph Maria Olbrich, Austrian; Wiener Keramik (manufacturer); *Brooch;* silver-colored metal, 1897; 2005.310.2; Jacqueline Loewe Fowler

Émile-Jacques Ruhlmann, French; *"Sarrazin" Wallpaper;* printed paper, ca. 1925; 2005.334; Association des Amis de Musée des Années 30

Axel Russmeyer, German; *Beaded Bead Necklace;* glass and metal beads, gold and wood, 2000; 2005.422; the artist

Larry Mohr, American; *Chess Set Geometric;* aluminum and bronze, 1978; 2005.423a–ff; the artist

Greta von Nessen, Swedish; *"Anywhere" Lamp;* aluminum, enameled metal, Bakelite, wire cord and plug, 1951; 2005.456a, b; Ronald S. Kane

Joey Kirkpatrick and Flora Mace, American; *Double Doll on Blue;* glass and wire, 1983; 2005.478; Francine and Benson Pilloff

Manierre Dawson, American; *Meditation;* oil on wood panel, 1913; 2005.479; Peter Lockwood, in memory of his grandfather, the artist

Piet Mondrian, Dutch; *Field Bordered by Trees;* charcoal on paper, ca. 1907–8; 2005.480; Stephen Mazoh & Co., Inc.

Jörg Immendorff, German; *C.D. - Variation Schwarz;* gouache on paper, 1978; 2005.481.1; Gabriella De Ferrari, in honor of Gary Tinterow

Andreas Slominski, German; *Windmill;* aluminum, steel, plywood, and duct tape, 1996; 2005.481.2a, b; Gabriella De Ferrari, in honor of Agnes Gund

Lester Beall, American; *"WASH DAY / RURAL ELECTRIFICATION ADMINISTRATION" Poster;* silkscreen, 1937; *"FARM WORK / RURAL ELECTRIFICATION ADMINISTRATION" Poster;* silkscreen, 1937; 2005.482.1, .2; John C. Waddell Collection, Gift of John C. Waddell

Richard Pousette-Dart, American; *East River;* oil on Masonite, 1939; 2005.483; The Estate of Richard Pousette-Dart, in memory of William S. Lieberman

Franz Kline, American; *Study for "Nijinsky";* brush and ink and oil paint on paper, mounted to paperboard, ca. 1950; Franz Kline, American; *Untitled;* brush and ink on paper, ca. 1950–55; Arthur Dove, American; *Boat Houses;* watercolor, gouache, and pen and ink on paper, 1935; Esteban Vicente, American; *Untitled;* acrylic on paper, mounted to canvas, 1986; Esteban Vicente, American; *Collage Number 12;* watercolor, charcoal, torn and pasted paper on paper, mounted to paperboard, 1956; Esteban Vicente, American; *Untitled;* charcoal, watercolor, torn and pasted paper on paper, ca. 1950–60; Piet Mondrian, Dutch; *Untitled (River Landscape with Bridge);* black chalk on postcard, ca. 1897–1907; Pierre Soulages, French; *Untitled;* brush and ink on paper, ca. 1957; Ludwig Sander, American; *Untitled;* oil on canvas,

1961; Ludwig Sander, American; *Untitled;* color lithograph, edition 8/30, 1964; Willem de Kooning, American, born The Netherlands; *Untitled (nude);* black chalk on paper, ca. 1964–65; Hans Hartung, French, born Germany; *R4;* etching and aquatint, edition 81/100, 1953; Sidney Geist, American; *Untitled;* brush and ink on folded paper, 1956; 2005.484.1–.13; anonymous, in memory of Barbara Butler Weisl

Jean Arp, French; *Torso, Navel, Man with a Moustache;* oil on wood relief, 1930; *Man Seen by a Flower;* bronze, 1958; Richard Artschwager, American; *Bread;* acrylic on chipboard with metal frame, 1962; Alexander Calder, American; *Four Directions;* hanging mobile, painted aluminum and iron wire, 1956; Alexander Calder, American; *Necklace;* brass, ca. 1940; Alexander Calder, American; *Necklace (The Jealous Husband);* brass, ca. 1940; Alexander Calder, American; *Bracelet;* brass, ca. 1940; Nicolas Carone, American; *Untitled (Head);* enamel on paper, mounted on linen, ca. 1951; Nicolas Carone, American; *Untitled (Four Figures)*; enamel on paper, mounted on linen, ca. 1951; Giorgio Cavallon, American; *Untitled;* oil on canvas, 1958–59; Joseph Cornell, American; *Penny Arcade Machine;* box construction, wood, glass, mirror, and printed paper, 1950; *Untitled (Pharmacy);* box construction, wood, glass, mirror, shells, sand, printed paper, coral, cork, feather, metal, and liquid, 1952–53; Stuart Davis, American; *Bass Rocks;* screenprint, edition of 100, 1941; Arthur Dove, American; *Storm Clouds;* wax emulsion on canvas in artist's frame, 1935; Max Ernst, French, born in Germany; *Gala Eluard;* oil on canvas, 1924; Paul Feeley, American; *Rijo;* acrylic on canvas, 1963; Helen Frankenthaler, American; *Take Off;* oil and enamel on canvas, 1956; Alberto Giacometti, Swiss; *The Forest (Composition with Seven Figures and a Head);* painted bronze, 1950; Robert Goodnough, American; *Landscape;* oil on canvas, 1952; Arshile Gorky, American, born Armenia; *Virginia Landscape;* pencil and colored crayons on paper, 1943; Arshile Gorky, American, born Armenia; *Untitled;* pencil and colored crayons on paper, 1944; Arshile Gorky, American, born Armenia; *Untitled;* pencil and colored crayons on paper, 1946; Arshile Gorky, American, born Armenia; *Study for "Year After Year";* pencil and colored crayons on paper, 1947; Philip Guston, American, born Canada; *Untitled;* pen and ink on paper, ca. 1950–51; Philip Guston, American, born Canada; *Painting;* oil on canvas, 1952; Earl Cavis Kerkam, American; *Figure;* enamel on cardboard, 1950; Franz Kline, American; *Nijinsky;* enamel on canvas, 1950; Franz Kline, American; *Untitled;* oil and enamel on canvas, 1952; Karl Knaths, American; *The Blue Platter;* oil on canvas, 1947; Willem de Kooning, American, born The Netherlands; *Untitled;* oil and enamel on paper, ca. 1949; Willem de Kooning, American, born The Netherlands; *Untitled;* oil and charcoal on Masonite, ca. 1946; Willem de Kooning, American, born The Netherlands; *Two Women;* oil, enamel and charcoal on paper, 1953; Gaston Lachaise, American, born France; *Standing Nude;* pencil on paper, ca. 1933–35; Ibram Lassaw, American; *Monoceros;* iron and brass, 1952; Fernand Léger, French; *The Builders: Four Figures;* oil on canvas, 1920; Alfred Leslie, American; *The Lady's Flowers;* oil and newspaper on canvas, 1953; Jacques Lipchitz, American, born Lithuania; *Seated Man (Meditation);* bronze, 1925; Morris Louis, American; *Untitled;* Magna on canvas, 1960; Morris Louis, American; *Pungent Distances;* Magna on canvas, 1961; Conrad Marca-Relli, American; *The Witnesses;* painted and cut sections of oil on canvas mounted on canvas, 1956; John Marin, American; *Broadway, Trinity Church;* watercolor and pencil on paper, mounted to cardboard, 1912; Matta, Chilean; *Untitled;* pencil and colored crayons on paper, 1941; Joan Miró, Spanish; *Circus Horse;* tempera on canvas, 1927; Paula Modersohn-Becker, German; *Seven Trees;* charcoal on paper, ca. 1905; Robert de Niro, American; *Self-Portrait;* oil on canvas, 1951; Kenneth Noland, American; *October;* acrylic on canvas, 1961; Claes Oldenburg, American; *Soft Calendar for the Month of August;* canvas filled with shredded foam rubber, painted with Liquitex and enamel, 1962; Jules Olitski, American; *Purple Mekle Lippis;* acrylic on canvas, 1961; Milton Resnick, American, born Ukraine; *Untitled;* oil, pencil, and crayon on cardboard, mounted on Masonite, 1945; Larry Rivers, American; *Portrait of Berdie, Number II;* oil on canvas, 1953; Felicien Rops, Belgian; *Untitled;* watercolor and colored pencil on paper, mid- to late 19th century; Anne Ryan, American; *Untitled;* cut, torn, and pasted papers, fabric and foil on cardboard, 1954; Kurt Schwitters, British, born Germany; *The Plan of Love (MERZbild 12b);* cut and torn pasted papers, cellophane, with tempera, brush and ink, pencil, mounted on illustration and fiberboards, with wood frame, 1923; David Smith, American; *Song of the Landscape;* iron and bronze, 1950; Richard Stankiewicz, American; *Fish Lurking;* iron and steel, 1958; Clyfford Still, American; *Untitled (1947-H);* oil on canvas, 1947; Mark Tobey, American; *The Way;* tempera on cardboard, 1944; Jack Tworkov, American; *Athene;* oil on canvas, 1949; Jack Tworkov, American; *Study for "Athene";* watercolor on paper, 1949; Esteban Vicente, American; *Number One;* oil, newspaper transfer, charcoal, and graphite on canvas, 1951; Wols, German; *Untitled;* watercolor, pen and ink on paper, mounted on paper, 1940–41; 2006.32.1–.25, .27–.45, .47–.50, .52–.54, .56–.65; The Muriel Kallis Steinberg Newman Collection, Gift of Muriel Kallis Newman

Hans Hofmann, American, born Germany; *Mecca;* oil on canvas, 1961; 2006.32.26; Muriel Kallis Newman, in memory of Jay Steinberg

Robert Motherwell, American; *Elegy to the Spanish Republic, 35;* Magna on canvas, 1954; 2006.32.46; Muriel Kallis Newman, in memory of Albert Hardy Newman

Jackson Pollock, American; *Number 28, 1950;* enamel on canvas, 1950; 2006.32.51; Muriel Kallis Newman, in honor of her grandchildren, Ellen Steinberg Coven and Dr. Peter Steinberg

Mark Rothko, American, born Russia; *Number 3;* oil on canvas, 1953; 2006.32.55; Muriel Kallis Newman, in honor of her great-grandchildren Claire Coven and Hope Coven

Lluís Masriera i Rosés, Spanish; *"Isolde" Pendant Brooch;* gold, ivory, enamel, diamonds, sapphires, pearl, ca. 1900; 2006.85; Jacqueline Loewe Fowler

Gaetano Pesce, Italian; *"Black Rotation" Vase;* resin, 2005; 2006.125; the artist

Manierre Dawson, American; *Statement;* oil on wood panel, ca. 1913; 2006.222; Peter Lockwood, in memory of his grandfather, the artist

Santiago Calatrava, Spanish; *PATH Terminal, New York, NY;* model, 2003; *PATH Terminal, New York, NY;*model, 2003; *Bird I;* gold-plated brass, black granite, 1986; 2006.223.1–.3; the artist

Cleve Gray, American; *Storm over the Valley;* watercolor, gouache, and acrylic on paper, 1957; *After Threnody;* acrylic on paper, mounted on illustration board, 1974; *Untitled;* acrylic on paper, 1974; *Roman Walls #70;* acrylic and marble dust on paper, mounted on canvas, 1980; *Untitled;* acrylic and marble dust on paper, mounted on canvas, 1980; *Interplay #319B;* watercolor on paper, 2003; 2006.224.1–.6; Daniel and Joanna S. Rose

PURCHASES

Rozenburg (manufacturer), The Netherlands; *Baluster vase and cover;* porcelain, ca. 1900–1914; 2005.285a, b; Robert and Joyce Menschel Family Foundation Gift

Robert Rauschenberg, American; *Winter Pool;* combine painting, oil, paper, fabric, wood, metal, sandpaper, tape, printed paper, printed reproductions, handheld bellows, and found painting, on two canvases, with ladder, 1959; 2005.390; Jointly owned by Steven A. Cohen and The Metropolitan Museum of Art; Promised Gift of Steven A. Cohen, and Purchase, Lila Acheson Wallace Gift, Bequest of Gioconda King, by exchange, Anonymous Gift and Gift of Sylvia de Cuevas, by exchange, Janet Lee Kadesky Ruttenberg Fund, in memory of William S. Lieberman, Mayer Fund, Norman M. Leff Bequest, and George A. Hearn and Kathryn E. Hurd Funds, 2005

Circle of Carl Rottman, German; *Landscape;* oil on paper laid down on board, ca. 1835–45; 2006.116; Joanne Toor Cummings, by exchange

Richard Hamilton, British; *The annunciation;* ink-jet print, edition 22/60, 2005; 2006.123; Reba and Dave Williams Gift

Costa Achillopoulo, active England, 1930s–70s; *Surrealist Table;* painted wood, gesso, glass, metal screws, 1934; 2006.143; Lita Annenberg Hazen Charitable Trust Gift

