

Multicultural Community Newsletter

An Audience Development Initiative Publication

Spring/Summer 2007

This spring ushers in not only a change in the scenery and landscape of New York City but also in that of the Metropolitan Museum. It is our great pleasure to announce the opening of the New Greek and Roman Galleries. This unveiling marks the end of the 15-year building project to re-install the Metropolitan's collection of classical art—regarded as among the finest in the world. Housing more than 7,500 works of art and archaeological objects, the New Greek and Roman Galleries are truly a museum within the Museum.

At The Cloisters, a dozen architectural elements from the medieval monastery of Saint-Michel-de-Cuxa are now on public display—some for the first time in nearly 70 years. This presentation is part of a larger, ongoing renovation project throughout The Cloisters. Of course, no trip to The Cloisters in spring would be complete without a stroll through the renowned medieval gardens—the daily garden tour season begins in May.

No matter which branch you visit, a new Met awaits you. We hope you will come rediscover our galleries and collections soon!

Donna Williams Sutton

Senior Audience Development Officer

■ MESSAGE FROM DEBRA A. MCDOWELL VICE PRESIDENT FOR HUMAN RESOURCES

The Metropolitan Museum offers an encyclopedic showcase of art from all over the world. The Audience Development Initiative serves as the foundation for the Museum's commitment to further enhance audience diversity. Your enthusiasm and support inspires new and creative initiatives such as the College Group at the Met and youth mentoring programs. These programs offer an opportunity for our youth to explore and gain knowledge about the richness of the world's history through art.

Through these enriching experiences we build the next generation of museum-goers and museum professionals.



View of the Leon Levy and Shelby White Court.


■ WE PROUDLY ANNOUNCE

The New Greek and Roman Galleries

Opened April 20, 2007

The opening of the new Hellenistic, Etruscan, and Roman galleries—an entire wing housing over 5,300 objects in more than 31,000 square feet—completes the re-installation of the permanent galleries of the Department of Greek and Roman Art. The galleries present Hellenistic art and its legacy alongside those of Etruria and Southern Italy, forming the background to the story of Rome from the late Republican period and the Golden Age of Augustus's Principate to the conversion of Constantine the Great in A.D. 312. The centerpiece of the new installation is the Leon Levy and Shelby White Court, a dramatic, skylit space that links the various galleries and themes. These include displays of the art of Magna Graecia and the world of the Etruscans, together with the stunning collection of Roman wall paintings that is unrivaled outside of Italy. The presentation of the art of the Late Hellenistic and Early Imperial periods is crowned by the newly reconstructed Cubiculum from the villa at Boscoreale and the Black Bedroom from Boscotrecase. In addition, on the mezzanine floor overlooking Fifth Avenue, there is a large display of study material covering the entire cultural and chronological span of the department's spectacular collection.

Accompanied by a publication.

 Explore the New Greek and Roman Galleries with an Audio Guide—available in English, French, Italian, Japanese, and Spanish. The Audio Guide is sponsored by Bloomberg.

■ INITIATIVE NEWS

The Metropolitan's Multicultural Audience Development Initiative (MADI) works closely with the Multicultural Audience Development Advisory Committee, which is composed of New York's Hispanic, Latino, African American, American Indian, South Asian, and Asian American cultural leaders and organizations. The Committee works to establish and maintain relationships between the Museum and local communities that are traditionally underrepresented. This year, the Committee welcomed the following new members to its ranks.

Gail Hire Bruce is a longtime visual artist, actress, philanthropist, and Native American education activist. A native of Chicago, Gail was raised in California and educated at Pepperdine University, UCLA, and Hunter College. Her visual arts training came from the Art Students League in New York and the design program at Woodbury University in California. Gail is the creator and founder of the Cultural Learning Centers Initiative for the American Indian Higher Education Consortium, which has built learning centers at 29 American Indian Tribal Colleges in 12 states, and is an actively involved founding board member of The American Indian College Fund.

Lifestyle expert **Harriette Cole** is a best-selling author, television and radio personality, and a member of the Delta Sigma Theta Sorority National Arts and Letters Commission. As president and creative director of Harriette Cole Productions, a New York-based life-coaching company, she has performed life styling for Fortune 500 companies and major recording artists. Her efforts with the general population extend from coaching children in extracurricular educational programs to women making their way from welfare to work. The author of six best-selling books, Harriette also writes a nationally syndicated advice column in the *New York Daily News*. She is the new creative director of *Ebony Magazine*. Her significant experience in television and radio includes appearances on "The Today Show," "Rachael Ray," "The Oprah Winfrey Show," "The View," National Public Radio, and XM Satellite Radio's Take Five, 155.

Wayne H. Ho is the executive director of the Coalition for Asian American Children and Families (CACF). He is responsible for leading the nation's only pan-Asian children's rights organization that advocates for better policies, funding, and services for children and families of all Asian Pacific American backgrounds. Ho is a member of the program council of the Partnership for After School Education (PASE), immigration advisory board subcommittee of the New York City Administration for Children's Services (ACS), advisory board of the New American Leaders Fellowship Program of the New York Immigration Coalition, and immigrant families advisory committee of the Center for Law and Social Policy.

Dr. Alexander Tsui is a general dentist in midtown Manhattan. Prior to private practice, he completed a residency at the Albert Einstein-Bronx Municipal Hospital Center. He is also the founder and current president of Asian Professional Extension, Inc. (APEX). Founded in 1992, APEX is dedicated to promoting the development of inner-city Asian American youth by providing them with adult role models, educational programs, social services, and career guidance. Over the years, APEX has grown to be the largest pan-Asian agency of its kind in New York. Dr. Tsui received his bachelor's degree in design of the environment from the University of Pennsylvania and his doctor of dental medicine degree from the University of Connecticut School of Dental Medicine.

Dr. Stephen Waite, a New York-native and second-generation Trinidadian, graduated from Cornell University, and received his medical training at Cornell University Medical College. After his radiology residency at New York's Lenox Hill Hospital, Dr. Waite completed a fellowship in cardiothoracic radiology at the University of Maryland in Baltimore. Currently, he is an assistant professor of radiology, director of cardiothoracic radiology at SUNY Downstate Medical Center in Brooklyn, and a mentor to minority medical students through the Arthur Ashe Institute of Urban Health. Dr. Waite is a member of the New York chapter of the Manhattan Central Medical Society of the National Medical Association (NMA), the nation's oldest and largest organization representing African American physicians and health professionals in the United States.

