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THE METROPOLITAN MUSEUM OF ART

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◆ MUGHAL EMPERORS & RAJPUT PRINCES ◆  
*The Splendors of North India*



Travel with THE MET



◆ January 29 to February 14, 2010 ◆

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# THE METROPOLITAN MUSEUM OF ART

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Dear Members and Friends of The Metropolitan Museum of Art,

With great empires, the masterpieces of four religions and one of the most famous buildings in the world, North India has much to recommend it. From the lush green fields near Orchha to the lakes of Udaipur, the landscapes too provide an ever-changing spectacle. As we move from place to place, we will cross paths with the Mughal emperors and the people who still live and dress as they have for centuries.

We are pleased that noted art historian and author Olivier Bernier will lead us through these marvelous sites. Mr. Bernier has often lectured on India, one of his favorite destinations, to sold-out audiences at The Metropolitan Museum of Art.

Our program begins in exuberant Delhi, where we visit both the old and new sections of India's capital. Then board a short flight to Varanasi, a holy city to the Hindus, and experience the wonders of the River Ganges at dawn. Continue to Khajuraho, famous for its temples with erotic carvings, and on to Orchha, whose wonderful palaces are secluded and unchanged. Travel by express train to Agra to discover the majestic Red Fort and the consummate symbol of India, the Taj Mahal. See the great artistic treasures on display in Jaipur before we explore romantic Udaipur, one of the world's most beautiful cities. Conclude in Jodhpur, ancient capital of the Mewar kingdom.

We will stay at extraordinary hotels, including a former palace, and everywhere the rich and diverse history of India will be with us. Shopping opportunities abound, and the magic of India will cast its glow over all our activities.

This, indeed, is a chance to see one of the most fascinating parts of India in depth. I hope you will join us.

Sincerely,



Emily K. Rafferty  
President



*The Taj Mahal, Agra.*

# ◆ MUGHAL EMPERORS & RAJPUT PRINCES ◆

## *The Splendors of North India*

January 29 to February 14, 2010

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*Humayun's tomb, Delhi.*

### NEW YORK

*Friday, January 29*

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Depart on an overnight flight to Delhi.

### DELHI

*Saturday, January 30*

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Upon arrival in Delhi in the late evening, transfer by private motorcoach to the deluxe Oberoi Hotel.

### DELHI

*Sunday, January 31*

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Delhi, the work of Hindu, Muslim and British builders, consists of two distinct sections: the fascinating old 12th- to 19th-century capital and the newer section designed in the 1920s by British architect Sir Edwin Lutyens. Following a morning and lunch at leisure, our exploration of New Delhi begins at Humayun's Tomb, a prototype of Mughal architecture, illustrating their love of gardens and fountains. Drive along the Rajpath past stately buildings to India Gate. Continue to the National Museum to view the excellent collection of Indian sculpture and paintings, some dating back to the 3rd century B.C.E. This evening gather for introductory remarks by Olivier Bernier, followed by a welcome dinner at the hotel.

### DELHI

*Monday, February 1*

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Begin the day at the Jama Masjid, the Great Mosque, built in the 17th century by the Mughal Emperor Shah Jahan. A cycle-rickshaw ride introduces us to the nearby temples, bazaars and narrow alleyways before we return to the hotel for lunch. This afternoon see the 12th-century Qutub Minar, the world's tallest brick minaret. The balance of the day is at leisure.

### DELHI ◆ VARANASI

*Tuesday, February 2*

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Depart on a morning flight to Varanasi, India's holy city on the Ganges. At the Archeological Museum in Sarnath, see the sandstone sculpture collection, including the famous Ashoka lion. Check in at the Hotel Taj Ganges, where we will enjoy lunch. Relax this afternoon or join an optional visit to a silk factory. In the evening observe the *arti* ceremony, during which *deepas* (oil lamps) are offered to God on the River Ganges. Return to the hotel for dinner.

### VARANASI ◆ KHAJURAHO

*Wednesday, February 3*

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Famous as an important place of pilgrimage, Varanasi regularly draws Hindus for whom an early morning dip in the sacred Ganges is a daily ritual. Rise early for a boat ride on the river at dawn. After breakfast



*The bathing ghats of Varanasi.*



at the hotel, depart for the airport and the early afternoon flight to Khajuraho. Following check-in and lunch at the Taj Chandela Hotel, tour the temples built between 950 and 1050 C.E. during the Chandela Dynasty. Khajuraho's fame rests on the artistry of its temple carvings and sculptures which celebrate, often erotically, the joys of daily life in India 1,000 years ago. A highlight of the western group of temples is Kandariya Mahadev, a near perfect representation of Chandela art. Dinner is at the hotel.

