
THE METROPOLITAN MUSEUM OF ART

◆ ANCIENT & IMPERIAL RUSSIA ◆

Waterways of the Tsars Aboard the Volga Dream



Travel with THE MET



◆ June 18 to July 2, 2009 ◆

THE METROPOLITAN MUSEUM OF ART

Dear Members and Friends of The Metropolitan Museum of Art,

Please join us for a very special voyage aboard the M.S. *Volga Dream*. As we navigate the gentle Russian waterways, the countryside will unfold, revealing a fascinating land of peaceful villages and domed monasteries. Moscow and St. Petersburg will delight us with their splendid palaces, extraordinary museum collections and architectural treasures.

We are privileged to be accompanied by Helen C. Evans, Mary and Michael Jaharis Curator of Byzantine Art, who traveled extensively in Russia while developing the Met's renowned Byzantine exhibitions, "The Glory of Byzantium" and "Byzantium: Faith and Power." Her insights on Russia and its culture will greatly enrich our journey. Also traveling with us will be Simon Marks, a special correspondent for *The NewsHour with Jim Lehrer*, who has broadcast from Russia, and Dwight Young, a National Trust lecturer, author and preservationist.

Our journey begins with three days in Moscow, where we will see the stellar collections at the Old Tretyakov Gallery and the Pushkin Museum of Fine Arts. Other highlights include a private viewing of the treasures of the Armory Museum and a performance by the highly celebrated Bolshoi company.

During a splendid one-week cruise along the Volga, mother of Russian rivers, the landscapes through which we sail will provide a glimpse into Russian history. Ports of call include the Golden Ring cities of Uglich, Plyos and Yaroslavl as well as peaceful Goritsy and the small island of Kizhy with its fantastic Church of the Transfiguration, a wooden onion-domed marvel. For our evening pleasures, an ensemble of talented Russian musicians will perform on board.

Disembark for a three-night stay in St. Petersburg, as the city celebrates the acclaimed White Nights Festival. We are privileged to enter the Hermitage Museum when it is closed to the public and attend a private evening concert in its opulent Italian Hall. At Catherine's Palace, see the exquisitely restored Amber Room and at elegant Peterhof, admire the whimsical fountains, cascades and terraced gardens.

This exciting trip is co-sponsored by the National Trust for Historic Preservation, Thirteen/WNET and the Virginia Museum of Fine Arts. We hope that you will join us.

Sincerely,



Emily K. Rafferty
President



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June 18 to July 2, 2009



Kremlin domes and the Friendship Fountain, Moscow.

NEW YORK

Thursday, June 18

Depart on an overnight flight to Moscow.

MOSCOW

Friday, June 19

Upon arrival in Moscow, transfer to the deluxe Ritz-Carlton in the historic city center. After lunch enjoy a walking tour of Red Square with its landmark St. Basil's Cathedral, Lenin's Tomb and GUM department store, facing the red brick towers and golden cupolas of the Kremlin. Gather this evening for a welcome reception and dinner at the hotel.

MOSCOW

Saturday, June 20

This morning tour the Pushkin Museum of Fine Arts, housing a remarkable collection of French Impressionist and Old Master paintings as well as the famous Schliemann gold from Troy. Following lunch the afternoon and dinner are at leisure. This evening is reserved for a performance by the famed Bolshoi company.

MOSCOW

Sunday, June 21

Begin the day at the Old Tretyakov Gallery to view its extraordinary collection of Russian art, ranging from 12th-century icons to 20th-century paintings. Following lunch continue to the New Tretyakov Picture Gallery, with works by artists including Malevich, Kandinsky and Chagall. The balance of the day is unscheduled for individual pursuits.



Assumption Cathedral, the Kremlin, Moscow.



Yaroslavl Kremlin and city wall.

MOSCOW ♦ VOLGA DREAM

Monday, June 22

Enter the Kremlin before public opening hours for a private visit to the Armory Museum, with its collection of tsarist thrones, ceremonial crowns, coaches and gifts of state. Continue to the beautifully frescoed 15th-century Assumption and Annunciation Cathedrals. Lunch is at a colorful restaurant in the Tsereteli Art Gallery before we board the awaiting *Volga Dream*. Gather for the captain's welcome reception and dinner as we begin our cruise on this midsummer night.

UGLICH

Tuesday, June 23

During a leisurely morning cruise, attend a lecture and enjoy the amenities of our fine ship. We arrive this afternoon in Uglich, dating from the 10th century. A walking tour of this Golden Ring city includes the Chapel of Dimitry, a 17th-century architectural treasure built on the site where Ivan the Terrible's young son met his death. Visit the Church of the Transfiguration, noted for its beautiful iconostasis, and attend a concert of choral music.

PLYOS

Wednesday, June 24

Step ashore this afternoon in Plyos, the smallest city in the Golden Ring. Stroll the winding streets lined with wooden houses and view local archaeological findings at the Travkin Museum of Primeval Man, perched atop Sobornaya Hill. Then visit the house museum devoted to Isaac Levitan, the great 19th-century landscape artist who found inspiration here.