George Grosz, American, born Germany; *Young Girl;* brush, pen and ink on paper, 1924; 2006.184; Molly and Walter Bareiss Gift

Eduard Gaertner, German; *Parochialstrasse in Berlin;* oil on canvas, 1831; 2006.258; Catharine Lorillard Wolfe Collection, Wolfe Fund, and funds from various donors, by exchange, 2006

## Musical Instruments

GIFTS

*Rondador;* condor feathers, bamboo, cotton string; Ecuador, ca. 1960; 2005.268; Juan Pepe Santana

Sächsische Ofen-und Porzellanfabrik Meissen (former Teichert Werke), German; *Ocarina;* porcelain, metal, early 20th century; 2005.333; Stuart and Gloria Bart

*Metronome;* wood, metal; American, ca. 1890; Paquet, French; *Metronome;* wood, metal, ca. 1900; Paquet, French; *Metronome;* wood, metal, 1960s; Seth Thomas Clocks, American; *Metronome;* satinwood, metal, mid-20th century; Paquet, French; *Metronome;* wood, metal, ca. 1930; 2005.419.1–.5; Gordon M. Metz

Oscar Schmidt, American; *Mandolin Harp;* wood, metal, plastic, ca. 1900; 2005.420; Hilda and Irving Sloan

José Tárrega Peiró, Spanish; *Castanets;* grenadilla, late 20th century; 2005.421a–c; Lucero Tena

PURCHASES

Friedrich Gabriel August Kirst, German; *Transverse Flute;* boxwood, silver, ivory, ca. 1795; 2005.279a–i; Robert Alonzo Lehman Bequest

A.P. & M. Co., American; *Jewsaphone;* metal, 1930s; 2005.280; Clara Mertens Bequest, in memory of André Mertens

Unknown Artist, American; [African-American Boy with a German Concertina]; ambrotype, ca. 1861–65; 2005.281; Frederick M. Lehman Bequest

Ron Fasand, American; [Young Woman with an Early Accordion]; daguerreotype, 1840s; 2005.282; Frederick M. Lehman Bequest

Unknown Artist, American; [Woman Holding a "Flutina" Accordion]; tintype, late 1860s; 2005.283; Frederick M. Lehman Bequest

G. Kaneguissert, French; *Accordion;* wood, mother-of-pearl, paper, leather, brass, nickel-silver, ca. 1860; 2005.317; Robert Alonzo Lehman Bequest

M. Hohner, German; *Trumpet Call Harmonica;* wood, metal, ca. 1915; 2005.345; Robert Alonzo Lehman Bequest

Rudall & Rose, English; *Flute with original case;* cocuswood, silver, 1843; 2005.346.1, .2; Robert Alonzo Lehman Bequest

Hawkes & Son, English; *Piccolo Flute in D;* grenadilla, nickel-silver, ca. 1875; 2005.346.3; Robert Alonzo Lehman Bequest

Garion, French; *Transverse Flute;* rosewood, ivory, silver, ca. 1720–40; 2005.365; Robert Alonzo Lehman Bequest

*Serpent;* wood, leather cover; French, ca. 1810; 2005.372; Robert Alonzo Lehman Bequest

*Ngombi;* wood, nylon, hide, fiber; Gabon (Tsogo), mid-20th century; 2005.458; Frederick M. Lehman Bequest

Marvin Mattelson, American; *Acoustics of Violins;* acrylic on canvas, 1981; 2006.6; Carleen M. Hutchins Gift, in memory of Morton Aldrich Hutchins

Georg Henrich Scherer, German; *Walking-Stick Flute/Oboe;* narwhal tusk, gilt metal, ca. 1750–57; 2006.86a–c; Amati Gifts

*Friction Drum;* wood, hide, rattan, bamboo, feathers, stone; Cameroon (Bamenda Tikar), early 20th century; 2006.96; Amati Gifts

*Slit Drum;* wood, paint; Democratic Republic of the Congo (Lobala, Southern Oubangi), ca. 1900; 2006.157a, b; Amati Gifts

*Harp;* wood, hide, metal; Ivory Coast (Senufo), mid-20th century; 2006.186; Frederick M. Lehman Bequest

## Photographs

GIFTS

John Dillwyn Llewelyn, Welsh; Thereza Llewelyn, Welsh; Jane St. John, English; James Knight, English; and others; [Emma Charlotte Dillwyn Llewelyn's Album]; 128 salted paper prints and albumen silver prints from paper and glass negatives,1853–56; 2005.100.382; Gilman Collection, Gift of The Howard Gilman Foundation

Unknown Artist, French School; Henry Mathouillot, French; [Archive of the Medium Henry Mathouillot]; 163 gelatin silver prints in five albums, 61 glass positives, six glass negatives, seven notebooks, and related ephemera, ca. 1920–38; 2005.100.383.1–.14; Gilman Collection, Gift of The Howard Gilman Foundation

Frederick A. Hudson, British; Reeves, British; [Album of Spirit Photographs]; 172 albumen silver prints from glass negatives, 1872; 2005.100.384; Gilman Collection, Gift of The Howard Gilman Foundation

Enrico Imoda, Italian; *Séance of Spiritism;* 15 gelatin silver prints, 1912; 2005.100.385.1–.15; Gilman Collection, Gift of The Howard Gilman Foundation

Pierre-Louis Pierson, French; *Séries des roses;* 20 albumen silver prints from glass negatives, 1895; 2005.100.387.1–.10, .388.1–.10; Gilman Collection, Gift of The Howard Gilman Foundation

Pierre-Louis Pierson, French; *The Ermine Cloak;* 1895; *Rachel;* 1893; *The Foot;* 1894; three albumen silver prints from glass negatives; 2005.100.389–.391; Gilman Collection, Gift of The Howard Gilman Foundation

Pierre-Louis Pierson, French; [Countess de Castiglione as Elvira at the Cheval Glass]; salted paper print from glass negative, 1861–67; 2005.100.392; Gilman Collection, Gift of The Howard Gilman Foundation

Pierre-Louis Pierson, French; [Countess de Castiglione, Vignetted Bust from the Rear with Elaborate Coiffure]; 1861–67; [Countess de Castiglione as The Doge's Wife]; 1861–67; *Erimtage de Passy;* 1863; [Countess de Castiglione, The Red Bow]; 1861–67; [Countess de Castiglione's Foot, in a Sandal, Facing Left]; 1861–67; [Countess de Castiglione's Foot, in a Sandal, Facing Right]; 1861–67; *La Reine d'Étrurie;* 1863–67; [Countess de Castiglione, as La Finlandaise]; 1861–67; *Costigliole;* 1862–67; *Costigliole;* 1862–67; *La Marquise Mathilde;* 1861–66; *La Dame de Coeurs;* 1861–63; *La Comtesse de Castiglione en Reine de la Nuit;* 1861–65; 13 albumen silver prints from glass negatives; 2005.100.393–.405; Gilman Collection, Gift of The Howard Gilman Foundation

Pierre-Louis Pierson, French; *La Frayeur;* 1861–67; *Béatrix;* 1856–57, printed 1861–67; two salted paper prints from glass negatives; 2005.100.406, .407; Gilman Collection, Gift of The Howard Gilman Foundation

Pierre-Louis Pierson, French; [Countess de Castiglione: Variations on the "Elvira" and "Ritrosetta" Dresses]; eight albumen silver prints from glass negatives, 1861–67; 2005.100.408a–d, .409a–d; Gilman Collection, Gift of The Howard Gilman Foundation

Pierre-Louis Pierson, French, and others; [Duc de Morny Album]; 41 albumen silver prints, most with applied color, from glass negatives, before 1865; 2005.100.410; Gilman Collection, Gift of The Howard Gilman Foundation

Pierre-Louis Pierson, French; [Countess de Castiglione in Fur Coat, Standing]; 1895; [Countess de Castiglione in Fur Coat, Seated]; 1895; *L'Armoire;* 1893–95; *Ristori;* 1893–95; *Madame Douane;* 1893; *Torino Aosta;* 1893; [Countess de Castiglione in Ritrosetta Dress, Seated]; 1861–67; [Countess de Castiglione Standing at the Prie-Dieu]; 1861–67; *Anne Boleyn;* 1861–65; [Countess de Castiglione with Rosary, Standing]; 1861–67; *La Reine d'Étrurie;* 1863–67; [Countess de Castiglione, Profile with Chignon]; 1861–67; [Countess de Castiglione, Trying for Snapshots, with Head in Hand]; 1861–67; *Ti-fille brune;* 1895; *Ti-fille brune;* 1895; *La Mâ;* 1895; *Baisemain;* 1893; *Arrivo;* 1893; [Countess de Castiglione in White Dress, Standing]; 1895; *Au bureau;* 1893; 2005.100.430; *À la Barre;* 1893; *Roses Compiègne;* 1895; *Coin noir de la colonne;* 1893; 23 albumen silver prints from glass negatives; 2005.100.411–.433; Gilman Collection, Gift of The Howard Gilman Foundation

Carleton E. Watkins, American; *Sheer Cliffs, Washington;* albumen silver print from glass negative, 1867; 2005.100.493; Gilman Collection, Gift of The Howard Gilman Foundation

William and Frederick Langenheim, American, born Germany; *Panorama of Niagara Falls;* daguerreotype, 1845; 2005.100.495; Gilman Collection, Gift of The Howard Gilman Foundation

Louis de Clercq, French; *Voyage en Orient et en Espagne;* 1859–60; six volumes, bound as five, containing 222 albumen silver prints from paper negatives; 2005.100.500.1–.5; Gilman Collection, Gift of The Howard Gilman Foundation

Joseph Vigier, French; *Vues des Pyrénées;* album containing 24 salted paper prints from paper negatives, 1853; 2005.100.503; Gilman Collection, Gift of The Howard Gilman Foundation

Horatio Ross, Scottish; [Family Portraits and Hunting Scenes and Trophies]; album containing 29 salted paper prints and five albumen silver prints from glass negatives, 1856–59; 2005.100.552; Gilman Collection, Gift of The Howard Gilman Foundation

Carleton E. Watkins, American; [Trees in Calaveras Grove and Views of Yosemite, California]; 72 albumen silver prints from glass negatives, ca. 1878; 2005.100.556; Gilman Collection, Gift of The Howard Gilman Foundation

Charles Victor Hugo and Auguste Vacquerie, French; *Marine Terrace;* salted paper print from glass negative, 1855; 2005.100.558; Gilman Collection, Gift of The Howard Gilman Foundation

William Henry Fox Talbot, English; *Plymouth from Mt. Edgcumbe;* salted paper print from paper negative, ca. 1845; 2005.100.578; Gilman Collection, Gift of The Howard Gilman Foundation

Xenia Alexandrovna, Russian; [Family Album Assembled by Grand Duchess Xenia Alexandrovna]; album containing 1,120 gelatin silver prints, 1904–5; 2005.100.586; Gilman Collection, Gift of The Howard Gilman Foundation

André-Adolphe-Eugène Disdéri, French; *Theatre Danse IV 17*; *Demi-Monde I 56*; *Demi-Monde II 57*; three albums containing 460 albumen silver prints from glass negatives, 1850s–60s; 2005.100.588.1–.3; Gilman Collection, Gift of The Howard Gilman Foundation

Unknown Artist, French School; *Louis-Jacques-Mandé Daguerre;* daguerreotype, ca. 1844; 2005.100.611; Gilman Collection, Gift of The Howard Gilman Foundation

William and Frederick Langenheim, American, born Germany; [Eclipse of the Sun, May 26, 1854]; seven daguerreotypes, 1854; 2005.100.614a–g; Gilman Collection, Gift of The Howard Gilman Foundation

Unknown Artist, American School; [Ku Klux Klansman]; tintype, ca. 1869; 2005.100.615; Gilman Collection, The Howard Gilman Foundation

Otto (Otto Wegener), French, born Sweden; *Countess Greffulhe;* gelatin silver print, 1899; 2005.100.622; Gilman Collection, Gift of The Howard Gilman Foundation

Gustave Le Gray, French; [View of the Seine, Paris]; albumen silver print from glass negative, 1857; 2005.100.628; Gilman Collection, Gift of The Howard Gilman Foundation

William Henry Fox Talbot, English; [Bookcase at Lacock Abbey]; photogenic drawing from paper negative, 1839; 2005.100.629; Gilman Collection, Gift of The Howard Gilman Foundation

Louis-Rémy Robert, French; [Village Scene, Brittany]; salted paper print from paper negative, ca. 1854; 2005.100.630; Gilman Collection, Gift of The Howard Gilman Foundation

Iakov Toltchan, Russian; [Shadow Portrait of Meyerhold Directing, Moscow]; gelatin silver print, ca. 1927; 2005.100.637; Gilman Collection, Gift of The Howard Gilman Foundation

François Aubert, French; [Emperor Maximilian I in His Coffin]; albumen silver print from glass negative, 1867; 2005.100.649; Gilman Collection, Gift of The Howard Gilman Foundation

