

Departmental Accessions

Arts of Africa, Oceania, and the Americas

GIFTS

Ceremonial Robe; native-tanned leather, pigment; United States (Southwest, Western Apache), ca. 1880; 1999.494.10; Charles and Valerie Diker (final 10% undivided interest)

Lance Case; native-tanned leather, rawhide, factory-woven cloth, glass beads, metal bells; United States (Northern Plains, Crow), ca. 1880; 1999.484.13; Charles and Valerie Diker (final 10% undivided interest)

Buffalo; silver/copper alloy, brass, copper, iron; Republic of Benin (Fon), 19th century; 2002.517.1; Anne d'Harnoncourt and Joseph Rishel, in memory of René and Sarah Carr d'Harnoncourt and Nelson A. Rockefeller (final 50% undivided interest)

Elephant; silver/copper alloy; Republic of Benin (Fon), 19th century; 2002.517.2; Anne d'Harnoncourt and Joseph Rishel, in memory of René and Sarah Carr d'Harnoncourt and Nelson A. Rockefeller (final 50% undivided interest)

Weather Charm (bos); wood, stingray spines, fiber, lime; Caroline Islands (Yap [?]), late 19th–early 20th century; 2003.243; Faith-dorian and Martin Wright Family, in memory of Douglas Newton

Two Pipes; terracotta; Cameroon (Bamenda), 20th century; 2003.349.1.2; Michael Oliver

Samuel Fosso, Cameroonian; *Self-Portrait*; gelatin silver print, 1976, printed 2003; 2003.543; Samuel Fosso, Jean-Marc Patras, and Jack Shainman

Lipede Cloth; cotton; Nigeria (Yoruba), 20th century; 2003.584; Lois Ziff Brooks

Vessel; terracotta; Democratic Republic of Congo (Mangbetu/Azande), 20th century; 2003.585; Drs. John and Nicole Dintenfass

Finial; bone; Colombia (Tairona), 1000–1600; 2003.586; David Bernstein and Family, in memory of Dr. Paul Janssen

PURCHASES

Martín Chambi, Peruvian; *Machu Picchu, Cuzco*; gelatin silver print, 1940s; 2003.32; Arthur M. Bullowa Bequest

Martín Chambi, Peruvian; [Peruvian Women in Church]; gelatin silver print, 1930s; 2003.33; Arthur M. Bullowa Bequest

Malick Sidibé, Malian; [Portrait of Man Reading]; vintage gelatin silver print, glass, tape, cardboard, string, 1977; 2003.122; James J. Ross Gift

Malick Sidibé, Malian; *Vues de Dos*; vintage gelatin silver print, paint, glass, tape, cardboard, string, 2001; 2003.123; James J. Ross Gift

Malick Sidibé, Malian; [Two Men]; gelatin silver print, paint, glass, tape, cardboard, string, 1976; 2003.124; James J. Ross Gift

Malick Sidibé, Malian; [Portrait of Man and Woman]; gelatin silver print, paint, glass, tape, cardboard, string, 1979; 2003.125; James J. Ross Gift

Martín Chambi, Peruvian; [Chica Bearer, Tinta]; gelatin silver print, ca. 1940; 2003.126; Arthur M. Bullowa Bequest

Martín Chambi, Peruvian; [Men in Festival Procession, Cuzco, Peru]; gelatin silver print, 1930s; 2003.127; Arthur M. Bullowa Bequest

Martín Chambi, Peruvian; [Group of Men, Cuzco, Peru]; gelatin silver print, 1930s; 2003.128; Arthur M. Bullowa Bequest

Pair of Cuffs; gold; Peru (Chavin), 7th–5th century B.C.; 2003.274a, b; Jan Mitchell Gift

Mask (Mwana Pwo); wood, fiber, brass, pigment; Angola (Chokwe), early 20th century; 2003.288a, b; Daniel and Marian Malcolm, Mr. and Mrs. James J. Ross, Sidney and Bernice Clyman Gifts, Rogers Fund

Gustave Viaud, French; *Ilot Motu Uta, Papeete, Tahiti*; waxed-paper negative, 1859; 2003.289; Stephanie H. Bernheim, Gulton Foundation, Inc., Martin E. Kantor, Fred and Rita Richman, and Harold and Maureen Zarembler Gifts

Samuel Fosso, Cameroonian; *Self-Portrait*; gelatin silver print, 1976, printed 2003; 2003.459; Ross Family Fund Gift

Samuel Fosso, Cameroonian; *Self-Portrait*; gelatin silver print, 1975, printed 2003; 2003.460; Ross Family Fund Gift

Mace Head; stone; Peru (Chavin or Salinar), 4th century B.C.–A.D. 1st century; 2003.468; Nathan Cummings Gift

Tripod Plate; ceramic; Mexico (Aztec), 15th–early 16th century; 2004.10; Rogers Fund

Three Bowls; ceramic; Mexico (Aztec), 15th–early 16th century; 2004.11–.13; Rogers Fund

Teobert Maler, German; *Yucatan, Chichen Itza, El Mausoleo No. III*; albumen print, 1892; 2004.91; Fred and Rita Richman Gift

Teobert Maler, German; *Yucatan, Chichen Itza, El Templo Mayor La Escalera*; albumen print, 1892; 2004.92; Funds from various donors

Philip Kwame Apagya, Ghanaian; *Ghetto [Blaster]*; chromogenic print, 2001, printed 2003; 2004.110; Joseph and Ceil Mazer Foundation Inc. Gift

Kero; wood; Peru (Inka), 15th–early 16th century; 2004.212; Nathan Cummings Gift

American Wing

American Decorative Arts

GIFTS

Sautoir; seed pearls, horsehair, yellow and white gold; American, ca. 1910; 2003.350.1; Gift of Jane H. Dehn

Necklace; seed pearls, mother-of-pearl, horsehair, silk and yellow gold; American, 1845–50; 2003.350.2; Gift of Jane H. Dehn

Joseph Richardson, Sr., American; *Punch bowl*; silver, ca. 1755; 2003.481; Gift of Jane Wyeth, in memory of her mother, Gertrude Ketover Gleklen, and her father, Leo Gleklen

Pieced wool quilt; wool, cotton; Canadian (probably Ontario, Canada), ca. 1920–30; 2003.482.1; Gift of Nina and Alan Weinstein

Pieced wool quilt; wool, cotton; Canadian (probably Ontario, Canada), ca. 1900; 2003.482.2; Gift of Nina and Alan Weinstein

De Lene Mortimer, American (decorator); Haviland & Company, French (blank manufacturer); *Covered vegetable dish*; porcelain, 1890; 2003.483a, b; Gift in memory of David Stewart Hull and Katherine Hull Davis

Sarah Duncan, American; *Coat of Arms*; silk and metallic thread embroidery on silk ground, ca. 1790; 2003.581; Gift of Fenella and Morrie Heckscher

Robert Joyce, American; *Clock*; mahogany and mahogany veneers, tulip

poplar; American (New York City), ca. 1795; 2004.24; Bequest of Miriam Thorne Gilpatric

George W. Shiebler & Co., American; *Dish*; silver, ca. 1893; 2004.204.1; Gift of Charles W. Millard III, in memory of Harriet and Charles W. Millard

Reed & Barton, American; *Berry spoon*; silver and silver-gilt, ca. 1903; 2004.204.2; Gift of Charles W. Millard III, in memory of Nellie and Charles W. Millard

Greenwood Pottery Company, American; *Pitcher*; porcelain, 1884–93; 2004.141; Gift of Mr. and Mrs. Brian Lemuel Maxwell in memory of Tams family members

Mary White; American, *Pocketbook*; wool on linen with silk tapes, ca. 1760; 2004.203; Gift of Priscilla de F. Williams

James Dakin, American; *Set of four pilasters*; painted wood, 1832–33; 2004.229.1–4; Gift of Thomas Gordon Smith and Marika Wilson Smith

PURCHASES

“E.L.,” American; *Quilt, “Double T” pattern*; cotton, 1924; 2003.312; Thomas Jayne Studio Inc. Gift, in honor of Titi Halle

Quilt, “Broken Dishes” pattern; cotton; American (Amish, possibly Ohio), ca. 1930; 2003.313; Thomas Jayne Studio Inc. Gift, in honor of Julia Burke

Jersey Glass Company of George Dummer, American; *Wine glass*; blown green glass, 1824–40; 2003.314; Friends of the American Wing Fund

Bailey and Kitchen, American; *Entrée dish*; silver, ca. 1837; 2003.382a–c; Edward J. Scheider Gift, in memory of Kathleen N. Scheider

Quilt, “Split Bars” pattern; wool, cotton; American (Amish, Lancaster County, Pennsylvania), ca. 1930; 2004.26; Jan P. Adelson and Joyce B. Cowin Gifts

Greenwood Pottery Company, American; *Vase*; porcelain, 1884–93; 2004.93; Barrie A. and Deedee Wigmore Foundation Gift

James Callowhill, English; *Plate*; porcelain, ca. 1885–90; 2004.94; Barrie A. and Deedee Wigmore Foundation Gift

Faience Manufacturing Company, American; *Ewer*; cream-colored earthenware, ca. 1886–90; 2004.95; Barrie A. and Deedee Wigmore Foundation Gift

Edwin Bennett Pottery (attributed to Charles Coxon), American; *Pitcher*; glazed earthenware, ca. 1850; 2004.96; Cranshaw Corporation Gift, in memory of Joel Miller

Attributed to John Townsend, American; *Side chair*; mahogany, ca. 1760; 2004.97; Anthony W. and Lulu C. Wang Fund Gift

Zulma Steele, American; *Design drawing for “Young Oak Leaves” nature study*; colored pencil on tissue, ca. 1902–15; 2004.98; Barrie A. and Deedee Wigmore Foundation Gift

Byrdcliffe Arts and Crafts Colony, American; *Design drawing for “Wild Vine” bookcase*; watercolor on illustration board, ca. 1902–15; 2004.99; Barrie A. and Deedee Wigmore Foundation Gift

Byrdcliffe Arts and Crafts Colony, American; *Design drawing for “Iris” desk*; watercolor on illustration board, ca. 1902–15; 2004.100; Barrie A. and Deedee Wigmore Foundation Gift

Greenwood Pottery Company, American; *Vase*; porcelain, 1884–93; 2004.112; Barrie A. and Deedee Wigmore Foundation Gift

Ann Sayres, American; *Sampler*; silk on linen, 1739; 2004.140; Joel B. Leff Charitable Trust, M. B. and Fannie Finkelstein, and Charles C. Townsend Jr. Gifts, and Gift of Joan G. Hancock, in memory of Frances Burrall Henry, by exchange

Sally Cornelius, American; *Sampler*; silk on linen, 1806; 2004.190; Various donors by exchange

American Paintings and Sculpture

GIFTS

Worthington Whittredge, American; *The Brook in the Woods*; oil on canvas, ca. 1885–86; 2003.435; Gift of Maurice J. Cotter in memory of his mother Muriel Josephine Cotter (1902–2003)

Benjamin West, American; *Study for “Alexander III, King of Scotland, Saved from a Stag by Colin Fitzgerald”*; pen and brown ink, brown ink washes, black chalk, and graphite on off-white (now oxidized) laid paper, 1784; 2003.436; Gift of Erving and Joyce Wolf

Clara D. Davidson, American; *Portrait of a Woman*; red chalk (sanguine), oil pastel and chalk on toned paper, ca. 1910; 2003.484 recto; Gift of Norma Marin

Clara D. Davidson, American; *Woman with a Pitcher*; grisaille with white highlights, ca. 1910; 2003.484 verso; Gift of Norma Marin

Felix Octavius Carr Darley, American; *The Wept of the Wish-Ton-Wish*; brown watercolor, graphite, and fine sgraffito on off-white wove paper, ca. 1859; 2003.544.1; Gift of Judith Hernstadt

After Felix Octavius Carr Darley, American; *The Wept of the Wish-Ton-Wish*; steel engraving and black ink on off-white wove card (Bristol-type paper), n.d.; 2003.544.2; Gift of Judith Hernstadt

William Trost Richards, American; *Bouquet Valley, Adirondack Mountains*; oil on canvas, 1873; 2003.545; Gift of Dr. Robert G. and Kathryn Keller Marshall

William Louis Sonntag, American; *River Landscape*; oil on canvas, ca. 1865; 2003.587; Gift of Diane, Daniel, and Mathew Wolf

PURCHASES

Augustus Saint-Gaudens, American; *Davida Johnson Clark*; plaster, shellac, 1886; 2003.303; Alice and Evelyn Blight and Mrs. W. P. Thompson Gift, by exchange

Elihu Vedder, American; *Faces in the Fire*; bronze, 1887; this cast, 1888; 2003.373; Morris K. Jesup Fund and William Nelson Fund

Thomas Moran, American; *The Grand Canyon: Head of the Old Hance Trail*; watercolor, pen and black ink, gouache, and graphite underdrawing on light gray wove paper, ca. 1892; 2003.421; Morris K. Jesup Fund and Chairman’s Council Gift

Henry Inman and Thomas Seir Cummings, American; *Portrait of a Lady*; watercolor on ivory, ca. 1827; 2003.520; William Cullen Bryant Fellows Gifts

Henry Kirke Brown, American; *Benjamin Franklin*; bronze, 1852; 2004.44; Morris K. Jesup Fund

M. Hartman, American; *Portrait of a Boy with Doll*; watercolor on ivory, ca. 1920; 2004.108; Dale T. Johnson Fund

Philippe Abraham Peticolas, French; *Portrait of a Gentleman*; watercolor on ivory, 1798; 2004.109; Dale T. Johnson Fund

William Dunlap, American; *Self-Portrait*; watercolor on ivory, ca. 1825; 2004.117a, b; Dale T. Johnson Fund

Ancient Near East

PURCHASES

Fragment of textile with horses; woven textile; probably Central Asia, 5th–7th century; 2004.255; Purchase, Friends of Inanna Gift, 2004

Figure of a seated goddess; copper alloy; Levant or Syria, ca. 14th–13th century B.C. 2003.294; Purchase, Fletcher Fund and Joseph Pulitzer Bequest, 2003

Arms and Armor

GIFTS

Smith and Wesson (manufacturer), American (Springfield, Mass.), and Tiffany & Company (decorator), American (New York); *Smith and Wesson .32 Single-Action Revolver, serial no. 17156*; steel, partly nickel-plated, laminated metal, silver; ca. 1889–90; 2003.546.1; Gerald Klaz, M.D., Trustee—The Gerald Klaz Trust

Smith and Wesson (manufacturer), American (Springfield, Mass.), and Tiffany & Company (decorator), American (New York); *Smith and Wesson .38 Double-Action Second Model Revolver, serial no. 70002*; steel, partly nickel-plated, silver; ca. 1883; 2003.546.2; Gerald Klaz, M.D., Trustee—The Gerald Klaz Trust

Ritual sword breaker or Bian (“Whip”); iron, silver, gold, turquoise, coral, and agate; Sino-Mongolian, 18th–19th century; 2004.205; Gift of Bashir Mohamed and Rifaat Sheikh El-Ard

PURCHASES

Sword Stand; lacquered wood; Japanese, 18th century; 2003.278; Arthur Ochs Sulzberger Gift

Breastplate and back plate from a set of “four mirrors”; iron, gold, leather, and textile; Tibetan, 18th century; 2003.331.1, .2; Kenneth and Vivian Lam Gift

Bow case, quiver, and belt set; leather, lacquer, wood, iron, and gold; Tibetan, 16th–17th century; 2003.344a–c; Arthur Ochs Sulzberger Gift

Chakra or quoit (‘khor lo); iron; Tibetan, 17th–18th century (?); 2003.467; Arthur Ochs Sulzberger Gift

Photograph of Gustave Young; tintype; American (Springfield, Mass.), ca. 1870; 2003.521; Bernice and Jerome Zwanger Gift

Perrier of Strasbourg, French (Strasbourg); *Engraving of firearms parts*; engraving, ca. 1750; 2004.57; Jonathan and Elizabeth Roberts Gift

Dagger and sheath; iron and silver; Central Asian, 15th–16th century; 2004.75a, b; Kenneth and Vivian Lam Gift

Small-sword; steel, varicolored gold; Russian (Tula), ca. 1775–80; 2004.76; Arthur Ochs Sulzberger Gift

Workshop of Nicolas-Noël Boutet, Directeur-Artiste of the Manufacture d’Armes de Versailles, French (Versailles); *Designs for the decoration of firearms*; pencil, ink, and wash on paper, ca. 1797–1805; 2004.101.1–.76; Clay P. Bedford Gift

