
THE METROPOLITAN MUSEUM OF ART

◆ A ROYAL JOURNEY TO THE HIGHLANDS ◆

Edinburgh & The Royal Scotsman



Travel with THE MET



◆ *With Olivier Bernier* ◆

September 9 to 18, 2009

THE METROPOLITAN MUSEUM OF ART

Dear Members and Friends of The Metropolitan Museum of Art,

From the architectural splendors of Edinburgh, known as “the Athens of the North,” to the majestic peaks of the Highlands, Scotland is a beautiful and exciting destination. We are delighted to join the Scottish people in marking the 250th anniversary of the birth of their famous poet Robert Burns as well as celebrating the rich culture and heritage of their nation.

The distinguished author and art historian Olivier Bernier will travel with us on this exceptional itinerary. Mr. Bernier has lectured to sold-out audiences at the Met for many years and accompanied past *Travel with the Met* programs to rave reviews.

Our program begins in Edinburgh, with its splendid castle, Georgian architecture and fine museums. Discover the city’s 18th-century New Town, visit the National Gallery of Scotland and travel to the Borders countryside for receptions at Scottish country houses not otherwise open to the public.

Then we will be “piped” aboard The Royal Scotsman, a vintage Edwardian-style train, for a luxurious four-day country house party full of magic and charm. At teatime the train travels across the Firth of Forth on the magnificent cantilever bridge, considered one of the greatest achievements of the Victorian age. Experience Scotland’s ever-changing scenery as we follow the east coast up to Keith and continue west to the village of Plockton before making our way to Inverness and then south to Dundee. Our liveried motorcoach will follow closely behind to take us to sites such as Glamis Castle, set in stunning gardens and childhood home of Her late Majesty Queen Mother Elizabeth—as well as to a single malt Scotch distillery, always with spectacular landscapes along the way.



As the train weaves past lochs and firths, and along virgin stretches of coast, we may see rugged castles on misty hills outside, but within The Royal Scotsman we will be cocooned in warmth and hospitality. The level of service is reminiscent of an earlier and pampered era. From the train’s tiny open kitchen, gourmet food is produced for every meal, and nightly entertainment is arranged in the observation car. The train stables each evening to ensure a good night’s rest.

I hope you will join us on this exceptional program, co-sponsored with The Royal Oak Foundation.

Sincerely,

Emily K. Rafferty
President

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The National Gallery of Scotland, Edinburgh.

NEW YORK

Wednesday, September 9

Depart New York on an overnight flight to Edinburgh.

EDINBURGH, SCOTLAND

Thursday, September 10

Arrive this morning in the ancient and beautiful capital of Scotland. Transfer to the renowned Balmoral Hotel, well-located on Princes Street. An afternoon architectural tour will introduce us to the city's monuments and buildings. Then enjoy a private visit at Dalmeny House, featuring the fabulous Rosebery collections of 18th-century paintings, porcelain and furniture. This evening gather at the hotel for introductory remarks by Olivier Bernier, followed by dinner.

EDINBURGH

Friday, September 11

Walk to the nearby Georgian House, designed by Robert Adam in 1796, with its impressive collections of china, silver and furniture. Continue to Charlotte Square for a visit to the National Gallery of Scotland, justly famous for its Italian paintings and works of Poussin and Scottish artists of the 18th and 19th centuries. The balance of the day is unscheduled for individual pursuits.

EDINBURGH

Saturday, September 12

A short drive brings us to Arniston House for a private visit. Designed by William Adam, father of Robert Adam, it has one of the most spectacular halls in Scotland. Lunch is arranged at Orocco Pier, with views of the Forth Railway Bridge. In the afternoon discover Hopetoun House, the sumptuous country palace of the Marquis of Linlithgow, with panoramic views over the Firth of Forth. Return to Edinburgh in the late afternoon for an evening at leisure.



Edinburgh street.

EDINBURGH

Sunday, September 13

Depart for a day in the Borders countryside, beginning with a visit to Abbotsford, architectural springboard of the 19th-century Scots Baronial movement and once the home of Sir Walter Scott. Then enjoy a specially arranged tour of Scott's tomb at Dryburgh Abbey with the Steward, Rowley Duncan. Lunch is at the Dryburgh Abbey Hotel, alongside the River Tweed, before we continue for a private visit to Mellerstain, a Robert Adam house dating from the 1770s. This evening you may wish to dine at one of Edinburgh's many fine restaurants.



The drawing room, Arniston House.

**EDINBURGH ◆
THE ROYAL SCOTSMAN ◆ KEITH**

Monday, September 14

A special reception at Edinburgh Castle precedes some time to stroll in the 18th-century Old Town. Then depart for Waverley Station, where we will be “piped” aboard the classic Edwardian-style Royal Scotsman train in the early afternoon. Our journey features ever-changing scenery which you may wish to photograph from the observation car as we travel north along the coast. Of particular interest is the cantilever Forth Railway Bridge, one of the greatest engineering achievements of the Victorian Age. Afternoon tea with freshly baked scones and clotted cream is served as we continue to Huntly, where we disembark for a traditional Highland *ceilidh* at Strathisla, followed by dinner in the mahogany-paneled dining carriages.

KEITH ◆ KYLE OF LOCHALSH

Tuesday, September 15

After breakfast our liveried motorcoach takes us to the 19th-century Dalmore Distillery. Lunch is on board as we continue westward toward Kyle of Lochalsh, on what is arguably the most scenic route in Britain. Arrive this afternoon in the picturesque seaside village of Plockton for a visit to the majestic Eilean Donan Castle, situated on a rocky islet where three lochs meet. In the evening enjoy dinner, musical entertainment and the magnificent view from the train’s veranda over Loch Alsh to the Isle of Skye.