In September, the Metropolitan celebrated **Hispanic Heritage Month** and the Initiative helped support **Sunday at the Met: Music, Poetry, and Dance of Latin America**. Staged in the Grace Rainey Rogers Auditorium, this program presented a medley of the performing arts of Latin America, blending contemporary artistic expression with traditional forms and themes. Ofelia Loret de Mola presented an excerpt from *Aktun Spukil*, a piece that explores the ambiguities of exile and freedom in Maya culture through modern dance and visual arts, created by Ofelia Loret de Mola together with artists Teresa Loret de Mola and Marielena Jorge. Poet Maria Rivera of Mexico City read a selection of her evocative compositions about experience and identity. Colombian-born guitarist Francisco Roldan, an artist with *Musica de Cámara* under the direction of Eva de La O, ended the program with a serenade of classical compositions from Mexico, the Dominican Republic, Argentina, Puerto Rico, and Paraguay. Among the audience was Mr. B. Landestoy, the composer of Mr. Roldan's Dominican selections. All Sunday at the Met programs are open to the public and free with Museum admission.

November was a busy month at the Metropolitan and the Initiative welcomed some very special guests.

In celebration of **American Indian Heritage Month**, the Initiative was proud to help sponsor **"A Tribute to Ballet Great Maria Tallchief"**—a talk with Maria Tallchief about her luminary career as one of America's greatest prima ballerinas, saluting her Osage Indian ancestry. The conversation was moderated by Anna Kisselgoff, chief dance critic emeritus of the *New York Times* and featured Francis Mason, editor of *Ballet Review* and dance critic for WQXR radio, and Jacques D'Amboise, legendary dancer and founder of the National Dance Institute. In recognition of Tallchief's many great contributions to the world of dance, Allan Weissglass, Metropolitan Museum trustee, presented her with a message from Mayor Michael Bloomberg. The sold-out audience enjoyed an animated discussion interspersed with clips of Tallchief's greatest performances. The lecture ended with an original poem read to Tallchief by her daughter, poet Elise Paschen. The Initiative is grateful to MADI Advisory Committee member Lloyd Oxendine for his instrumental role in realizing this event.



Photo courtesy of New York City Ballet Archives

Maria Tallchief

For the second year, the Initiative took part in **"Promoting Tolerance in Central and Eastern Europe"**—a joint program of the American Jewish Committee and the German Friedrich Naumann Foundation, which endeavors to identify emerging leaders and opinion-shapers in the new democracies of Europe and Eurasia. The program's objective is to introduce these leaders to American initiatives aimed at fostering pluralism and respect for diversity in the United States, in order to inspire similar efforts in the participants' respective countries. This year's program focused on national identity issues and challenges of ethnic prejudice. Participants from Central and Eastern Europe toured the Metropolitan's collection before meeting with Harold Holzer, the Museum's senior vice president for external affairs, and Donna Williams Sutton, senior audience development officer, regarding the Multicultural Audience Development Initiative and its role in furthering the Museum's founding mission to educate and inspire by reaching out to all of its constituencies.

United States veterans received free admission to the Museum over Veterans Day weekend. **Veterans Day at the Met** was begun by the Initiative in order to honor our nation's heroes. A gallery talk titled "The Art of War" was created for the occasion.

The Museum often collaborates with El Museo del Barrio—New York's leading Latino cultural institution dedicated to representing the diversity of art and culture in the Caribbean and Latin America. Most recently, the Initiative helped sponsor a teacher workshop titled **"¡Merengue! Visual Rhythms: Dominican Art and Musical Instruments."** Through the collections of both institutions, the program explored the cultural traditions of the Dominican Republic. Read more about the program in News from Education.



Musicologist Jose Obando teaches Jack & Jill members about salsa and its instruments during "Art, Ideas, and the History of Inclusion: Celebrating Black History Month." See more pictures from this special program in News from Education.



Thomas Waterman Wood (American, 1823–1903). *A Bit of War History: The Recruit*, 1866. Oil on canvas, 28 1/4 x 20 1/4 in. (71.8 x 51.4 cm). The Metropolitan Museum of Art, New York. Gift of Charles Stewart Smith, 1884 (84.12b).

■ INITIATIVE NEWS *continued*

November ended with a private viewing of **Americans in Paris, 1860–1900**. This landmark exhibition featured some 100 oil paintings by 37 Americans—including such luminaries as James McNeill Whistler, John Singer Sargent, Mary Cassatt, Thomas Eakins, Winslow Homer, and Henry Ossawa Tanner. The viewing was followed by a reception on the Great Hall Balcony.

Senior audience development officer Donna Williams Sutton had numerous speaking engagements this fall. She was one of the speakers at this year's **New Jersey Governor's Conference for Women**, focusing on "Women Breaking Barriers: Diversity in the Workplace." Donna spoke about audience development at The Directors Forum held at the Rubin Museum of Art in New York, and was the guest lecturer at the Cultural Management Development Sponsorship World Conference in Vienna, Austria, where she led workshops focusing on audience development and cultural institutions as tourism destinations.

During Black History Month, the Initiative was proud to co-sponsor a concert by **Richie Havens**, whose fiery, poignant, and always-soulful singing style has remained unique and ageless since he first emerged from the Greenwich Village folk scene in the early 1960s. As he has done for over three decades, Havens used his music to convey messages of brotherhood and personal freedom to a sold-out audience in the Grace Rainey Rogers Auditorium.

Also in February, Jack & Jill of America, Inc. sponsored a special interactive family workshop titled "**Art, Ideas, and the History of Inclusion: Celebrating Black History Month.**" Ninety-two Jack & Jill members participated. Read more about it in News from Education.

The Initiative held an event in celebration of **Women's History Month** in March, hosted by New York City Council Speaker Christine Quinn. Quinn welcomed guests from organizations such as 100 Hispanic Women, Alpha Kappa Alpha, Asian Women in Business, The Links, Inc., the New York Coalition of 100 Black Women, South Asian Women's Leadership Forum, and New York Women in Film and Television. Guests received tours of the modern and contemporary art galleries that focused on works by American women including Georgia O'Keeffe, Florine Stettheimer, and Barbara Hepworth. Contemporary artist Faith Ringgold, whose work is among the Metropolitan's collection, was honored that night. The tours were followed by a reception in the Carroll and Milton Petrie European Sculpture Court—a stunning space designed as a classical French garden on Central Park—where guests enjoyed live music by the Sherry Winston Trio.