Joseph Manton, English (London); *Pair of tubelock hammers (serial no. 8458)*; steel, ca. 1819–20; 2004.118.1, .2; Fletcher Fund, by exchange

Asian Art

GIFTS

Halberd Head with Two Nagas Supporting Blades; copper alloy; Indonesia (Java), Eastern Javanese period, ca. 2nd half of the 13th century; 2003.277; Anonymous Gift, in memory of Samuel Eilenberg

Pot with Four Lugs; earthenware; Northeast China (Hongshan culture), Neolithic, ca. 3000 B.C.; 2003.333; Gisèle Croës

Unidentified Artist, Japanese; *Cherry, Plum and Willow Trees*; single six-panel folding screen, ink, color and gold on gilded paper, Edo period (1615–1868), early 17th century; 2003.334; Mary and Jackson Burke Foundation

Xiao Yuncong, Chinese; *Landscapes*; album of eight paintings, ink and light color on paper, Qing dynasty (1644–1911), dated 1668; 2003.394a–i; Florence and Herbert Irving Collection, in memory of Douglas Dillon

Brush Holder with Magnolia, Begonia, and Narcissus Designs; wood; China, Qing dynasty (1644–1911), late 18th–19th century; 2003.395; Thelma Simon, in memory of her husband, Lester Simon

Tsujimura Shirō, Japanese; *Jar*; pottery with natural ash glaze (Shigaraki ware), Heisei period (1989–present), 2001; 2003.437; Shigeyoshi Suzuki Collection of the Works of Shirō Tsujimura

Tsujimura Shirō, Japanese; *Teabowl*; glazed pottery (Shigaraki ware), Heisei period (1989–present), 1998; 2003.485.1; Koichi Yanagi

Tsujimura Shirō, Japanese; *Teabowl*; glazed pottery (Kohiki style), Heisei period (1989–present), 2000; 2003.485.2; Koichi Yanagi

Tsujimura Shirō, Japanese; *Teabowl*; glazed pottery (Shino style), Heisei period (1989–present), 2000; 2003.485.3; Koichi Yanagi

Tsujimura Shirō, Japanese; *Teabowl*; glazed pottery (Ido style), Heisei period (1989–present), 2001; 2003.485.4; Koichi Yanagi

Tsujimura Shirō, Japanese; *Teabowl*; glazed pottery (black Oribe style), Heisei period (1989–present), 2002; 2003.485.5; Koichi Yanagi

Seated Buddha; bronze with silver inlay; Burma, Pagan period, 12th–13th century; 2003.547.1; Florence and Herbert Irving Collection, in honor of Joel Samit

Standing Buddha; bronze with silver inlay; Burma, Pagan period, 12th–13th century; 2003.547.2; Florence and Herbert Irving Collection, in honor of Joseph Hutner

The Lokapala Kubera, Regent of the North; bronze; Sri Lanka, Anuradhapura period, 9th century; 2003.548.1; Guardian of the Flame Collection

Standing Brahma, Lord of the Center; bronze; Sri Lanka, Anuradhapura period, 9th century; 2003.548.2; Guardian of the Flame Collection

Fish-Shaped Water Dropper; porcelain with blue underglaze; Korea, Chosōn dynasty (1392–1910), 19th century; 2003.549; Kang Collection, Korean Art, New York

Bottle Decorated with “Three Friends” Pine, Bamboo and Plum; stoneware, cream-colored glaze; red, green and blue enamels with gold (Kyoto ware, Kokiyomizu style); Japan, Edo period (1615–1868), mid-18th century; 2003.550; Yukikazu and Toshikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Pot; ceramic; India (West Bengal), Shunga period, ca. 1st century B.C.; 2003.588; Subhash Kapoor, in honor of his daughter, Mamta Kapoor

Four-Case Inro with Landscape Design and Netsuke Carved as a Lotus Pond; lacquer with sprinkled gold makie and cut gold foil; Japan, Edo period (1615–1868), 18th century; 2003.589; Beth Berne

Bowl; Punch’ong ware; Korea, Chosōn dynasty (1392–1910), 15th century; 2003.590; Toshiya Fujiwara Riseido

Men’s Court Robe (Kariginu) with Belt and Hat; silk; Japan, Edo period (1615–1868), 19th century; 2003.591a–c; Sue Cassidy Clark, in honor of Barbara Ford

Headless Female Figure; stone; Cambodia, Angkor period, Khmer style of Bakong, late 9th century; 2003.592.1; Alexander Goetz, in honor of Martin Lerner’s curatorship 1972–2004

Vessel Decorated with Fish; pottery; Pakistan (Baluchistan province), Indus Civilization, ca. 3000–2500 B.C.; 2003.592.2; Alexander Goetz, in honor of Martin Lerner’s curatorship 1972–2004

Seated Shakyamuni Buddha; bronze; Afghanistan or Pakistan (ancient region of Gandhara), Kushan period, 2nd century; 2003.593.1; Muneichi Nitta

Standing Shakyamuni Buddha; bronze; Afghanistan or Pakistan (ancient region of Gandhara), 5th–6th century; 2003.593.2; Muneichi Nitta

Standing Bodhisattva; bronze inlaid with gold and silver; India (Jammu and Kashmir) or Pakistan, ca. 7th–8th century; 2003.593.3a, b; Muneichi Nitta

Standing Buddha; bronze; India, Gupta period, ca. 6th century; 2003.593.4; Muneichi Nitta

Standing Female Deity; stone; Cambodia, Angkor period, Khmer style of Koh Ker, second quarter of the 10th century; 2003.605; Partial and Promised Gift of Doris Wiener, in honor of Martin Lerner (fifty percent undivided interest)

Standing Buddha; bronze; India (Tamil Nadu, Nagapattinam), Chola period, 11th–12th century; 2004.63; Muneichi Nitta

Standing Buddha; silver; Thailand, Mon style, 8th–9th century; 2004.142.1; Muneichi Nitta

Standing Buddha; gilt bronze; Korea, attributed to Unified Silla dynasty (668–935), 8th–9th century; 2004.142.2a, b; Muneichi Nitta

Mask of Vishnu in the Form of Para Vasudeva; bronze; India, 5th–6th century; 2004.177; Donald and Polly Bruckmann

Anjin Abe, Japanese; *Water Jar*; pottery (Bizen ware, Inbe type), Heisei period (1989–present), 2003; 2004.178.1a, b; Anjin Abe, in honor of Hisashi Yamada, Tea Master

Anjin Abe, Japanese; *Water Jar*; pottery (Bizen ware), Heisei period (1989–present), 2001; 2004.178.2a–c; Anjin Abe, in honor of Hisashi Yamada, Tea Master

Anjin Abe, Japanese; *Water Jar*; pottery (Bizen ware), Heisei period (1989–present), 2003; 2004.178.3a, b; Anjin Abe, in honor of Hisashi Yamada, Tea Master

Konoe Nobutada, Japanese; *Song of Unending Sorrow*; hanging scroll, ink on paper, Momoyama period (1573–1615), early 17th century; 2004.261; Mr. & Mrs. Tomohiko and Kyoko Horie

Sakiyama Takayuki, Japanese; *Listening to Waves*; sand-glazed stoneware, Heisei period (1989–present), 2004; 2004.201; Mary Griggs Burke

PURCHASES

Seated Buddha with Double-Lotus Base; bronze with silver and copper inlay; Burma, Pagan period, late 11th century; 2003.295a, b; Florence and Herbert Irving and The Vincent Astor Foundation Gifts

Suzuki Shonen, Japanese; *Great Pines*; a pair of six-panel folding screens, ink on gold leaf, late 19th century; 2003.317.1, .2; The B. D. G. Leviton Foundation Gift

Chokha, Indian (Rajasthan, Mewar); *Radha Crosses a River to Interview a Hindu Sage*; ink, opaque watercolor, silver, and gold on paper, ca. 1820; 2003.375; Cynthia Hazen Polsky and Leon B. Polsky Fund

The Mahasiddha Campaka, the Flower King; bronze; Tibet, early 14th century; 2003.376; Florence and Herbert Irving Gift and Rogers Fund

Textile Fragments with Animals and Woven Inscription; silk; China, 1st–3rd century; 2003.385a–e; Friends of Asian Art Gifts

Tsujimura Shirō, Japanese; *Flask*; glazed pottery (Kohiki style), Heisei period (1989–present), 2000; 2003.393.1; Parnassus Foundation/Jane and Raphael Bernstein Gift

Tsujimura Shirō, Japanese; *Square Plate*; glazed pottery, Heisei period (1989–present), 2000; 2003.393.2; Parnassus Foundation/Jane and Raphael Bernstein Gift

Unidentified Artist, Chinese; *Map of the Grand Canal from Beijing to the Yangzi River*; handscroll, ink and color on silk, Qing dynasty (1644–1911), 18th century; 2003.417; Friends of Asian Art Gifts

Long-Necked Flask; glass; Japan, Edo period (1615–1868), 19th century; 2003.427; Friends of Asian Art Gifts

Ritual Wine Cup; bronze; China, Shang dynasty (ca. 1600–1046 B.C.), ca. 15th century B.C.; 2003.432; Bequest of Dorothy Graham Bennett

Fragment of a Bowl with Surya, the Sun God, and Attendants; ivory; India (West Bengal), 2nd–1st century B.C.; 2003.457; Friends of Asian Art Gifts

Ladle with a Human Figure; bronze; Cambodia or Thailand, Bronze and Iron Age period, 500 B.C.–A.D. 300; 2003.458; Evelyn Kranes Kossak Gift

Roundel with the Sixth Karmapa (?); ivory; Tibet, late 15th–early 16th century; 2003.495; Friends of Asian Art Gifts

A Set of Four Seated Figure Weights; bronze with lead core; China, Han dynasty (206 B.C.–A.D. 220); 2003.522.1–.4; Bequest of Dorothy Graham Bennett

Goddess; terracotta; Pakistan (Quetta area), ca. 3500–3000 B.C.; 2003.571.1; David E. Stutzman Gift

Goddess; terracotta; Pakistan (Quetta area), ca. 3500–3000 B.C.; 2003.571.2; David E. Stutzman Gift

Fly Whisk; ivory with tin beads and palm leaf fibers; China, Ming dynasty (1368–1644), 15th–16th century; 2004.5; The Vincent Astor Foundation Gift

Moon-Shaped Flask; stoneware with iron-brown glaze; Korea, Chosŏn dynasty (1392–1910), 16th century; 2004.27; Parnassus Foundation/Jane and Raphael Bernstein Gift

Pedestal, possibly for a sculpture; lacquer on wood inlaid with mother-of-pearl; China, Ming dynasty (1368–1644), 16th century; 2004.43; Friends of Asian Art Gifts

Dish; glass with gold and silver; India, 18th century; 2004.45; Cynthia Hazen Polsky and Leon B. Polsky Fund

Ritual Object (cong); jade (nephrite); China, Liangzhu culture (3200–2000 B.C.), ca. 2400 B.C.; 2004.52; Sir Joseph Hotung Gift

Ewer with Elephant-Headed Spout; bronze; Vietnam, Viet-Han period, 1st–3rd century; 2004.59; Friends of Asian Art Gifts

Mystic Master with Skull Cap; brass with pigment; Tibet, 17th century; 2004.81; Florence and Herbert Irving Gift and funds from various donors

Dish; white porcelain; Korea, Chosŏn dynasty (1392–1910), 15th century; 2004.124; Mary and James G. Wallach Foundation Gift and Seymour Fund

Three Plaques in the Shape of Fish; jade (nephrite); China, Late Shang–early Western Zhou dynasty, 12th–11th century B.C.; 2004.131–.133; Friends of Asian Art Gifts

Three Plaques in the Shape of Birds; jade (nephrite); China, Late Shang–early Western Zhou dynasty, 12th–11th century B.C.; 2004.134–.136; Friends of Asian Art Gifts

The Paradise of Amitayus; distemper with gold on cloth; Tibet, early 18th century; 2004.139; Barbara and William Karatz Gift and funds from various donors

Tankard; porcelain painted in underglaze blue; China, Ming dynasty (1368–1644), Xuande mark and period, 1426–35; 2004.163; Rogers Fund, Denise and Andrew Saul Gift, and The Vincent Astor Foundation Gift

Fragment of a Bowl with Chandra (?), the Moon God, in a Chariot; ivory; India (West Bengal), 2nd–1st century B.C.; 2004.173; John Stewart and Arnold Lieberman, Kurt Berliner, Jann S. and Jane Wenner, Nancy Wiener Gallery, Helene and Philippe Leloup and Anonymous Gifts, and funds from various donors

Pair of Blinds with Couplet; bamboo and silk thread; China, Qing dynasty (1644–1911), 18th century; 2004.191a, b; The Vincent Astor Foundation Gift

Toggle in Shape of Hawk Attacking a Swan; rock crystal; China, Liao dynasty (916–1125); 2004.202; Jack Jacob

The Costume Institute

GIFTS

Karl Lagerfeld for House of Chanel, Yves Saint Laurent, French; *Ensemble*; silk, rhinestones, metal, spring/summer 1999; 2003.351a–c; Gift of Mrs. William McCormick Blair, Jr.

Cat Chow, American; *Dress*; cotton, metal, 2000; Preen for Seven New York, British; *Ensemble*; cotton, aluminum, elastic, spring/summer 2003; 2003.352.1, .2a–c; Anonymous Gift

Bonnie August for Danskin, American; *Leotard*; synthetic, 1977–78; Bonnie August, American; *Leotard*; synthetic blend, 1977–78; Bonnie August, American; *Leotard*; synthetic, 1975–76; Bonnie August, American; *Leotard*; synthetic, 1976; Bonnie August, American, *Skirt*; polyester, 1975–76; 2003.353.1–.5; Gift of Bonnie August

Mariano Fortuny, Italian; *Tunic*; silk, glass, 1928; 2003.354; Gift of Madege Baker

Dolce & Gabbana, Italian; *Ensemble*; silk, synthetic, spring/summer 2003; Dolce & Gabbana, Italian; *Sandals*; leather, metal, spring/summer 2003; 2003.355.1a–c, .2a, b; Gift of Dolce & Gabbana

Clements Ribeiro, British; *Ensemble*; silk; leather, metal, spring/summer 2001; 2003.356a, b; Gift of Clements Ribeiro

Donna Karan, American; *Dress*; synthetic, spring/summer 2002; 2003.357; Gift of Donna Karan

Joyce Francis, American; *Purse*; acrylic, ca. 2002; 2003.358; Gift of the artist - Joyce Francis

Norma Kamali, American; *Dress*; polyester, 1989–90; Norma Kamali, American; *Dress*; polyester, 1974; 2003.359.1a, b, .2; Gift of Norma Kamali

Chantelle, French; *Bodysuit*; synthetic, cotton blend, 2003; 2003.360; Gift of Chantelle

Geoffrey Beene, American; *Jacket*; mohair, ca. 1980; 2003.361; Gift of Madelyn Salzman

Richard Serbin, American; *Earrings*; metal, crystal, faux pearl, ca. 1986; 2003.362a, b; Gift of Richard A. Serbin

Damian Hirst and Rifat Ozbek, British; *Dress*; acetate/silk blend, spring/summer 1996; Rifat Ozbek, British; *Dress*; acetate/silk blend, spring/summer 1996; Rifat Ozbek, British; *Dress*; acetate/rayon, tin, autumn/winter 1994–95; Rifat Ozbek, British; *Dress*; acetate/rayon blend, feathers, autumn/winter 1995–96; Rifat Ozbek, British; *Suit*; silk/polyester, plastic, autumn/winter 2000–2001; 2003.396.1–.4a, b; Gift of AEFPE USA, INC.

