

———. “Exceptional Gifts: The Legacy of Morris and Libby Burrows.” *CAL: Journal of the Clark Art Institute* 5 (2004), pp. 6–13.

Weinberg, H. Barbara. “Americans in Paris, 1850–1910.” *American Art Review* 15, no. 5 (October 2003), p. 112–21.

———. “Childe Hassam and The Metropolitan Museum of Art.” *The Catalogue of Antiques & Fine Art* 5 (early summer 2004), pp. 112–17.

———. “Childe Hassam at the Metropolitan Museum of Art.” *The Catalogue of Antiques & Fine Art* 4 (January 2004), pp. 252–53.

———. “The Lure of Paris for American Painters, 1850–1910.” In *Americans in Paris, 1850–1910: The Academy, the Salon, the Studio, and the Artists’ Colony*, pp. 8–33. Exh. cat. Oklahoma City: Oklahoma City Museum of Art, 2003.

Weinberg, H. Barbara, et al. *Childe Hassam, American Impressionist*. Exh. cat. New York: MMA, 2004.

Wixom, William D. “A Glimpse at the Fountains of the Middle Ages.” *Cleveland Studies in the History of Art* 8 (2003), pp. 6–23.

———. “Picturing the Apocalypse: Illustrated Leaves from a Medieval Spanish Manuscript.” *MMAB* 59, no. 3 (winter 2002), pp. 3–46.

Wolk-Simon, Linda. “Naturalism in Lombard Drawings from Leonardo to Cerano” and catalogue entries. In *Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy*, edited by Andrea Bayer, pp. 45–63. Exh. cat. New York: MMA, 2004.

———. Essay and catalogue entries. In *Pittori della realtà. Le Reagioni di una Rivoluzione da Foppa e Leonardo a Caravaggio e Ceruti*, edited by Andrea Bayer with Mina Gregori. Exh. cat. Cremona: Museo Civico Ala Ponzone, 2004.

———. “Two New Drawings by Perino del Vaga.” In *Perino del Vaga, Prima, durante, dopo, Atti delle Giornate Internazionali di Studio, Genova 26–27 maggio 2001, Palazzo Doria “del Principe,”* edited by Elena Parma, pp. 27–31. Genoa: De Ferrari, 2004.

Mark T. Wypyski. “Analysis of the Pigments Used in the Lower City Church Frescoes.” *Amorium Reports II: Research Papers and Technical Reports*, edited by Christopher S. Lightfoot, pp. 157–58. BAR International Series 1170. Oxford, 2003.

Wypyski, Mark T., co-author with I. S. Lee. “Comparison of Prehistoric Glass Beads from Korea and Thailand.” *Man and Environment* 27, no. 1 (2002), pp. 161–63.

Wypyski, Mark T., co-author with Fernando E. Nieto-Fernandez, Silvia A. Centeno, Maria Pia Di Bonaventura, Ann M. Baldwin, and Robert J. Koestler. “Enzymatic Approach to Removal of Fungal Spots from Drawings on Paper.” In *Art, Biology, and Conservation: Biodeterioration of Works of Art*, edited by Robert J. Koestler, Victoria H. Koestler, A. Elena Charola, Fernando E. Nieto-Fernandez, pp. 110–27. New York: MMA, 2003.

Zaharia, Florica, co-author with Elena Phipps and Nobuko Shibayama. “Conservation and Technical Study of a Colonial Andean Tapestry.” In *Met Objectives, Treatment and Research Notes* 5, no. 2 (spring 2004), pp. 1–6.

# Exhibitions and Installations

## Exhibitions

Klee Abstract. September 5–December 7, 2003.

Small Bronzes. September 5, 2003–March 14, 2004.

The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art. September 9–December 14, 2003. Organized by The Metropolitan Museum of Art. All works in the exhibition are courtesy of Ralph T. Coe.

Dreams of Yellow Mountain: Landscapes of Survival in Seventeenth-Century China. September 13, 2003–February 22, 2004. Made possible by The Eighteen Friends.