Guests enjoy the reception for *Americans in Paris, 1860–1900*.



Committee member Linda Zango Haley.



Committee member Shirley Rodriguez-Remeneski (left) and friends.



Left to right: Mary Elizabeth Mitchell, and Committee member Usha Subrahmanyam



Richie Havens

■ THE COLLEGE GROUP AT THE MET



Last fall the College Group at the Met (CGM) hosted a special screening of the Spike Lee documentary *When the Levees Broke: A Requiem in Four Acts* in conjunction with a viewing of the

exhibition *New Orleans after the Flood: Photographs by Robert Polidori*. Legendary jazz musician Wynton Marsalis welcomed students and talked about life as an artist in New Orleans, and curator Jeff Rosenheim discussed the exhibition and the nature of art in the wake of Hurricane Katrina. In addition, Spike Lee captured the attention of the more than 600 college students in attendance with a surprise welcome.

On October 19, 2006, 3,000 students, representing nearly every New York City college, reveled in the grand halls of the Met to celebrate the opening of the *Americans in Paris, 1860–1900* exhibition at the student party, “Lost in the City of Light.” Works by 19th-century American artists, including Sargent, Cassatt, and Homer, were only part of the fun. The event also included live music, “street artist” portraitists, DJ’s,

and delicious French pastries to entice the crowd. Music from a French accordion player and rock band Vamos accompanied lively social chatter amid the old movies projected on the walls and spirited light display in the Great Hall.

The CGM is in the midst of an ambitious schedule of programs for the spring. Special tours of the Egyptian galleries, titled “Mummies, Sex, and Science in the Ancient World” were extremely popular, as was the “cheeky” Valentine treat in honor of the exhibition *Glitter and Doom: German Portraits from the 1920’s*. Forthcoming events include an opening night walk-through of *Closed Circuit: Video and New Media at the Metropolitan* with curator Doug Eklund; a special evening with *Venice and the Islamic World, 828–1797* curator Stefano Carboni, followed by a viewing and student-led tours; and our annual spring party titled, “An Evening of Togas, Muses, and Myths” to celebrate the opening of the New Greek and Roman Galleries.

Find out more about the College Group at the Met at www.metmuseum.org/collegegroup or email: metcollegegroup@metmuseum.org



Left to right: College Group at the Met advisor Rebecca Kagan, Wynton Marsalis, Karin Grafstrom, Donna Williams Sutton, and Spike Lee.



A College Group at the Met member gives a tour for other students at the “Lost in the City of Light” party.

■ MUSEUM NEWS

Opening of New Classical Galleries in Metropolitan Museum's American Wing Represents First Phase in Multi-Year Construction Project

A suite of galleries devoted to American art created between 1810 and 1840 has been formally opened on the first floor of the American Wing. The opening of the new galleries marks the completion of the first phase of a project to reconfigure, renovate, or upgrade nearly every section of the American Wing by 2010. A major goal of the plan is to improve public access to, and visitor flow within, the galleries. The new galleries incorporate the preexisting Israel Sack Galleries and feature works in all media that reflect the early-19th-century fascination with classical antiquity, especially ancient Greece. The style—known variously as Greek Revival, neoclassical, or classical—found favor in the young American nation as the symbolic embodiment of the noble ideals of the vigorous new democracy.

Ceramics, glass, silver, and other metalwork of this period imitated the shapes and decoration of ancient clay and bronze vessels unearthed at archaeological sites throughout the Mediterranean. A pair of monumental silver presentation vases crafted in 1824–25 by Thomas Fletcher and Sidney Gardiner, for example, is based on a classical model, although the engraved decoration includes scenes of the recently completed Erie Canal. Furniture directly imitated antique forms. Several examples of American seating based on the ancient Greek klismos chair are on view.

The classical galleries link the colonial and federal period galleries and historic interiors in the American Wing's original building, constructed in 1924, to later 19th- and early-20th-century rooms in the 1980 addition, and contain numerous outstanding examples of silver, ceramics, glass, textiles, furniture, paintings, and sculpture from the Museum's collection. Works on paper are shown in a small display area that has been set aside for this purpose.

The arrangement and detailing of the new galleries was inspired by two important surviving buildings of the period: architect Alexander Jackson Davis's magnificent LaGrange Terrace—also called Colonnade Row—built as luxury residences in 1833 on Lafayette Place in lower Manhattan and the Alsop house of 1838 from Middletown, Connecticut, on the campus of Wesleyan University.

Among the elements from LaGrange Terrace are actual pilasters salvaged from the building and a new coffered ceiling with rosettes, cast using modern molds of the original decorative motifs. In addition, Vermont marble floors in the galleries reference similar flooring in the vestibule to LaGrange Terrace.

The influence of the Alsop house is apparent in all of the doorway surrounds and in the surface decoration of one of the galleries—the walls have been painted a warm ochre shade to resemble limestone ashlar (large square stones) with a grisaille painted frieze of classical winged genii and acanthus volutes.

"With the redesign of these rooms, we have created a building that allows us to show the collection in many different ways," commented Morrison H. Heckscher, the Lawrence A. Fleischman Chairman of the American Wing. "The new galleries provide a sympathetic backdrop for historical material. And period rooms and settings representing two centuries of American furnishings are now arranged in a logical, chronological progression, from the colonies to Frank Lloyd Wright."

Future Construction

The next phase of the renovation will center on The Charles Engelhard Court, which closed this spring and is expected to reopen in early 2009. The Court will be redesigned to give primacy to the sculpture, and will integrate the display of silver, ceramics, and glass in twice the number of cases on the Court's balcony.

During this phase, the colonial era period rooms and galleries in the original 1924 American Wing will also be upgraded, including the exciting new addition of an eighteenth-century interior in the vernacular New York Dutch style from the Daniel Peter Winne house in Bethlehem, New York, only about five miles south of Albany.

A new mezzanine level will provide an additional 3,000 square feet for the presentation of late-19th- and 20th-century American decorative arts. Later phases will focus on the paintings and sculpture galleries and The Henry R. Luce Center for the Study of American Art.



Main gallery (view south) in the new classical galleries in the American Wing.