Accessory Set; gold, sapphire, opal; Spanish, early 19th century; 2003.397a–m; Gift of Joseph and Edith Alpers

Thierry Mugler, French; *Suit*; cotton, ca. 1990; Gayla Rosenfeld, American; *Ensemble*; synthetic, 2002; 2003.398.1a, b, .2a–c; Gift of the Jacqueline Loewe Fowler Costume Collection

John Galliano, French; *Sleeves*; wool, autumn/winter 1996–97; 2003.399; Gift of Giorgio Guidotti (Italy)

Amerikilt, American; *T-shirt*; cotton, 2003; 2003.400; Anonymous Gift

Miuccia Prada for Prada, Italian; *Dress*; silk, autumn/winter 2002–3; 2003.401; Gift of Miuccia Prada

Molly Stern for m.r.s, American; *Dress*; lycocell, fall/winter 2002; 2003.402; Gift of m.r.s

Gianni Versace, Italian; *Underwear*; cotton/synthetic blend, elastic, ca. 2000; 2003.403; Gift of Gianni Versace Archives

Emme, Inc., American; *Hat*; fur, wool, silk, late 1960s; Emme, Inc., American; *Hat*; fur, mid-1960s; 2003.404.1, .2; Gift of Mrs. David Zelinka

Sandra Kuratle for Amok, Swiss; *Ensemble*; cotton, leather, rubber, autumn/winter 2003–4; 2003.410a–d; Gift of Amok by Sandra Kuratle

Amerikilt, American; *Kilt*; cotton, metal, 2003; 2003.411a–c; Gift of Amerikilt Co.–Michael and Jeanne Butler

John Galliano for Christian Dior Haute Couture, French; *Dress*; silk, leather, spring/summer 2003; 2003.438; Gift of Christian Dior Couture

Slippers; silk; French, early 1920s; 2003.439a, b; Gift of Mrs. John P. Lins

Terry Mayer for Cartier, American; *Necklace*; sterling silver, acrylic, cotton, 1978; Terry Mayer for Cartier, American; *Necklace*; sterling silver, acrylic, cotton, 1979; Terry Mayer for Tiffany's, American; *Necklace*; sterling silver, acrylic, cotton, 1981; Terry Mayer for Tiffany's, American; *Necklace*; sterling silver, metal, ca. 1980; Terry Mayer for Tiffany's, American; *Necklace*; sterling silver, metal, ca. 1980; Terry Mayer, American; *Necklace*; sterling silver, acrylic, cotton, ca. 1980; Terry Mayer, American; *Necklace*; sterling silver, ca. 1980; 2003.440.1a, b–.7; Gift of Terry Mayer

Fabiani, Italian; *Jumpsuit*; linen, silk, synthetic, rhinestone, ca. 1965; 2003.441; Gift of Marisa Padovan (Rome)

Tom Ford for Gucci, Italian; *Dress*; silk, spring/summer 2003; 2003.442; Gift of Gucci

Tom Ford for Yves Saint Laurent Rive Gauche, French; *Dress*; silk, spring/summer 2002; 2003.443; Gift of Yves Saint Laurent Rive Gauche

Juicy Couture, American; *Caftan*; cotton, spring/summer 2003; 2003.444; Gift of Gela Taylor & Pamela Skaist-Levy

Stéphane Rolland for House of Jean-Louis Scherrer, French; *Dress*; silk, spring/summer 2002; 2003.445; Gift of Jean-Louis Scherrer Haute Couture

Issey Miyake, Japanese; *Trousers*; linen, ca. 1985; *Evening Dress*; silk, glass; French (probably), ca. 1900; 2003.486.1, .2; Gift of Martin Kamer

Lainey Keogh, Irish; *Dress*; synthetic, Lurex, aluminum, metal, jade, wood, autumn/winter 1998–99; 2003.487a–d; Gift of Lainey Keogh

Christian Dior, French; *Day Suit*; wool, silk, spring/summer 1954; 2003.488a, b; Gift of Bernice Shaftan

Neck Torc; coconut, brass; Indonesian (Nias peoples), mid-1800s; 2003.551; Anonymous Gift

Halston, American; *Caftan*; synthetic, glass, early 1970s; Marc Bohan for Christian Dior Haute Couture, French; *Evening Dress*; silk, 1973; *Evening Dress*; silk, synthetic, jet; British (probably), 1970s; 2003.522.1–.3a, b; Gift of Mrs. Minnie Churchill

Karl Lagerfeld for House of Chanel, French; *Ensemble*; silk, synthetic, spring/summer 2000; Karl Lagerfeld for House of Chanel, French; *Dress*; silk, autumn/winter 1999–2000; 2003.553.1a, b, .2; Gift of Mrs. Charles Wrightsman

Roberto Cavalli, Italian; *Dress*; leather, cotton, synthetic, spring/summer 2003; Roberto Cavalli, Italian; *Dress*; leather, autumn/winter 2003–4; 2003.554.1, .2; Gift of Roberto Cavalli

Mr. John, Inc., American; *Hat*; silk, ca. 1953; 2003.572; Gift of Anna Shubik Sweeney

Yohji Yamamoto, Japanese; *Dress*; silk, spring/summer 1999; Yohji Yamamoto, Japanese; *Coat*; wool, brass, acrylic, early 1990s; Yohji Yamamoto, Japanese; *Hat*; plant, synthetic, wool, spring/summer 1997; Yohji Yamamoto, Japanese; *Dress*; cotton, cotton/synthetic blend, spring/summer 1991; Yohji Yamamoto, Japanese; *Hat*; polyester, spring/summer 1997; Yohji Yamamoto, Japanese; *Ensemble*; synthetic,

cotton/synthetic blend, spring/summer 1990; Yohji Yamamoto, Japanese; *Dress*; silk, spring/summer 1990; Yohji Yamamoto, Japanese; *Wedding Dress*; cotton, spring/summer 2000; 2003.573.1-.8a, b; Gift of Minori Shironishi

Cristobal Balenciaga, French; *Hat*; wool, beaver fur, synthetic, ca. 1963; Cristobal Balenciaga, French; *Hat*; wool, plastic, ca. 1962; Hattie Carnegie, American; *Hat*; synthetic, silk, plastic, ca. 1956; Christian Dior Haute Couture, French; *Hat*; fur, ca. 1962; Gucci, Italian; *Purse*; leather, wool, brass, nylon, 1960s; Andrea Pfister, French; *Boots*; leather, synthetic, ca. 1967; 2003.574.1-.6a, b; Gift of the Estate of Sylvia Slifka

J. P. Adam, British; *Coat*; wool, 1912; 2003.575a, b; Gift of Mrs. William R. Cross Jr., in memory of her husband

Ensemble; wool, silk, cotton; leather; British, ca. 1950; Lock and Co. Hatters, British; *Derby Hat*; wool, silk, 1950s-60s; 2003.594.1a-j, .2; Gift of Mrs. Doreen Simmons

Norman Norell, American; *Evening Coat*; silk, wool, fur, ca. 1960; James Galanos, American; *Dress*; synthetic, plastic, rhinestone, ca. 1965; James Galanos, American; *Cafian*; silk, ca. 1969; Zandra Rhodes, British; *Dress*; silk, leather, 1970s; Issey Miyake, Japanese; *Ensemble*; cotton, ca. 1984; Gilbert Adrian, American; *Evening Dress*; silk, ca. 1948; James Galanos, American; *Evening Dress*; synthetic, rhinestone, silk, polyester, 1960s; Lilly Daché, American; *Coat*; synthetic, ca. 1959; Marc Bohan for Christian Dior Haute Couture, French; *Cocktail Dress*; silk, autumn/winter 1964-65; John-Frederics, American; *Headdress*; silk, plastic, ca. 1952; Christian Dior Haute Couture, French; *Scarf*; silk, 20th century; 2004.64.1-.11; Gift of Robert Renfield, in memory of Beatrice Renfield

Gianni Versace, Italian; *Dress*; wool/silk blend, leather, metal, autumn/winter 1992-93; Chanel Boutique, French; *Jacket*; silk, metal, ca. 1996; Moschino Couture, Italian; *Coat*; synthetic, ca. 1994; Karl Lagerfeld for House of Chanel, French; *Shoes*; cotton, rubber, 1990s; 2004.65.1-.4a, b; Gift of Barbara Rochelle Kaplan

Coat; fur, wool, silk; American, ca. 1943; 2004.66; Gift of Ms. Michal Shapiro

Ensemble; cotton, glass; African (Maasai peoples), late 20th century; *Ensemble*; plat fiber, synthetic; Papua New Guinean, late 20th century; *Dress*; plant fiber; Papua New Guinean, late 20th century; 2004.67.1a-c-.3; Gift of Bonnie Young

Tommy Nutter, British; *Suit*; wool, 1989; Tommy Nutter, British; *Suit*; wool, 1989; Tommy Nutter, British; *Blazer*; wool, 1989; *Pants*; wool; British, 1989; Turnbull & Asser, British; *Shirt*; cotton, 1985; Turnbull & Asser, British; *Shirt*; cotton, 1984; Hermès, French; *Necktie*; silk, 1985; Hermès, French; *Necktie*; silk, 1985; Hermès, French; *Necktie*; silk, 1984; Hermès, French; *Vest*; silk, 1985; Hermès, French; *Vest*; silk, 1985; Yves Saint Laurent, French; *Tuxedo*; wool, early 1980s; 2004.144.1a, b-.12a, b; Gift of Mr. and Mrs. Michael Lewis

Marc Jacobs, American; *Shoes*; cotton, leather, rubber, ca. 2003; 2004.145a, b; Anonymous Gift

John Bartlett, American; *Ensemble*; leather, rayon, metal; wool, jet; cotton, metal, wool/polyester blend, autumn/winter 2000-2001; 2004.146a-f; Gift of John Bartlett

John Galliano for Christian Dior Haute Couture, French; *Handbag*; leather, metal, nylon, autumn/winter 2003-4; 2004.147; Gift of Christian Dior Couture

Schiraldi of Napoli, Italian; *Tuxedo*; wool/synthetic, silk, cotton, 1962; 2004.148a-e; Gift of Mr. and Mrs. Jack Clopper

Azzedine Alaïa, French; *Dress*; wool/synthetic blend, ca. 1991; 2004.149; Gift of Nancy Stanton Knox

Yohji Yamamoto for Y-3 Adidas, Japanese and German; *Dress*; cotton, spring/summer 2003; Yohji Yamamoto for Y-3 Adidas, Japanese and German; *Track Suit*; cotton, spring/summer 2003; Yohji Yamamoto for Y-3 Adidas, Japanese and German; *Shoes*; synthetic, spring/summer

2003; Yohji Yamamoto for Y-3 Adidas, Japanese and German; *Boots*; synthetic, spring/summer 2003; Yohji Yamamoto for Y-3 Adidas, Japanese and German; *Boots*; synthetic, autumn/winter 2002-3; 2004.150.1-.5a, b; Gift of Adidas

Sullivan, Williams & Co., Ltd., British; *Suit*; wool, 1958; 2004.151a, b; Gift of Ambassador John L. Loeb, Jr.

Yves Saint Laurent, French; *Evening Dress*; cotton, ca. 1968; 2004.152; Gift of John Loring (in memory of China Loring)

Philip Treacy, British; *Hat*; synthetic, feathers, ca. 2003; Zandra Rhodes, British; *Dress*; polyester, synthetic, plastic, cotton, nylon, late 1970s; 2004.153.1, .2; Gift of Caroline Rennolds Milbank

John Galliano, French; *Ensemble*; polyester, cotton, leather, spring/summer 2001; 2004.154a-c; Gift of John Galliano S.A.

Feed Bag; leather, plant fiber; French (probably), ca. 1938; Gerald Murphy for Mark Cross, American; *Feed Bag*; leather, 1941; Gerald Murphy for Mark Cross, American; *Case*; leather, late 1930s-early 1940s; *Writing Desk*; leather; American, 1940; Gerald Murphy for Mark Cross, American; *Key Chain*; leather, metal, ca. 1938; Mark Cross, American; *Purse*; leather, mid-20th century; 2004.179.1a, b-.6a-d; Gift of the children of Honoria Murphy Donnelly, in her memory

Karl Lagerfeld for House of Chanel, French; *Suit*; wool, silk, metal, spring/summer 2000; Jean Paul Gaultier, French; *Ensemble*; wool, spandex, ca. 1999; Christian Lacroix, French; *Scarf*; silk, spring/summer 2004; 2004.180.1a-d-.3; Gift of Anne H. Bass

Burberry, British; *Trench Coat*; cotton, plastic, leather, ca. 1968; 2004.181a-f; Anonymous Gift

Gianni Versace, Italian; *Swimtrunks*; cotton, synthetic, 1998; 2004.182; Gift of Tom Belleville

Visiting Cape; wool, silk, cotton; European or American, mid-1860s; 2004.183; Gift of Patricia Falk

Rupert Lycett Green for Blades, British; *Suit*; cotton, ca. 1970; Rupert Lycett Green for Blades, British; *Suit*; wool, ca. 1970; 2004.184.1a, b, .2a, b; Gift of J. Stewart Johnson

Christian Dior, French; *Cocktail Suit*; wool, plastic, silk, autumn/winter 1949-50; 2004.185a-c; Gift of Mrs. Mortimer Levitt

Anna Sui, American; *Ensemble*; rayon, cotton, plastic, spring/summer 1994; 2004.186a, b; Gift of Anna Sui

Carlos Falchi, American; *Purse*; leather, ca. 1972; Issey Miyake, Japanese; *Scarf*; silk, 1976; Issey Miyake, Japanese; *Scarf*; silk, 1976; Issey Miyake, Japanese; *Scarf*; silk, 1976; 2004.187.1-.4; Gift of Gregory Rubin Reynolds

Rei Kawakubo for Comme des Garçons, Japanese; *Ensemble*; rayon, cotton, plastic, metal, elasticine blend, autumn/winter 2001-2; 2004.188a-c; Gift of Comme des Garçons

Claude Sabbah, American; *Coat*; wool, moose fur, ca. 2002; 2004.225; Gift of Kelly L. Mills

Raincoat; coconut; Chinese, 20th century; 2004.226; Gift of Christopher Phillips

Lilly Daché, American; *Gloves*; leather, ca. 1949; 2004.227a, b; Gift of Wita and Shep Ellman

Issey Miyake, Japanese; *Cape*; wool, ca. 1985; 2004.228; Anonymous Gift

PURCHASES

Jean Paul Gaultier, French; *Jacket*; leather, spring/summer 1991; 2003.266; Richard Martin Estate Fund

Corset; silk, linen, metal, paper; British, early 18th century; 2003.290a-c; Davenport/Fleisher Fund

Bodice; cotton, metal; American or European, ca. 1900; 2003.291; Davenport/Fleisher Fund

Dainese, Italian; *Suit*; leather, plastic/metal, synthetic, 2002; 2003.315; NAMS Foundation Fund

Dress; cotton; French, ca. 1882; 2003.338a, b; Isabel Schults Fund

Hat; silk; French, 1830s; 2003.339; Isabel Schults Fund

Ensemble; cotton, hemp, silver, glass, shell; Burmese (Loimi Akha peoples); ca. 1900; 2003.347a–k; Davenport/Fleisher Fund

Dress; silk, metallic thread, cotton; Italian (probably), 1840s; 2003.386; Isabel Schults Fund

Vivienne Westwood and Malcolm McLaren, British; *Dress*; cotton, ca. 1982; 2003.387; Richard Martin Estate Fund

Dress; cotton, porcelain; French, ca. 1872; 2003.426a, b; Irene Lewisohn Bequest

Gloves; leather, metallic thread; European, ca. 1645; 2003.461a, b; NAMS Foundation Fund

Alexander McQueen, British; *Dress*; silk, spring/summer 2003; 2003.462; Gould Family Foundation Fund

Ensemble; silk, cotton, metallic thread, glass, insect; Indian, ca. 1815–20; 2003.463a–e; Irene Lewisohn Bequest

Rod Keenan, American; *Hat*; synthetic, wool, cotton, 2003; 2003.466; Richard Martin Estate Fund

Vivienne Westwood and Malcolm McLaren, British; *Trousers*; cotton, metal, wool, ca. 1978; 2003.479a–c; Richard Martin Estate Fund

Festival Costume; cotton; Thai (Lu Mein Yao peoples), ca. 1900; 2003.523a–d; Gould Family Foundation

Jewelry Set; silver; Chinese minority (Miao-Geyi peoples), ca. 1900; 2004.6a–i; Gould Family Foundation

Jewelry Set; silver; Thai (Lu Mein Yao peoples), ca. 1900; 2004.7a–e; Gould Family Foundation

Charles James, American; *Cape*; silk, 1953; 2004.14; Irene Lewisohn Bequest

Vivienne Westwood and Malcolm McLaren, British; *Ensemble*; cotton, metal, 1976; 2004.15a, b; Irene Lewisohn Bequest

Franco Moschino, Italian; *Coat*; wool, 1992; 2004.16; Irene Lewisohn Bequest

André Courrèges, French; *Jumpsuit*; wool, ca. 1969; 2004.17; Irene Lewisohn Bequest