The Dawn of Photography: French Daguerreotypes, 1839–1855. September 23, 2003–January 4, 2004. Made possible in part by the Gail and Parker Gilbert Fund. Organized by The Metropolitan Museum of Art, New York, the Réunion des Musées Nationaux, and the Musée d’Orsay, Paris.

Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance. September 30, 2003–March 21, 2004. Made possible by Mrs. Alexandre P. Rosenberg.

Pollock Draws El Greco. September 30, 2003–January 11, 2004.

El Greco. October 7, 2003–January 11, 2004. Funded by the Iris and B. Gerald Cantor Foundation in celebration of its 25th Anniversary. Organized by The Metropolitan Museum of Art, New York, and the National Gallery, London. Indemnity granted by the Federal Council on the Arts and the Humanities.

Crossing the Channel: British and French Painting in the Age of Romanticism. October 8, 2003–January 4, 2004. Made possible by United Technologies Corporation. Organized by Tate Britain, in association with The Metropolitan Museum of Art and The Minneapolis Institute of Arts.

Hudson River School Visions: The Landscapes of Sanford R. Gifford. October 8, 2003–February 8, 2004. Made possible by Deedee and Barrie Wigmore. Organized by The Metropolitan Museum of Art, New York, and the National Gallery of Art, Washington.

Turning Point: Oribe and the Arts of Sixteenth-Century Japan. October 21, 2003–January 11, 2004. Nomura is the proud sponsor of the exhibition. Additional support provided by the Toshiba International Foundation. Organized by The Metropolitan Museum of Art, in collaboration with The Museum of Fine Arts, Gifu.

A Private Passion: 19th-Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University. October 23, 2003–January 25, 2004. Made possible in part by the Janice H. Levin Fund. Organized by the Fogg Art Museum, Harvard University, Cambridge, Massachusetts, in collaboration with Ville de Lyon, Musée des Beaux-Arts and Réunion des Musées Nationaux, the National Gallery, London, and The Metropolitan Museum of Art, New York.

Philip Guston. October 28, 2003–January 4, 2004. Organized by the Modern Art Museum of Fort Worth, Fort Worth, Texas.

The Art of Simplicity: Amish Quilts from the Collection of the Metropolitan Museum. November 4, 2003–February 1, 2004. The

Eugénie Prendergast Exhibitions of American Art are made possible by a grant from Jan and Warren Adelson.

Bravehearts: Men in Skirts. November 4, 2003–February 8, 2004. Sponsored by Jean Paul Gaultier.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 29, 2003–January 4, 2004. The exhibit of the crèche is made possible by gifts to The Christmas Tree Fund and The Loretta Hines Howard Trust.

Persian Silks of the Safavid Period. December 9, 2003–March 14, 2004.

Klee Creatures. December 12, 2003–March 14, 2004.

Chuck Close Prints: Process and Collaboration. January 13–April 18, 2004. Organized by Blaffer Gallery, the Art Museum of the University of Houston. The exhibition and publication have been generously underwritten by the Neuberger Berman Foundation. The exhibition was made possible, in part, by major grants from the Lannan Foundation and Jon and Mary Shirley, and by generous grants from The Eleanor and Frank Freed Foundation and Houston Endowment Inc. In New York, the exhibition is made possible in part by Jane and Robert Carroll.

Playing with Fire: European Terracotta Models, 1740–1840. January 28–April 25, 2004. Made possible in part by the Gail and Parker Gilbert Fund. Organized by The Metropolitan Museum of Art, New York, the Réunion des Musées Nationaux, Paris, the Musée du Louvre, Paris, and the Nationalmuseum, Stockholm.

Old Faces and Places: American Photographs, 1840s–1870. February 3–April 25, 2004.

Poets, Lovers, and Heroes in Italian Mythological Prints. February 3–May 2, 2004. Made possible by The Schiff Foundation.

Chocolate, Coffee, Tea. February 3–July 11, 2004.

Echoing Images: Couples in African Sculpture. February 10–September 5, 2004. Made possible by Friends of the Department of the Arts of Africa, Oceania, and the Americas.