■ NEWS FROM EDUCATION

The Met Collaborates with El Museo del Barrio

On November 18, 2006, a group of 30 K–12 classroom teachers participated in the full-day collaborative teacher workshop “¡Merengue! Visual Rhythms: Dominican Art and Musical Instruments.” This program, coordinated by associate museum educators William Crow and Rosa Tejada, explored the art, music, and cultural traditions of the Dominican Republic through paintings at El Museo and musical instruments at the Met. Teachers visited the exhibition *¡Merengue! Visual Rhythms/Ritmos Visuales* at El Museo in the morning, discussed works of art with museum educator Donna Podhayny, and also had the opportunity to create their own musical instruments that they could replicate with their students. In the afternoon, teachers discussed key objects in the musical instruments collection at the Met with Rosa Tejada and lecturer Rebecca Arkenberg, and then closely examined objects with the assistance of technician Joe Peknik. The program concluded with a musical performance and demonstration in the galleries by the Dominican ensemble La 21 División.

The High School Internship Program: Fall 2006

The return of the High School Internship Program officially started last fall. Aimee Dixon, assistant museum educator and coordinator for the program, along with Florence Umezaki, education programs assistant, welcomed 11 New York City high school seniors to participate in a Saturday internship program for eight weeks. The interns’ days were spent working with educators on programs that served middle school students, families, and library visitors. In addition to their work experience, interns were expected to research and reflect on two objects from the Met’s expansive collection, with at least one object from the Asian Art galleries.



Teachers are captivated by the musical demonstration and performance that concluded the “Merengue” teacher workshop at the Met.



Top row, left to right: Sebastian Cocchi, Elena Solli, Alisa Cohen, Adriana Warner, Wendy Hado, Sarah Alshawish
Middle row, left to right: Yoo Jin Lee, Fernando Gomez, Katherine Otlowski, Nancy P. Lin, Pedro Estevez
Bottom row, left to right: Florence Umezaki, education programs assistant, and Aimee Dixon, assistant museum educator.

During the course of their time at the Met, interns also had opportunities to meet with curators and conservators in a variety of departments including Arms and Armor and Musical Instruments. The culmination of the program included presentations by the interns on their research with objects, as well as a visit to the Rubin Museum of Art, where they were able to further expand their understanding of Asian art.

The Met Celebrates Black History Month with Jack & Jill of America, Inc.

With the support of Jack & Jill of America, Inc., the Metropolitan Museum welcomed families from Jack & Jill’s Manhattan and Westchester chapters for a special Museum experience titled “Art, Ideas, and the History of Inclusion: Celebrating Black History Month.” Four museum educators, Nelly Benedek, Edie Watts, John Welch, and Randy Williams, explored the aesthetic relationships between African and African American culture through discussion, hands-on activities, and interactive tours of the African, American, Egyptian, European Paintings, and Modern Art galleries. In the Musical Instruments galleries, guests also learned about the history and influence of music in contemporary art and culture—in particular, the Afro-Caribbean history of salsa and its instruments from musicologist Jose Obando. The program ended with poet Jacqueline Johnson reciting one of her poems. Jack & Jill of America, Inc. is a non-profit family organization dedicated to improving the quality of life of African American children by bringing them together in a social and cultural environment. Jack & Jill National Representative and Multicultural Audience Development Advisory Committee Member Dr. Pamela Palanque-North was instrumental in making this program possible.



Museum educator Randy Williams and children from Jack & Jill visit the American paintings galleries during “Art, Ideas, and the History of Inclusion: Celebrating Black History Month.”

■ ON VIEW THIS SEASON



Ogata Kōrin (1658–1716) Japanese, Edo Period (1615–1868). *Rough Waves*, ca. 1704–9. Two-panel folding screen; ink, color and gold on gilded paper. 57 11/16 x 65 1/8 in. (146.6 x 165.4 cm). The Metropolitan Museum of Art, New York, Fletcher Fund, 1926 (26.117)

Flowing Streams: Scenes from Japanese Art and Life

Through June 3, 2007

Since ancient times the ceaseless flow of streams and rivers that criss-cross the islands of Japan has been likened to the transitory nature of life. Japanese paintings from all ages portray the phases of Japanese life as they unfold on and alongside the flowing creeks, rivulets, and rivers. In this special installation, paintings and screens from the Metropolitan's own collection are complemented by loans from private collections in New York and other areas.



Anonymous Italian. *Sultan Suleyman the Magnificent Wearing a Jewel-Studded Helmet*, Venice, ca. 1532. Woodcut on paper. Sheet: 36 1/4 x 21 15/16 in. (92.55.8). The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1942 (42.41.1)

The exhibition is made possible by The Hagop Kevorkian Fund. Additional support is provided by The Andrew W. Mellon Foundation, the Oceanic Heritage Foundation, and the National Endowment for the Arts. The exhibition was organized by The Metropolitan Museum of Art, New York, and the Institut du Monde Arabe, Paris. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. Accompanied by a catalogue.

Venice and the Islamic World, 828–1797

Through July 8, 2007

This exhibition examines the relationship between Venice and the Islamic world over a thousand-year period, focusing on artistic and cultural ideas that originated in the Near East and were channeled, absorbed, and elaborated in Venice, a city that represented a commercial, political, and diplomatic magnet on the shores of the Mediterranean. The underlying theme of the exhibition focuses on the reasons why a large number of Venetian paintings, drawings, printed books, and especially decorative artworks were influenced by and drew inspiration from the Islamic world and from its art. "Orientalism" in Venice was based on direct contact with the Islamic world, which brought about new technological, artistic, and intellectual information. These Venetian objects are studied vis-à-vis works of Islamic art, providing an immediate, comparative visual reference. A continuous thread throughout the exhibition deals with the works of Islamic art that entered Venetian collections in historical times and explores the nature of the artistic relationship between Venice and the Mamluks in Egypt, the Ottomans in Turkey, and the Safavids in Iran.

Journeys: Mapping the Earth and Mind in Chinese Art

Through August 26, 2007

This installation, featuring 70 works dating from the 11th to the 21st century, explores the theme of journeys both real and imagined. Depictions of real journeys range from intimate scenes of individual departures and returns to grand imperially commissioned panoramas of royal inspection tours and extravagantly detailed maps of the Yangzi River and Grand Canal.