Charles Moussette, French; *Thunderstorm on May 12, 1886, Spiral of Lightning;* two albumen silver prints from glass negatives, 1886; 2005.100.650, .651; Gilman Collection, Gift of The Howard Gilman Foundation

Roger Fenton, English; *Newcastle on Tyne;* albumen silver print from glass negative, 1850s; *Lieutenant General Sir J. L. Pennefather and Staff;* salted paper print from glass negative, 1855; *Aelius Caesar;* salted paper print from glass negative, 1854–58; *Laughing Satyr;* salted paper print from glass negative, 1854–58; *Ely Cathedral, from the Grammar School;* albumen silver print from glass negative, 1857; 2005.100.670–.674; Gilman Collection, Gift of The Howard Gilman Foundation

Wilhelm Hammerschmidt, German; *Monuments de l'Égypte Ancienne et Moderne;* two albums containing 80 albumen silver prints from glass negatives; 2005.100.676.1, .2; Gilman Collection, Gift of The Howard Gilman Foundation

Gustave Le Gray, French; *Pierre-Michel-François Chevalier, called Pitre-Chevalier;* salted paper print from glass negative, ca. 1853; [View of the Plain of Thebes from the Temple of Karnak]; albumen silver print from paper negative, 1867; [An Italian Street Musician]; albumen silver print from glass negative, ca. 1856; 2005.100.678–.680; Gilman Collection, Gift of The Howard Gilman Foundation

Louis-Rémy Robert, French; [Village Scene, Brittany]; paper negative, ca. 1854; 2005.100.686; Gilman Collection, Gift of The Howard Gilman Foundation

Félix Teynard, French; *Louksor (Thèbes) Construction Postérieure—Galeries—Parallèles (Égypte);* 1851–52; *Le Kaire—Mosquée Nâcéryeh (Égypte);* 1851; two salted paper prints from paper negatives; 2005.100.688, .689; Gilman Collection, Gift of The Howard Gilman Foundation

Félix Teynard, French; *Dakkeh, Village et Rives du Nil*; *Environs d'Ibrîm, Chaine Arabique - Vue d'un Ravin; Louksor (Thèbes), Construcion Antérieure - Pylône Colosses et Obélisque; Ile de Fîleh. Vue Génèrale Prise du Point I, Sur La Plateforme du Pylône; Louksor. Petit Bras du nil - Barque de Voyageurs; Abâzîz. Intérieure d'un Village Arabe;* six salted paper print from paper negatives, 1851–52; 2005.100.691–.696; Gilman Collection, Gift of The Howard Gilman Foundation

Clement Studio; [Ku Klux Klan Parade]; eight gelatin silver prints, 1923; 2005.100.699.1–.8; Gilman Collection, Gift of The Howard Gilman Foundation

Charles Victor Hugo, French; [Auguste Vacquerie at Marine Terrace]; salted paper print from glass negative, 1855; 2005.100.714; Gilman Collection, Gift of The Howard Gilman Foundation

August Sander, German; *Itinerant Factory Workers, Germany;* gelatin silver print, before 1929; 2005.100.720; Gilman Collection, Gift of The Howard Gilman Foundation

George Platt Lynes, American; *Serge Lifar in "Afternoon of the Faun";* gelatin silver print, early 1930s; 2005.100.731; Gilman Collection, Gift of The Howard Gilman Foundation

Charles Victor Hugo and Auguste Vacquerie, French; *Victor Hugo;* salted paper print from paper negative, 1852; 2005.100.819; Gilman Collection, Gift of The Howard Gilman Foundation

Unknown Artist, American School; [Lobby Card for *Male and Female*]; photo-offset lithograph with applied color, 1919; 2005.100.834; Gilman Collection, Gift of The Howard Gilman Foundation

Robert Howlett, English; [Men at Work Beside the Launching Chains of the *Great Eastern*]; albumen silver print from glass negative, 1857; 2005.100.839; Gilman Collection, Gift of The Howard Gilman Foundation

William Henry Fox Talbot, English; [Botanical Specimen]; photogenic drawing, ca. 1835; 2005.100.840; Gilman Collection, Gift of The Howard Gilman Foundation

Unknown Artist, Russian School; [Tsar Nicholas II Holding the Tsarevich Alexei]; gelatin silver print, ca. 1905; 2005.100.847; Gilman Collection, Gift of The Howard Gilman Foundation

Pyotor Otsup, Russian; [Tsar Nicholas II with the Tsarevich Alexei Reviewing Troops]; gelatin silver print, 1916; 2005.100.862; Gilman Collection, Gift of The Howard Gilman Foundation

Sergei Luvovich Levitsky, Russian; [Portraits of Princess Katherine Mikhailovna Dolgoruka]; album containing 30 albumen silver prints from glass negatives, 1866–67; 2005.100.864; Gilman Collection, Gift of The Howard Gilman Foundation

Sophia Andreyevna Tolstoy, Russian; [Leo Tolstoy Convalescing]; gelatin silver print, 1902; [Leo Tolstoy Walking in Park]; gelatin silver print, 1905; [Leo Tolstoy and Maxime Gorky]; albumen silver print from glass negative, 1900; [Leo Tolstoy at Carpentry Table]; gelatin silver print; 2005.100.884–.887; Gilman Collection, Gift of The Howard Gilman Foundation

Mathew B. Brady, American; *Samuel F. B. Morse;* albumen silver print from glass negative, ca. 1870; 2005.100.888; Gilman Collection, Gift of The Howard Gilman Foundation

Unknown Artist, British School; [Victor Alexander Bruce (1849–1917), 1st Son of the 8th Earl of Elgin (Canada)]; daguerreotype, 1851; 2005.100.894; Gilman Collection, Gift of The Howard Gilman Foundation

Henry P. Moore, American; *Contrabands aboard U.S. Ship Vermont, Port Royal, S.C.;* albumen silver print from glass negative, ca. 1861–62; 2005.100.897; Gilman Collection, Gift of The Howard Gilman Foundation

Ada Emma Deane; [Spirit Photographs]; album containing 122 gelatin silver prints, 1920–25; 2005.100.900; Gilman Collection, Gift of The Howard Gilman Foundation

Hope Sandrow, American; *Every Hero Needs a Woman, World Trade Center Plaza;* gelatin silver print, 1984; 2005.335; Anonymous Gift

Hope Sandrow, American; *Steve, Film Student, NYC;* gelatin silver print and blueprint, 1979; 2005.336a, b; the artist

Nan Goldin, American; *Valérie in Bright Light, Paris;* silver dye bleach print, 2001; 2005.424.1; Jeannie Freilich, in memory of her father, Dr. Marvin S. Freilich

Thomas Struth, German; *Laderia Porto Geral, Sao Paolo;* chromogenic print, 2001; 2005.424.2; Jeannie Freilich, in honor of Douglas Eklund

Bill Brandt, English, born Germany; *Paris* [Hot Air Balloon]; 1929; *Isle of Skye* [Bull in Field]; 1947; *London* [Nude Buttocks]; 1957; *Side Entrance, Turkish Baths, St. James's;* 1930s; four gelatin silver prints; 2005.438.1–.4; Donald J. Weiss

Unknown Artist, American School; *Snapshots of Another Discovery of America, August–September, 1935;* album containing 42 gelatin silver prints, 1935; 2005.439; Edward Herbst

Thomas Ruff, German; *Nudes sa01;* chromogenic print, 2004; 2005.440; The Josten Fund, in honor of Philip Nelson

Emmet Gowin, American; *Nancy Wells, Danville, Virginia;* 1969; Emmet Gowin, American; *Family, Danville, Virginia;* 1969; Emmet Gowin, American; *Edith and Rennie Booher, Danville, Virginia;* 1970; Judith Joy Ross, American; *Untitled*, from *Eurana Park, Weatherly, Pennsylvania;* 1982; Weegee, American, born Hungary; *Teenage Boy Arrested for Strangling a Little Girl;* 1944; Unknown Artist; [Painter Working Outdoors]; ca. 1900; six gelatin silver prints; 2005.441.1–.6; Anonymous Gift

Carla Maria Busch Casagrande; [United States Athlete Signing Autograph at the Berlin Olympics]; gelatin silver print, 1936; 2005.454; the artist

Walker Evans, American; [24 Paintings, Drawings, Photographs, Negatives, and Transparencies]; 1940s–60s; Aaron Siskind, American; [Copy of 1944 oil painting by Dorothy Eisner of Walker Evans painting]; gelatin silver print, ca. 1940s–50s; Unknown Artist, American School; [Photographs and Papers Relating to Walker Evans and John McDonald]; 39 gelatin silver prints, chromogenic prints, paintings, drawings, film negatives and transparencies, and printed ephemera, 1930–85; 2005.455.1–.39; Christie McDonald and Joan McD. Miller

Thomas Struth, German; *Large Cornflower, no. 47; Single Red-Yellow Rose, no. 43;* two chromogenic prints, 1993; 2005.485.1, .2; Thea Westreich and Ethan Wagner

Roger Fenton, English; *Chinese Jewel Casket;* albumen silver print from glass negative, 1860; 2005.486; Paul F. Walter (20% undivided interest)

Diane Arbus, American; *A family on their lawn one Sunday in Westchester, N.Y.;* 1968; *A young waitress at a nudist camp, N.J.;* 1963; *Teenage couple on Hudson Street, N.Y.C.*; 1963; *A Jewish giant home with his parents in the Bronx, N.Y.;* 1970; *Lady in a rooming house parlor, Albion, N.Y.;* 1963; *A young Brooklyn family going for a Sunday outing, N.Y.C.;* 1966; *The Junior Interstate Ballroom Dance Champions, Yonkers, N.Y.;* 1963; *A young man in curlers at home on West 20th Street, N.Y.C.;* 1966; *Masked man at a ball, N.Y.C.;* 1967; *Seated man in bra and stockings, N.Y.C.;* 1967; *Lady on a bus, N.Y.C.;* 1956; *Fire eater at the carnival, Palisades Park, N.J.;* 1956; *Two friends at home, N.Y.C.*; 1965; 13 gelatin silver prints, 1968; 2005.493.1–.13; Danielle and David Ganek (10% undivided interest)

George Tatge, American; *San Casciano;* gelatin silver print, 1989; 2006.226; the artist, in honor of Luigi Ghirri

Annie Leibovitz, American; *Susan Sontag, Petra, Jordan;* gelatin silver print, 1994; 2006.236; the artist

PURCHASES

Linnaeus Tripe, English; *Photographic Views in Madura, Part I* and *Part III;* 25 salted paper prints from paper negatives, 1858; 2005.100.381.1.1–.10, .2.1–.15; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

Peter Welling, American; *James Hyatt Inhaling Chlorine Gas;* daguerreotype, 1850–55; 2005.100.386; Gilman Collection, Museum Purchase

Peter Henry Emerson, English, born Cuba; *Poling the Marsh Hay;* platinum print from glass negative, 1886; 2005.100.434; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Eugène Atget, French; *Ville d'Avray;* albumen silver print from glass negative, 1923–25; 2005.100.435; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Adalbert Cuvelier, French; [Landscape, Arras]; salted paper print from paper negative, 1852; 2005.100.436; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

László Moholy-Nagy, American, born Hungary; *Dolls on the Balcony;* gelatin silver print, 1926; 2005.100.437; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

George Seeley, American; *The Firefly;* platinum print, 1909; 2005.100.438; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Heinrich Kühn, Austrian, born Germany; *The Artist's Umbrella;* gum bichromate and platinum print, 1908; *On the Hillside (A Study in Values);* gum bichromate print, before 1910; 2005.100.439, .440; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Robert Capa, American, born Hungary; *Alarm in Bilbao;* gelatin silver print, 1937; 2005.100.441; Gilman Collection, Museum Purchase

Henri Cartier-Bresson, French; *Santa Clara, Mexico;* gelatin silver print, 1934; 2005.100.442; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Dora Maar, French, born Great Britain; *Père Ubu;* 1936; László Moholy-Nagy, American, born Hungary; *From the Radio Tower, Berlin;* 1928; two gelatin silver prints; 2005.100.443, .444; Gilman Collection, Purchase, Gift of Ford Motor Company and John C. Waddell, by exchange

Edward Steichen, American, born Luxembourg; *Aerial View of Vaux, France, after the Bombing Attack;* gelatin silver print, 1917; 2005.100.445; Gilman Collection, Purchase, Joseph M. Cohen Gift

Richard Avedon, American; *The Chicago Seven;* three gelatin silver prints, September 25, 1969; 2005.100.446; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Richard Avedon, American; *Andy Warhol and Members of the Factory;* gelatin silver print, 1969; 2005.100.447; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Richard Avedon, American; *The Mission Council;* gelatin silver print, 1971; 2005.100.448; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Robert Frank, American, born Switzerland; *Barber Shop through Screen Door—McClellanville, South Carolina;* gelatin silver print, 1955; 2005.100.449; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Robert Frank, American, born Switzerland; *Fourth of July—Jay, New York;* gelatin silver print, 1954; 2005.100.450; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Robert Frank, American, born Switzerland; *Indianapolis; Covered Car—Long Beach, California;* two gelatin silver prints, 1955; 2005.100.451, .452; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Robert Frank, American, born Switzerland; *View from Hotel Window—Butte, Montana;* gelatin silver print, 1955; 2005.100.453; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Robert Frank, American, born Switzerland; *Trolley—New Orleans;* 1955; *Daytona Beach, Florida;* 1959; two gelatin silver prints; 2005.100.454, .455; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Charles Sheeler, American; *Bucks County Barn;* gelatin silver print, 1916; 2005.100.457; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