The Douglas Dillon Legacy: Chinese Painting for the Metropolitan Museum. March 12–August 8, 2004.

Marius de Zayas & the Stieglitz Circle. March 19–June 27, 2004.

Klee: The Late Years. March 19–June 27, 2004.

Byzantium: Faith and Power (1261–1557). March 23–July 5, 2004. The exhibition is made possible by Alpha Bank. Sponsorship is also provided by the J. F. Costopoulos Foundation, the A. G. Leventis Foundation and the Stavros S. Niarchos Foundation. Additional support has been provided by the National Endowment for the Arts. An indemnity has been granted by the Federal Council on the Arts and the Humanities.

The Bishop Jades. March 30, 2004–January 2006.

Christo and Jeanne-Claude: The Gates, Central Park, New York. April 6–July 25, 2004. Made possible by an anonymous donor. All works in the exhibition are courtesy of Christo and Jeanne-Claude.

Dangerous Liaisons: Fashion and Furniture in the 18th Century. April 29–September 6, 2004. Made possible by Asprey. Additional support provided by Condé Nast.

Andy Goldsworthy on the Roof. May 4–October 31, 2004. Installation made possible by a grant from Cynthia Hazen Polsky, Leon B. Polsky and the Lita A. Hazen Charitable Trust.

The Pierre and Maria-Gaetana Matisse Collection. May 18, 2004–June 26, 2005.

August Sander: People of the Twentieth Century. A Photographic Portrait of Germany. May 25–September 19, 2004. Made possible by members of the Museum's Visiting Committee for the Department of Photographs. Organized by Die Photographische Sammlung/SK Stiftung Kultur, Cologne.

Indexing the World. May 25–October 17, 2004.

Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy. May 27–August 15, 2004. Made possible in part by the Regione Lombardia. Additional support provided by the William Randolph Hearst Foundation and The Horace W. Goldsmith Foundation. Organized by The Metropolitan Museum of Art, New York, and APIC (Associazione Promozione Iniziative Culturali di Cremona). Indemnity granted by the Federal Council on the Arts and the Humanities.

Ruhlmann: Genius of Art Deco. June 8–September 5, 2004. Made possible by The Florence Gould Foundation. Organized and circulated by the Montreal Museum of Fine Arts in collaboration with The Metropolitan Museum of Art and Le Musée des Années 30, Boulogne-Billancourt. Indemnity granted by the Federal Council on the Arts and the Humanities.

Art Deco Paris. June 8, 2004–February 27, 2005.

American Impressions, 1865–1925: Prints, Drawings, and Watercolors from the Collection. June 8–September 5, 2004.

Childe Hassam, American Impressionist. June 10–September 12, 2004. Made possible by The Peter Jay Sharp Foundation and The Bank of New York. Additional support provided by the Marguerite and Frank A. Cosgrove Jr. Fund.

The Games in Ancient Athens: A Special Presentation to Celebrate the 2004 Olympics. June 29–October 3, 2004.

### *Installations*

Gallery of Italian Renaissance Bronzes. Opened September 16, 2003. The installation has been made possible in part through the generosity of Alexis Gregory.

Spanish Sculpture and Decorative Arts: 1500–1750. Opened September 16, 2003.

Saint-Guilhem Cloister. Reopened October 7, 2003. Made possible through the generous support of The Alice Tully Foundation and The City of New York.

Reconstruction and Reinstallation of the Egyptian Art Galleries. Opened January 29, 2004. The reinstallation of the galleries has been made possible by Judith and Russell Carson.

### *Outgoing Loan Exhibitions*

A Celebration of the American Wing of The Metropolitan Museum of Art. Itinerary: Winter Antiques Show, Seventh Regiment Armory, 67th Street and Park Avenue, New York, N.Y. (January 16–25, 2004).

French Painters of Nature: The Barbizon School. Landscapes from The Metropolitan Museum of Art. Itinerary: New York State Museum, Albany, N.Y. (May 22–August 22, 2004).