Roger Vivier for Christian Dior Haute Couture, French; *Boots*; leather, 1964; 2004.19a, b; Irene Lewisohn Bequest

Elsa Peretti, American; *Necklace*; sterling silver, enamel, 1973; 2004.20; Irene Lewisohn Bequest

Jean Dunand, Swiss; *Necklace*; metal, lacquer, ca. 1927; 2004.28a, b; Friends of the Costume Institute Fund

Jean Paul Gaultier, French; *Ensemble*; wool blend, silk, nylon, autumn/winter 2003–4; 2004.29a–c; Gould Family Foundation Fund

Rudi Gernreich, American; *Dress*; synthetic, chrome, spring/summer 1975; 2004.73; Davenport/Fleisher Fund

Yohji Yamamoto, Japanese; *Cape*; wool, 1990s; 2004.166; Irene Lewisohn Bequest

Issey Miyake, Japanese; *Ensemble*; cotton, 1980s; 2004.167a, b; Irene Lewisohn Bequest

Yohji Yamamoto, Japanese; *Hat*; wool, 1990s; 2004.168; Irene Lewisohn Bequest

Isaac Mizrahi, American; *Gloves*; cotton, late 1980s–early 1990s; 2004.169a, b; Irene Lewisohn Bequest

Shirt; linen; French, ca. 1800; 2004.170; NAMS Foundation Fund

Vivienne Westwood and Malcolm McLaren, British; *Coat*; wool, ca. 1981; 2004.196; NAMS Foundation Fund

Lucien Lelong; French; *Evening Dress*; silk, early 1930s; 2004.213; Irene Lewisohn Bequest

Drawings and Prints

Drawings

GIFTS

Elevation of an Entrance to a Riding School; pen and red ink, brush and red wash, over graphite underdrawing and incised guidelines on pale blue laid paper; French, 18th century; 2003.337.1; François-Joseph Belanger, French; *An Elevation for the Projected Mill at Méréville*; pen and black ink with watercolor over graphite underdrawing on off-white antique laid paper; 2003.337.2; Gift of Mrs. Charles Wrightsman

Frans Francken the Younger, Flemish; *Adoration of the Magi*; pen and brown ink, brush and red-brown wash; 2003.363; Gift of Bruce and Angelika Livie

Bernard Picart, French; *Design for a Frontispiece*; pen and black ink, brush and gray wash, framing lines in pen and black ink, 1720; 2003.388.1; Constantin Guys, French; *The Croatian Potentate Narguile*; pen and brown ink with brush and gray and brown washes; 2003.388.3; Gift of Anne K. Jones in memory of Edward Powis Jones

Johann Christian Reinhart, German; *Rocky Landscape with Hunters*; pen and brown ink, brush and brown and gray wash, 1786; 2003.405; Gift of Katrin Henkel

Ferdinand Olivier, German; *The Journey to Emmaus*; graphite, partly wiped, 1827; 2003.555.1; Georg Philipp Rugendas, German; *Cavalry Men at Rest*; pen and gray ink, brown washes; 2003.555.2; Melchior Bocksberger, Austrian; *The Conversion of St. Paul*; pen and brown ink, brush and blue watercolor; 2003.555.3; Gift of Bruce and Angelika Livie

Attributed to Abraham van Diepenbeeck, Flemish; *Meleager and Atalanta*; black chalk, pen and brush and brown ink, white heightening; 2003.556; Gift of Margo Hebold Heymann

Circle of Rembrandt Harmensz. van Rijn, Dutch; *Standing Oriental Figure*; pen and brown ink; 2003.557; Gift of Margot Gordon

Léon Augustin Lhermitte, French; *The Cider Jug*; charcoal on laid paper, 1874; 2003.595; Anonymous Gift

Johann Moritz Gottfried Jentzsch, German; *Travelers at the Rock Arch in the Limestone Mountains of the River Elbe*; brush and brown ink on wove paper, 1804; 2004.82; Gift of Dr. Martin Moeller

Charles Emmanuel Serret, French; *Three Children in a Landscape*; pastel on brown wove paper; 2004.230; Gift of Eric G. Carlson, in honor of Elizabeth and Gustav Carlson

Flowers in a Vase; pen and brown ink, brush and brown ink over traces of black chalk; German, 16th century; 2003.241; Gift of Jean Le Corbeiller, in memory of Clare Le Corbeiller

Pierre Brebiette, French; *God Appearing to Abraham*; red and white chalk on buff laid paper, ca. 1632; 2003.242; Gift of Eric Coatalem, on behalf of Galerie Coatalem, Paris

PURCHASES

Joachim Antonisz. Wtewael, Dutch; *Adam in the Garden of Eden, Naming the Animals*; pen and black ink and gray wash heightened with white; 2003.279; Purchase, 2002 Benefit Fund and Mrs. Howard J. Barnet Gift

- Egbert van Drielst, Dutch; *Woman and Child Sitting Next to a Road*; pencil and watercolor; 2003.297; Harry G. Sperling Fund
- Egbert van Drielst, Dutch; *A Man Resting Under a Tree*; black chalk and watercolor; 2003.298; Purchase, George L. K. Frelinghuysen and The Indian Point Foundation Gifts
- Jan Ruischer, Dutch; *A Panoramic Landscape with a Herdsman and His Flock*; pen and brown ink, brush and brown wash over black chalk; 2003.318; Frits and Rita Markus Fund
- Jan Luyken, Dutch; *Melchizedek Blessing Abraham*; pen and brown ink, brush and gray wash, with framing line; 2003.319; Harry G. Sperling Fund and Frits and Rita Markus Fund
- Herman van Swanevelt, Dutch; *A Wooded Landscape with Travelers by the Roadside, a Stream Beyond*; pen and brown ink, brush and gray wash, framing line in black ink; 2003.320; Purchase, Anonymous Gift, in memory of Frits Markus, and Frits and Rita Markus Fund
- Cornelis Dusart, Dutch; *An Itinerant Peddler in a Village*; black chalk, pen and gray ink, brush and gray wash, framing line in black ink; 2003.321; Purchase, Anonymous Gift, in memory of Frits Markus
- Paul Brill, Flemish; *Skeleton Hanging from a Tree in a Landscape*; black chalk, pen and brown ink, brush and brown and blue wash; 2003.322; Harry G. Sperling Fund
- Urs Graf, Swiss; *The Bearer of the Banner of the Canton Glarus*; pen and brown ink, 1521; 2003.323; Promised Gift of Leon D. and Debra R. Black and Purchase, Harris Brisbane Dick Fund
- Joseph Marie Vien (French); *View of the Coliseum*; black and white chalk on blue antique laid paper, ca. 1744–50; 2003.324; Harry G. Sperling Fund
- Anton Möller the Elder, German; *Joachim and the Angel*; pen and black ink, 1582; 2003.366; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Hans Mont, Flemish; *Military Procession*; pen and brush and brown ink, heightened with white body color on blue paper; 2003.370; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Poppi (Francesco Morandini), Italian; *Studies of the Head of an Infant*; black chalk on lue paper; 2003.371; Harry G. Sperling Fund
- Polidoro Caldara da Caravaggio, Italian; *Design for a Crucifix with the Virgin Mary, Saint Mary Magdalen, and Saint John*; pen and brown ink, brush and brown wash, over traces of black chalk; 2003.372; Harry G. Sperling Fund
- Augustin Braun, German; *Three Scenes of the Assassination of Clerics*; pen and brown ink over graphite, brush and brown and gray wash; 2003.374; Harry G. Sperling Fund
- Andreas Goeding, German; *Marriage at Cana*; graphite, pen and black ink, brush and gray wash, and watercolor; 2003.383; Harry G. Sperling Fund
- Hans Christian Andersen, Danish; *Two Pierrots Balancing on Swans and Two Dancers*; cutout in blue paper, mounted on an album sheet; 2003.384; Mary Martin Fund
- Anthonie Erkelens, Dutch; *Landscape with Windmill*; pen and brown ink and watercolor; 2003.390; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Hans Schäufelein, German; *Landsknecht*; pen and brown ink; 2003.424; Purchase, Anna-Maria and Stephen Kellen Foundation Gift
- Hans Jakob Nüscher I, Swiss; *Christ Saving Eve*; brush and gray and black ink; 2003.428; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Cornelis Saftleven, Dutch; *A Dog*; black chalk and gray wash; 2003.429; Ian Woodner Family Collection Fund
- Hans Weiner, German; *Two Women Talking*; pen and brown ink and brown wash; 2003.496; Harry G. Sperling Fund
- Johan Carl Loth, German; *Jupiter and Ganymede*; pen and brown ink, heightened with white on blue paper; 2003.497; Harry G. Sperling Fund
- August Ferdinand Hopfgarten, German; *Study Sheet with a Portrait of a Man and Two Walking Italian Women*; graphite; 2003.498; Van Day Truex Fund and Ian Woodner Family Collection Fund
- Martin Altomonte, Italian; *Alexander the Great and King Poros*; pen and brown ink, brown and brown-gray wash; 2003.499; Van Day Truex Fund
- Hans Rottenhammer I, German; *The Descent of the Holy Ghost*; graphite, pen and brown ink, brown wash; 2003.500; Harry G. Sperling Fund
- Rupert Bartz, German; *The Artist in His Studio*; pen and black ink, gray and brown wash, watercolor; 2003.501; Harry G. Sperling Fund
- Pyramus and Thisbe*; gouache; German, ca. 1580; 2003.502; Harry G. Sperling Fund
- Johann Christoph Erhard, German; *Roman Campagna: Torre Quinto near the Tiber*; graphite; 2003.503; Harry G. Sperling Fund
- Gabriel Weyer, German; *The Baptism of Christ*; pen and brown ink, brown wash; 2003.504; Harry G. Sperling Fund
- Attributed to Johann Georg Etagens, German; *Apotheosis*; graphite, pen and dark brown ink, gray wash; 2003.505; Edward Pearce Casey Fund
- Daniel Gran, Austrian; *Saint Elisabeth of Portugal Giving Alms to the Poor*; graphite, pen and dark brown ink; 2003.506; Harry G. Sperling Fund
- Augustin Medow, German; *Susanna and the Elders*; pen and black ink, gray wash, watercolor; 2003.507; Harry G. Sperling Fund
- Bartholomaeus Ignaz Weiss, German; *Study Sheet*; graphite, pen and brown ink, brown wash; 2003.508; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund and Harry G. Sperling Fund
- Pieter de Witte, called Candido, Flemish; *Pieta (Design for an Altar)*; pen and black ink, gray wash; Edward Pearce Casey Fund
- Design for an Altar*; pen and brown ink, brown-gray wash; German, late 16th century; 2003.510; Edward Pearce Casey Fund
- Hans Georg Asam, German; *The Holy Ghost Surrounded by Angels*; pen and brown ink, gray wash, heightened with white; 2003.511; Mary Oenslager Fund
- Hans Georg Asam, German; *The Ascension of Christ*; pen and brown ink, gray wash; 2003.512; Edward Pearce Casey Fund
- Hans Krumper, German; *God the Father with the Globe*; pen and brown ink, gray wash; 2003.513; Harry G. Sperling Fund
- Two Women before a General*; pen and brown ink, brush and gray ink; German, 18th century; 2003.514; Harry G. Sperling Fund
- Augustin Braun, German; *Merry Company*; pen and brown ink, brush and brown wash; 2003.515; Harry G. Sperling Fund
- Jan Muller, Dutch; *Elijah Fed by Ravens*; pen and brown ink, brush and brown wash, heightened with white; 2003.516; Harry G. Sperling Fund
- Johann Georg von Dillis, German; *Hilly Landscape with Travelers*; black chalk, pen and brown and black ink, brush and gray ink, heightened with white body color on beige paper; 2003.517; Karen B. Cohen Fund
- Moritz von Schwind, Austrian; *The Three Genii Save the Despairing Pamina from Suicide*; pen and black ink, watercolor; 2003.518; Karen B. Cohen, Mary Oenslager, and Edward Pearce Casey Funds
- Samuel Woodforde, British; *A Rocky Stream, Italy*; watercolor, pen and gray ink, over graphite, ca. 1786–91; 2003.524; Purchase, Jeffrey L. Berenson Gift
- Johann Gottfried Schadow, German; *Portrait of Frau von Oppen and Her Two Daughters*; graphite and black chalk, 1835; 2004.30; Purchase, The

Elisha Whittelsey Collection, The Elisha Whittelsey Fund, Katherine Mondadori Gift, and Susan H. Seidel Gift

Hans Bol, Flemish; *Hilly Coastal Landscape with Hunters, with an elaborate border of Fishes and Birds*; pen and brush and brown ink; 2004.53; Purchase, Van Day Truex Fund, Guy Wildenstein Gift, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and Mary Oenslager Fund

Friedrik Sustris, German; *The Siege of Fiesole by the Goths*; black chalk, pen, and brown ink; 2004.54; Purchase, Lila Acheson Wallace Gift

Jacques Le Moyne de Morgues, French; *A Kingfisher on a Branch*; watercolor and gouache over traces of black chalk; 2004.77; Purchase, David T. Schiff Gift

Jacques Le Moyne de Morgues, French; *A Sheet of Studies of Flowers: A Rose, a Heartsease, a Sweet Pea, a Lax-flowered Orchid*; watercolor and gouache, heightened with grayish white, over black chalk; 2004.78; Purchase, David T. Schiff Gift

Richard Parkes Bonington, British; *Quentin Durward and the Disguised Louis XI*; watercolor over graphite, 1825 or 1826; 2004.102; Purchase, Jeffrey L. Berenson, Catherine G. Curran, and Charles and Jessie Price Gifts

Otto Speckter, German; *Standing Youth, Looking Up*; pencil on wove paper; 2004.103; Purchase, Charles and Jessie Price Gift

Jean-Michel Moreau, called le Jeune, French; *The Maker of Scales*; pen and black ink, brush and brown and gray wash, and graphite; 2004.104; Purchase, Charles and Jessie Price and Stephen A. Geiger Gifts

Rudolph Meyer, Swiss; *The Denial of St. Peter*; pen and black ink and brown wash on cream laid paper; 2004.114; Purchase, Various Donors Gift

Albert Meyeringh, Dutch; *Landscape with a House near a Bridge over a River*; pen and ink on cream laid paper; 2004.115; Purchase, Various Donors Gift

Abraham Rutgers, Dutch; *View of Gouda seen from the Southeast with the Janskerk in the Center*; black chalk, pen and brown ink, brown and grey wash; 2004.122; Purchase, Jean A. Bonna Gift

Jan van Kessel, Flemish; *Insect and Butterflies; Insects, Butterflies, and a Grasshopper*; black chalk, watercolor and gouache on parchment; 2004.128, .129; Purchase, Mrs. Howard J. Barnett Gift

Adam Willaerts, Flemish; *Fisherfolk Hauling their Boat onto the Shore*; black chalk, pen and brown ink, watercolor; 2004.130; Purchase, Anonymous Gift, in memory of Frits Markus

Delli brothers, Florentine; *Christ at the Column*; pen with brown and black carbon ink, brush with gray wash, watercolor, and gouache, ca. 1440–50; 2004.137; Rogers Fund

Philippe de Champaigne, French; *View of Jerusalem with the Temple of Solomon*; red chalk on two attached sheets of off-white laid paper; 2004.138; Purchase, 2002 Benefit Fund and Gift of Dr. Mortimer D. Sackler, Theresa Sackler and Family

Joseph Heintz the Younger, German; *Madonna and Child Surrounded by Female Saints*; pen and dark gray ink and gray wash; 2004.160; Purchase, Charles and Jessie Price Gift

Hans Friedrich Schorer, German; *Allegory of Faith*; pen and black ink, gray-brown wash; 2004.161; Purchase, Charles and Jessie Price Gift

Monogrammist GZ, German; *Standing Madonna in Mourning*; pen and black ink, 1520; 2004.162; Rogers Fund

Eugène Delacroix, French; *Théâtre Italien (Gioacchino Rossini, 1792–1868)*; graphite with brush and brown wash on wove paper, red chalk applied to verso for image transfer; 2004.197; Purchase, Karen B. Cohen Gift

Jacques Callot, French; *Equestrian Portrait of Louis de Lorraine, Prince of Phalsbourg*; brown ink washes over a black chalk underdrawing;

2004.235; Promised Gift of Leon D. Black and Acquisitions Benefit FY2004 Fund

Ferdinand Georg Waldmüller, Austrian; *Portrait of Franz Jauner, Theater Director and Actor in Vienna*; graphite; 2004.236; Purchase, Richardson Foundation Gift