## KHAJURAHO ♦ AGRA

*Thursday, February 4*

Drive to Orchha for lunch and a visit to its complex of 16th- and 17th-century palaces. Beautifully set on an island in the Betwa River, many of the palaces have been abandoned, but we can still marvel at the intriguing architecture, including hanging balconies and beautiful murals. Continue to the Jhansi Railway Station to board the Shatabdi Express train to Agra. Upon arrival, transfer to the five-star Oberoi Amarvilas. The evening is at leisure.

## AGRA

*Friday, February 5*

The focus of our morning is the Red Fort, a massive and majestic palace complex built by the Emperor Akbar and further enriched by his grandson Shah Jahan. In the afternoon visit the tomb of Itmad-ud-Daulah, a jewel of Mughal art, begun in 1622 for the Emperor Jahangir's father-in-law. The model for the Taj Mahal, its many-colored marbles make it one of the most sumptuous buildings in India. Conclude the day at the Taj Mahal's "moonlight garden," Mehtab Bagh, with its memorable sunset views. Dinner and the evening are at leisure.

## AGRA ♦ JAIPUR

*Saturday, February 6*

Early risers will want to experience the Taj Mahal at sunrise. Perhaps the consummate symbol of India, the Taj Mahal was built between 1632 and 1648, created by the Mughal Emperor Shah Jahan in memory of his wife. Return to the hotel for breakfast and then depart for Fatehpur Sikri, Emperor Akbar's glorious and deserted city 16th-century city of red sandstone. Palaces, audience halls, the Emperor's own quarters and one of the most dazzling mosques in India will all be part of our visit. After lunch continue to Jaipur, arriving in the late afternoon at the Rambagh Palace Hotel. Dinner is at the hotel.



*Amber Fort, Jaipur.*

## JAIPUR

*Sunday, February 7*

Founded by the great ruler and astronomer Maharajah Jai Singh II in the 18th century, Jaipur has a delicate hue, which is why it is called the "Pink City." The morning is at leisure and an optional excursion is arranged to the textile and jewelry shops, the specialties of Jaipur. In the afternoon tour the hilltop Amber Fort, built in the 17th century to rival the Mughal Palaces. A dream of white marble overlooking the surrounding countryside, Amber's mirror-incrusted halls and private gardens show just how refined these Mughal-inspired palaces could be. Walk through the temple and palaces inside the fort walls. Dinner is at the hotel.

## JAIPUR

*Monday, February 8*

Pass the Palace of the Winds this morning on the way to the City Palace of the maharajas of Jaipur, where we explore the extensive collection of art and heirlooms including costumes, weapons, paintings and rare 17th-century carpets. Then tour the open-air Jantar Mantar Observatory, built by Maharaja Jai Singh in the 18th century. After lunch enjoy an afternoon walk through the Spice Market. The evening is at leisure.



*Peacock wall painting, City Palace, Jaipur.*

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## JAIPUR ♦ UDAIPUR

Tuesday, February 9

A morning flight takes us to Udaipur, the 16th-century capital of the Rajasthani kingdom of Mewar, where accommodations are at the Oberoi Udaivilas Hotel. Following lunch, tour the City Palace, with its picturesque décor and superb 18th century paintings, as well as the Crystal Gallery. Dinner is at the hotel.

## UDAIPUR

Wednesday, February 10

Drive through the countryside to visit the 11th-century temples at Nagda and the Sri Eklingi temple complex, where the ruling family have their shrine. Lunch is arranged at the nearby Devigarh Fort Palace. Return to Udaipur where there will be a tour to the city's antique shops for those who are interested.

## UDAIPUR ♦ JODHPUR

Thursday, February 11

Today we visit Ranakpur to see the most beautiful Jain temple in India. Built in the 15th century of white marble, with many towers and courtyards, it is a triumph of the architect's and carver's arts. Of its 1,444 pillars, no

two are alike. After lunch at the Maharani Bagh Orchard, continue to Jodhpur and the Umaid Bhawan Palace, a former royal residence, where we will stay two nights. Dinner is at the hotel.