André Kertész, American, born Hungary; *Duna Haraszti;* gelatin silver print, 1919; 2005.100.458; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Alfred Stieglitz, American; *The Hand of Man;* gelatin silver print, 1902; printed 1920s; 2005.100.459; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Henri Cartier-Bresson, French; *Hyères, France; Brussels;* two gelatin silver prints, 1932; 2005.100.460, .461; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Henri Cartier-Bresson, French; [Secours Rouge International Demonstration, France]; gelatin silver print, 1937–39; 2005.100.463; Gilman Collection, Purchase, Gift of the artist, by exchange, and Gift of Photography in the Fine Arts, by exchange

Robert Capa, American, born Hungary; [Refugees Climbing aboard Truck, Barcelona]; 1939; [Spanish Women in Street with Sacks and Boxes]; 1936–37; [Group of Refugees Marching on Dirt Road]; 1936–37; *Loyalist Offensive Along the Rio Segre, Near Fraga, Aragon Front, Spain;* 1938; [Women Picking through Rubble on Hill]; 1936–37; *Helping a Wounded . . . ;* 1936–37; [Soldiers on Horseback, International Brigade, Spain]; 1936; *. . . Scene of Much Fighting;* 1936–37; *The Defense of Madrid;* 1936–37; [Socialist Youth Demonstrating]; 1937; [Soldier Embracing Woman, Barcelona, Spain]; 1936; [Women Giving Popular Front Salute from Window, Bastille Day, Paris]; 1936; 2005.100.464–.475; 11 gelatin silver prints; Gilman Collection, Museum Purchase

Alfred Stieglitz, American; [Two Men Playing Chess]; autochrome, 1907; 2005.100.476; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Edward Steichen, American, born Luxembourg; *Self-Portrait with Little Sister;* platinum print, 1900; 2005.100.477; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Alfred Stieglitz, American; *Portrait of Kitty;* autochrome, ca. 1911; 2005.100.478; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Alfred Stieglitz, American; *Grasses;* gelatin silver print, 1933; 2005.100.479; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

August Sander, German; *Karneval in Koln;* gelatin silver print, 1926; 2005.100.480; Gilman Collection, Museum Purchase

Paul Strand, American; *Ocoyocal;* platinum print, 1933; 2005.100.481; Gilman Collection, Purchase, William T. Hillman Foundation Gift

Rudolph Eickemeyer, American; *Tired Butterfly;* platinum print, 1902; 2005.100.482; Gilman Collection, Museum Purchase

George Seeley, American; [Flowers]; autochrome, 1908; 2005.100.483; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Robert Frank, American, born Switzerland; *City of London* [Street Scene with Dragon Statue]; *London* [Chauffeur and Automobile]; two gelatin silver prints, 1951; 2005.100.484, .485; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Robert Frank, American, born Switzerland; *Paris* [Eiffel Tower]; gelatin silver print, 1948; 2005.100.486; Gilman Collection, Museum Purchase

Edward Weston, American; *Ted Shawn;* platinum print, 1915; 2005.100.487; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Ben Shahn, American, born Russia; *Cotton Pickers, Pulaski County, Arkansas;* gelatin silver print, 1935; 2005.100.488; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Henri Cartier-Bresson, French; *Dieppe, France;* gelatin silver print, before 1933; 2005.100.489; Gilman Collection, Purchase, Gift of Photography in the Fine Arts, by exchange

Manuel Alvarez Bravo, Mexican; *Retrato Posthumo;* gelatin silver print, 1935; 2005.100.490; Gilman Collection, Purchase, Joseph M. Cohen Gift

Unknown Artist; *Lord and Lady Canning Family Album* [Portraits and Views of India]; 80 albumen silver prints from glass negatives, 1858–61; 2005.100.491; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

Unknown Artist, British School; *Hunting Trophies;* albumen silver print, ca. 1870; 2005.100.492; Gilman Collection, Museum Purchase

John Thomson, Scottish, and others; [Views of China]; album containing 116 albumen silver prints from glass negatives, ca. 1869;

2005.100.494.1–.105; Gilman Collection, Purchase, Robert Rosenkranz Gift

Mathew B. Brady, American; *Peter Force;* salted paper print from glass negative, ca. 1858; 2005.100.496; Gilman Collection, Purchase, Joseph M. Cohen Gift

Emile Gsell, French; [Photographic Advertisement]; albumen silver print from glass negative, 1860s; 2005.100.497; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

William Henry Fox Talbot, English; *The Open Door;* salted paper print from paper negative, 1844; 2005.100.498; Gilman Collection, Purchase, Joseph M. Cohen and Robert Rosenkranz Gifts

Samuel Bourne, English; [Views of India and the Himalayas]; album containing 112 albumen silver prints from glass negatives, 1860s; 2005.100.499; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

Emile Gsell, French; *Cochinchine et Cambodge;* album containing 47 albumen silver prints from glass negatives, 1866; 2005.100.501; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Alexander Gardner, American, born Scotland; James Gardner, American; John Reekie, American; David Knox, American; W.R. Pyewell; D.B. Woodbury, American; George N. Barnard, American; Timothy O'Sullivan, American, born Ireland; *Gardner's Photographic Sketchbook of the War;* book in two volumes containing 100 albumen silver prints from glass negatives, 1863; 2005.100.502.1, .2; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Charles Clifford, English; *Recuerdos Fotograficos del Viaje de SS. MM. y AA. a las Islas Balleares, Catalonia, y Aragon;* album containing 56 albumen silver prints from glass negatives, 1860; 2005.100.504; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Raimund von Stillfried, Austrian; [Chinese and Japanese Portraits]; album containing 96 hand-colored albumen silver prints from glass negatives, 1870s; 2005.100.505; Gilman Collection, Museum Purchase

Unknown Artist, Unknown School; [Alfred Stieglitz Photographing on a Bridge]; two gelatin silver prints, ca. 1905; 2005.100.507, .508; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Jaromir Funke, Czech; *Abstraction;* gelatin silver print, 1924–27; 2005.100.509; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Stephen Thompson, English; *Satyr, British Museum;* albumen print from glass negative, 1869–72; 2005.100.510; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Eugène Atget, French; *Boulevard de Strasbourg, Corsets, Paris;* 1912; *Versailles* [Sculpture of Ariadne Sleeping]; 1924–25; two albumen silver prints from glass negatives; 2005.100.511, .512; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Boutique Journaux, Rue de Sèvres, Paris;* 1910–11; *Versailles* [Elements: Fire]; 1922–27; two albumen silver prints from glass negatives; 2005.100.513, .514; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Eugène Atget, French; *À L'Homme Armé, 25 rue des Blancs-Manteaux, Paris;* albumen silver print from glass negative, 1900; 2005.100.515; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Eugène Atget, French; *Rouen, rue Eau-de Robac, 6;* albumen silver print from glass negative, 1908; 2005.100.516; Gilman Collection, Purchase, Sam Salz Foundation Gift

Eugène Atget, French; *Grand Trianon;* albumen silver print from glass negative, 1903; 2005.100.517; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Lys;* albumen silver print from glass negative, before 1900; 2005.100.518; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Eugène Atget, French; *St. Cloud, Fin mai, 7 h. soir;* albumen silver print from glass negative, 1922; 2005.100.519; Gilman Collection, Museum Purchase

Eugène Atget, French; *Nôtre Dame;* albumen silver print from glass negative, 1922; 2005.100.520; Gilman Collection, Purchase, Joseph M. Cohen Gift

Eugène Atget, French; *Nymphéa;* gelatin silver print from glass negative, 1910; 2005.100.521; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Eugène Atget, French; *Maison Close, Versailles;* albumen silver print from glass negative, ca. 1921; 2005.100.522; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *La Bièvre, Boulevard d'Italie 13ème disparue en 1891; aujourd'hui rue Edmond Gondinet;* albumen silver print from glass negative, ca. 1898; 2005.100.523; Gilman Collection, Museum Purchase

Eugène Atget, French; [Guitar Player]; 1900; *Parc de Saint-Cloud, Paris* [Tree trunks with moss]; 1915–20; two albumen silver prints from glass negatives; 2005.100.524, .525; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; [Postman]; albumen silver print from glass negative, ca. 1900; 2005.100.526; Gilman Collection, Museum Purchase

Eugène Atget, French; *Rue Mouffetard, Paris;* gelatin silver print from glass negative, ca. 1900; 2005.100.527; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Chiffoniers, Porte d'Ivry;* gelatin silver print from glass negative, 1910–12; *Jardin du Luxembourg;* albumen silver print from glass negative, 1902; *Terre-plein du Pont Neuf, Matinée d'Hiver;* gelatin silver print from glass negative, 1925; 2005.100.528–.530; Gilman Collection, Museum Purchase

Eugène Atget, French; *Fontaine, Sceaux;* gelatin silver print from glass negative, ca. 1921; 2005.100.531; Gilman Collection, Purchase, Sam Salz Foundation Gift

Eugène Atget, French; *La Château, fin Octobre, le soir, effet d'orage, vue prise du Parterre du Nord;* albumen silver print from glass negative, 1903; 2005.100.532; Gilman Collection, Purchase, William T. Hillman Foundation Gift

Eugène Atget, French; *Versailles—Cour du Parc;* albumen silver print from a glass negative, 1902; 2005.100.533; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Eugène Atget, French; *St. Denis, Ancien Relais de la Poste d'Ecouen, Hôtel du Gd. Cerf;* albumen silver print from glass negative, ca. 1900; 2005.100.534; Gilman Collection, Museum Purchase

Eugène Atget, French; *Rue de la Montagne-Sainte-Geneviève;* albumen silver print from glass negative, 1924; 2005.100.535; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Eugène Atget, French; *Boulevard de Strasbourg;* albumen silver print from glass negative, 1910; 2005.100.536; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Quai d'Anjou, 6h du matin;* albumen silver print from glass negative, 1924; 2005.100.537; Gilman Collection, Purchase, William T. Hillman Foundation Gift

Eugène Atget, French; *Fête, Avenue de Breteuil;* albumen silver print from glass negative, 1913; 2005.100.538; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Agave du Mexique;* albumen silver print from glass negative; 2005.100.539; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Eugène Atget, French; *97 Rue du Bac* [Iron Balustrade]; albumen silver print from glass negative, 1903; 2005.100.540; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Eugène Atget, French; [Fishing Boats]; albumen silver print from glass

negative; 2005.100.541; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Jardin des Plantes* [Crocodiles]; albumen silver print from glass negative, 1898–1900; 2005.100.542; Gilman Collection, Museum Purchase

Eugène Atget, French; *Trianon;* 1923–25; *Blès;* 1900; two albumen silver prints from glass negatives; 2005.100.543, .544; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Eugène Atget, French; [Window]; albumen silver print from glass negative, 1913; 2005.100.545; Gilman Collection, Museum Purchase

Eugène Atget, French; *Saint-Cloud;* albumen silver print from glass negative, 1921; 2005.100.546; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Parc de Sceaux;* gelatin silver print from glass negative, 1925; 2005.100.547; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Eugène Atget, French; *Marchand de Vin, Rue Boyer, Paris;* albumen silver print from glass negative, 1910–11; 2005.100.548; Gilman Collection, Purchase, Joseph M. Cohen Gift

Eugène Atget, French; *Rue Mouffetard;* 1925; *Cour, 7 rue de Valence;* 1922; two gelatin silver prints from glass negatives; 2005.100.549, .550; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Samuel G. Szabó, Hungarian; *Rogues, a Study of Characters;* album containing 218 salted paper prints from glass negatives, ca. 1860; 2005.100.551; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Walker Evans, American; *Stables, Natchez, Mississippi;* gelatin silver print, 1935; 2005.100.553; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Roger Fenton, English; *Landing Place. Ordnance Wharf, Balaklava;* salted paper print from glass negative, 1855; 2005.100.554; Gilman Collection, Purchase, Joseph M. Cohen Gift

Francis Frith, English; *The Great Pyramid and The Great Sphinx;* albumen silver print from glass negative, 1858; 2005.100.555; Gilman Collection, Purchase, William T. Hillman Foundation Gift

Anna Atkins, English; *Photographs of British Algae: Cyanotype Impressions;* book composed of 154 cyanotypes, 1843–53; 2005.100.557; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Germaine Krull, French, born Poland; [Nude Study]; gelatin silver print, 1928–29; 2005.100.559; Gilman Collection, Purchase, Anonymous Gift