Guercino (Giovanni Francesco Barbieri), Italian; *Seated Nude Young Man in Nearly Frontal View*; modified black chalk (dipped in a gum solution), traces of white heightening on light brown laid paper, ca. 1618; 2004.250; Purchase, David M. Tobey Gift and Rogers Fund

Prints

GIFTS

Joan Busing, American; Sandy Gellis, American; Elizabeth Harington, American; Marjorie Hunt Van Dyke, American; Bernard Kirschenbaum, American; Ted Kurahara, American; James Nares, American; Dorothea Rockburne, Canadian; Betye Saar, American; Annette Senneby, Swedish; Michelle Stuart, American; Peter Thomson, American; Judith Turner, American; Joan Vennum, American; Susan Weil, American; Jalaluddin Mohammad Rumi, Persian [author]; *Divan-E-Shams*; an illustrated book containing lithography, etching, photogravure, silkscreen, plotter drawing, collage, and letterpress, 1996; 2003.299; Gift of Vincent Fitzgerald, in celebration of Oren Brandt-Rauf

Harriet Bart, American; *The Poetry of Chance Encounters*; illustrated book with letterpress and gold leaf, 2003; 2003.335; Gift of Bruce J. Bart, in honor of Mort and Natalie Levine

Vija Celmins, American; *Night Sky 1 (Reversed)*; three-color photoetching, aquatint, photogravure, and drypoint, 2002; 2003.336.1; Vija Celmins, American; *Night Sky 2 (Reversed)*; three-color photoetching, aquatint, photogravure, and drypoint, 2002; 2003.336.2; Vija Celmins, American; *Night Sky 3*; one-color aquatint with burnishing and drypoint, 2002; 2003.336.3; Vija Celmins, American; *Untitled (Web 3)*; one-color aquatint with burnishing, scraping, and drypoint, 2002; 2003.336.4; Vija Celmins, American; *Untitled (Web 4)*; one-color photogravure with burnishing and drypoint, 2002; 2003.336.5; Vija Celmins, American; *Block for Ocean Surface Wood Engraving 2000*; boxwood, 2000; 2003.336.6; Gift of Vija Celmins

Baron Dominique Vivant-Denon, French; *Voyages dans La Basse et La Haute Egypte, pendant Les Compagnes de Bonaparte en 1798 et 1799*; two volumes, one of etchings, 1807; 2003.388.2.1, .2; Gift of Anne K. Jones, in memory of Edward Powis Jones

Dove Bradshaw, American; *The Art of Dove Bradshaw: Nature, Change and Indeterminacy*; special limited edition boxed set including a monograph and six editioned objects, 2003; 2003.389; Gift of Dr. David and Hannah Rabinowitz

Brittany Sanders, American; *Last Night We Were Awake*; letterpress, 2003; 2003.392; Gift of Brittany Sanders

Albrecht Dürer, German; *Melancholia I*; engraving, 1514; 2003.446.1; Paul Gauguin, French; *Eve*; woodcut, 1898–99; 2003.446.2; Paul Gauguin, French; *Women, Animals, Foliage*; woodcut; 2003.446.3; Emil Nolde, German; *Sleeping Nude*; aquatint, 1907; 2003.446.4; Georges Braque, French; *Composition (Still-Life with Glasses)*; etching and drypoint, 1912; 2003.446.5; Henri Matisse, French; *La Persane*; lithograph, 1929; 2003.446.6; Anonymous Gift

Marylyn Dintenfass, American; *Acanthus XVIII*; monotype, 2003; 2003.447.1; Marylyn Dintenfass, American; *Acanthus XII*; monotype, 2003; 2003.447.2; Gift of John Driscoll

Postcard of the Metropolitan Museum of Art; commercial color process; American, ca. 1905; 2003.489; Gift of Mario Dyyon, in memory of Sallie Frazier and Sare Hannett Ware

Anthonie Waterloo, Dutch; *The Hermitage (Cottage among the Rocks)*; etching and engraving; 2003.490.1; Anthonie Waterloo, Dutch; *Two*

Shepherds Resting at the Foot of the Tree; etching and engraving; 2003.490.2; Anthonie Waterloo, Dutch; Jacob Esselens, Dutch; *Flock of Sheep Crossing a River*; etching and engraving; 2003.490.3; Anthonie Waterloo, Dutch; *Two Boys and Their Dog at the Waterside*; etching and engraving; 2003.490.4; Anthonie Waterloo, Dutch; *Two Travelers in a Wood*; etching and engraving; 2003.490.5; Anthonie Waterloo, Dutch; *The Leaning Tree*; etching and engraving; 2003.490.6; Anthonie Waterloo, Dutch; *The Two Lanes*; etching and engraving; 2003.490.7; Wenceslaus Hollar (Wenzel Vaclav) [after], Bohemian; *Boar and Mastiff*; engraving; 2003.490.8; Attributed to Joseph Furttenbach the Elder, German; *Sheet of Various Mechanical Inventions Relating to Fireworks and Festivals*; etching; 2003.490.9; Gift of Dr. David T. and Anne Wikler Mininberg, in honor of Julius S. Wikler

Anthonie Waterloo, Dutch; *Large Oak along a Path*; etching and engraving; 2003.491; Gift of Joseph M. Wikler, in honor of Julius S. Wikler

Sir Edwin Henry Landseer, British (designer); Charles George Lewis, British (engraver); D. Appleton and Co., British (publisher); *Waiting for the Countess*; steel engraving; 2003.558; Gift of Jeff Guerrier

Jan van Aken, Dutch; Herman Saftleven, Dutch (designer); *Landscape from a series "Various Views of the Rhine"*; etching; 2004.68; Gift of Katrin Henkel

Francis Kleyn, German (designer); Pierre Lombart, British (engraver); *The Sack of Troy—Pyrrhus Killing Priam*; engraving; 2004.155; Gift of Lutz Riester

Giovanni Domenico Tiepolo, Italian (etcher); Giovanni Battista Tiepolo, Italian [after]; *Aeneas Recognizes His Mother Venus as She Departs*; etching, 1772–73; 2004.156; Gift of Hill-Stone Inc.

John Beerman, American; *Three Mile Harbor*; etching and aquatint with 24-karat gold-leaf border, 2000; 2004.231; Gift of John Beerman

Wolf Kahn, American; *Southampton Barn*; carborundum etching and drypoint, 1999; 2004.232; Gift of Wolf Kahn

Howard Hodgkin, British; *Summer*; carborundum etching with hand coloring, 1997; 2004.233; Howard Hodgkin, British; *Turkish Delight*; carborundum etching with hand coloring, 2003; 2004.234; Gift of Howard Hodgkin

PURCHASES

James Northcote, British; Samuel William Reynolds I, British (engraver); *Vulture and Lamb*; mezzotint with etching and drypoint, 1799; 2003.325; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Charles West Cope, British; *Portrait of Samuel Palmer*; etching, 1884; 2003.326; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Samuel Palmer, British; *The Skylark*; etching on chine collé, 1850; 2003.327; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Robert Gober, American; *Untitled*; lithograph, 2002; 2003.328; John B. Turner Fund

Hilaire-Germain-Edgar Degas, French; *Manet Seated, Turned to the Left*; etching, first state (one of four known impressions), ca. 1866–68; 2003.329; Purchase, Mr. and Mrs. Derald H. Ruttenberg Gift, and several members of The Chairman's Council Gifts

Robert Ryman, American; *Etching in Four Parts*; hard ground etching, 1972; 2003.391a–d; John B. Turner Fund

Richard Tuttle, American; *Dawn, Noon, Dusk: Paper (1), Paper (2), Paper (3)*; colored pigment on watermarked abaca/linen paper mounted on pigmented cotton in an artist-designed, hand-painted frame, 2002; 2003.423a–c; John B. Turner Fund

Jane Hammond, American; *Scrapbook*; ink jet and woodcut with hand coloring, 2003; 2003.425; Stewart S. MacDermott Fund

Brittany Sanders, American; *I Was There*; letterpress and offset lithography, 2001; 2003.455; Stewart S. MacDermott Fund

Susan Rothenberg, American; *Uncorked*; lithograph and screenprint on cork, 2003; 2003.470; John B. Turner Fund

Amy Cutler, American; *Birding*; etching and aquatint with chine collé, 2003; 2003.471; Stewart S. MacDermott Fund

Amy Cutler, American; *Rug Beaters*; etching and aquatint with chine collé, 2003; 2003.472; Stewart S. MacDermott Fund

Amy Cutler, American; *Tiger Mending*; etching and aquatint with chine collé, 2003; 2003.473; Stewart S. MacDermott Fund

James Ensor, Belgian; *My Portrait in 1960*; etching printed on simili-Japan paper, second (final) state, 1888; 2003.474; Purchase

Marco Ricci, Italian; *Mountain Landscape with Men on Horseback*; etching; 2003.475; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and Phyllis D. Massar Gift

Israel van Meckenem, German; Netherlandish School; German School; *Groenendaal Passion*; album with 12 engravings, two touched with gold; woodcut, hand-colored; metalcut, hand-colored; manuscript in dark brown ink with red, and blue initials and flourishes; bound in blind-stamped leather; late 15th century; 2003.476; Purchase, Joseph Pulitzer Bequest and 2002 Benefit Fund

Johann Jacobe, Austrian; *The Life Class of the Vienna Academy*; mezzotint, proof state, 1790; 2003.477; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Georg von Dillis, German; *The Rotting Trunk*; etching; 2003.525; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Martin von Molitor, German; *River Landscape*; etching and burnished aquatint, first state of two, 1795; 2003.526; Charles Z. Offin Fund

Martin von Molitor, German; *River Landscape*; etching and burnished aquatint, second state of two, 1795; 2003.527; Charles Z. Offin Fund

Johann Christian Klengel, German; *Landscape with a Strolling Woman*; etching, ca. 1800; 2003.528; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Pietro Facchetti, Italian; *Portrait of Pope Sixtus V*; etching with some engraving, second state, 1585; 2003.529; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Monogrammist O.O.V.I. VEN, Italian; *Allegory of the Torments of Love*; engraving, first state; 2003.530; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Jean-Baptiste Massard, French (artist); Jean-Baptiste Greuze, French (designer); *La Mère bien aimée*; etching and engraving, 1775; 2003.531; Charles Z. Offin Fund

Alexis François Girard, French (artist); Gédéon François Reverdin, French (designer); Baron François-Pascal-Simon Gérard, French (designer); *Bélaisaire*; chalk-manner engraving; 2003.532; Charles Z. Offin Fund

Edward Calvert, British; *Edward Calvert, Ten Spiritual Designs Enlarged from Proofs of the Originals on Copper, Wood and Stone MDCCCXXVII–MDCCCXXXI*; book, 1913; 2003.533; Purchase, Jeffrey L. Berenson Gift

William Blake, British; *Songs of Innocence: Lyrics from the Works of William Blake*; book, 1904; 2003.534; Purchase, Jeffrey L. Berenson Gift

William Gilpin, British; *Observations on the River Wye, and Several Parts of South Wales, &c. Relative Chiefly to Picturesque Beauty; Made in the Summer of the Year 1770, by William Gilpin, M.A. Vicar of Boldre near Lymington*; book, 1782; 2003.535; Purchase, Jeffrey L. Berenson Gift

William Dean, British; *An Historical and Descriptive Account of Croome D'Abitot, The Seat of the Right Hon. The Earl of Coventry; with Biographical Notices of the Coventry Family: to Which are Annexed an Hortus Croomensis, and Observations on the Propagation of Exotics*; book, 1824; 2003.536; Purchase, Jeffrey L. Berenson Gift

Rev. William Mason, British; *The English Garden: A Poem in Four Books*; book bound in marble boards with leather spine, 1777–81; 2003.537; Purchase, Jeffrey L. Berenson Gift

Richard Artschwager, American; *t, u, m, d, r, b*; etching, aquatint, and drypoint, 2003; 2003.570.1–.3; John B. Turner Fund

Karl Friedrich Schinkel, German; *Gothic Church Hidden by a Tree*; lithograph with white heightening printed on brown paper, 1810; 2004.21; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Carroll Dunham, American; *Killer*; wood engraving, 2000; 2004.58; John B. Turner Fund

Bruce Conner, American; *Take Two, D.H.O.M.S., Volume I*; portfolio of 8 etchings, 1973/2001; 2004.72a–h; John B. Turner Fund

Robert Ryman, American; Parasol Press Ltd (publisher); *Four Aquatints and One Etching*; portfolio, 1991; 2004.74a–e; Purchase, John B. Turner Fund and Gift of Robert Feldman

Ferdinand Olivier, German; *Sieben Gegenden aus Salzburg und Berchtesgaden Geordnet nach den sieben Tagen der Woche, verbunden durch zwey allegorische Blätter (Seven Places in Salzburg and Berchtesgaden, Arranged According to the Seven Days of the Week)*; portfolio of lithographs printed in gray and again with a light beige tone stone mounted on painted and gilt board with attached titles printed on brown paper, 1823; 2004.116.1–.9; Purchase, Anna-Maria and Stephen Kellen Foundation Gift

Eugène Delacroix, French; *Théâtre Italien*; lithograph on wove paper, 1821; 2004.198; Purchase, Karen B. Cohen Gift

Giovanni David, Italian; *The Cook*; etching, first state and second state, etching and aquatint, 1775; 2004.237, .238; Purchase, Catherine G. Curran Gift

Pier Leone Ghezzi, Italian; *Caricature of Tommaso Gabbuzzino with a Basket of Artichokes*; etching, ca. 1707–55; 2004.239; Purchase, Janice and Roger Oresman Gift

Raffaello Guidi, Italian (engraver); Francesco Vanni (designer); *The Holy Family with the Porridge Bowl*; engraving, ca. 1580–ca. 1614; 2004.240; Purchase, Janice and Roger Oresman Gift

Egyptian Art

GIFTS

Marl Clay Water Jar; pottery; Middle Kingdom, Late Dynasty 12, ca. 1859–1800 B.C.; 2003.577; Gift of Peter Sharrer, 2003

Relief Fragment; painted limestone; Early Middle Kingdom, Dynasty 11, Mentuhotep II, ca. 2051–2000 B.C.; 2003.578; Gift of Henry George Fischer, 2003

PURCHASES

Relief Fragment with Overlapping Heads of Prisoners; painted limestone, Early Middle Kingdom, Dynasty 11, Mentuhotep II, ca. 2010 B.C.; 2003.434; Purchase, Lila Acheson Wallace Gift, 2003

European Paintings

PURCHASES

Federico Barocci, Italian; *Saint Francis*; oil on canvas, ca. 1600–1605; 2003.281; Purchase, Lila Acheson Wallace Gift and 2003 Benefit Fund, 2003

Philippe de Champaigne, French; *The Annunciation*; oil on panel, ca. 1644; 2004.31; Wrightsman Fund, 2004

Nicolas Lancret, French; *The Servant Justified*; oil on copper, late 1730s; 2004.85; Purchase, Walter and Leonore Annenberg and The Annenberg Foundation Gift, 2004

Nicolas Lancret, French; *Brother Philippe's Geese*; oil on copper, late 1730s; 2004.86; Purchase, Walter and Leonore Annenberg and The Annenberg Foundation Gift, 2004

Charles-Ernest-Rodolphe-Henri Lehmann, French; *Faustine Léo (1832–1865)*; oil on canvas, 1842; 2004.243; Purchase, Wolfe Fund and Mr. and Mrs. Frank E. Richardson Gift, 2004

European Sculpture and Decorative Arts

GIFTS

Jules-Clément Chaplain, French; *Camille Sée*; bronze medal, 1892; 2003.365; Karen B. Cohen

Twelve Medals; silver and bronze; English; 18th–19th century; 2003.406.1–.12; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Niccolò Fiorentino, Italian; *John Kendal*; bronze medal, 1480; 2003.406.13; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Nicolas Briot, French medalist active in England; *Charles I "Dominion of the Seas"*; silver medal, 1630; 2003.406.14; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Pieter van Abeele, Dutch; *William III, Prince of Orange*; silver medal, 1654; 2003.406.15; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Jacques Antoine Dassier, Swiss; *Nineteen Medals of British Worthies*; bronze, 18th century; 2003.406.16–.29; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Table and Three Side Chairs; solid beech, pine, walnut, burr walnut veneer, iron and steel; Austrian, 19th century; 2003.448.1–.4; Bequest of Margareta Wolf