## JODHPUR

Friday, February 12

Jodhpur was the ancient capital of the Mewar kingdom. Spend the morning at the Mehrangarh Fort, once the residence of the maharajahs, and today a museum of paintings, weapons and *howdahs* (seats used for riding elephants). En route back to the hotel, a stop will be made at the colorful spice shops. The afternoon is at leisure, perhaps for browsing in the local markets. Gather at the hotel for a gala farewell dinner.

## JODHPUR ♦ DELHI

Saturday, February 13

The morning is at leisure before the early afternoon flight to Delhi. Dayrooms are arranged for relaxation prior to homeward flights in the late evening.

## NEW YORK

Sunday, February 14

Arrive in New York in the morning. ◆

# THE METROPOLITAN MUSEUM OF ART

*The Splendors of North India ♦ January 29 to February 14, 2010*

## RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$2,000 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

### FORM OF PAYMENT

- Enclosed is my check (payable to *Academic Arrangements Abroad*)  
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Names in Full as on Passports. Please Print.

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Credit Card Number

Address

3- or 4-Digit Security Code

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State

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Each participant must sign below. I/We confirm that I/we have carefully read and agree to the *Terms and Conditions* of this Program. I/We agree to full payment by check one 120 days prior to departure.

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Fax

E-mail

Signature (Required)

Date

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I wish to share a room with \_\_\_\_\_

- I will require single accommodations (at a supplement of \$4,130)

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Date

For additional information, please contact *Academic Arrangements Abroad*

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*Colorful dyes in the market.*

**PROGRAM RATE PER PERSON \$13,750**  
**SINGLE SUPPLEMENT \$4,130**

**RATE INCLUDES**

- ◆ Fifteen nights hotel accommodations, as per itinerary
- ◆ Buffet breakfast daily, nine lunches and eight dinners; bottled water, coffee / tea with all meals
- ◆ Internal Economy Class flights: Delhi / Varanasi / Khajuraho....Jaipur / Udaipur....Jodhpur / Delhi
- ◆ Shatabdi Express train ticket: Jhansi / Agra
- ◆ Enrichment program of lectures
- ◆ Escorted sightseeing; entrance fees for included visits
- ◆ Airport / hotel / train group transfers
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- ◆ Taxes and service charges; portorage for one suitcase per person

**NOT INCLUDED IN RATE**

International airfare; passport and visa fees; alcoholic beverages other than wine at welcome and farewell dinners; personal items and expenses; trip insurance; excess baggage charges; meals not specified; transfers for those not on suggested flights; any other items not specifically mentioned as included.

## ◆ TERMS & CONDITIONS ◆

**AIRFARE** Academic Arrangements Abroad will be pleased to assist with air travel arrangements. A suggested flight schedule will be offered, and airfare will be quoted on an individual basis. Please note that a fee of \$75 per person will be charged for any reservations other than the suggested flight schedule; private transfers can be arranged at a supplemental cost. To redeem your frequent flyer mileage, please contact the airline directly.

**PAYMENT SCHEDULE** A deposit of \$2,000 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

**HEALTH** All participants must be in good health. This program involves long touring days with considerable walking over uneven surfaces, and climbing stairs at monuments and other locations not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

**INSURANCE** TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. Academic Arrangements Abroad will send an insurance application upon receipt of deposit, although you may select an alternative insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Academic Arrangements Abroad. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect as of May 2009 and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

**RESPONSIBILITY CLAUSE** The participation of The Metropolitan Museum of Art (the Met) is limited to educational sponsorship of the program described in this brochure (The Program). Academic Arrangements Abroad (AAA) acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, the Met and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. The Met and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

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Cover image: *Head of Krishna*. India. Paintings. Rajasthan: Jaipur. ca. 1800. Cartoon for a mural depicting the Rasalila (Circle dance of Krishna and the "gopis"). Attributed to Sahib Ram. Ink and watercolor on paper. The Metropolitan Museum of Art, Rogers Fund, 1918. (18.85.2). Address panel images: marble inlay from the Taj Mahal (*top*). Mehrangarh Fort, interior, Jodhpur (*bottom*).



THE METROPOLITAN MUSEUM OF ART

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