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THE METROPOLITAN MUSEUM OF ART

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◆ UNDISCOVERED MEXICO ◆

*On the Colonial Trail*



Travel with THE MET



◆ *With Olivier Bernier* ◆

December 26, 2009 to January 3, 2010

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# THE METROPOLITAN MUSEUM OF ART

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Dear Members and Friends of The Metropolitan Museum of Art,

In the 18th century, Mexico was not only the richest of all the Spanish colonies, it had actually evolved its own culture and had been granted its own nobility. As a result, great cathedrals and splendid mansions went up in its major cities, and the steady flow of silver from its mines, together with a highly prosperous agriculture, ensured that a rich middle-class market for objects of all kinds existed as well.

Even so, its earlier, native civilization had not disappeared. A new god was worshipped, but many techniques involving works in clay, textiles and metal survived. Today, the cities and towns of central Mexico offer a most alluring blend of its many cultures, which we will witness for ourselves on a splendid New Year's trip. Contemporary artisans will be an important part of the program as we visit weavers and ceramicists of high achievement.

Traveling with us will be noted art historian and author Olivier Bernier, whose trip in 2008 to the Yucatán Peninsula received rave reviews from Met members. In response to great interest in a further exploration of Mexico's culture and history, Mr. Bernier has designed this new and exciting itinerary.

We will visit highly ornate churches in Guadalajara, Querétaro, Guanajuato and Morelia. Explore the aristocratic life that was led in mansions and palaces, and also see first-rate pre-Columbian objects now displayed in newly redesigned museums. We will also take part in

the ever-fascinating life of the country, whether we drop in to the artisan village of Patzcuaro or see the New Year's celebrations in Morelia. Of course, we will have privileged access to both events and private houses

Great art, great architecture and all the pleasures of Mexico, past and present, will come together on this exceptional program. I hope you will join us.

Sincerely,



Emily K. Rafferty  
President



# ◆ UNDISCOVERED MEXICO ◆

## *On the Colonial Trail*

December 26, 2009 to January 3, 2010

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### GUADALAJARA ◆ QUERETARO

*Monday, December 28*

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Depart this morning for Querétaro, with its colorful plazas, draped in bougainvillea, narrow cobblestone passageways and grand colonial architecture. Check in at the luxurious Casa De La Marquesa, an 18th-century mansion with an opulent *mudejar* courtyard. After lunch at leisure, gather for a city tour. Begin at the magnificent cathedral, with baroque and neoclassical details, and continue to the Museo Regional with its fine display of pre-Hispanic art. At the Museo de Arte, see paintings, sculptures and objects ranging from the 16th to the 20th centuries. Then explore the Convento de la Santa Cruz, where Emperor Maximilian once had his headquarters, and view the unique 17th- and 18th-century architecture and ornamentation at Casa Don Bartolo. Dinner is at a local restaurant.



Photo © William Perry

*Yellow-tiled spires of the Metropolitan Cathedral, Guadalajara.*

### NEW YORK ◆ GUADALAJARA

*Saturday, December 26*

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Board a morning flight to Guadalajara, arriving in the afternoon. Following check in at the elegant Quinta Real, gather for introductory remarks by Olivier Bernier and our welcome dinner.

### GUADALAJARA

*Sunday, December 27*

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Our introduction to the “City of Roses” begins at its monumental cathedral, whose yellow-tiled twin spires are widely recognized as symbols of Guadalajara. At the baroque Palacio de Gobierno view murals by Jose Clemente Orozco. Then see pre-Columbian gold and pottery as well as a rich variety of colonial objects at the Museo Regional de Guadalajara. Continue to the Teatro Degollado for a folkloric performance. Following a late lunch, browse local handicrafts at the famous weekly market, Tonalá. Dinner is at the hotel.



*Colonial courtyard in Querétaro.*

Photo © Jonathan Seifrous

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**QUERETARO ♦ GUANAJUATO ♦  
QUERETARO**

*Tuesday, December 29*

Drive this morning to Guanajuato, birthplace of celebrated painter and muralist Diego Rivera, for a walking tour through narrow streets and charming plazas. Visit the Alhondiga de Granaditas, a former granary that is now a regional museum with a fine pre-Hispanic collection; the Museo del Pueblo, a handsome 18th-century mansion; and the Basilica de Nuestra Señora de Guanajuato to see a bejeweled sculpture of the city's patron saint, the Virgin Mary. A short walk will take us to some of the city's spectacular neo-classical houses. Following lunch, our tour continues at Iglesia de San Diego. Then we are invited for a special visit to the studio of Gorky Gonzales, the premier ceramicist in Mexico. Return to Querétaro for dinner.



*Colorful houses on the hillsides near Guanajuato.*

**QUERETARO**

*Wednesday, December 30*

An excursion outside Querétaro takes us to the colonial town of San Miguel de Allende. After a brief visit to its renowned church, we will move on to the Santuario de Atotonilco, often referred to as the “Sistine Chapel of the Americas.” The ceiling of this 18-century church is covered by frescoes on which artists labored more than twenty-five years. After lunch, return to Querétaro for an evening at leisure.