Wang Hui (1632–1717). *The Kangxi Emperor's Southern Inspection Tour*. Scroll Three: *Ji'nan to Mount Tai*, detail, *Leaving Ji'nan into landscape*, datable to 1691–98. Handsroll; ink and color on silk. 26 11/16 x 45 ft. 8 1/2 in. (67.8 x 1393.8 cm). The Metropolitan Museum of Art, New York, Purchase, The Dillon Fund Gift, 1979 (1979.5)

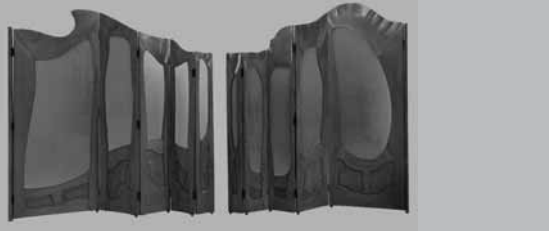
Barcelona and Modernity: Gaudí to Dalí

Through June 3, 2007

The first comprehensive survey of its type ever mounted in America, this exhibition explores the diverse and innovative work of Barcelona's artists, architects, and designers in the years between the Barcelona Universal Exposition of 1888 and the imposition of the Fascist regime of Francisco Franco in 1939. The exhibition offers new insights into the art movements that advanced the city's quest for modernity and confirmed it as the primary center of radical intellectual, political, and cultural activities in Spain. Pablo Picasso, Joan Miró, Salvador Dalí, and Antoni Gaudí are among the internationally renowned artists who contributed to the creative vitality of Barcelona. On view are some 300 remarkable works in a range of media: painting, sculpture, drawings, prints, posters, decorative objects, furniture, architectural models, and design.

Antoni Gaudí (Spanish, 1852–1926). *Double Folding Screen from Casa Milà*, 1909. Oak, metal, and frosted glass. 78 1/2 x 160 in. (190 x 400 cm). Private Collection, courtesy the Allan Stone Gallery, New York

The exhibition is made possible by the Caixa Catalunya Obra Social and the Generalitat de Catalunya. Additional support is provided by Angelo, Gordon & Co. The exhibition is also made possible in part by Jane and Robert Carroll and The Horace W. Goldsmith Foundation. It was organized by The Cleveland Museum of Art and The Metropolitan Museum of Art, New York, in association with Museu Nacional d'Art de Catalunya, Barcelona. An indemnity is provided by the Federal Council on the Arts and the Humanities. Accompanied by a catalogue.





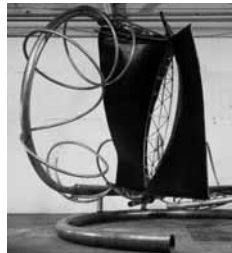
William G. Lawes (English, 1839–1907).
Young Men with Maiva Shields, 1881–89.
 Papuan Gulf, Port Moresby. Gelatin silver print. 5 7/8 x 8 in. (15 x 20.3 cm).
 Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA
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The exhibition is made possible by the William Randolph Hearst Foundation. It was organized by the Hood Museum of Art, Dartmouth College, in collaboration with The Metropolitan Museum of Art, New York. Accompanied by a catalogue.

Coaxing the Spirits to Dance: Art of the Papuan Gulf

Through December 2, 2007

The powerful and graphically elaborate sculpture from the Papuan Gulf area of the island of New Guinea is presented in a context that demonstrates how deeply embedded art was in the region's social life in the late 19th and early 20th centuries. The exhibition presents traditional sculptures in the form of masks, figures, and spirit boards that both represented and became the embodiment of supernatural beings that were placated, cajoled, and coaxed to attend to human needs. The exhibition focuses on these sacred objects and their original contexts. The juxtaposition of 19th- and 20th-century photographs with the stylistically inventive sculptures—many specifically identifiable in the photographs—facilitates the presentation of culturally specific ideas while creating a visual biography of the works. Additionally, the images demonstrate how early visitors used photography to record their activities, as well as to visualize and represent the art and cultural practice integral to the well-being of the communities. The selection of rare historical photographs—some exhibited for the first time—taken by early travelers to the Papuan Gulf is drawn from The Photograph Study Collection of the Metropolitan Museum's Department of the Arts of Africa, Oceania, and the Americas.



Frank Stella (American, b. 1936).
adjoeman, 2004.
 Stainless steel tubing and carbon fiber.
 214 x 206 x 64 in. (543.6 x 523.2 x 162.6 cm)
 Collection of the artist

The exhibition is made possible by Bloomberg. Additional support is provided by Cynthia Hazen Polsky and Leon B. Polsky.

Frank Stella on the Roof

Through October 28, 2007
 (weather permitting)

On view will be an installation of recent works in stainless steel and carbon fiber by the prolific American artist Frank Stella (b. 1936). Since his first showings in New York in the 1950s, Stella has occupied a prominent place among leading artists and has continued to expand the boundaries of abstract painting and sculpture. This exhibition, in tandem with *Frank Stella: Painting into Architecture*, will mark the artist's first solo presentation at the Metropolitan. It will be set in the most dramatic outdoor space for sculpture in New York City: the Iris and B. Gerald Cantor Roof Garden, which offers spectacular views of Central Park and the Manhattan skyline.

Poiret: King of Fashion

Through August 5, 2007



Denise Poiret in Paul Poiret's "Linzeler" evening dress, 1919. Photograph by Delphi © Les Arts Decoratifs-Musée de la Mode et du Textile, Paris
 All rights reserved
 © 2007 Artists Rights Society (ARS), New York / ADAGP, Paris

The exhibition and its accompanying book are made possible by Balenciaga. Additional support is provided by Condé Nast.

In the annals of fashion history, Paul Poiret (1879–1944) is best remembered for freeing women from corsets and further liberating them through pantaloons. However, it was Poiret's extraordinary innovations in the cut and construction of clothing, made all the more remarkable by the fact that he could not sew, that secured his legacy. Working with fabric directly onto the body, Poiret helped to pioneer a radical approach to dressmaking that relied more on the skills of draping than on those of tailoring. Focusing on his technical ingenuity and originality, the exhibition will explore Poiret's modernity in relation to and as an expression of the dominant discourses of the early 20th century, including Cubism, Classicism, Orientalism, Symbolism, and Primitivism.

■ ON VIEW THIS SEASON *continued*

The exhibition is made possible by the Janice H. Levin Fund and The Philip and Janice Levin Foundation. Additional support is provided by the Gail and Parker Gilbert Fund. The exhibition was organized by the Sterling and Francine Clark Art Institute, in collaboration with The Metropolitan Museum of Art. Accompanied by a catalogue.