YAROSLAVL

Thursday, June 25

The oldest city on the Volga River, Yaroslavl was unharmed during World War II and many religious buildings dating from the 13th to 17th centuries remain intact. In the Spassky Monastery, see the Transfiguration Cathedral, adorned with murals depicting St. John's apocalyptic visions, and the richly frescoed Church of Elijah the Prophet. There will be time to stroll the lively market before reboarding the *Volga Dream* in time for lunch.



Along the Volga River.

GORITSY

Friday, June 26

Early this morning we cross Lake Belye, or the White Lake, formerly known as the "tsar's fishing grounds." Arrive in the peaceful village of Goritsy to tour the Kirilov Belozersky Monastery, with its frescoed 13th-century Cathedral of the Assumption. Continue to the Ferapontov Monastery, a UNESCO World Heritage Site with magnificent frescoes by one of Russia's most renowned icon painters. Return to the ship for a late lunch.



Photo © Vera Bogner

Wooden domes of the Church of the Transfiguration, Kizhy.

KIZHY

Saturday, June 27

This afternoon explore the tiny picturesque island of Kizhy, a UNESCO World Heritage Site on Lake Onega. The open-air Museum of Architecture includes the Church of the Transfiguration, an onion-domed masterpiece built without a single metal nail and resembling something out of a Russian fairytale.

SVIR RIVER

Sunday, June 28

Be on deck as we navigate the Svir River toward Lake Ladoga, Europe's largest freshwater lake, past a shoreline dotted with graceful willows, alder trees and stately pines. Step ashore for a brief visit to the vacation village of Mandrogi. The captain hosts us for a caviar and blinis reception before dinner.

ST. PETERSBURG

Monday, June 29

Disembark this morning in St. Petersburg, which Peter the Great transformed from marshland into this vibrant city of islands, canals, bridges and pastel-colored palaces. Begin at the baroque Winter Palace, where we are invited to enter the Hermitage Museum when it is closed to the public. The museum's four-hundred rooms contain spectacular examples of nearly all schools of Western art, including one of the greatest collections of French Impressionist works. Following lunch, check in at the Grand Hotel Europe. In the afternoon you may wish to visit the Church of Our Savior on the Spilled Blood.

ST. PETERSBURG

Tuesday, June 30

This morning we drive to Pavlovsk Palace, built in the 18th century for Catherine's son, Paul I, by Scottish architect Charles Cameron. The palace is beautifully appointed with furniture, bronze ware, china and antique sculpture. Continue to Tsar's Village for a specially arranged private visit to Catherine's Palace. See the exquisitely restored Amber Room and stroll in the formal gardens. Lunch is at Podvorye, a restaurant in a traditional Russian log house. Return to St. Petersburg for a private after-hours tour of Old Masters at the Hermitage and an operatic performance in its lavishly ornate Italian Hall.

ST. PETERSBURG

Wednesday, July 1

Begin today at the meticulously restored Peterhof for a visit to the Cottage Palace, favorite residence of Nicholas I. Then stroll in the fountain-filled lower gardens and visit Peter's favorite pavilion, Mon Plaisir. Return to St. Petersburg by private hydrofoil to see the immense collection of Russian masterpieces in the State Russian Museum. This evening celebrate a memorable journey at our farewell dinner.



Photo © Gwemph Lloyd

Badakhshan lapis lazuli vase, the Hermitage.

ST. PETERSBURG ♦ NEW YORK

Thursday, July 2

Transfer to the airport this morning for flights to New York, arriving in the late afternoon. ♦

◆ The M.S. *Volga Dream* ◆



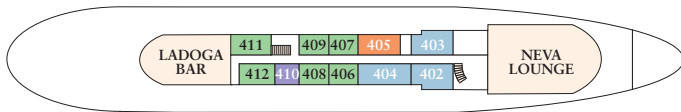
Cruise Russia's historic waterways in comfort and style aboard the deluxe, 111-passenger M.S. *Volga Dream*, celebrated for her meticulous design, elegant appointments and impeccable service. All staterooms and suites are outside and feature a private bathroom, air conditioning, telephone, satellite television with VCR, radio, safe and plush robes. Continental cuisine is served along with Russian specialties, and complimentary wine is offered at dinners. The inviting lounge offers a well-stocked bar and panoramic windows, and the library features a diverse selection of videos as well as e-mail access. The Sun Deck recreates the ambiance of an ocean-going yacht and is a lovely setting for lunches and barbecues. Other shipboard amenities include a boutique, hair salon, fitness room and sauna. A doctor accompanies the voyage. ◆



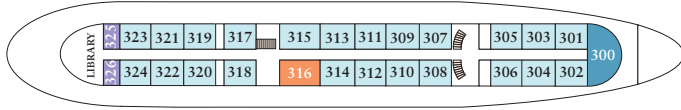
The Neva Lounge on Sun Deck (left). The Dining Room on Main Deck (above top). A Superior State Room (above left). Owner's Suite on Promenade Deck (above right).