Charles Nègre, French; [Family Group]; salted paper print from glass negative, 1854; 2005.100.560; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Jane Clifford, English; [The Armor of Philip III]; albumen silver print from glass negative, 1866; 2005.100.561; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

AGB; *Interno del Colosseo;* albumen silver print from glass negative, 1850s; 2005.100.562; Gilman Collection, Museum Purchase

Alexander Gardner, American, born Scotland; [Four Officers]; albumen silver print from glass negative, ca. 1864; 2005.100.563; Gilman Collection, Purchase, Sam Salz Foundation Gift

William Notman, Canadian, born Scotland; [Still Life with Books]; albumen silver print from glass negative, 1870s–80s; 2005.100.564; Gilman Collection, Purchase, Joyce F. Menschel Photography Library Fund

Désiré Charnay, French; *La Prison, à Chichen-Itza;* albumen silver print from glass negative, 1857–89; 2005.100.565; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Felice Beato, English, born Corfu; *Samurai, Yokohama;* albumen silver print from glass negative, 1864–65; 2005.100.566; Gilman Collection, Purchase, Robert Rosenkranz Gift

Mathew B. Brady, American; *Madame Medori;* salted paper print from glass negative, ca. 1857; 2005.100.567; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Rodney Poole, American; [Supply Steamers at Nashville, Tennessee]; albumen silver print from glass negative, 1862; 2005.100.568; Gilman Collection, Museum Purchase

Eugène Durieu, French; [Nude Study]; albumen silver print from glass negative, 1853–54; 2005.100.569; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Giacomo Caneva, Italian; [Vesuvius from Mergellina]; salted paper print from paper negative, ca. 1855; 2005.100.570; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Egbert Guy Fowx, American; [The Bull Run Bridge with Reinforced Trusses near Union Mills, Virginia]; albumen silver print from glass negative, after April 1864; 2005.100.571; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Charles Milton Bell, American; *Otoe Delegation;* albumen silver print from glass negative, 1881; 2005.100.572; Gilman Collection, Purchase, Joseph M. Cohen Gift

John Dillwyn Llewelyn, Welsh; *The Wigwam, a Canadian Scene at Penllergare;* albumen silver print from glass negative, ca. 1855; 2005.100.573; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Brassaï, French, born Transylvania; *Jour de Pluie aux Champs Elysées;* gelatin silver print, 1931; 2005.100.574; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Constantin Brancusi, French, born Romania; [Self-Portrait in Studio]; gelatin silver print, 1923; 2005.100.575; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Felix H. Man, English, born Germany; *Metzgerbräu, Munchen* [Weightlifter in Beer Hall]; gelatin silver print, 1929; 2005.100.576; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

W.H. Guebhard, American?, active France; [Rustic Pavilion at Eaux-Bonnes]; salted paper print from paper negative, 1854; 2005.100.577; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Anton Joseph Trcka, Austrian; *Egon Schiele;* gelatin silver print, 1914; 2005.100.579; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

François Aubert, French; Noriega; [Views and Portraits Related to the Execution of Emperor Maximilian I]; 17 albumen silver prints from glass negatives, 1867; 2005.100.580.1–.12; Gilman Collection, Museum Purchase

Unknown Artist; [Railroad Wipers]; salted paper print from glass negative, late 1850s; 2005.100.581; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Stanislaw Ignacy Witkiewicz, Polish; *Tadeus Langier, Zakopane;* gelatin silver print, 1912–13; 2005.100.582; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

John Thomson, Scottish; Felice Beato, English, born Corfu; Milton Miller; Carleton E. Watkins, American; [Franklin Blake Album]; album containing 332 albumen silver prints and one salted paper print from glass negatives, 1865–70; 2005.100.583; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

Timothy O'Sullivan, American, born Ireland; William H. Bell, American, born Great Britain; *Photographs Showing Landscapes, Geological and Other Features, etca. of Portions of the Western Territory of the United States, Obtained in connection with Geographical and Geological Explorations and Surveys West of the 100th Meridian*; album

containing 35 albumen silver prints from glass negatives by O'Sullivan and 15 by Bell, 1871–73; William H. Bell, American, born Great Britain; *Wheeler Survey, Season of 1872;* album containing 35 albumen silver prints from glass negatives, 1872; 2005.100.584, .585; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Hortense Howland, French, and others; [Halévy Family Album]; album containing 111 gelatin silver prints, 1886–89; 2005.100.587.1–.29; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Thomas Eakins, American; [Self-Portrait]; platinum print, ca. 1880; 2005.100.589; Gilman Collection, Museum Purchase

Charles Nègre, French; *Profil du Portail*; *Entrée Du Cloitre, Arles, Eglise Metropolitaine de Saint-Trophime;* salted paper print from paper negative and relief print, 1852; 2005.100.590a, b; Gilman Collection, Museum Purchase

Walker Evans, American; [Mannequin in Shop Window, New York City]; gelatin silver print, 1928–29; 2005.100.591; Gilman Collection, Purchase, Gift of Arnold H. Crane, by exchange

Walker Evans, American; *Bedford Village, Westchester County, New York;* gelatin silver print, 1931; 2005.100.592; Gilman Collection, Purchase, Gift of Lincoln Kirstein, by exchange

Walker Evans, American; *Kitchen Wall in Bud Fields' Home, Hale County, Alabama;* gelatin silver print, 1936; 2005.100.593; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Walker Evans, American; [Subway Passenger, New York]; gelatin silver print, 1938–41; 2005.100.594; Gilman Collection, Purchase, Gift of Ford Motor Company and John C. Waddell, by exchange

Walker Evans, American; *Interior, Cape Cod;* gelatin silver print, 1931; 2005.100.595; Gilman Collection, Purchase, Gift of Arnold H. Crane, by exchange

Walker Evans, American; *Joe's Auto Graveyard, Pennsylvania;* gelatin silver print, 1935; 2005.100.596; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Walker Evans, American; [Mule, Hale County, Alabama]; gelatin silver print, 1936; 2005.100.597; Gilman Collection, Museum Purchase

Walker Evans, American; [Pennsylvania Station Ceiling, New York]; gelatin silver print, 1928–29; 2005.100.599; Gilman Collection, Purchase, Gift of Arnold H. Crane, by exchange

Walker Evans, American; [Subway Passenger, New York]; gelatin silver print, 1938–41; 2005.100.600; Gilman Collection, Purchase, Gift of Arnold H. Crane, by exchange

Walker Evans, American; *Interior Detail, West Virginia Coal Miner's House;* gelatin silver print, 1935; 2005.100.601; Gilman Collection, Purchase, Gift of Arnold H. Crane, by exchange

Walker Evans, American; *Alabama Cotton Tenant Farmer Wife;* gelatin silver print, 1936; 2005.100.602; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Walker Evans, American; *Maine Pump;* gelatin silver print, 1933; 2005.100.603; Gilman Collection, Museum Purchase

Walker Evans, American; [Horse-Drawn Wagon on Brooklyn Bridge]; gelatin silver print, ca. 1929; 2005.100.604; Gilman Collection, Museum Purchase

Walker Evans, American; [Study of Hands]; gelatin silver print, 1929–30; 2005.100.605; Gilman Collection, Museum Purchase

Walker Evans, American; *Girl in Fulton Street, New York;* gelatin silver print, 1929; 2005.100.606; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Attributed to William Henry Fox Talbot, English; [Fruit Sellers]; salted paper print from paper negative, ca. 1845; 2005.100.607; Gilman Collection, Purchase, Harriette and Noel Levine Gift

William Henry Fox Talbot, English; [Hungerford Suspension Bridge]; salted paper print from paper negative, ca. 1845; 2005.100.608; Gilman Collection, Museum Purchase

William Henry Fox Talbot, English; *View of the Boulevards at Paris;* 1843; [Carpenter and Apprentice]; ca. 1844; two salted paper prints from paper negatives; 2005.100.609, .610; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Gustave Le Gray, French; [Group near the Mill at Petit-Mourmelon]; albumen silver print from glass negative, 1857; 2005.100.612; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Édouard Baldus, French, born Prussia; [Lyons During the Floods of 1856]; two salted paper prints from paper negatives, 1856; 2005.100.613a, b; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Alfred Rudolph Waud, American, born Great Britain; [Woman in an Interior]; tintype, ca. 1870; 2005.100.616; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Henry Rhorer; *View of Cincinnati;* four albumen silver prints from glass negatives, 1865–66; 2005.100.617a–d; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Carleton E. Watkins, American; *The Grisly Giant, Mariposa Grove, Yosemite;* albumen silver print from glass negative, 1861; 2005.100.618; Gilman Collection, Purchase, Gift of the Howard Gilman Foundation, by exchange

Charles Milton Bell, American; *Red Cloud;* albumen silver print from glass negative, 1880; 2005.100.619; Gilman Collection, Purchase, Sam Salz Foundation Gift

Giuseppe Primoli, Italian; [Fox Hunting in the Roman Countryside]; 13 gelatin silver prints, 1889; 2005.100.620a–m; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Attributed to Eugène Druet, French; [Study of a Sculpture]; gelatin silver print, ca. 1900; 2005.100.621; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Frederick H. Evans, English; *Aubrey Beardsley;* platinum print and photogravure, ca. 1894; 2005.100.623a, b; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Berenice Abbott, American; [James Joyce]; gelatin silver print, 1926; 2005.100.624; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Aenne Biermann, German; *Rubber Tree;* gelatin silver print, ca. 1927; 2005.100.625; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Mieczyslaw Berman, Polish; *Lindbergh II;* collage, 1927; 2005.100.626; Gilman Collection, Purchase, Gift of Ford Motor Company and John C. Waddell, by exchange

Harold Leroy Harvey, American; [Self-Portrait with Camera and Model]; gelatin silver print, ca. 1930; 2005.100.627; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Louise Deglane, French; [Empress Eugenie and the Prince Imperial]; albumen silver print from glass negative, 1862; 2005.100.631; Gilman Collection, Purchase, Gift of the Howard Gilman Foundation, by exchange

Unknown Artist, American School; [Studio Portrait of Plains Indian]; albumen silver print from glass negative, ca. 1860; 2005.100.632; Gilman Collection, Museum Purchase

Francis Frith, English; *The Rameseum of El-Kurneh, Thebes;* albumen silver print from glass negative, 1857; 2005.100.633; Gilman Collection, Purchase, Anonymous Gift, by exchange

Adrien Tournachon, French; [Bull from Glane, Canton of Fribourg]; salted paper print from glass negative, 1856; 2005.100.634; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Timothy O'Sullivan, American, born Ireland; *Trachyte Rock Fifteen Miles from Trinity Range, West of Sink of the Humboldt Range, Nevada;* albumen silver print from glass negative, 1867; 2005.100.635; Gilman Collection, Purchase, William T. Hillman Foundation Gift

Lewis Carroll, English; *Xie Kitchin;* albumen silver print from glass negative, ca. 1872; 2005.100.636; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Claude Cahun, French; *Le Père;* gelatin silver print, 1932; 2005.100.638; Gilman Collection, Purchase, Anonymous Gifts

Hans Bellmer, French, born Silesia; *Die Puppe;* book containing ten gelatin silver prints, 1934; 2005.100.639; Gilman Collection, Purchase, Gift of Ford Motor Company and John C. Waddell, by exchange

Jacques-Henri Lartigue, French; *Renée Perle* [Arm]; gelatin silver print, 1930–32; 2005.100.640; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Germaine Krull, French, born Poland; [Nude Study]; gelatin silver print, 1930s; 2005.100.641; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Jean Painlevé, French; *Daphnia;* gelatin silver print, 1928; 2005.100.642; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Hans Bellmer, French, born Silesia; *La Poupée;* gelatin silver print, 1938; 2005.100.643; Gilman Collection, Purchase, Warner Communications Inc. Purchase Fund, by exchange, 2005

Carlo Mollino, Italian; *Virata;* gelatin silver print, 1938–42; 2005.100.644; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Maurice Tabard, French; *Gare Montparnasse;* gelatin silver print, ca. 1930; 2005.100.645; Gilman Collection, Purchase, Warner Communications Inc. Purchase Fund, by exchange, 2005

Jacques-Henri Lartigue, French; *Renée Perle* [Reclining]; gelatin silver print, 1930–32; 2005.100.646; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Lucia Moholy, English, born Czechoslovakia; *Franz Roh;* gelatin silver print, 1926; 2005.100.647; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Mathew B. Brady, American; [Copy of a Daguerreotype Portrait of a Lady]; daguerreotype, ca. 1843; 2005.100.648; Gilman Collection, Purchase, The Elisha Whittelsey Fund, by exchange, 2005

Dr. Henri van Heurck, Belgian?; [X-Ray of a Foot Inside a Shoe]; [X-Ray of the Mummy of an Ibis]; [Xray of a Foot Inside a Shoe]; three gelatin silver prints, 1896; 2005.100.652–.654; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Unknown Artist, American School; *California Mining Scene;* daguerreotype, mid-1850s; Charles Milton Bell, American; *Chief Joseph, Nez Perce;* albumen silver print from glass negative, 1880; Cesare Bernieri, Italian; *Vittorio Emanuele II;* albumen silver print from glass negative, 1867; Félix Bonfils, French; *Vues D'Egypte;* two albums containing 96 albumen silver prints from glass negatives, after 1867; 2005.100.655–.658.1, .2; Gilman Collection, Museum Purchase