Impressionist and Early Modern Paintings: The Clark Brothers Collect
Through August 19, 2007

More than 65 celebrated masterpieces owned by rival brother collectors—Robert Sterling Clark (1877–1956), founder of the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts, and Stephen Carlton Clark (1882–1960), a former trustee and illustrious donor to The Metropolitan Museum of Art—will be featured in this unprecedented exhibition. Never before seen together, the most treasured paintings from Sterling Clark’s collection, including works by such 19th-century masters as Degas, Monet, Pissarro, Renoir, Homer, and Sargent, will be seen side-by-side with commanding works by Cézanne, Matisse, Picasso, Seurat, Eakins, and Hopper, which held pride of place in Stephen Clark’s collection. The brothers’ “silent rivalry” will be given currency through works that invite comparison, such as two early self-portraits by Degas and similar rustic scenes by Homer and Remington, from their respective collections. Their mutual admiration for Renoir is highlighted in grand form by the artist’s *Sleeping Girl with a Cat* and *At the Concert* from Sterling’s collection, and *A Waitress at Duval’s Restaurant* and *Madame Henriot in Costume* from Stephen’s collection. The exhibition—which marks the 50th anniversary of the Sterling and Francine Clark Art Institute—will provide a unique opportunity to appreciate the remarkable legacies of these two brothers, both heirs to the Singer Sewing Machine fortune and native New Yorkers, who played notable but ultimately divergent roles as patrons of the arts in the United States.

Hilaire-Germain-Edgar Degas (French, 1834–1917).
Dancers in the Classroom, ca. 1880.
Oil on canvas, 15 1/2 x 34 13/16 in. (39.4 x 88.4 cm).
Sterling and Francine Clark Art Institute



Hidden in Plain Sight: Contemporary Photographs from the Collection
Through September 3, 2007

This exhibition will bring together the work of a number of contemporary artists who use the camera to call our attention to the poetic richness latent in ordinary things. Often deliberately understated in style, these photographs are filled with everyday epiphanies. They capture the unexpected beauty of found still lifes and modest interventions in the landscape, inviting us to look more closely at the world around us. The exhibition will feature approximately 35 works by various artists, including Gabriel Orozco, Jean-Marc Bustamante, Damián Ortega, Carrie Mae Weems, Bertien van Manen, and others.



Gabriel Orozco (b. Mexico, 1962).
Dog Circle, 1995.
Silver dye bleach print, 12 7/8 x 18 5/8 in. (32.7 x 47.3 cm)
The Metropolitan Museum of Art, New York, Purchase, Neuberger Berman Foundation Gift, 2004 (2004.310).
© Gabriel Orozco
Image © The Metropolitan Museum of Art

■ INTO THE FALL AND BEYOND

The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art
September 18, 2007–January 6, 2008

Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in The Metropolitan Museum of Art
September 18, 2007–February 3, 2008

Bridging East and West: The Chinese Diaspora and Lin Yutang
September 15, 2007–February 10, 2008

Eternal Ancestors: The Art of the Central African Reliquary
October 2, 2007–March 2, 2008

Gifts for the Gods: Images from Egyptian Temples
October 16, 2007–February 18, 2008

Tapestry in the Baroque: Threads of Splendor
October 17, 2007–January 6, 2008

The Gates of Paradise: Lorenzo Ghiberti’s Renaissance Masterpiece
October 30, 2007–January 13, 2008

New Permanent Galleries for Oceanic Art and for Native American Art
Opening November 14, 2007

■ CELEBRATE ASIAN PACIFIC AMERICAN HERITAGE MONTH
AT THE METROPOLITAN

May is Asian Pacific American Heritage Month and the Met welcomes you to come in and gain a whole new appreciation for the art of Asia's many cultures.

Rediscover our collection of Asian art—the largest and most comprehensive in the West with more than 60,000 objects. Each of the many civilizations of Asia is represented by outstanding works that provide an unrivaled experience of the artistic traditions of nearly half the world. Also, special exhibitions that may be of interest are listed below. Heritage month programming will include gallery talks, lectures, family programs, and more. For details, visit www.metmuseum.org and search the online calendar using the keyword “AsianPacific Month.”

Flowing Streams: Scenes from Japanese Art and Life

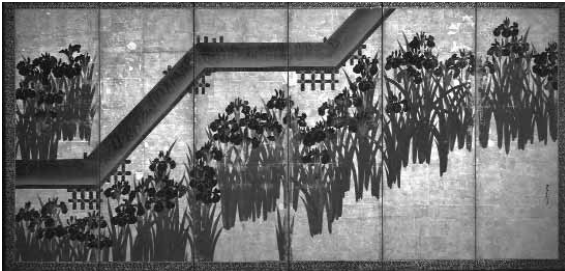
Through June 3, 2007

[The Sackler Wing Galleries for the Arts of Japan](#)

Journeys: Mapping the Earth and Mind in Chinese Art

Through August 26, 2007

[Galleries for Chinese Painting and Calligraphy](#)



Ogata Kōrin (1658–1716).

Japanese, Edo period (1615–1868).

Eight-Planked Bridge (Yatsuhashi)

Pair of six-panel folding screens; ink and color on gilded paper. Each 70 1/2 in. x 12 ft. 2 1/4 in. (179.1 x 371.5 cm).

The Metropolitan Museum of Art, New York,

Purchase, Louisa Eldridge McBurney Gift, 1953 (53.7.1. .2)



The god Seth

Dynasty 19-20 (ca. 1295-1070 B.C.)

Arsenical copper with precious metals;

altered in antiquity to have the appearance of a ram-headed god

27 1/2 x 13 3/4 x 11 3/4 in. (70x35x30 cm)

Ny Carlsberg Glyptotek,

Copenhagen AEIN 614

■ HIGHLIGHT FROM THE PERMANENT COLLECTIONS



This is the most magnificent drawing by Michelangelo in the United States. A male studio assistant posed for the anatomical study, which was preparatory for the *Libyan Sibyl*, one of the female seers frescoed on the ceiling of the Sistine Chapel (Vatican Palace) in 1508–12. In the fresco, the figure is clothed except for her powerful shoulders and arms and has an elaborately braided coiffure. Michelangelo used the present sheet to explore the elements that were crucial in the elegant resolution of the figure's pose, especially the counterpoint twist of shoulders and hips and the manner of weight-bearing on her toe. Recent research shows that this sheet of studies was owned by the Buonarroti family soon after Michelangelo's death. The “no. 21” inscribed on the verso of the sheet (at lower center; not shown here) fits precisely into a numerical sequence found on many other drawings by the artist that have this early Buonarroti family provenance.

Michelangelo Buonarroti (Italian, 1475–1564).