Pierre-Jean David d'Angers, French; medallions of *Condorcet, Valmore, and Delphine Gay*; bronze, 19th century; 2003.492.1–.3; Joseph G. Reinis

Pierre-Charles Simart, French; *Félix Duban*; bronze medallion, ca. 1840–50; 2003.596; David and Constance Yates

Doorknocker; bronze; Italian, probably early 17th century; 2004.83.1a, b; Eugene V. Thaw

Attributed to Pierre I Legros, French; *Aesop and Anacharsis the Scythian*; bronze, late 17th century, 2004.83.2, .3; Eugene V. Thaw

Bust of a Roman; bronze; Italian, 1520–30; 2004.83.4; Eugene V. Thaw

Philippe-Laurent Roland, French; *Augustin Pajou*; bronze medallion, ca. 1803–9; 2004.143; Mr. and Mrs. Alain Moatti

PURCHASES

Philippe Bertrand, French; *Lucretia*; marble, ca. 1704; 2003.296; Harris Brisbane Dick Fund, Joseph M. Cohen Gift, and Fletcher Fund, by exchange

Plate from the Service Arabesque; soft-paste porcelain; French (Sèvres), 1783–85; 2003.368, Friends of European Sculpture and Decorative Arts Gifts

Small Cover; camelid wool, silk, gold and silver-gilt thread; Peruvian, 17th–18th century; 2003.412; Paul W. Doll Jr. and Payne Foundation Gifts, Gift of James Hazen Hyde, by exchange, and funds from various donors

Edward Wakelin, English; *Pair of Candlesticks*; silver, 1757–58; 2003.420.1, .2; Wrightsman Fund

Benedetto Pistrucci, Italian, active in England; *Head of Medusa*; red jasper mounted in gold with white enamel, ca. 1840; 2003.431; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Maria Elisa Pistrucci, Italian, active in England; *Benedetto Pistrucci*; sardonyx cameo, ca. 1850; 2003.464; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Candlestick silver; Russian, 18th century; 2004.80; Funds from various donors

Antoine-Denis Chaudet, French; *Belisarius and His Guide*; bronze, 1793–94; 2004.113a, b; Rogers Fund and Edith Perry Chapman Fund

James Vibert (modeler), Swiss; Émile Muller (ceramist), French; *L'Yvresse*; glazed earthenware jug, ca. 1900; 2004.119; The Charles E. Sampson Memorial Fund

A Marshal of the French Empire; terracotta; French, ca. 1810; 2004.123a, b; Craig Baker Gift and funds from various donors

Marie-Pauline Laurent, French; *Portrait Miniature of Empress Eugénie*; painted enamel on copper with a frame of gesso and gilt on wood, 1855; 2004.125; Friends of European Sculpture and Decorative Arts Gifts

Attributed to the Master of the Martyrdom of St. Sebastian, Austrian; *Standing Male*; ivory, 1657; 2004.127a, b; Malcolm Hewitt Wiener Foundation, Alexis Gregory and Friends of European Sculpture and Decorative Arts Gifts

Ewer and Basin; hard-paste porcelain; French (Sèvres), 1795; 2004.158a, b; Mrs. Sid R. Bass in honor of Mrs. Charles Wrightsman

Giuseppe Girometti, Italian (after Bertel Thorvaldsen, Danish); *Nessus Abducting Deianira*; sardonyx, mounted in gold, ca. 1815–20; 2004.164; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Alessandro Allori (designer), Guasparri di Bartolomeo Papini (weaver), Italian; *The Gathering of Manna*; wool and silk, 1595; 2004.165; The Isak and Rose Weinman Foundation Inc. Gift and Rogers Fund

Bertel Thorvaldsen, Danish, active in Rome; *Nessus Abducting Deianira*; marble, 1814–15; 2004.174; European Sculpture and Decorative Arts Fund

Vase; silver; Polish, 1900–1905; 2004.192; Rogers Fund

Antoine Etex, French; *Model for the Monument to Géricault*; patinated plaster, mid-19th century; 2004.195; Franklin Industries Gift and Gifts in memory of B. Gerald Cantor

Greek and Roman Art

GIFTS

Torso of Eros; marble; Roman, 1st–2nd century A.D.; 2003.407.1; Bequest of Bill Blass, 2002

Helmet of Chalkidian type; bronze; Greek, 5th–4th century B.C.; 2003.407.2; Bequest of Bill Blass, 2002

Helmet of Corinthian type; bronze; Greek, 7th–6th century B.C.; 2003.407.3; Bequest of Bill Blass, 2002

Helmet of Apulian-Corinthian type; bronze; Greek, mid 4th–mid 3rd century B.C.; 2003.407.4; Bequest of Bill Blass, 2002

Helmet of South Italian-Corinthian type; bronze; Greek, mid 4th–mid 3rd century B.C.; 2003.407.5; Bequest of Bill Blass, 2002

Helmet of Illyrian type; bronze; Greek, early 5th century B.C.; 2003.407.6; Bequest of Bill Blass, 2002

Torso from an equestrian statue wearing a cuirass; bronze; Greek, 2nd century B.C.–2nd century A.D.; 2003.407.7; Bequest of Bill Blass, 2002

Statue of a young man, half-draped; marble; Roman, 27 B.C.–A.D. 68; 2003.407.8a, b; Bequest of Bill Blass, 2002

Statue of a young man, half-draped; marble; Roman; 27 B.C.–A.D. 68; 2003.407.9; Bequest of Bill Blass, 2002

PURCHASES

Roundel with mask of Pan; terracotta; Greek, ca. 1st century B.C.; 2003.286; Purchase, The Concordia Foundation Gift, 2003

Pointed neck-amphora with stand; bronze; Greek, 500–450 B.C.; 2004.171a, b; The Bothmer Purchase Fund, 2004

Islamic Art

GIFTS

Rug fragment; wool pile on wool foundation; Turkey, 18th century or earlier; 2003.582; Gift of Marc Feldman

PURCHASES

Seven fragmentary folios from a manuscript; ink, gold and colors on paper; Isfahan, Iran, ca. 1330–40; 2003.330.1–.7; Gifts in memory of Richard S. Perkins and Funds from Various Donors

Bowl; ceramic; Central Asia or Iran, probably Samarqand, Uzbekistan, 10th century; 2003.415; Lewis and Gemma Hall Gift and Harvey B. Plotnick Gift, Louis E. and Theresa S. Seley Fund for Islamic Art and Rogers Fund

Ottoman Robe; woven silk and metallic thread; Turkey, second half of the 17th or early 18th century; 2003.416a–e; Sakip Sabanci Gift and Rogers Fund

Bhavanidas, Mughal; *The Emperor Aurangzeb Carried on a Palanquin*; opaque watercolor and gold on paper, ca. 1700; 2003.430; Louis V. Bell Fund, 2003

Textile fragment; silk and metallic thread, compound weave (seraser); Turkey, 16th century; 2003.519; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art, the Page and Otto Marx, Jr. Foundation Gift and Rogers Fund

Drawing of an Angel; ink and gold on paper; Iran, 16th century; 2004.35; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art

Folio from the “Tashkent” Qur’an; ink on vellum; Central Islamic lands, possibly Syria, early 8th century; 2004.87; Lila Acheson Wallace Gift

Folio from the “Blue Qur’an”; gold on indigo-dyed vellum; probably North Africa, Tunisia, late 9th–early 10th century; 2004.88; Lila Acheson Wallace Gift

Illuminated Qur’an section; ink, gold, and colors on paper; Morocco or Southern Spain, ca. 1192–93; 2004.89; Harris Brisbane Dick Fund and Dodge Fund

Illuminated Qur’an section; ink, gold, and colors on vellum; Iraq, ca. 1300; 2004.90; Lila Acheson Wallace Gift

A Common Indian Nightjar (Caprimulgus asiaticus) in scrub country; watercolor on paper; India, 18th century; 2004.175; Louis E. and Theresa S. Seley Purchase Fund For Islamic Art

Bengal River Fish; pencil, gouache, watercolor and gilding on paper; India, ca. 1804; 2004.176; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and Funds from Various Donors

Goa Stone; gold; India, Goa or Western India, late 17th–early 18th century; 2004.244a–c; Rogers Fund

Seven Kohl Containers; carved and incised serpentine; possibly Uzbekistan, 10th–12th century; 2004.267.1–7; Friends of Islamic Art Gifts

Bi-folio from a Qur'an manuscript; ink, colors and gold on vellum; North Africa, late 9th–10th century; 2004.268; Friends of Islamic Art Gifts

Medieval Art

GIFTS

Manuscript Leaf; tempera and gold leaf on vellum; French, 15th century; 2003.493; Heather Butler

PURCHASES

Alexander of Abingdon, English; *Virgin and Child*; Caen limestone, late 13th–early 14th century; 2003.456; Edward J. Gallagher Jr. Bequest, in memory of his father, Edward Joseph Gallagher, his mother, Ann Hay Gallagher, and his son Edward Joseph Gallagher III; and Caroline Howard Hyman Gift

The Cloisters

PURCHASES

Heraldic Roundel with Saints John the Evangelist and Christina; colorless glass, silver stain, and vitreous paint; South Netherlandish, ca. 1500–1510; 2003.346; The Cloisters Fund

The Adoration of the Magi with the Virgin and Child Enthroned; pot-metal glass and vitreous paint; German, 1290–1300; 2003.478.1, .2; The Cloisters Fund

Modern Art

GIFTS

Mark Tansey, American; *The Innocent Eye Test*; oil on canvas, 1981; 1988.183; Partial and Promised Gift of Jan Cowles and Charles Cowles, in honor of William S. Lieberman (20% undivided interest)

Pablo Picasso, Spanish; *Head*; oil on canvas, 1960; 1990.192; Partial and Promised Gift of Mr. and Mrs. Leonard S. Field (final 80% interest)

Henry Moore, British; *Reclining Figure, No. 4*; bronze, 1954–55; 1995.600; Mr. and Mrs. Leonard S. Field (final 90% interest)

Charles Burchfield, American; *Thunderheads in June*; watercolor, gouache, and pencil on paper, mounted on cardboard, 1915; *House on the S.E. Corner of Fourth and Vine Streets, Salem*; gouache and watercolor on paper, mounted on cardboard, 1917; *October in the Woods*; watercolor, gouache, chalk, and charcoal on joined papers, mounted on cardboard, 1938–63; John Marin, American; *New Mexico Landscape*; watercolor and charcoal on paper, 1929; 1997.322–.324, .326; Mr. and Mrs. Howard Isermann (final 50% interest)

Jasper Johns, American; *Flag*; oil on paper, mounted on paperboard, 1957; 1999.425; Anonymous Partial and Promised Gift, in honor of the artist (1/7 undivided interest)

Balthus, French; four painting palettes, 1985; Marc Chagall, French,

born Russia; painting palette, 1974; Jean Dubuffet, French; *Corpes de dames*; pen and ink on paper, 1950; Sergei Danilovich Dumenko, Russian; *Scène du porte d'Odessa*; gouache and pencil on paper, 1951; Alberto Giacometti, Swiss; *Marie-Laure*; bronze, ca. 1944; *Man Walking*; pencil on paper, ca. 1951; *Small Bust on Socle*; painted plaster, 1948; Alberto Giacometti, Swiss, and Diego Giacometti, Swiss; *Lamp*; lamp in bronze-doré, n.d.; *Lampadaire à l'étoile*; patinated bronze on a tripod, ca. 1933; Raymond Mason, British; *Aqueduc*; pen and ink on paper, n.d.; *Studies for "La foule"*; brush, pen, and ink on paper, 1961; *Studies for "Le Départ"*; watercolor, pen and ink on paper, 1968–69; *Sketches at les Halles (Les petits metieres de Paris)*; watercolor, pen and ink on paper, 1969; Henri Matisse, French; *Nu appuyé sur les mains*; bronze, 1905; *Nu (modèle) debout, très cambré*; bronze, 1904; *Portrait de femme*; chine collé etching, ca. 1920; *Portrait de femme à la colletterie et au bracelet*; pen and ink on paper, n.d.; *Autoportrait*; chine collé lithograph, n.d.; Attributed to Pierre Matisse, French; *Nature morte au coffret [Copy after Chardin painting]*; oil on canvas, n.d.; Joan Miró, Spanish; *Composition abstraite*; wood box frame, sandpaper, gouache, mirror, thread, and nails, ca. 1933; Jean-Paul Riopelle, Canadian; *Untitled*; oil on canvas, 1950; François Rouan, French; *Les jardins et le pavé de mosaïques*; charcoal and pencil on woven and pasted paper, 1976; *Mirotopos, No. VI*; encaustic on paper, n.d.; Yves Tanguy, American, born France; *Composition abstraite*; pen and ink and watercolor on paper, mounted to paperboard, 1939; Unknown artist; *Portrait sur socle*; bronze, n.d.; Zao Wou-Ki, French, born China; *Untitled*; brush and ink on paper, 1992; *Untitled*; enamel on canvas, 1997; 2002.456.125–.154; The Pierre and Maria-Gaetana Matisse Collection

Richard Hamilton, British; *Mother and Child*; collotype and screenprint, 1984; 2003.302; Alan Cristea Gallery, in honor of William S. Lieberman

Enrique Martinez Celaya, American, born Cuba; *Look (Sebastián)*; tar, oil, watercolor, pencil, cut and pasted paper on Japanese paper, 2003; *L. W.*; watercolor and gouache on paper, 2003; *Where am I?*; watercolor and gouache on paper, 2003; 2003.332.1–.3; Dieter and Si Rosenkranz

Group of 199 works by the following artists: Ed Baynard, American; Per Inge Bjørlo, Norwegian; Stanley Boxer, American; Anthony Caro, British; William Crutchfield; Helen Frankenthaler, American; Richard Hamilton, British; Michael Heizer, American; Al Held, American; David Hockney, British; Terence La Noue, American; Roy Lichtenstein, American; Joan Mitchell, American; Malcolm Morley, British; Robert Motherwell, American; John Newman, American; Hugh O'Donnell, British; Sam Posey; James Rosenquist, American; David Salle, American; Alan Shields, American; Richard Smith, British; T.L. Solien, American; Steven Sorman, American; Frank Stella, American; Altoon Sultan, American; Donald Sultan, American; Mark di Suvero, American; Masami Teraoka, Japanese; Jack Tworkov, American; John Walker, British; Robert Zakanitch, American; 2003.433.1–.199; Tyler Graphics Ltd. in honor of William S. Lieberman

Rackstraw Downes, American, born Britain; *Lincolnville Beach*; oil on canvas, 1977; 2003.449; Bequest of Douglas Dillon

Mary Beth McKenzie, American; *Self-Portrait (red background)*; oil on canvas, 2002; 2003.559; the artist

Georges Fouquet, French; Alphonse Mucha, Czech; *Brooch*; gold, enamel, mother-of-pearl, opal, emerald, colored stones, gold paint, ca. 1900; 2003.560; Eva and Michael Chow

Dominic Di Mare, American; *Poetry Box*; pen and ink, watercolor, mirror on paper forms; wood, 1973; 2003.561a–p; anonymous

Sukhrob Kurbanov, Tajikistan; *The Domes of the East*; oil on canvas, 1996; 2003.576; People of Tajikistan

Mary Roehm, American; *Bowl*; wood-fired ceramic; 2003.583; anonymous

Roy Lichtenstein, American; *Galatea*; painted and patinated bronze, 1990; 2003.597; Dorothy Lichtenstein, in memory of Roy Lichtenstein

Arthur Segal, Romanian; *Strasse auf Helgoland II*; oil on board with painted frame, 1924; 2003.598; Foundation Rolf and Margit Weinberg

Don Eddy, American; *Dreamreader's Table IV*; acrylic on canvas, 1989–90; 2003.599; Hoffman–Greenwald Family

Ettore Sottsass, Italian, born Austria; *"I Designed It For Pitagora" Desk*; brierwood and pearwood veneers, marble, painted wood, 1987; 2003.600a–m; Mr. and Mrs. Joseph Helman