**KYLE OF LOCHALSH ◆
BOAT OF GARTEN**

Wednesday, September 16

From Kyle, travel around the edge of the Beaully Firth and cross the northern end of the Caledonian Canal before reaching Inverness. Attend a mid-morning lecture followed by lunch on board. This afternoon tour Ballindalloch, one of Scotland’s most romantic castles, with its owners. Set in the magnificent surroundings of the Spey valley, Ballindalloch has been the home of the Macpherson-Grant family since 1546. Rejoin the train for dinner and entertainment by a Highlander who will bring to life the stories of Scottish heroes.



Blair Castle.

BOAT OF GARTEN ◆ DUNDEE

Thursday, September 17

Travel by motorcoach to the 13th-century Blair Castle, the ancient seat of the Dukes and Earls of Atholl, with a spectacular display of arms and armor. Rejoin the train in Aviemore. Lunch will be on board as we continue to Glamis Castle, childhood home of Her late Majesty Queen Elizabeth, The Queen Mother. Rejoin the train in Dundee in time for our farewell dinner.

DUNDEE ◆ EDINBURGH ◆ NEW YORK

Friday, September 18

Following breakfast, transfer to the airport for the flight home. ◆

◆ THE ROYAL SCOTSMAN ◆



Compartment aboard The Royal Scotsman.

A journey aboard The Royal Scotsman takes guests to the heart of the Highlands, through landscapes of towering, pine-clad mountains reflected in mirror-like lochs. Dining on board is an exquisite experience. The menus reflect the many seasonal changes and the finest local produce is served. An extensive cellar offers a range of fine wines expertly paired with meals, and the open bar allows you to sample a wide array of single malts. The sleeping cars are beautifully fitted out in rich marquetry, providing a comfortable and intimate area to relax and enjoy the stunning scenery of Scotland. Each night the train is stabled in a quiet siding or station to assure you a good night's sleep. ◆

PROGRAM RATE PER PERSON \$9,950
SINGLE SUPPLEMENT \$4,875

RATE INCLUDES

- ◆ Four nights accommodations at the Balmoral Hotel, Edinburgh
- ◆ Four nights compartment accommodations with private bathroom and shower aboard The Royal Scotsman train
- ◆ In Edinburgh: breakfast daily, two lunches and one dinner. On the train: all meals with fine wines and open bar
- ◆ Enrichment program of lectures and special events
- ◆ Escorted sightseeing by private motorcoach with entrance fees for all included visits
- ◆ Airport / hotel / train group transfers
- ◆ Gratuities to local guides and drivers; taxes, service and portorage

NOT INCLUDED IN RATE

International airfare; passport fees; alcoholic beverages other than wine at lunches and dinners as specified; personal items and expenses; airport transfers for those not on suggested flights; trip insurance; excess baggage; any other items not specifically included.

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RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$2,000 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

FORM OF PAYMENT

- Enclosed is my check (payable to *Academic Arrangements Abroad*)
- Credit card (may be used for deposit only)

Names in Full as on Passports. Please Print.

Name on Credit Card

Address

Credit Card Number

City

State

Zip

3- or 4-Digit Security Code

Expiration Date

Telephone (Home)

(Business)

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program. I/We agree to full payment by check 120 days prior to departure. *Each participant must sign below.*

Fax

E-mail

Signature (Required)

Date

ACCOMMODATIONS

I wish to share a room/compartment with _____

- Double
- Twin
- Single (supplement of \$4,875 for a single room / single compartment. *Very limited availability*)

Signature (Required)

Date

For additional information, please contact *Academic Arrangements Abroad*

Telephone: 212-514-8921 or 800-221-1944 ◆ Fax: 212-344-7493 ◆ E-mail: met@arrangementsabroad.com ◆ www.metmuseum.org/travel

THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue ♦ New York, NY 10028

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Edinburgh & The Royal Scotsman

Travel with THE MET



♦ TERMS & CONDITIONS ♦

AIRFARE Academic Arrangements Abroad will be pleased to assist with air travel arrangements. A suggested flight schedule will be offered, and airfare will be quoted on an individual basis. Please note that a fee of \$75 per person will be charged for any reservations other than the suggested flight schedule; private transfers can be arranged at a supplemental cost. To redeem your frequent flyer mileage, please contact the airline directly.

PAYMENT SCHEDULE A deposit of \$2,000 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

HEALTH All participants must be in good health and fully able to participate in all tour activities. This program includes long touring days with extensive walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible. Please call Academic Arrangements Abroad if you have any questions about your ability to participate in this program. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. Academic Arrangements Abroad will send an insurance application upon receipt of deposit, although you may select an alternative insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Academic Arrangements Abroad. All prices quoted are based on fuel prices, prevailing airfares and currency exchange rates in effect as of March 2009 and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE The participation of The Metropolitan Museum of Art (the Met) is limited to educational sponsorship of the program described in this brochure (The Program). Academic Arrangements Abroad (AAA) acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, the Met and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or

advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. The Met and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development/promotional expenses and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; the Met shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor the Met shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or the Met, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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CST 2059789-40



On the cover: Metakork-Gold, Scotch, Edinburgh, 18th Century, 1752-53. Cap, two-handled, with cover. Arms of the City of Edinburgh. Maker: William Gilchrist (admitted 1736). Gold. The Metropolitan Museum of Art. The Julius Baechle Collection, 1949. (49.7.89ab). Above on this page: Eilean Donan Castle.