Constantin Brancusi, French, born Romania; *Mlle. Pogany II;* gelatin silver print, ca. 1920; 2005.100.659; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Bill Brandt, English, born Germany; *Blackout in London;* gelatin silver print, 1942; 2005.100.660; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

George Wilson Bridges, English; [The Photographer before his Tent on the Site of the Pyramid of Khafre (Chephren)]; salted paper print from paper negative, 1851; 2005.100.661; Gilman Collection, Museum Purchase

Jacob Christian Hansen Ellehammer, Danish; [Jacob Christian Hansen Ellehammer's Experiments in Early Aviation (1905–1919)]; album containing 35 gelatin silver prints from glass negatives, 1905–19; 2005.100.662; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Roger Fenton, English; *Captain Burnsby of the Grenadier Guards; Henry Duberly and Mrs. Duberly; Major General A. H. King; Cossack Bay, Balaklava; The Genoese Castle, Balaklava;* five salted paper prints from glass negatives, 1855; *Moscow, the Kremlin in the Distance;* salted paper print from paper negative, 1852; [Orientalist Study of a Woman]; albumen silver print from glass negative, 1858; 2005.100.663–.669; Gilman Collection, Museum Purchase

Francis Frith, English; *The Hypaethral Temple, Philae;* albumen silver print from glass negative, 1858; 2005.100.675; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Lewis Hine, American; *Italian Family Seeking Lost Luggage, Ellis Island;* gelatin silver print, 1905; 2005.100.677; Gilman Collection, Purchase, Joseph M. Cohen Gift

Robert E. Peary, American; [Self-Portrait]; [Icebergs]; [Peary's Ship]; [Peary's Ship]; [Peary's Ship]; five albumen silver print from glass negatives, 1893–95; 2005.100.681–.685; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Samuel Shere, American, born Russia; *Explosion of the Hindenburg, Lakehurst, NJ;* gelatin silver print, 1937; 2005.100.687; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Félix Teynard, French; *Abou Sembil, Grand Spéos—Statues Colossales, Vues de Trois-Quarts;* salted paper print from paper negative, 1851–52; 2005.100.690; Gilman Collection, Museum Purchase

Félix Teynard, French; *Ile de Fîleh, Premier Pylône—Inscription Française Gravée Sur L'Ébrasement Oriental, En M.;* 1851–52; Pierre Trémaux, French; *Young Nuba Woman;* 1853–54; two salted paper prints from paper negatives; 2005.100.697, .698; Gilman Collection, Museum Purchase

Giuseppe Primoli, Italian; [Fox Hunting in the Roman Countryside]; eight gelatin silver prints, 1889–90; 2005.100.700a–h; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Carleton E. Watkins, American; *Sugar Loaf Islands, Farallons;* albumen silver print from glass negative, 1869; 2005.100.701; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Edward Weston, American; [Nude Study]; gelatin silver print, 1934; 2005.100.702; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Bill Brandt, English, born Germany; *Sunday at Brighton Before the War;* gelatin silver print, ca. 1936; 2005.100.703; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Bill Brandt, English, born Germany; *A Window in Kensington;* gelatin silver print, 1936–39; 2005.100.704; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Bill Brandt, English, born Germany; *Air-raid Shelter, London* [Woman in Fur Collar with Eyes Closed]; gelatin silver print, 1940; 2005.100.705; Gilman Collection, Purchase, Gift of Photography in the Fine Arts, by exchange

Edward Weston, American; *Church Door, Hornitos;* gelatin silver print, 1940; 2005.100.707; Gilman Collection, Purchase, David Hunter McAlpin Fund, by exchange

Edward Weston, American; *Point Lobos;* gelatin silver print, 1944; 2005.100.708; Gilman Collection, Purchase, Anonymous Gifts

Edward Weston, American; *Toadstool;* gelatin silver print, 1931; 2005.100.709; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Paul Haviland, French, active America; [Passing Steamer]; platinum print, 1910; 2005.100.710; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Edward Weston, American; *Shell;* gelatin silver print, 1927; 2005.100.711; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Edward Weston, American; *Clouds, Mt. Lassen Country;* gelatin silver print, 1937; 2005.100.712; Gilman Collection, Purchase, David Hunter McAlpin Fund, by exchange

Edward Weston, American; *Nude;* gelatin silver print, 1927; 2005.100.713; Gilman Collection, Purchase, Anonymous Gifts

André Giroux, French; [Rustic Building with Man under Trellis]; salted paper print from glass negative, ca. 1853; 2005.100.715; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Heinrich Kühn, Austrian, born Germany; *Alfred Stieglitz;* coated platinum print, 1907; 2005.100.716; Gilman Collection, Museum Purchase

Adolphe Braun, French; [Berne]; carbon print, ca. 1870; 2005.100.717; Gilman Collection, Purchase, The Elisha Whittelsey Fund, by exchange, 2005

Germaine Krull, French, born Poland; [Nude Study]; gelatin silver print, 1930; 2005.100.718; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Frank Eugene, American; *The Great White Cloud;* platinum print, ca. 1910; 2005.100.721; Gilman Collection, Purchase, Sam Salz Foundation Gift

Peter Henry Emerson, English, born Cuba; *Setting the Bownet;* platinum print from glass negative, 1886; 2005.100.722; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Nadar, French; *Jules Janin;* albumen silver print from glass negative, ca. 1856; Eugène Durieu, French; [Nude]; salted paper print from paper negative, ca. 1851; 2005.100.723, .724; Gilman Collection, Museum Purchase

William Henry Fox Talbot, English; [Leaf]; photogenic drawing, ca. 1840; 2005.100.725; Gilman Collection, Purchase, Joseph M. Cohen Gift

Peter Henry Emerson, English, born Cuba; *Rowing Home the Shoof-Stuff;* platinum print from glass negative, 1886; 2005.100.726; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Adolph de Meyer, American, born France; *Olga Karasavina;* autochrome, 1911–14; 2005.100.727; Gilman Collection, Purchase, Harriette and Noel Levine Gift

William Henry Fox Talbot, English; *Vase with Medusa's Head;* salted paper print from paper negative, 1840; 2005.100.728; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Cundall & Howlett, British; *Trumpeter Gritten and Trumpeter Lang at Woolwich;* albumen silver print from glass negative, 1856; 2005.100.729; Gilman Collection, Museum Purchase

Lewis Hine, American; [Millworker]; gelatin silver print, ca. 1908; 2005.100.730; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Désiré Charnay, French; *Femmes Betsimisaraka, Madagascar; Ile de la Réunion; Fougère arborescente; Baobab à Mohéli;* four albumen silver prints from glass negatives, 1863; 2005.100.732–.735; Gilman Collection, Purchase, Sam Salz Foundation Gift

Heinrich Kühn, Austrian, born Germany; [Still Life with Apples]; autochrome, 1908–10; 2005.100.736; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Heinrich Kühn, Austrian, born Germany; [Lotte and Edeltrude]; autochrome, ca. 1908; 2005.100.737; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Heinrich Kühn, Austrian, born Germany; [Nurse Mary with Hanns and Lotte]; autochrome, ca. 1908; 2005.100.738; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Heinrich Kühn, Austrian, born Germany; [Miss Mary and Edeltrude Lying on Grass]; autochrome, ca. 1910; 2005.100.739; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Heinrich Kühn, Austrian, born Germany; [Lotte]; autochrome, 1907–8; 2005.100.740; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Peter Henry Emerson, English, born Cuba; *Gathering Water-Lilies; Gunner Working up to Fowl; Cantley: Wherries Waiting for the Turn of the Tide; Water-Lilies;* four platinum prints from glass negatives, 1886; 2005.100.741–.744; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Unknown Artist; *Windsor Sept. 1923. Triple Dead Heat, Dinkie, Dumas & Marvex;* gelatin silver print, 1923; 2005.100.745; Gilman Collection, Museum Purchase

William Henry Fox Talbot, English; *Scott Monument before Completion, Edinburgh;* salted paper print from paper negative, 1844; 2005.100.746; Gilman Collection, Museum Purchase

Heinrich Kühn, Austrian, born Germany; [Still Life with Apples and Glasses]; gum bichromate print, ca. 1900; [Walter and Edeltrude]; 1912; [Edeltrude, Walter, Lotte, and Hanns Kuehn]; ca. 1909–12; [Lady in White Dress Leaning against Desk]; ca. 1909–12; three autochromes; 2005.100.747–.750; Gilman Collection, Museum Purchase

Heinrich Kühn, Austrian, born Germany; [Flowers in a Bowl]; autochrome, ca. 1908–10; 2005.100.751; Gilman Collection, Purchase, Joyce F. Menschel Gift

Robert Howlett, English; [Aphrodita under Construction]; albumen silver print from glass negative, ca. 1857; 2005.100.752; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Frederick Gutekunst, American, born Germany; *Dr. Joseph Parrish and an Idiot;* albumen silver print from glass negative, ca. 1858; 2005.100.753; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Mathew B. Brady, American; *Frederick Douglass;* albumen silver print from glass negative, ca. 1880; Charles Nègre, French; *Asile impériale de Vincennes, salle de jeu;* albumen silver print from glass negative, 1858–59; 2005.100.754, .755; Gilman Collection, Museum Purchase

Benjamin Brecknell Turner, English; *Pepperharrow Park, Surrey;* albumen silver print from paper negative, 1852–54; 2005.100.756; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Oscar Gustav Rejlander, English, born Sweden; *Lewis Carroll;* albumen silver print from glass negative, 1863; 2005.100.757; Gilman Collection, Purchase, Sam Salz Foundation Gift

Louis-Adolphe Humbert de Molard, French; *Louise-Marie-Julie;* salted paper print from paper negative, 1849; 2005.100.758; Gilman Collection, Museum Purchase

John Beasley Greene, American; *Etude de Palmiers, Bords du Nil, Kalabschi;* [Island of Philae]; *Temple de Deboud;* [Boat in Harbor, Algeria]; [Antiquities in the Museum at Cherchell, Algeria]; [Constantine, Algeria]; six salted paper prints from paper negatives, 1853–54; 2005.100.759–.764; Gilman Collection, Museum Purchase]

John Beasley Greene, American; [Fragment of an Egyptian Statue in the Museum at Cherchell, Algeria]; salted paper print from paper negative, 1856; 2005.100.765; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

John Beasley Greene, American; [Tents, Algeria]; salted paper print from paper negative, 1856; 2005.100.766; Gilman Collection, Museum Purchase

Linnaeus Tripe, English; *Amerapoora, Palace of the White Elephant;* salted paper print from paper negative, 1855; 2005.100.767; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

Josef Sudek, Czech; *Carriage in the Fog;* gelatin silver print, 1919–22; 2005.100.768; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

George Hurrell, American; *Ramon Navarro;* gelatin silver print, 1930; 2005.100.769; Gilman Collection, Museum Purchase

William Henry Fox Talbot, English; *The Old Gamekeeper;* salted paper print from paper negative, ca. 1844; 2005.100.769, .770; Gilman Collection, Museum Purchase

Nevil Story Maskelyne, English; *Sultan;* salted paper print from glass negative, mid 1850s; 2005.100.771; Gilman Collection, Purchase, Joseph M. Cohen Gift

John Jabez Edwin Mayall, American; *Louis-Jacques-Mandé Daguerre;* albumen silver print from glass negative, ca. 1860; 2005.100.772; Gilman Collection, Purchase, Warner Communications Inc. Purchase Fund, by exchange, 2005

William Henry Fox Talbot, English; *Oxford High Street;* salted paper print from paper negative, ca. 1845; 2005.100.773; Gilman Collection, Purchase, Sam Salz Foundation Gift

William H. Rau, American; *Cayuga Lake Sheldrake L.V.R.R.;* albumen silver print from glass negative, 1885–90; 2005.100.774; Gilman Collection, Purchase, Joseph M. Cohen Gift

Clementina Hawarden, British; *Photographic Study;* albumen silver print from glass negative, early 1860s; 2005.100.775; Gilman Collection, Museum Purchase

Linnaeus Tripe, English; *Amerapoora, Barracks of the Burmese Guard;* salted paper print from paper negative, 1855; 2005.100.776; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

Arthur Rothstein, American; *Father and Sons in a Dust Storm, Cimarron County, Oklahoma;* gelatin silver print, 1936; 2005.100.777; Gilman Collection, Purchase, Joseph M. Cohen Gift

Napoleon Sarony, American, born Canada; [Advertisement for Sarony's Photographic Studies]; lithograph and albumen silver print from glass negative, 1880s; 2005.100.778; Gilman Collection, Purchase, Joyce F. Menschel Photography Library Fund