M.S. VOLGA DREAM

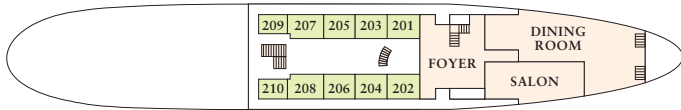
SUN DECK



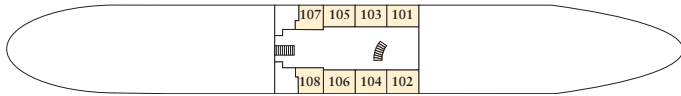
PROMENADE DECK



MAIN DECK



CABIN DECK



Please note: There is no elevator aboard the M.S. Volga Dream.



Neva Lounge on Sun Deck.

LAND / CRUISE RATES

Per Person, Double Occupancy

325, 326 & 410	Various Decks	\$6,995
Standard Single Cabins.		
101 to 108	Cabin Deck	\$8,995
Standard Cabin. Twin beds. Single supplement of \$1,500.		
201 to 210	Main Deck	\$9,995
Superior Cabin. Twin beds. Single supplement of \$4,500.		
301 to 315 & 317 to 324	Promenade Deck	\$10,995
Deluxe Cabin. Double bed. Single supplement of \$5,000.		
406 to 409, 411 & 412	Sun Deck	\$12,995
Superior Stateroom. Twin beds. Single supplement of \$6,000.		
316 & 405	Promenade & Sun Decks	\$14,995
Junior Suite. Double bed.		
402 to 404	Sun Deck	\$15,995
Superior Junior Suite. Double bed.		
300	Promenade Deck	\$16,995
Owner's Suite. Double bed.		

Rates Include

- ◆ Three nights accommodations at the Ritz-Carlton, Moscow
- ◆ Seven nights cabin accommodations aboard the M.S. Volga Dream
- ◆ Three nights accommodations at the deluxe Grand Hotel Europe, St. Petersburg
- ◆ All meals during the cruise. On land portion: breakfast daily, seven lunches and two dinners. Complimentary wine with dinners on cruise and at welcome and farewell dinners on land.
- ◆ Bolshoi performance in Moscow
- ◆ Opera concert in the Hermitage
- ◆ Enrichment program of lectures and special events
- ◆ Escorted sightseeing and entrance fees for visits
- ◆ Airport / pier / hotel group transfers and portorage
- ◆ Gratuities to guides and drivers; taxes; port and service charges

Not Included in Rates International airfare; passport and visa fees; customary shipboard gratuities; alcoholic beverages other than wine at dinner; personal items and expenses; airport transfers for those not on group flights; excess baggage; trip insurance; any other items not specifically included.

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Ancient & Imperial Russia ♦ June 18 to July 2, 2009

RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$2,000 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in Full as on Passports. Please Print.

Address

City State Zip

Telephone (Home)

(Business)

Fax

E-mail

ACCOMMODATIONS

M.S. Volga Dream Cabin Preference (1) _____ (2) _____

On-Shore Hotel Room Preference Double Twin Single

I wish to share a room/cabin with _____

FORM OF PAYMENT

- Enclosed is my check (payable to *Academic Arrangements Abroad*)
 Credit card (may be used for deposit only)

Name on Credit Card

Credit Card Number

3- or 4-Digit Security Code

Expiration Date

Each participant must sign below. I/We confirm that I/we have carefully read and agree to the *Terms and Conditions* of this Program. I/We agree to full payment by check 120 days prior to departure.

Signature (Required)

Date

Signature (Required)

Date

For additional information, please contact *Academic Arrangements Abroad*

Telephone: 212-514-8921 or 800-221-1944 ♦ Fax: 212-344-7493 ♦ E-mail: met@arrangementsabroad.com ♦ www.metmuseum.org/travel

◆ TERMS & CONDITIONS ◆

AIRFARE Specially negotiated round-trip non-refundable APEX Economy Class group airfare will be offered for this program. Passengers making their own flight arrangements may request individual transfers at a supplemental cost. Frequent flyer mileage is not accepted in conjunction with this program.

PAYMENT SCHEDULE A deposit of \$2,000 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

HEALTH All participants must be in good health. This program involves walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation. Please note there is no elevator aboard the *Volga Dream*.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. Academic Arrangements Abroad will send an insurance application upon receipt of deposit, although you may select an alternative insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Academic Arrangements Abroad. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect as of October 2008 and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE The participation of The Metropolitan Museum of Art (the Met) is limited to educational sponsorship of the program described in this brochure (The Program). Academic Arrangements Abroad (AAA) acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, the Met and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will

be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. The Met and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communication expenses; development/promotional expenses and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; the Met shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor the Met shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or the Met, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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CST 2059789-40



THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue ◆ New York, NY 10028



◆ ANCIENT & IMPERIAL RUSSIA ◆

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