

The Metropolitan Museum of Art



Apply for the
College Group at the Met
2009-2010

The College Group at the Met works to enhance Museum programming with regard to local college students, to connect campus communities with the Museum, and to increase student engagement at the Museum. Through programming, the CGM creates opportunities for all students, from all majors and backgrounds, to explore and encounter the Met's collections in new ways.

We're looking for students

- From **any** major and **any** year • Willing contributors of time and fresh ideas
- Fun individuals who can work collaboratively • Interested in the arts
- Great organizers creatively as well as administratively
- Able to attend bi-weekly meetings

How this works:

1. Complete the application on the next page.
2. Return the **application and a resume/curriculum vitae**, plus any other material (not required) to Christine Larusso by **October 5, 2009**.
Applications can be returned via
email: metcollegelgroup@metmuseum.org
or fax: 212-472-2764, Attn: Christine Larusso
in person; Fifth Avenue at 82nd Street, Attn: Christine Larusso
3. Applicants will be contacted for interviews and notifications will be sent out before the end of October.

If you have any further questions please don't hesitate to email. For more information about CGM, please visit **www.metmuseum.org/collegelgroup**.

THANK YOU FOR YOUR INTEREST!

2009-2010 Application for the College Group at the Met

Name

Year

Email Address

School

Phone

Major

Please answer the following questions on a separate page.

1. In a *short* paragraph, why are you interested in joining the CGM?
2. The CGM tries to engage students from all backgrounds and majors. How would your particular major or background influence your position in CGM?
3. What specific skills can you bring to the committee (experience in journalism, event planning, multimedia, web design, marketing, etc.)?
4. Briefly, what other on-campus or off-campus organizations were/are you involved with?
5. If you could plan an event for the Met, and had unlimited funds, what would you plan?
6. Anything else we should know?