Frederick H. Evans, English; *On a French River;* platinum print, ca. 1902; 2005.100.779; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Eadweard Muybridge, American, born Great Britain; *Crater of Volcano, Quetzaltenango-Guatemala;* albumen silver print from glass negative, 1875; 2005.100.780; Gilman Collection, Purchase, Sam Salz Foundation Gift

Eadweard Muybridge, American, born Great Britain; *Coffee Harvesting, Las Nubes-Guatemala;* albumen silver print from glass negative, 1875; 2005.100.781; Gilman Collection, Purchase, Gift of Photography in the Fine Arts, by exchange

John Beasley Greene, American; [Bank of the Rhumel, near Constantine, Algeria]; salted paper print from paper negative, ca. 1855–56; Platt D. Babbitt, American; *The Niagara Falls;* daguerreotype, ca. 1850; Alexander Gardner, American, born Scotland; *Queen Emma of Hawaii and Her Entourage;* albumen silver print from glass negative, 1865; C.C. Harrison, American; [Man]; daguerreotype, before 1846; 2005.100.783–.786; Gilman Collection, Museum Purchase

Thomas C. Roche, American; *Ordnance Wharf, City Point, Virginia;* glass negative, 1865; 2005.100.787; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

George Gardner Rockwood, American; *Photographs of Models for Heavy Rifled Ordnance Submitted to the Board of Heavy Ordnance;* album containing 33 albumen silver prints from glass negatives, 1872; 2005.100.788; Gilman Collection, Museum Purchase

Frederick Langenheim, American, born Germany; [Gold Medals and Accompanying Letters from the Kings of Saxony, Wurtemberg, and Prussia; and Letters of Commendation from Lord Aberdeen on Behalf of Queen Victoria and from Jacques-Louis-Mandé Daguerre for "Panorama of Niagara Falls"]; 1846; 2005.100.789–.795; Gilman Collection, Purchase, Joyce F. Menschel Photography Library Fund

Charles Nègre, French; *Asile impériale de Vincennes* [Dispensary]; albumen silver print from glass negative, 1858–59; 2005.100.796; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Louis-Adolphe Humbert de Molard, French; *Henriette-Renée Patu;* salted paper print from paper negative, ca. 1845; 2005.100.797; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Nadar, French; [Paul Nadar at the Breast of His Wet Nurse]; salted paper print from glass negative, 1856; 2005.100.798; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Eugène Constant, French; *Roma;* album containing 30 salted paper prints from glass negatives, 1848–52; 2005.100.799; Gilman Collection, Museum Purchase

Unknown Artist; [Shark Egg Case]; cameraless salted paper print, 1840–45; 2005.100.800; Gilman Collection, Museum Purchase

Philip Henry Delamotte, English; *Views of the Crystal Palace;* album containing 186 albumen silver prints from glass negatives, ca. 1859; 2005.100.801; Gilman Collection, Museum Purchase

William H. Bell, American, born Great Britain; *Gunshot Wound of Middle Third of Left Femur;* albumen silver print from glass negative, 1865–67; 2005.100.802; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Grancel Fitz, American; *Under the Boardwalk;* gelatin silver print, 1917; 2005.100.803; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

John Plumbe Jr., American; *Dr. Edward Livingston;* ca. 1841; daguerreotype; 2005.100.804; Gilman Collection, Museum Purchase

Gabriel Harrison, American; [The Artist and His Daughter Helia]; ca. 1854; [Helia Harrison]; ca. 1858; *George Washington Harrison;* ca. 1844; *George Washington Harrison;* ca. 1858; [Helia or Viola Harrison]; ca. 1858; [The Artist's Mother]; ca. 1848; [Unidentified Couple with Child]; after 1852; seven daguerreotypes; 2005.100.805–.811; Gilman Collection, Museum Purchase

Hugh Welch Diamond, English; [Patient, Surrey County Lunatic Asylum]; albumen silver print from glass negative, 1850–55; 2005.100.812; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Nadar, French; *Catacombs, Paris;* albumen silver print from glass negative, 1862; 2005.100.813; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Louis-Désiré Blanquart-Évrard, French; [The Artist's Wife and Daughter]; 1846–49; Pierre Emile Joseph Pécarrère, French; *Chartres Cathedral;* 1850–52; two salted paper prints from paper negatives; 2005.100.814, .815; Gilman Collection, Museum Purchase

Charles Nègre, French; *Asile impériale de Vincennes* [Library]; albumen silver print from glass negative, 1858–59; 2005.100.816; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Charles Nègre, French; *Asile impériale de Vincennes, vue de Charenton;* albumen silver print from glass negative, 1858–59; 2005.100.817; Gilman Collection, Museum Purchase

Harold Edgerton, American; *Card Shuffle;* gelatin silver print, 1938; 2005.100.818; Gilman Collection, Purchase, Gift of Arnold H. Crane, by exchange, 2005

Étienne-Jules Marey, French; [Bird in Flight]; albumen silver print from glass negative, 1880s; 2005.100.820; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Brassaï, French, born Transylvania; *Big Albert's Gang, Place d'Italie;* gelatin silver print, 1931–32; 2005.100.821; Gilman Collection, Purchase, Gift of Ford Motor Company and John C. Waddell, by exchange

Gabriel Harrison, American; *Helia Harrison;* daguerreotype, ca. 1856; 2005.100.822; Gilman Collection, Museum Purchase

Louis-Désiré Blanquart-Évrard, French; *Place du Marché à Ypres;* salted paper print from paper negative, ca. 1851; George Barker, American; *Magnolias;* albumen silver print from glass negative, 1891; 2005.100.823, .824; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Olympe Aguado, French; *Emperor Napoleon III;* albumen print, March 1860; 2005.100.825; Gilman Collection, Purchase, Gift of the Howard Gilman Foundation, by exchange

Olympe Aguado, French; *Empress Eugénie;* albumen silver print from glass negative, 1860; 2005.100.826; Gilman Collection, Museum Purchase

Hugo Erfurth, German; *Otto Dix;* oil print, 1929; 2005.100.827; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Napoleon Sarony, American, born Canada; *Oscar Wilde;* albumen silver print from glass negative, 1882; 2005.100.828; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Alphonse Marie Mucha, Czech; [Self-Portrait, Paris]; gelatin silver print, 1908; Alphonse Marie Mucha, Czech; [Study for a Poster: Woman]; gelatin silver print, 1892–1908; William Henry Fox Talbot, English; [The Photographer's Daughter]; salted paper print from paper negative, ca. 1842; Charles Nègre, French; [Trees and Waterfalls]; albumen silver print from glass negative, 1860–65; 2005.100.829–.32; Gilman Collection, Museum Purchase

Heinrich Kühn, Austrian, born Germany; *Portrait of an Artist;* gum bichromate print, early 1900s.; 2005.100.833; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Cecil Beaton, English; *Self-Portrait in Studio;* gelatin silver print, 1930s; 2005.100.835; Gilman Collection, Museum Purchase

Yasuo Kuniyoshi, American; [Man on Beach]; gelatin silver print, 1938; 2005.100.836; Gilman Collection, Purchase, Gift of Arnold H. Crane, by exchange, 2005

Felix H. Man, English, born Germany; *Metzgerbrau Bierkeller, Platzl, Munchen;* gelatin silver print, 1929; 2005.100.837; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

John Murray, English; *Taj Agra;* albumen silver print from paper negative, late 1850s; 2005.100.838; Gilman Collection, Museum Purchase

William Henry Fox Talbot, English; [Leaf]; photogenic drawing, ca. 1839; Calvert Richard Jones, Welsh; *Singleton Abbey, Swansea;* salted paper print from paper negative, ca. 1845; William Henry Fox Talbot, English; *Old Waterloo Bridge, London;* salted paper print from paper negative, ca. 1846; 2005.100.841–.843; Gilman Collection, Museum Purchase

William Langenheim, American, born Germany; *The Cresson and Prichett Families;* daguerreotype, ca. 1845; 2005.100.844; Gilman Collection, Museum Purchase

George Wilson Bridges, English; *Pnyx and Acroplis;* salted paper print from paper negative, ca. 1848; 2005.100.845; Gilman Collection, Museum Purchase

George Wilson Bridges, English; *Temple of Victory;* salted paper print from paper negative, ca. 1848; 2005.100.846; Gilman Collection, Purchase, Joseph M. Cohen Gift

E. Bénard, French; *Emmanuel Frémiet;* albumen silver print from glass negative, 1880s–90s; John Beasley Greene, American; *Amada, Temple;* salted paper print from paper negative, 1853–54; Gustave Le Gray, French; *Louis-Napoléon, Prince-President of the Republic;* albumen silver print from paper negative, 1852; 2005.100.848–.850; Gilman Collection, Museum Purchase

Calvert Richard Jones, Welsh; [Woman]; [Soldier]; two salted paper prints from paper negatives, 1845–50; 2005.100.851, .852; Gilman Collection, Museum Purchase

Grigorii Miller, Russian; *What Means Photogram?;* gelatin silver print, ca. 1922; 2005.100.853; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Pierre Emile Joseph Pécarrère, French; *Chartres Cathedral;* salted paper print from paper negative, 1850–52; 2005.100.854; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Giacomo Caneva, Italian; *Veduta d'alla Villa Medici;* salted paper print from paper negative, ca. 1855; 2005.100.855; Gilman Collection, Museum Purchase

John Adams Whipple, American; [Two Elderly Men Conversing]; daguerreotype, ca. 1850; 2005.100.856; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

John Adams Whipple, American; [Self-Portrait with Artist's Brother]; 1839–40; John Adams Whipple, American; [Self-Portrait with Wife and Two Daughters]; 1854; Unknown Artist, American School; [Four Gold Miners Seated in Front of their House], ca. 1852; three daguerreotypes; 2005.100.857–.859; Gilman Collection, Museum Purchase

Bill Brandt, English, born Germany; *Belgravia* [Nude, Legs Crossed]; gelatin silver print, 1951; 2005.100.860; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Bill Brandt, English, born Germany; *Nude;* gelatin silver print, 1958; 2005.100.861; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Frédéric Flachéron, French; [Roman Bas-Relief]; paper negative, 1849; 2005.100.863; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Frank Hurley, Australian; *"The Endurance" Gripped in the Ice of Weddell Sea;* gelatin silver print, 1916; 2005.100.865; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

W.H. Guebhard, American?, active France; [Allée of Trees, Pau]; salted paper print from paper negative, 1854; 2005.100.866; Gilman Collection, Museum Purchase

Gustav Klutsis, Russian; *Plan of the Socialist Offensive;* gelatin silver print, 1929–30; 2005.100.867; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift and Anonymous Gifts, by exchange

Louis-Rémy Robert, French; [Fountain at Versailles]; paper negative, ca. 1851; 2005.100.868; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Samuel Masury, American; [Landscape, Pride's Crossing]; salted paper print from paper negative, ca. 1856; William Langenheim, American, born Germany; [Mrs. Thomas Ustick Walter and Her Deceased Child]; daguerreotype, ca. 1846; 2005.100.869, .870; Gilman Collection, Museum Purchase

Ottomar Anschütz, German; *Fox; Two Cheetahs; Two Bears; Two Bears;* four albumen silver prints from glass negatives, 1889; 2005.100.871–.874; Gilman Collection, Museum Purchase

Diane Arbus, American; *Erik Bruhn and Rudolf Nureyev, N.Y.C.;* gelatin silver print, 1963; 2005.100.875; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Auguste Belloc, French; [Nude Standing by Bed]; albumen silver print from glass negative, ca. 1854; 2005.100.876; Gilman Collection, Museum Purchase

Louis-Rémy Robert, French; [Still Life]; paper negative, 1850; 2005.100.877; Gilman Collection, Purchase, Anonymous Gifts, by exchange

Cecil Beaton, English; *Stephen Tennant;* four gelatin silver prints, 1927–28; Olympe Aguado, French; *Louis Robert and Olympe Aguado;* albumen silver print from glass negative, ca. 1860; Benjamin Brecknell Turner, English; [Rural Manor, Possibly Bredicot]; paper negative, 1852–54; 2005.100.878–.883; Gilman Collection, Museum Purchase

Gertrude Käsebier, American; *Baron Adolph de Meyer;* platinum print, 1903; 2005.100.889; Gilman Collection, Museum Purchase

Stanislaw Ignacy Witkiewicz, Polish; *Artur Rubinstein;* gelatin silver print, 1913–14; 2005.100.890; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Oscar Gustav Rejlander, English, born Sweden; *Poor Jo;* albumen silver print from glass negative, ca. 1860; Dominique Roman, French; [Model of a P.L.M. Locomotive]; paper negative, ca. 1855; Stanislaw Ignacy Witkiewicz, Polish; *Jadwiga Janczewska, Zakopane;* gelatin silver print, 1912; 2005.100.891–.893; Gilman Collection, Museum Purchase

Paul Wolff, German; *Flight of the "Hindenburg" to Rio;* 1936; Stanislaw Ignacy Witkiewicz, Polish; *Jadwiga Janczewska, Zakopane;* ca. 1913; two gelatin silver prints; 2005.100.895, .896; Gilman Collection, Museum Purchase