Ellsworth Kelly, American; *Portrait of Mark Hood*; ballpoint pen on paper, ca. 1982–83; *Portrait of Mark Hood*; ballpoint pen on paper, ca. 1982–83; *Portrait of Mark Hood*; pencil on paper, ca. 1982–83; *Portrait of Mark and Steve*; ballpoint pen on paper, 1983; *Portrait of Mark Hood*; pencil on paper, ca. 1982–83; *Portrait of Mark Hood*; ballpoint pen on paper, ca. 1982–83; David Hockney, British; *Henry Seated with Cigar at Steve's*; ballpoint pen on paper, ca. 1977–79; *Henry as Poster*; colored crayons on paper, ca. 1977–79; *Henry and Randy*; pen and ink and colored crayons on paper, ca. 1977–79; *Portrait of Steve Mazoh*; ballpoint pen on paper, 1978; *Steve's Den, Looking West*; pen and ink on paper, ca. 1977–79; *Portrait of Steve Mazoh, Henry in Green*; colored crayons on two joined sheets of paper, 1980; 2003.603.1–.12; Stephen Mazoh

Olga de Amaral, Colombian; *Umbra 30*; linen, silver leaf, gesso, acrylic paint, 2003; 2004.69; Andrea Amaral and Diego Amaral

Tadanori Yokoo, Japanese; *Poster for Tadanori Yokoo exhibition at the Stedelijk Museum*; offset lithograph, 1974; 2004.70; anonymous, in honor of Masha Reich-Kohn

Michel Dubost, French; Soieries F. Ducharme (manufacturer); *L'Oiseau dans la Lumière (Bird in Light)*; metallic thread, silk, ca. 1925; 2004.84; Monsieur et Madame Jean Ducharme

Victor Vasarely, French, born Hungary; *Ha-Ko-Da-Te*; tempera and pen and ink on cardboard, mounted to painted wood panel, 1951; Henry Moore, British; *Two Seated Figures*; charcoal, colored crayons, watercolor, and pencil on joined papers, 1951; George Rickey, American; *Untitled*; stainless steel over lead, mounted to wood panel, ca. 1962–63; David Smith, American; *Untitled*; brush and ink, 1953; 2004.157.1–.4; Bequest of Virginia C. Field

David Ivie, American; *Clatter*; pencil, pen and ink, and charcoal on paper, 2002; *Memorial*; pencil, pen and ink, and charcoal on paper, 2002; 2004.207.1, .2; Judith Alexander

Morris Graves, American; *Trapped Bird*; tempera on paper, mounted on cardboard, ca. 1938–39; 2004.208; Phyllis Dearborn Massar, in Memory of Robert J. Massar

Alberto Giacometti, Swiss; *Untitled*; plaster, 1934; 2004.209; Estate of Sylvia Slifka

Andy Warhol, American; *Portrait of Stephen Mazoh*; acrylic and silkscreen on canvas, 1974; *Portrait of Stephen Mazoh*; acrylic and silkscreen on canvas, 1974; *Milan Hollow Farm*; acrylic and silkscreen on canvas, 1977; 2004.224.1–.3; Stephen Mazoh

PURCHASES

DeLoss McGraw, American; *He Waits for the Muse*; gouache on paper, 2002; 2003.282; Hugo Kastor Fund, by exchange

DeLoss McGraw, American; *He and the Muse with Pattern*; gouache on paper, 2002; 2003.283; Alexander M. Bing, by exchange

Tom Levine, American; *Between the Lines*; oil on canvas, 12 panels, 2000; Betty Woodman, American; *Deco Lake Shore*; terra sigillata, wax, and graphite on paper, 2002; 2003.284, .285; The A.L. Levine Family Foundation, by exchange

Wassili Luckhardt, German; Hans Luckhardt, German; Desta Stahlmöbel (manufacturer); *Chair (model ST 14)*; chrome-plated tubular steel, painted laminated wood, 1931–32; 2003.292; The Horace W. Goldsmith Foundation Gift

Le Corbusier (born Charles-Édouard Jeanneret), French, born Switzerland; Gebrüder Thonet GmbH (manufacturer); *"Siège à Dossier*

Basculant" Armchair (model B 301); chrome-plated tubular steel, canvas, 1929; 2003.293; The Horace W. Goldsmith Foundation and Robert and Joyce Menschel Family Foundation Gifts

André Derain, French; Illustrated book, *Pantagruel*, written by François Rabelais, and extra suite of prints; 179 woodcuts, 1943; 2003.369a–kkkkkk; Mrs. Richard Rodgers, by exchange

Betty Woodman, American; *The Ming Sisters*; glazed earthenware, epoxy resin, lacquer, and paint, 2003; 2003.413a–c; The A.L. Levine Family Foundation, by exchange

Jacob Lawrence, American; *Struggle Series - No. 10: Washington Crossing the Delaware*; egg tempera on hardboard, 1954; 2003.414; Lila Acheson Wallace Gift

Pablo Picasso, Spanish; Illustrated book, *Metamorphoses*, by Ovid, with additional suite of 30 etchings with remarques; etchings, 1931; 2003.422a–uuuuuu; Anne Cox Chambers Gift

Mark Podwal, American; *Seder*; acrylic, gouache, and colored pencil on paper, 2003; 2003.469; various donors

William Kentridge, South African; *The General*; drypoint and etching on handmade paper, 1993; *Untitled (suite of two prints)*; etching, aquatint, and pastel, 1998; Matthew Radford, British; *Newsreel*; 6 etchings, 2003; *Crowd No. IV*; photogravure, 2002; 2004.32, .33a, b, .46a–f, .47; Reba and Dave Williams Gift

André Derain, French; *Matisse and His Wife at Collioure*; pen and ink on paper, 1905; 2004.60; Hermina, Movses, Charles and David Allen Devrishian Fund

Dox Thrash, American; *Backyard*; watercolor and pencil on paper, ca. 1940–50; 2004.61; Van Day Truex Fund

René Jules Lalique, French; *"Tourbillons" Vase*; glass and enamel, ca. 1925; 2004.120; Cynthia Hazen Polsky and Leon B. Polsky Fund

Otto Dix, German; *Marga Kummer*; charcoal on paper, 1914; Karl Hubbuch, German; *The Artist's Friend Brand Posing as Actor*; pencil and watercolor on paper, 1922; 2004.121, .214; Anna-Maria and Stephen Kellen Foundation Gift

Musical Instruments

GIFTS

Ferdinand Weber, Irish; *Square Piano*; wood, metal, various materials, 1772; 2003.300; Bequest of Murtogh D. Guinness

George Astor, English; *Square Piano*; wood, metal, various materials, 1797–1813; 2003.601; Dr. John H. and Elizabeth C. Bland

Victor Pfeil, American; *Electric Violin*; painted wood, ca. 1932; 2003.604.1a–c; Lubove and Lu Ann Schnable

Victor Pfeil, American; *Electric Viola*; painted wood, ca. 1932; 2003.604.2a, b; Lubove and Lu Ann Schnable

Victor Pfeil, American; *Documentation for electric violin and electric viola*; various dates; 2003.604.3a–qq; Lubove and Lu Ann Schnable

Augustus Stroh, English (inventor); *Stroh Violin*; mahogany, aluminum, first quarter of 20th century; 2004.71a–d; Dr. and Mrs. Harry F. Zinsser

PURCHASES

Timba (drum); wood, polychrome; Guinea (Baga people), late 19th–early 20th century; 2003.316; Clara Mertens Bequest, in memory of André Mertens

Ignaz Lorenz, Austrian; *French Horn in F*; brass, nickel silver, ca. 1860; 2003.340; Robert Alonzo Lehman Bequest

Frédéric Triebert, French; *English Horn*; cocuswood, brass, 1860; 2003.341a–c; Robert Alonzo Lehman Bequest

Wilhelm Heckel, German; *English Horn*; cocuswood, nickel silver, ca. 1900; 2003.342a, b; Robert Alonzo Lehman Bequest

Astor & Co., English; *Clarinet in D*; ebony, ivory, sterling silver, 1820–21; 2003.343; Robert Alonzo Lehman Bequest

Wolfgang Thomae, German; *Bassoon*; maple, brass, ca. 1750; 2003.345; Robert Alonzo Lehman Bequest

John Challis, American; *Pedal Harpsichord*; wood, metal, various materials, 1967; 2003.377a, b; Murtoth D. Guinness Bequest

Lira; wood, tortoiseshell; Greece, ca. 1900; 2003.378; Robert Alonzo Lehman Bequest

Keith Prowse & Co., English; *Accordion*; mahogany, tortoiseshell, paper, leather, ca. 1835; 2003.379a, b; Robert Alonzo Lehman Bequest

Charles Wheatstone, English; *Concertina*; rosewood, nickel silver, leather, paper, ivory, mother-of-pearl, case of mahogany, 1830s; 2003.380a, b; Robert Alonzo Lehman Bequest

Charles Wheatstone, English; *Concertina*; mahogany(?), leather, paper, brass, nickel silver, 1850s; 2003.381a, b; Robert Alonzo Lehman Bequest

Trumpet; wood, metal, leather; Tanzania, ca. 1850–1900; 2003.419; Amati Gifts

Cymbal Case with Set of Cymbals; wood, cloth, metal; Tibet, late 17th century; 2003.465a–d; Frederick M. Lehman Bequest

Chizeze (bird fiddle); wood, hide; Tanzania (Gojo people), early 20th century; 2004.1; Rogers Fund and Clara Mertens Bequest, in memory of André Mertens

Kroncong Sampi; wood, tacks; Sumatra (Lampung), early 20th century; 2004.2; Robert Alonzo Lehman Bequest

Beater for Bell; wood; Ivory Coast (Baule people), mid-20th century; 2004.3; Clara Mertens Bequest, in memory of André Mertens

Drum; wood, hide; Democratic Republic of Congo (Kuba [Shoowa] people), late 19th century; 2004.22; Robert Alonzo Lehman Bequest

Djembe; wood, hide, nylon; Guinea (Conakry), early 20th century; 2004.25; Gift of Barnard College, by exchange

Side Drum; wood, rope, hide, gut snare; Spain (Catalonia), 2002–3; 2004.36a, b; funds from various donors

Pito (3-hole pipe); wood, bone, horn, metal; Spain (Salamanca), 2002–3; 2004.37; Gift of Barnard College, by exchange

Pau Reols, Spanish; *Tabor Pipe*; wood, metal, 2002–3; 2004.38; Amati Gifts and funds from various donors

Tabor Pipe; wood; Spain (Catalonia), 2002–3; 2004.39; funds from various donors, by exchange

Jordy Aixala, Spanish; *Sac de Gemecs (bagpipe)*; grenadilla(?), brass, hide, cane, plastic, 2002–3; 2004.40a–g; Murtoth D. Guinness Bequest

Bell; wood, rope, red pigment; Cambodia, early 20th century; 2004.41; Susan and Elihu Rose Foundation Gift

Lute; wood, hide; Tibet, early 20th century; 2004.42; Susan and Elihu Rose Foundation Gift and Clara Mertens Bequest, in memory of André Mertens

Bell; gold; Panama, 6th–10th century; 2004.48; Clara Mertens Bequest, in memory of André Mertens

Bell; tumbaga (alloy of gold and copper); Colombia, A.D. 1000–1500; 2004.49; Clara Mertens Bequest, in memory of André Mertens

Rattle; gourd, wood, feathers; Colombia or Venezuela, late 19th century; 2004.50; Clara Mertens Bequest, in memory of André Mertens

F. Besson, French; *Alto Cornophone in F*; brass, silver plate, ca. 1910; 2004.199a, b; Robert Alonzo Lehman Bequest

David C. Hall, American; *Valve Trumpet in B-flat*; brass, 1876–80; 2004.200; Robert Alonzo Lehman Bequest

Photographs

GIFTS

Tanya Marcuse, American; *Bronze Cuirass, Greek, mid-4th century, B.C., The Metropolitan Museum of Art; Tournament Helm of Sir Giles Capel, 16th century, The Metropolitan Museum of Art; Corset with Silk Ribbons, 1880s, Museum of the Fashion Institute of Technology, New York; Wire and Muslin Bustle, Museum of the Fashion Institute of Technology, New York; Crinet (Horse's Neck Armor), Ausberg, Germany, 1550–60, Higgins Armory Museum, Worcester, Massachusetts; Sabbaton and Greave (Foot and Shin), Nuremberg, Germany, 1525–30, Higgins Armory Museum, Worcester, Massachusetts; From the series "Undergarments and Armor"; six platinum-palladium prints, 2002–3; 2003.364.1–.6; the artist*

John Waters, American; *Return to Sender*; chromogenic print, 2003; 2003.409; Harvey S. Shipley Miller

Dennis Oppenheim, American; *Material Interchange for Joe Stranard, Aspen, Colorado*; chromogenic print, 1970; 2003.450; the artist

Adam Fuss, British; *Untitled* [Right Panel of Water-Splash Triptych]; gelatin silver print, 1991; 2003.494; Refco Group, Ltd.

James Fitzallen Ryder, American; [View Along the Atlantic & Great Western Railway Showing Tracks, Railcars, and River in the Distance]; [View Along the Atlantic & Great Western Railway Showing Tracks and Locomotive]; two albumen silver prints from glass negative, 1862–64; 2003.562.1, .2; Simon Lowinsky in memory of Merrily Page

Unknown Artist, British School; [Botanical Specimen: Fern]; albumen silver print from glass negative, 1855–60; 2003.562.3; Simon Lowinsky in memory of his uncle, Herbert Jonas

Bertien van Manen, Dutch; *Tea House in People's Park, Chongqing*; From the series "East Wind, West Wind"; chromogenic print, 2001; 2003.563; the artist

Walker Evans, American; [71 Views of Brooklyn and the Brooklyn Bridge, the West Coast of Florida, and Nineteenth-century Horsedrawn Carriages]; film negatives, 1928–45; 2003.564.1–.71; Arnold Crane

Bill Brandt, British, born Germany; *Newcastle* [Train on Overpass], 1937; *Shad Thames* [Night View of Alley under Catwalks], 1939; *A Group of Coal-Searchers near Heworth, Tyneside*, 1930s; *Dylan Thomas* [Dylan Thomas at the Salisbury public house, London], 1941; *Spanish Railworker's Family* [Family Eating a Meal], ca. 1937; five gelatin silver prints; 2003.565.1–.5; Steven E. and Phyllis Gross

Bill Brandt, British, born Germany; *A Room in Hawthorn Parsonage*, 1945; *Alice, Barmaid at "The Crooked Billet"* [Woman Holding Glass of Beer], 1939; *Spitalfields* [Man Sleeping in Coffin in London Underground Emergency Shelter], 1940; *City of London* [Bombed Out Emergency Water Tank], 1942; *Ascot* [Man Lying in Newspaper in Front of Fence at the Races], 1930s; *Nude, East Sussex* [Elbows and Breast], 1960; six gelatin silver prints; 2003.566.1–.6; Jeffrey Hugh Newman

Bill Brandt, British, born Germany; *East Durham*, ca. 1937; *Barcelona* [Kneeling Man with Face to Sky Holding Saucer], 1932; *Giant's Causeway*, 1947; *Nude* [Wearing Black Hat Leaning Back in Interior Space with Plates Hanging on the Wall and Trellised Wainscoting], ca. 1953; *The Reader in the Cell, Wormwood Scrubs Prison*, 1947; [Kids Playing in Graveyard], ca. 1940; six gelatin silver prints; 2003.567.1–.6; Charles S. and Elynn B. Zucker

Bill Brandt, British, born Germany; *Nude* [Knees], ca. 1957; *Eygalières, France* [Legs in Field], 1953; *Putney* [Postman with Sack over Shoulder

on Sidewalk in Front of Rowhouses], ca. 1957; *Halifax* [Train Tracks with "Catch Point" Sign], 1937; *Eton Boy Watching Cricket* [Wearing Top Hat and Lying on Grass], 1936; five gelatin silver prints; 2003.568.1–.5; Simon and Bonnie Levin

Bill Brandt, British, born Germany; *Campden Hill* [Nude Seated in Front of Lamp in Window], 1949; *Aldeburgh* [Man with Sail on Beach], 1948; *South Kensington* [Back of Nude Legs Lying on Couch], 1979; three gelatin silver prints; 2003.569.1–.3; Lawrence D. and Sibyl Hite

Unknown Artist, American School; [Manhattan, looking East Toward Blackwell's Island and Hell Gate]; albumen silver print, 1870s–80s; 2003.579.1; Charles Schwartz

Unknown Artist, American School; [Man in Hat, Vest, and Apron of the Masonic Order]; daguerreotype, 1850s; 2003.579.2; Charles Schwartz

Charles K. Bill, American; [Worth Monument, Broadway and Fifth Avenue, New York]; [Statue of George Washington, Union Square, New York]; two albumen silver prints from glass negatives, 1870s; 2003.579.3, .4; Charles Schwartz

