



# Teaching with Masterpieces

## Request for In-School Professional Development for Educators

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A professional-development session may be scheduled at your school to introduce teachers to the Metropolitan Museum's teacher publications. A Museum educator leads an interactive and practical demonstration of the materials and classroom strategies related to object-based learning. These sessions are typically 45 minutes to an hour long and may be scheduled during the school day, lunch period, on professional-development days, or after school. We request that a minimum of 10 teachers participate in the program.

We currently offer in-school staff development for the following teacher publications:

- *African Art*
- *Art by African-American Artists: Selections from the 20th Century*
- *The Art of Ancient Egypt*
- *The Art of Renaissance Europe\**
- *The Art of South and Southeast Asia*
- *The Arts of Korea*
- *Greek Art from Prehistoric to Classical*
- *Islamic Art and Geometric Design: Activities for Learning*
- *Nature within Walls: The Chinese Garden Court at The Metropolitan Museum of Art*
- *A Masterwork of African Art: The Dogon Couple*
- *Medieval Art*
- *Roman Art*
- *20th-Century Art*

\*Currently out of print, but available as PDF on the Museum's website

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For detailed descriptions of these resources and for information about how to receive a copy of a publication, please refer to the accompanying flyer.

We welcome your inquiries regarding topics that are not covered in the above publications, and we would be pleased to discuss special requests for in-school staff development.

The fee for this program is \$375. However, actual cost may vary depending on the program requested and on whether your school is located farther than 50 miles from the Museum. Reduced fees and fee waivers are granted to eligible schools. The guidelines for these reduced fees and fee waivers are included in the application form on the reverse.

Please complete the application form and fax to (212) 570-3783 or mail to: Teaching with Masterpieces, Education—Youth Programs, Attn: Rebecca Ruderman, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028-0198.

If you have questions, please contact us at [teach.resources@metmuseum.org](mailto:teach.resources@metmuseum.org).



# Application

## Teaching with Masterpieces: In-School Professional Development for Educators

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Your name and title: \_\_\_\_\_

School telephone: \_\_\_\_\_ School fax: \_\_\_\_\_

Home telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Best times to reach you (9:00 A.M.–5:00 P.M.): \_\_\_\_\_

Please circle the teacher resource publication for which you would like staff development:

- *African Art*
- *Art by African-American Artists*
- *The Art of Ancient Egypt*
- *The Art of Renaissance Europe*
- *The Art of South and Southeast Asia*
- *The Arts of Korea*
- *Greek Art from Prehistoric to Classical*
- *Islamic Art and Geometric Design*
- *Nature within Walls: The Chinese Garden Court*
- *A Masterwork of African Art: The Dogon Couple*
- *Medieval Art*
- *Roman Art*
- *20th-Century Art*

Other topic: \_\_\_\_\_

### Location of the workshop

School name: \_\_\_\_\_

Address: \_\_\_\_\_

City, state, zip: \_\_\_\_\_

Classroom number or other location: \_\_\_\_\_

### Suggest *three* possible dates (Monday through Friday) and times:

First choice (day and date) \_\_\_\_\_ Time: \_\_\_\_\_

Second choice (day and date) \_\_\_\_\_ Time: \_\_\_\_\_

Third choice (day and date) \_\_\_\_\_ Time: \_\_\_\_\_

Number of participants (teachers, librarians, administrators): \_\_\_\_\_ Grades that the participants teach: \_\_\_\_\_

Subjects that the participants teach: \_\_\_\_\_



# Teaching with Masterpieces Application (continued)

**Fee reduction/waiver information:**

Is this program to take place in a school located within the five boroughs of NYC? \_\_\_\_\_ Y \_\_\_\_\_ N

What percentage of your students participates in the Free Lunch Program? \_\_\_\_\_

Is your school designated as a Title I school? \_\_\_\_\_ Y \_\_\_\_\_ N

Applicant signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name of principal: \_\_\_\_\_

Signature of principal: \_\_\_\_\_ Date: \_\_\_\_\_

**FOR OFFICE USE ONLY**

Museum educator: \_\_\_\_\_ Date: \_\_\_\_\_ Conf. #: \_\_\_\_\_

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