Louis-Adolphe Humbert de Molard, French; [Female Nude]; salted paper print from paper negative, ca. 1855; Stanislaw Ignacy Witkiewicz, Polish; [Self-Portrait, "Collapse, with Lamp," Zakopane]; gelatin silver print, ca. 1913; 2005.100.898, .899; Gilman Collection, Museum Purchase

Unknown Artist, American School; [Album of Photographs of Electric Signs by the Gray Sign Company, Knoxville, Tennessee]; album containing 98 gelatin silver prints, 1911; 2005.263; Saundra B. Lane Gift

Rafael J. De Cordova, American; Mathew B. Brady, American; Stephens; Rosenberg; J. D. Smillie; *The Prince's Visit: A Humorous Description of the Tour of His Royal Highness, The Prince of Wales, Through the United States of America, in 1860;* book containing 50 albumen silver prints from glass negatives, 1861; 2005.311; Joyce F. Menschel Photography Library Fund

Lewis Hine, American; *Jo Lehman, A Seven Year Old Newsboy;* gelatin silver print, July 1910; 2005.338; Howard Gilman Foundation Gift

Carlos Diaz, American; *Invented Landscape, Coney Island, 60D-NY;* gelatin silver print, 2004; 2005.380; Charina Foundation Inc. Gift

Sarah Charlesworth, American; *Thomas Brook Simmons, Bunker Hill Tower, Los Angeles, California;* gelatin silver print, 1980; 2005.394; Charina Foundation Inc. Gift and The Buddy Taub Foundation Gift, Dennis Roach, Director

Unknown Artist, American School; [Man Standing before Porch of Country Building]; daguerreotype, 1850s; 2005.437; Purchase, W. Bruce and Delaney H. Lundberg Gift

National Aeronautics and Space Administration, American; [Footprint on the Surface of the Moon]; chromogenic print, 1969; Walt Cisco, American; [President John F. Kennedy and Jacqueline Kennedy in Motorcade, Dallas, Texas]; chromogenic print, 1963; Charles M. Conlon, American; *How Charles Robertson (White Sox) Holds Ball*; gelatin silver print, 1920s; 2006.47–.49; Funds from various donors

Jeff Wall, Canadian; *The Storyteller;* silver dye bleach transparency in light box, 1986; 2006.91; Charlene and David Howe, Henry Nias Foundation Inc., Jennifer and Robert Yaffa, Harriet Ames Charitable Trust, and Gary and Sarah Wolkowitz Gifts

Thomas Ruff, German; *jpeg ny02;* chromogenic print, 2004; 2006.92; Denise and Andrew Saul, The Robert and Renée Belfer Family Foundation Gifts; Marlene Nathan Meyerson Family Foundation Gift, in memory of Andrew H. Golkin; Marian and James H. Cohen Gift, in memory of their son Michael Harrison Cohen; and Pamela and Arthur Sanders and Neil C.S. Hirsch Gifts

Louise Lawler, American; *Open;* gelatin silver print, 1980; 2006.130; Neuberger Berman Foundation Gift

Louise Lawler, American; [Glass with Pegasus, Cast Shadow]; gelatin silver print, 1978; 2006.131; Charina Foundation Inc. Gift

Robert Polidori, French and Canadian; *2732 Orleans Avenue, New Orleans, Louisiana;* chromogenic print, 2005; 2006.152; Alfred Stieglitz Society Gifts

Adam Fuss, English; *Ark;* daguerreotype, 2004; 2006.171; Alfred Stieglitz Society Gifts

Josef Koudelka, Czech; *Folk Festival, High Tantras Mountains;* gelatin silver print, 1965; 2006.172; Alfred Stieglitz Society Gifts

Miles Coolidge, American, born Canada; *Accident Investigation Site;* chromogenic print, 2005; 2006.182; Alfred Stieglitz Society Gifts

Peter Hujar, American; *Susan Sontag;* gelatin silver print, 1975; 2006.183; Alfred Stieglitz Society Gifts

Robert Ultzmann, Austrian; *Microscopic-Photographic Atlas of Urine Sediments;* album containing 69 albumen silver prints, 1869; Léon Crémière, French; *Cercle de la Chasse et Société Centrale pour l'Amélioration des Races des Chiens: Première Exposition Canine au Jardin des Tuileries . . . Liste des Récompenses;* book containing 22 carbon prints, 1881; Shivshanker Narayen, Indian; *Scenes of the Plague in Bombay, 1896–97;* album containing 37 albumen silver prints from glass negatives, ca. 1898; 2006.214–.216; Joyce F. Menschel Photography Library Fund

Steven B. Smith, American; *Santa Clarita, California;* ink-jet print, 2000, printed 2005; 2006.247; Charina Foundation Gift

Louis-Rémy Robert, French; [Gardens of the Château de Saint-Cloud]; paper negative, ca. 1853; 2006.248; Purchase, Anonymous Foundation Gift

## Thomas J. Watson Library

### SELECTED GIFTS

Vibert, Jehan Georges; *La comédie en peinture,* 2 volumes; Paris, New York, 1902; James David Draper

Delaporte, Yves; *Cathédrale de Chartres,* 7 volumes; Chelles, 1926; Anne and Louis Rorimer from the library of their parents, James and Katherine Rorimer

Delaporte, Yves; *Les vitraux de la cathédrale de Chartres,* 4 volumes; Chartres, 1926; Anne and Louis Rorimer from the library of their parents, James and Katherine Rorimer

Salomon, Antoine, and Guy Cogeval; *Vuillard: the inexhaustible glance: critical catalogue of paintings and pastels,* 3 volumes; Milan, Paris, 2003; Alec Wildenstein & Co.

### SELECTED PURCHASES

*Delacroix al Marocco;* Milano, 2004; Karen B. Cohen Gift

Liberty & Co.; *Cymric silver;* London, ca. 1900; Karen B. Cohen Gift

Chen, Mengjia; *Hai wai Zhongguo tong qi tu lu,* 2 volumes; Beiping, ca. 1946; Florence and Herbert Irving Library Purchase Fund

*Hakutsuru Meiho Shu;* Tokyo, 1941; Florence and Herbert Irving Library Purchase Fund

*Jin xiu wen zhang: Zhongguo chuan tong zhi xiu wen yang/Chinese traditional brocade and embroidery patterns;* Shanghai shu hua, 2005; Florence and Herbert Irving Library Purchase Fund

Wang, Du; *Belt ornaments through the ages: Wellington Wang collection;* Taibei, 1996; Florence and Herbert Irving Library Purchase Fund

*Yamato-E. The Idemitsu collection;* Tokyo, 1986; Florence and Herbert Irving Library Purchase Fund

*Album surréaliste;* Tokyo, ca. 1937; Alexandra Munroe Gift

Basan, François, and F. Ch. Joullain; *Catalogue de différens objets de curiosités dans les sciences et arts, qui composoient le cabinet de feu M. le marquis de Menars, commandeur des ordres du roi, conseiller d'etat ordinaire d'epée, lieutenant-général des provinces de Beauce & d'Orléanois, directeur & ordonnateur-général des bâtimens du roi, jardins, arts, académies, & manufactures royales; capitaine-gouverneur du château & de la ville de Blois;* Paris, 1782; Friends of the Thomas J. Watson Library

Bimont, Jean-François; *Principes de l'art du tapissier: ouvrage utile aux gens de la profession, & à ceux qui les emploient;* Paris, 1770; Friends of the Thomas J. Watson Library

Butsems y Ca.; *Catálogo de mosaicos;* Barcelona, 1930; Friends of the Thomas J. Watson Library

Chiusole, Adamo; *Le pitture, sculture ed architetture piu' rare di Roma;* Venice, 1782; Friends of the Thomas J. Watson Library

E.F. Escofet y Ca.; *Mosaicos;* Barcelona, 1926; Friends of the Thomas J. Watson Library

*Les beaux-arts et les arts décoratifs: l'art français rétrospectif au Trocadéro;* Paris, ca. 1889; Friends of the Thomas J. Watson Library

Gavet, Émile; *Collection Émile Gavet: catalogue raisonné précédé d'une étude historique et archéologique sur les œuvres d'art qui composent cette collection;* Paris, 1889; Friends of the Thomas J. Watson Library

Herman Miller, Inc.; *The Herman Miller collection;* Zeeland, ca. 1955; Friends of the Thomas J. Watson Library

J. & J.G. Low; *Illustrated catalogue of art tiles made by J. and J.G. Low;* Chelsea, Mass., ca. 1882; Friends of the Thomas J. Watson Library

Lacroux, J.; *La brique ordinaire au point de vue decorative;* Paris, 1878–86; Friends of the Thomas J. Watson Library

Leonardo da Vinci; *I manoscritti dell'Institut de France* (facsimile edition), 12 volumes; Florence, 1986–90; Friends of the Thomas J. Watson Library

Majorelle Frères & Cie; *Majorelle Nancy: décorations d'intérieurs: meubles, tentures, bronzes, ferronneries,* 2 volumes; Nancy, ca. 1910; Friends of the Thomas J. Watson Library

Pyne, William Henry; *Etchings of rustic figures, for the embellishment of landscape;* London, 1815; Friends of the Thomas J. Watson Library

Rippl-Rónai, József; *Emlékezései;* Budapest, 1911; Friends of the Thomas J. Watson Library

*Sue & Mare;* Paris, ca. 1925–28; Friends of the Thomas J. Watson Library

## The Image Library

SELECTED GIFTS

Slides of various subjects, including paintings and sculpture from museums and cathedrals in Spain, as well as of sites in Egypt and Saudi Arabia; Shirley Glubok Tamarin

Slides of sites in Morocco, including Marrakesh and Fez; of prehistoric Native American ruins in Utah; and of sites in Switzerland, Japan, and Alaska, among other locations; Dr. and Mrs. David T. Mininberg

## OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2005–2006

During the past fiscal year, the cash proceeds from the sale of deaccessioned and nonaccessioned works of art were $26,829,579.

The following deaccessioned objects sold were valued in excess of $50,000:

*Chest of Drawers;* mahogany, mahogany veneer, yellow pine, tulip poplar; American, 1755–90; 18.110.60a, b

Ludwig Knaus, German; *Charity;* oil on wood, 1887; 25.110.68

Alfred Stieglitz, American; *Marsden Hartley;* gelatin silver print, 1916; 38.58

Benjamin West, American; *The Battle of La Hogue;* oil on canvas, 1778–85, retouched 1806; 64.57

Chaim Soutine, French, born Lithuania; *The Terrace at Vence;* oil on canvas, 1922; 64.147

Pablo Picasso, Spanish; *Mother and Child;* oil on canvas, 1901; 64.162

Victor Brauner, Romanian; *Expulsion Reintegration;* oil relief on wood, 1960; 1981.496

Gerhard Marcks, German; *Oedipus and Antigone;* bronze, 1960; 1983.445

Matta, Chilean; *"Watchman, What of the Night?";* oil on canvas, 1968; 1984.259

Dora Maar, French; *Père Ubu;* gelatin silver print, 1936; 1987.1100.101

Alfred Stieglitz, American; *Georgia O'Keeffe (hands);* palladium print, 1919; N.A. 2005.17

Alfred Stieglitz, American; *Georgia O'Keeffe (nude);* palladium print, 1919; N.A. 2005.18

Alfred Stieglitz, American; *291-Braque-Picasso Exhibition;* platinum print, 1915; N.A. 2005.19

Alfred Stieglitz, American; *Georgia O'Keeffe (in front of charcoal drawing);* platinum-palladium print, 1918; N.A. 2005.21

Alfred Stieglitz, American; *Georgia O'Keeffe (fixing hair);* palladium print, 1919–21; N.A. 2005.22

Alfred Stieglitz, American; *Georgia O'Keeffe (by car);* gelatin silver print, 1933; N.A. 2005.24

Edward Steichen, American, born Luxembourg; *Balzac—The Open Sky;* gelatin silver print, 1908; N.A. 2005.37

Paul Outerbridge, Jr., American; *Marmon Crankshaft;* gelatin silver print, 1923; N.A. 2005.68

Edward Weston, American; *Bananas;* gelatin silver print, 1930; N.A. 2005.77

Pablo Picasso, Spanish; *Woman Seated in an Armchair;* oil on canvas, 1960; N.A. 2005.89

Edward Steichen, American, born Luxembourg; *The Pond—Moonlight;* multiple gum bichromate print over platinum, 1904; N.A. 2005.90

Margaret Bourke-White, American; *Gargoyle, Chrysler Building, New York;* gelatin silver print, 1929–30; N.A. 2005.91

Edward Steichen, American, born Luxembourg; *The Pool—Evening: A Symphony to a Race and to a Soul;* platinum print, 1899; N.A. 2005.109

Alvin Langdon Coburn, American; *Vortograph No. 8;* gelatin silver print, 1917; N.A. 2005.112

Pierre-Auguste Renoir, French; *La Dame au Fauteuil;* oil on canvas, 1900; N.A. 2005.167.1