Studies for the Libyan Sibyl (recto), 1508–12.

Red chalk on papersheet; 11 3/8 x 8 7/16 in. (28.9 x 21.4 cm).

The Metropolitan Museum of Art, New York,

Purchase, Joseph Pulitzer Bequest, 1924 (24.197.2)

■ MUSEUM FAMILY PROGRAMS

Come explore the Met and enjoy some fun and educational programming designed especially for kids and their families. All materials are provided. These programs are free with Museum admission, and reservations are not required unless otherwise noted. Meet in the Ruth and Harold D. Uris Center for Education unless otherwise noted. For more information, call (212) 570-3961 or visit www.metmuseum.org/events/ev_family.asp

SPECIAL FAMILY ACTIVITIES

Holiday Monday Family Programs

Monday, May 28, July 2, September 3

11:00 a.m.–12:00 p.m., 12:00–1:00 p.m., 1:15–2:15 p.m.,
2:30–3:30 p.m.

Families (youngsters ages five through twelve and accompanying adults) explore the Museum through an hour of stimulating discussion and sketching of its masterpieces.

ONGOING FAMILY PROGRAMS

Start with Art at the Met

Tuesday and Thursday,

2:30–3:30 p.m. (through September 27)

Kids ages three through seven and their adult friends wake up to fun at the Met through storytelling, sketching, and other ways of exploring art.

Hello Met!

*Saturday and Sunday, 11:00 a.m.–12:00 p.m. and 2:00–3:00 p.m.
(May 19–September 30)*

*Programs on Saturday, June 23, July 21, August 25, and
September 22, 2:00–3:00 p.m., are Sign Language–interpreted.*

Families new to the Museum (youngsters ages five through twelve and accompanying adults) receive a warm and stimulating introduction to its encyclopedic collection through discussion and sketching of its masterpieces.



FAMILY PROGRAMS AT THE CLOISTERS

These programs are free with Museum admission, and reservations are not required unless otherwise noted. Meet in the Main Hall unless otherwise noted. For more information, call (212) 650-2280.

Gallery Workshops for Families at The Cloisters

Saturday, June 2, 16; July 7, 21; August 4, 18; September 1, 15

Sunday, June 3, July 1, August 5, September 2

1:00–2:00 p.m.

Children ages four through twelve and their families are invited for an hour-long program at The Cloisters, the branch of the Museum devoted to the art and architecture of medieval Europe, located in Upper Manhattan.

La Experiencia Medieval: Talleres Educativos para la Familia en Español en Los Claustros

Los sábados, 26 de mai, 30 de junio, 28 de julio,

25 de agosto, 29 de septiembre de 1:00 a 2:00 de la tarde

Los niños entre cuatro y doce años de edad y sus familias están invitados a participar en una serie de talleres educativos en español titulada La experiencia medieval en Los Claustros, la sección del Museo Metropolitano de Arte dedicada al arte medieval. El último sábado de cada mes tendrán la oportunidad de participar en una visita guiada y de hacer un proyecto de arte. Cada taller es de una hora de duración y es gratis con la entrada al Museo. Nos reuniremos en la sala de recepción. Los Claustros están ubicados en la zona norte de Manhattan, en Fort Tryon Park. La entrada es una donación voluntaria. Si desean obtener más información, por favor llamen al (212) 396-5312.

Family Festival at The Cloisters

Saturday, May 26

Sunday, May 27

A two-day event with programs for the entire family, including tours and gallery workshops in English and Spanish. Representatives from the Theodore Roosevelt Sanctuary and Audubon Center in Oyster Bay, New York, will provide a falconry education session with live birds. No reservations are required, but pre-organized groups of ten or more cannot be accommodated.

BY REGISTRATION

Discoveries

The Museum invites you to Sunday workshops for children and adults with developmental and learning disabilities, and accompanying friends, family members, and staff. Each workshop is free of charge, but advance reservations are necessary. Please call (212) 879-5500, ext. 3561, for further information.

El Primer Contacto con el Arte

Talleres Educativos para la Familia en Español

Desde el 6 de julio hasta el 25 de agosto:

Los viernes y sábados de 11:30 de la mañana a 1:00 de la tarde

El Departamento de Educación del Museo los invita a participar en el programa para la familia en español titulado El Primer Contacto con el Arte. Los talleres educativos van dirigidos a niños entre seis y doce años de edad, acompañados de un adulto. Cada viernes o sábado estará dedicado a un tema en particular, en una zona determinada del Museo. Los niños también tendrán la oportunidad de dibujar y participar en actividades didácticas.

Nos reuniremos en la recepción del Centro Educativo Uris, cuya entrada se encuentra en la calle 81 y Quinta Avenida. Si desean obtener más información o reservar plaza, por favor llamen al (212) 650-2833.



Albert Buell Lewis (American, 1867–1940).
Interior of a Longhouse (Elavo). April 1912.
Papuan Gulf, Elema area, Vailala Village.
Gelatin silver print. 3 1/2 x 4 1/2 in.

The Photograph Study Collection, Department of the Arts of Africa, Oceania, and the Americas, The Metropolitan Museum of Art, New York (PSC 2006.90).
Courtesy of the Field Museum, Chicago

■ SPECIAL EVENTS AT THE CLOISTERS

CELEBRATE GARDEN DAY

Saturday, June 9

An all-day event celebrating springtime in the gardens. Programs include tours of The Cloisters gardens, special gallery talks, a reading of the ninth-century poem *Hortulus*, a demonstration of beekeeping, and family programs in English and Spanish.

No reservations are required, but pre-organized groups of ten or more cannot be accommodated.

SAVE THE DATE: MEDIEVAL FESTIVAL

Sunday, September 30

Noon–6:00 p.m.

This annual event held in Fort Tryon Park is organized by the New York City Department of Parks and Recreation and the Washington Heights Inwood Development Corporation. The Cloisters will offer Highlights and Garden tours as well as a Gallery Workshop for Families.

Cloister from the monastery of Saint-Michel-de-Cuxa, ca. 1130–40, at The Cloisters.

■ SATURDAYS AND SUNDAYS AT THE MET

On selected weekends audiences are immersed in a medley of lectures, films, panel discussions, or presentations that celebrate a single exhibition or an art-historical theme. Below are just a few of the upcoming topics in this series. For more information and a complete schedule, call (212) 396-5460, or email lectures@metmuseum.org. The programs take place in the Grace Rainey Rogers Auditorium and are free with Museum admission.