Marcus Ormsbee, American; [City Hall, New York]; albumen silver print, 1862; 2003.579.5; Charles Schwartz

Otto Ebbinghaus & Swift; [Broadway and 14th Street showing the Metropolitan Fair of 1864, New York City]; albumen silver print from glass negative, ca. 1864; 2003.579.6; Charles Schwartz

B. L. Spackman, British; [Construction Site at the 1862 International Exhibition at South Kensington, England]; five albumen silver prints from glass negatives, 1859–62; 2003.579.7–.11; Charles Schwartz

R. F. Turnbull, American; [The Lambs Club, New York City], after 1905; [Street Scene on Fifth Avenue with Omnibus and Carriages, New York City], 1895–1905; [Crowd with Luggage at El and Trolley Tracks, New York City], 1895–1905; [Broadway, Fifth Avenue, and Madison Square from Above, New York City], 1895–1905; [Easter Crowd on Sidewalk and Street before St. Patrick's Cathedral, New York City], 1895–1905; five gelatin silver prints from glass negatives; 2003.579.12–.16; Charles Schwartz

The Port of New York Authority, American; [Mid Hudson (Lincoln) Tunnel Construction]; ten gelatin silver prints, 1937; 2003.579.17–.26; Charles Schwartz

Walker Evans, American; *Havana Fortress*; gelatin silver print, 1933; 2003.580; Grace and Andrew Schoelkopf

Annette Lemieux, American; *Cemetery Polka*; gelatin silver print, 1987; 2003.602; Andrew J. Ong

Jeffrey Wolin, American; *Citadel, Les Baux*; gelatin silver print, 1999; 2004.210; the artist

Lucy Ashjian, American; [Street Scene with Large Group of Men]; [El Tracks and Train at Station] [El Track from Above, with Shoe Store]; [Savoy Dancers with Crowd]; [Savoy Dancers]; *Bowery Triplets*; six gelatin silver prints, 1935–43; 2004.211.1–.6; Gregor Ashjian Preston

PURCHASES

Gabriel Orozco, Mexican; *Cemetery*; chromogenic print, 2002; 2003.301; Hideyuki Osawa Gift

Unknown Artist, American School; *57 Park Avenue* [Subway Workers with Equipment at Construction Site, New York City]; gelatin silver print, 1902; 2003.304; W. Bruce and Delaney H. Lundberg Gift

Unknown Artist, American School; *41st Street and Park Avenue* [Subway Construction and Workers, New York City]; gelatin silver print, 1902; 2003.305; W. Bruce and Delaney H. Lundberg Gift

Unknown Artist, American School; [Photographer's Skylight with Contact Printing Frames, New York City]; gelatin silver print, ca. 1900; 2003.306; W. Bruce and Delaney H. Lundberg Gift

Unknown Artist, American School; *Souvenir Moviette, New York City* [Woman in Cloche Hat Walking Down Street]; gelatin silver print, 1920s–30s; 2003.307; Gifts in Honor of Mary Rosenfeld Sanders

Unknown Artist, German School; *Who is an Aryan?*; gelatin silver print, 1933; 2003.308; funds from various donors

Mary K. Nickerson, American; [Total Eclipse of Sun, on Television]; three chromogenic prints, 1970; 2003.309.1–.3; funds from various donors

Mary K. Nickerson, American; [Apollo 13 Splashdown, on Television]; three chromogenic prints, 1970; 2003.309.4–.6; funds from various donors

Unknown Artist, American School; [Railroad Crossing with Twenty-One Crosses, Near Indianapolis, Indiana]; gelatin silver print, 1930; 2003.310; Anonymous Foundation Gift

Unknown Artist, American School; [John Dillinger in Courtroom, Crown Point, Indiana]; gelatin silver print, 1934; 2003.311; Anonymous Foundation Gift

Damián Ortega, Mexican; *Untitled (Jardineras)*; chromogenic print, 2002; 2003.348a–f; Anonymous Foundation Gift

Richard Avedon, American; *William Casby, born in slavery, Algiers, Louisiana*; gelatin silver print, March 24, 1963, printed 1993; 2003.367; Alfred Stieglitz Society Gifts

Walker Evans, American; [Woman Before Painted Wall with Draped Batik Fabric, Tahiti]; gelatin silver print, 1932; 2003.418; Kurtz Family Foundation Gift, in memory of Harry H. Lunn Jr.

Christopher Williams, American; *3 White (DG's Mr. Postman) Fourth Race, Phoenix Greyhound Park, Phoenix, Arizona, August 22, 1994*; gelatin silver print, 1994; 2003.451; Charina Foundation Inc. Gift and Jennifer and Joseph Duke Gift

Stephen Shore, American; *Natural Bridge, New York*; chromogenic print, 1974, printed 2003; 2003.452; Harriet Ames Charitable Trust Gift

Unknown Artist, French School; *Salon de 1866* [View of Three Paintings]; albumen silver print from glass negative, 1866; 2003.453; Harriette and Noel Levine Gift

Bertien van Manen, Dutch; *24-Hour Cinema, Dali, Sichuan*; From the series "East Wind, West Wind"; chromogenic print, 2001; 2003.454; Charina Foundation Inc. Gift

Pierre-Louis Pierson, French; *Viscountess Vilain*; salted paper print from glass negative, 1857; 2003.538; Harriette and Noel Levine Gift

M. Stadtfeld, American; [Tree]; albumen silver print from glass negative, ca. 1865; 2003.539; Harriette and Noel Levine Gift and Anonymous Foundation Gift

Constant Alexandre Famin, French; [Chartres Cathedral, North Portal]; albumen silver print from glass negative, ca. 1860; 2003.540; Harriette and Noel Levine Gift

Unknown Artist, American School; [Young Man Wearing Glasses]; daguerreotype, ca. 1859; 2003.541; W. Bruce and Delaney H. Lundberg Gift

Bennet, American; [Siblings]; daguerreotype, ca. 1850; 2004.4; W. Bruce and Delaney H. Lundberg Gift

U.S. Army Photographic Signal Corps; [Operation Crossroads: 21 Kiloton "Baker" Bomb Detonated Ninety Feet Underwater, Bikini Atoll Lagoon, South Pacific, July 25, 1946]; gelatin silver print, 1946; 2004.8; Anonymous Foundation Gift

Unknown Artist, American School; [Paper Silhouette Portrait of a Woman]; daguerreotype, 1840s–50s; 2004.9; W. Bruce and Delaney H. Lundberg Gift

Walker Evans, American; [24 Views of New York City]; film negatives, 1928–45; 2004.23.1–.24; William Randolph Hearst Foundation Gift as part of the Save America's Treasures Program, 2004

Milton Kurth, M.D., American; [Medical Album of Dr. Milton E. Kurth, M.D.]; six hundred and forty-one gelatin silver prints, 1937–42; 2004.34.1–.641; Anonymous Foundation Gift

Douglas Huebler, American; *Duration Piece #11, Bradford, Massachusetts*; gelatin silver prints and text, 1969; 2004.51a, b; Anonymous Foundation, Marian and James H. Cohen, Sandra B. Lane, and The Judith Rothschild Foundation Gifts

Stephen Shore, American; *J.J. Summers Agency, Duluth, Minn.*; chromogenic print, 1973, printed 2003, 2004.55; Marlene Nathan Meyerson Foundation Gift

Jim Steinhardt, American; [Street Debris, New York]; gelatin silver print, 1947; 2004.56; funds from various donors

Sharon Lockhart, American; *Untitled* [Man in Front of Windows with Reflections]; chromogenic print, 1996; 2004.62; Neuberger Berman Foundation Gift and Lila Acheson Wallace Gift

Dan Graham, American; *View from Highway Restaurant Adjacent to Housing Development, Jersey City, N.J.*; silver dye bleach print, 1969; 2004.79; Robert and Joyce Menschel Family Foundation Gift

Jim Campbell, American; *Motion and Rest #2*; light-emitting diodes (LED) and custom electronics, 2002; 2004.105; Henry Nias Foundation Inc. Gift

Charles Hippolyte Aubry, French; [Study of Leaves on a Background of Floral Lace]; albumen silver print from glass negative, 1864; 2004.106; Gilman Paper Company Collection, Howard Gilman Foundation Gift

William Henry Fox Talbot, British; [Dandelion Seeds]; photogravure (photoglyphic engraving from a copper plate), 1858 or later; 2004.111; Rogers Fund

Gabriel Orozco, Mexican; *Rolling Life's Hand Line*; chromogenic print, 2003; 2004.159; Anonymous Foundation Gift

Anna Atkins, British; *Spiraea aruncus (Tyrol)*; cyanotype, 1851–54; 2004.172; Alfred Stieglitz Society Gifts

Jeffrey Wolin, American; *Roman Column, Notre Dame de Nazareth, Vaison-la-Romaine*; gelatin silver print, 2000; 2004.189; Charina Foundation Inc. Gift

Diane Arbus, American; *Woman in a Turban, N.Y.C.*; gelatin silver print, 1966; 2004.193; Jennifer and Joseph Duke Gift

Jane and Louise Wilson, British; *Press Gallery, House of Commons, Parliament*; chromogenic print, 1999; 2004.194; Charina Foundation Inc. Gift and Jennifer and David Stockman Gift

Unknown Artist, American School; [Man Holding Daguerreotype Portrait of a Woman]; daguerreotype, 1855–60; 2004.215; W. Bruce and Delaney H. Lundberg Gift and funds from various donors

Unknown Artist, British School; [Hawk Perched on Gauntlet of a Falconer]; ambrotype, 1855; 2004.216; Anonymous Foundation Gift

Unknown Artist, Unknown School; [Egyptian Obelisk, "Cleopatra's Needle," in Alexandria, Egypt]; albumen silver print from glass negative, ca. 1870; 2004.217; funds from various donors

Lee Friedlander, American; *Spokane, Washington* [U.S. Flag and Movie Marquee]; gelatin silver print, 1974; 2004.218; Anonymous Foundation Gift

Rufus Anson, American; [Dog in Photographer's Studio Chair]; daguerreotype, ca. 1855; 2004.219; funds from various donors

Bruce Davidson, American; *Brooklyn Gang* [Group of Teenagers in Restaurant]; gelatin silver print, 1959; 2004.220; Alfred Stieglitz Society Gifts

Wilhelm Burger, Austrian; [Dancers, Bangkok, Thailand]; albumen silver print from glass negative, 1869; 2004.221; Jennifer and Joseph Duke Gift

Harry Callahan, American; [Sign Detail, New York]; gelatin silver print, 1945; 2004.222; Alfred Stieglitz Society Gifts

Doug Aitken, American; *Passenger*; chromogenic print, 1999; 2004.223; Alfred Stieglitz Society Gifts

Thomas J. Watson Library

SELECTED GIFTS

Dugdale, William; *The baronage of England, or, an historical account of the lives and most memorable actions of our English nobility*; London, 1675–76; Jeri and Charles Garbaccio

Knolles, Richard; *The generall historie of the Turkes, from the first beginning of that nation to the rising of the Orthoman familie: with all the notable expeditions of the Christian princes against them. Together with the lives and conquests of the Orthoman kings and emperours, unto the yeare 1621 written by Richard Knolles somtyme fellowe of Lincoln College in Oxford*; 3rd ed.; London, 1621; Jeri and Charles Garbaccio

Gregori, Mina; *Le Musée des Offices et le Palais Pitti: la peinture à Florence*; Paris, 1994; Jayne Wrightsman

Tokyo Bijutsu Gakko; Catalogue of art treasures of ten great temples of Nara; 25 volumes; Tokyo, 1932–35; Leighton Longhi

SELECTED PURCHASES

Gould, Irving; *The Gould collection of netsuke*; New York, 1987; Arthur K. Watson Gift

Atchison Furniture Company; *Atchison Furniture Company illustrated catalogue*; Atchison, Kan., 1900; Friends of the Thomas J. Watson Library

Burgess, James; *The Lives of the Most Eminent Modern Painters, Who have lived since, or were omitted by Mons. De Piles*; London, 1754; Friends of the Thomas J. Watson Library

Cumming, Alexander; *The elements of clock and watch-work, adapted to practice: in two essays*; London, 1766; Friends of the Thomas J. Watson Library

Dresser, Christopher; *The Rudiments of Botany, Structural and Physiological*; London, 1860; Friends of the Thomas J. Watson Library

Ferromnerie de style moderne: motifs exécutés en France et à l'étranger; 3 volumes; Paris, 1903; Friends of the Thomas J. Watson Library

Führer durch die Ausstellung Entartete Kunst; Berlin, 1937; Friends of the Thomas J. Watson Library

Henriot, Gabriel; *Ferromnerie du jour*; Paris, 1929; Friends of the Thomas J. Watson Library

Lectures on the results of the Great Exhibition of 1851; London, 1852–53; Friends of the Thomas J. Watson Library

Les Beaux-arts et les arts décoratifs: Exposition universelle de 1900; Paris, 1900; Friends of the Thomas J. Watson Library

Marx, Roger; *Essais de rénovation ornementale: une villa moderne, la salle de billard*; Paris, 1902; Friends of the Thomas J. Watson Library

Pellatt, Apsley; *Memoir on the origin, progress, and improvement of glass manufactures: including an account of the patent crystallo ceramie, or, glass incrustations*; London, 1821; Friends of the Thomas J. Watson Library

Planat, Paul; *Détails de façades: choix de motifs d'architecture et de sculpture*; Paris, 1910; Friends of the Thomas J. Watson Library

Smith, Arthur Hamilton; *A catalogue of sculpture at Woburn Abbey, in the collection of His Grace the Duke of Bedford*; London, 1900; Friends of the Thomas J. Watson Library

Svinin, Pavel Petrovich; *Indicateur des objets rares et précieux, qui se trouvent au Musée de Moscou, connu sous le nom d'Oroujeinaïa palata*; St-Petersbourg, 1826; Friends of the Thomas J. Watson Library

Thibault, J.T.; *Application de la perspective linéaire aux arts du dessin: ouvrage posthume de J.T. Thibault*; Paris, 1827; Friends of the Thomas J. Watson Library

Boutillon, M.; *Cosy-corners et lits de repos*; Paris, 1929–31; Sven and Ay-Whang Hsia

L'Architecture à l'Exposition universelle de 1900; Paris, 1900; Sven and Ay-Whang Hsia

Photograph and Slide Library

SELECTED GIFTS

Slides of 503 portrait medallions from Reinis, J.G.; *The portrait medallions of David d'Angers: an illustrated catalogue of David's contemporary and retrospective portraits in bronze*; New York, 1969; Joseph G. Reinis

Slides of selected paintings from the exhibition "Paris to Portland: Impressionist & Post-Impressionist Masterpieces in Portland Collections" at the Portland Art Museum, Oregon; Joachim Pissarro

Slides of works from the exhibition "Stuff of Dreams" held at the Wadsworth Atheneum, Hartford, Connecticut; Shirley Glubok Tamarin

Slides of works of art and exhibition installations from various museum

collections including the High Museum of Art, Atlanta, Georgia; the Philadelphia Museum of Art, Pennsylvania; MoMA QNS; and the Neue Galerie, New York; Shirley Glubok Tamarin

SELECTED PURCHASES

Color Slides

Twentieth-century architecture in Germany, Sweden, and England

Oceanic and Precolumbian sculpture from the collection of the Musée du Quai Branly, Paris

Italian Renaissance, Dutch Mannerist, and 17th-century Dutch painting from the Musée du Louvre and the Musée d'Orsay, Paris

A selection of paintings from American and European museums by J.L. David including *The Coronation of Napoléon and Josephine in Notre Dame Cathedral, December 1804*; *Cupid and Psyche*; and *Sabine Women Stopping Battle between Romans and Sabines*

Byzantine mosaics in the Cappella Palatina, Palermo

Paintings, drawings, prints, and sculpture by Pablo Picasso from the Musée Picasso, Paris

Architectural monuments from the Orkney Islands, Scotland, including views of the Broch of Gurness and the Neolithic village Skara Brae

All of the above purchased from departmental operating funds

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2003–2004

During the past fiscal year, the cash proceeds for the sales of deaccessioned and nonaccessioned works of art were \$624,453.

The following deaccessioned objects sold were valued in excess of \$25,000:

American desk and bookcase; mahogany, white pine; 1760–90; 10.125.79

American card table; mahogany veneer, spruce, white pine; ca. 1755–75; 25.115.33

American dressing table; mahogany, yellow pine, tulip poplar; 1760–90; 1974.356.41