*Brick dome in La Parroquia Church, San Miguel de Allende.*

**QUERETARO ♦ MORELIA**

*Thursday, December 31*

This morning we depart for Morelia, stopping to browse local handicrafts at Casa de los Once Patios. In Tupataro, see its frescoed 16th-century church. Check in at the Villa Montaña, perched in the Santa Maria hills overlooking the lovely 16th-century city, before lunch and the afternoon at leisure. Gather this evening for a festive New Year's Eve dinner at the hotel.

**MORELIA**

*Friday, January 1*

Travel today to the historic lakeside town of Patzcuaro, with its handsome 17th- and 18th-century plazas. See the Basilica de Nuestra Señora de la Salud and the charming Plaza Don Basco with its many steps. Enjoy a rare glimpse into Tarascan Indian life at the Museo des Artes Populares. We also expect to be received at a private home overlooking Lake Patzcuaro. Return to Morelia, where the evening is at leisure.



*Mexican herbs in a market, San Miguel de Allende.*

Photo left © William Perry; photo center © Yulija Hamagata.



Small courtyard plaza, Morelia (left); a traditional dance on the streets of Patzcuaro (center) and Church del Carmen, Morelia (right).

## MORELIA

Saturday, January 2

The baroque mansion where Maximilian stayed during his visits to Morelia now houses the impressive Museo Regional Michoacano, where we will view the collections of pre-Hispanic and colonial art this morning. Continue to the Museo de Estado, housed in an 18th-century mansion and devoted to the history of the city and its crafts. Following lunch, the afternoon is at leisure. Celebrate a memorable trip this evening at our farewell dinner.

## MORELIA ♦ NEW YORK

Sunday, January 3

Transfer to the Morelia airport for the flights home. ♦

PROGRAM RATE PER PERSON \$6,995

SINGLE SUPPLEMENT \$980

### RATE INCLUDES

- ♦ Eight nights hotel accommodations per itinerary
- ♦ Breakfast daily, five lunches and six dinners with wine
- ♦ Escorted sightseeing by private motorcoach
- ♦ Entrance fees for all included visits
- ♦ Airport / hotel / airport group transfers
- ♦ Gratuities to local guides and drivers
- ♦ Entrance fees for all included visits

### NOT INCLUDED IN RATE

International airfare; passport fees; alcoholic beverages other than wine at lunches and dinners as specified; personal items and expenses; airport transfers for those not on suggested flights; trip insurance; excess baggage; any other items not specifically included.

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Undiscovered Mexico ♦ December 26, 2009 to January 3, 2010

### RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$1,500 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

### FORM OF PAYMENT

- Enclosed is my check (payable to *Academic Arrangements Abroad*)
- Credit card (may be used for deposit only)

Names in Full as on Passports. Please Print.

Name on Credit Card

Credit Card Number

Address

3- or 4-Digit Security Code

Expiration Date

City

State

Zip

Telephone (Home)

(Business)

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program. I/We agree to full payment by check 120 days prior to departure. *Each participant must sign below.*

Fax

E-mail

Signature (Required)

Date

### ACCOMMODATIONS

I wish to share a room with \_\_\_\_\_

- Double
- Twin
- Single (at a supplement of \$980)

Signature (Required)

Date

For additional information, please contact *Academic Arrangements Abroad*

Telephone: 212-514-8921 or 800-221-1944 ♦ Fax: 212-344-7493 ♦ E-mail: [met@arrangementsabroad.com](mailto:met@arrangementsabroad.com) ♦ [www.metmuseum.org/travel](http://www.metmuseum.org/travel)

# THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue ♦ New York, NY 10028

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## ♦ UNDISCOVERED MEXICO ♦

*On the Colonial Trail*

Travel with THE MET



## ♦ TERMS & CONDITIONS ♦

**AIRFARE** Academic Arrangements Abroad will be pleased to assist with air travel arrangements. A suggested flight schedule will be offered, and airfare will be quoted on an individual basis. Please note that a fee of \$75 per person will be charged for any reservations other than the suggested flight schedule; private transfers can be arranged at a supplemental cost. To redeem your frequent flyer mileage, please contact the airline directly.

**PAYMENT SCHEDULE** A deposit of \$1,500 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

**HEALTH** All participants must be in good health and fully able to participate in all tour activities. This program includes long touring days with extensive walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible. Please call Academic Arrangements Abroad if you have any questions about your ability to participate in this program. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

**INSURANCE** TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. Academic Arrangements Abroad will send an insurance application upon receipt of deposit, although you may select an alternative insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Academic Arrangements Abroad. All prices quoted are based on fuel prices, prevailing airfares and currency exchange rates in effect as of April 2009 and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

**RESPONSIBILITY CLAUSE** The participation of The Metropolitan Museum of Art (the Met) is limited to educational sponsorship of the program described in this brochure (The Program). Academic Arrangements Abroad (AAA) acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, the Met and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or

advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. The Met and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

**CANCELLATION POLICY** AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development/promotional expenses and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; the Met shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor the Met shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or the Met, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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On the cover: Earthquake-ruined American Art. Mexican. Early 19th century. © The Metropolitan Museum of Art. Gift of Mrs. Robert W. de Forest, 1911. (11.87.52) Above on this page: The Convento de la Santa Cruz, Querétaro. Photo © Bryan Busonick.