Coaxing the Spirits to Dance:

Art of the Papuan Gulf

Sunday, May 20, 10:30 a.m.–5:00 p.m.

Noted scholars present a series of lectures that discuss new discoveries about Papuan Gulf art and the Museum's rare photographs of these sculptures.

Celebrating the Art and Music of Korea

Saturday, June 2, 3:00 p.m.

This lecture discusses an important 16th-century Buddhist painting depicting musicians and musical instruments, followed by a performance of traditional and modern compositions played by master *kayagŭm* performer Hwang Byungki and colleagues.

■ ALSO FROM EDUCATION

Meet the Met: Offsite Programs for Families and Young People

Meet the Met: The Offsite Program for Families and Young People creates educational experiences for families and young people in preschool, after-school, and weekend family programs in community and religious centers, libraries, and schools throughout New York City. For information, call (212) 396-5051.

Community and Workplace Programs

The Metropolitan Museum of Art is pleased to offer slide-illustrated lectures, discussions, and artist-led workshops to groups within the five boroughs of New York City and up to fifty miles from the Museum. Designed for young adults, adults, and senior citizens, these outreach programs are held at libraries, colleges, community centers, clubhouses, and places of work, with related activities at the Museum. Sign Language–interpreters and Spanish-speaking lecturers are available. A fee will be charged. For information, call (212) 396-5170.

Services for Visitors with Disabilities

The Museum is committed to serving all audiences. Please call us about services, including Sign Language–interpreted programs, verbal imaging tours, the Touch Collection, and other programs. Voice: (212) 879-5500, ext. 3561; TTY: (212) 570-3828.

Nolen Library in the Ruth and Harold D. Uris Center for Education

The Nolen Library has information about the Museum's collection, special exhibitions, and a circulating teacher resource collection for educators. For further information, please call (212) 570-3788.

■ NEW ONLINE

New Look for Met Podcast

The newly designed Met Podcast section of the Museum's website allows visitors to browse through recent episodes, and offers new features such as transcripts and an archive of all past episodes. Visit now for a sneak peek of the *New Greek and Roman Galleries* through a special episode that is enhanced with images.

Inaugurated in October 2005, Met Podcast is an exciting way for visitors to enjoy audio programming for free—before, during, or after a trip to the Museum. Visitors may also subscribe to receive new audio episodes automatically, as soon as they become available. For more information, or to listen to an episode, see www.metmuseum.org/podcast.

■ MET HOLIDAY MONDAYS

Sponsored by **Bloomberg**

The Main Building of the Metropolitan Museum—its galleries, public restaurants, and shops—will be open from 9:30 a.m. to 5:30 p.m. on the following Met Holiday Mondays:

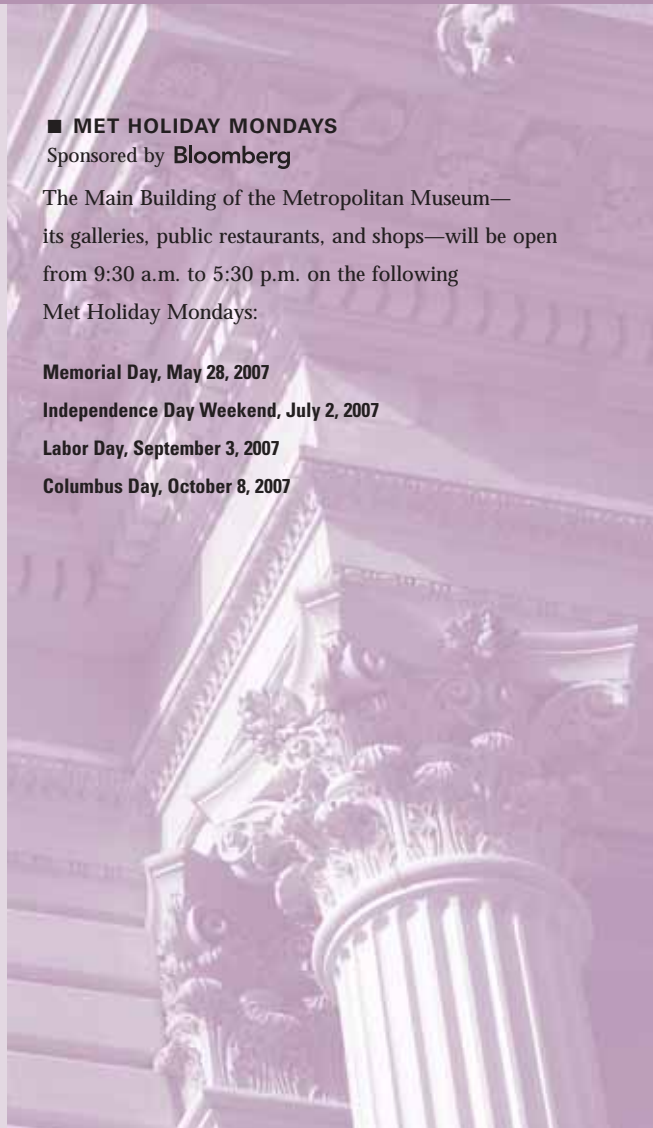
Memorial Day, May 28, 2007

Independence Day Weekend, July 2, 2007

Labor Day, September 3, 2007

Columbus Day, October 8, 2007

Education programs and materials supported by: the Uris Brothers Foundation Endowment; The Horace W. Goldsmith Foundation; Mr. and Mrs. Marvin H. Schein; the May and Samuel Rudin Family Foundation, Inc.; the Pat and John Rosenwald Fund; the Aronson Endowment Fund; Mr. and Mrs. Frederick P. Rose; the Sherman Fairchild Foundation, Inc.; the StratREAL Foundation USA, Inc.; MetLife Foundation; the Filomen M. D'Agostino Foundation; the Renate, Hans & Maria Hofmann Trust; The Ceil & Michael E. Pulitzer Foundation, Inc.; the Allene Reuss Memorial Trust; The Murray G. and Beatrice H. Sherman Charitable Trust; the Stella and Charles Guttman Foundation, Inc.; The Goodman Memorial Foundation; The Samuel and Rae Eckman Charitable Foundation, Inc.; the Thanksgiving Foundation; The Billy Rose Foundation, Inc.; The Korea Society; the Korea Foundation; the Mexican Cultural Institute; and Mexicana Airlines.



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Learn more about the Multicultural Audience Development Initiative at www.metmuseum.org/audiencedevelopment

