

Selected Resources

Background for the Medieval World

- Cavallo, Guglielmo, ed. *The Byzantines*. Chicago: University of Chicago Press, 1997. Composite portraits present remarkable and fascinating details of the lives of ordinary Byzantines—peasants, soldiers, teachers, and others; includes index and bibliographies.
- Gies, Joseph, and Frances Gies. *Daily Life in Medieval Times: A Vivid, Detailed Account of Birth, Marriage, and Death; Food, Clothing, and Housing; Love and Labor, in the Middle Ages*. New York: Black Dog & Leventhal, 1999. This very readable book focuses on life in England and France in castle, village, and city from the eleventh to thirteenth century; includes color illustrations, bibliography, and index.
- Hollister, C. Warren, and Judith M. Bennett. *Medieval Europe: A Short History*. 9th ed. New York: McGraw-Hill, 2001. This introduction to medieval history presents the years from 500 to 1500 as a time of constant change; includes many timelines, maps, color illustrations, and sources for further information.
- Hopkins, Andrea. *Most Wise & Valiant Ladies: Remarkable Lives, Women of the Middle Ages*. New York: Stewart, Tabori & Chang, 1998. Presents the lives of six women of the Middle Ages: Joan of Arc, Eleanor of Aquitaine, Margery Kempe, Hildegard of Bingen, Christine de Pisan, and Margaret Paston.
- What Life Was Like*. Time-Life Series. Alexandria, Va.: Time-Life Books, 1998–99.
- Amid Splendor and Intrigue: Byzantine Empire, A.D. 330–1453*. Focuses on the daily lives of the Byzantine people in Constantinople as well as in the empire's provinces; from contemporary letters, diaries, church and government documents come accounts of commoners and kings; includes a glossary and map.

In the Age of Chivalry: Medieval Europe, A.D. 800–1500. Recounts the lives of commoners and nobles, as well as great events of medieval history. The information is gleaned from contemporary manuscripts, letters, church documents, manorial accounts, and court records, as well as other historical records.

Background for Medieval Art in General

- Nees, Lawrence P. *Early Medieval Art*. Oxford History of Art Series. New York: Oxford University Press, 2002. This book focuses on the visual arts of the early Middle Ages, demonstrating the continuity and tradition of artistic styles as Roman art gradually changed to become the art of European culture.
- Snyder, James. *Medieval Art: Painting, Sculpture, Architecture, 4th–14th Century*. New York: Abrams, 1989. This textbook survey covers the beginnings of Christian art through the Gothic age; includes maps, chronology, bibliography, index, and over 700 illustrations.
- Stokstad, Marilyn. *Medieval Art*. 2d ed. Boulder, Colo.: Westview Press, 2004. This well-illustrated survey of more than a thousand years of Western art and architecture discusses the major monuments from the second to the fifteenth century; includes chronology, glossary, and index.

Background for Early Christian and Byzantine Art

- Cormack, Robin. *Byzantine Art*. Oxford History of Art Series. New York: Oxford University Press, 2000. This readable introduction to Byzantine art links historical detail and significant works of art. Includes a glossary, timeline, and index.
- Elsner, Jas. *Imperial Rome and Christian Triumph*. Oxford History of Art Series.

- New York: Oxford University Press, 1998. Offers an accessible approach to the arts of the Roman world from 100 to 450 A.D.
- Evans, Helen C. *Byzantium: Faith and Power (1261–1557)*. Exh. cat. New York: The Metropolitan Museum of Art, 2004.
- Lowden, John. *Early Christian and Byzantine Art*. London: Phaidon, 1997. Equipped with many color photographs, this survey shows how and why Early Christian and Byzantine art was made and used. Includes a glossary, a list of later Roman and Byzantine emperors, key dates, a map, and a bibliography.
- Mathews, Thomas F. *Byzantium: From Antiquity to the Renaissance*. New York: Abrams, 1998. This highly readable survey situates Byzantine art in a broad cultural and historical context.

Background for Art of the West

- Camille, Michael. *Gothic Art: Glorious Visions*. Perspectives Series. New York: Abrams, 1996. This introduction and overview of the Gothic era elucidates the integral part that Gothic art played in the culture and society of the thirteenth and fourteenth century. Includes many illustrations, index, and bibliography.
- Coldstream, Nicola. *Medieval Architecture*. New York: Oxford University Press, 2002. Treats medieval architecture thematically, seeking what all buildings have in common and how they reflect the material and spiritual concerns of the people who built and used them.
- Dodwell, C. R. *Pictorial Art of the West, 800–1200*. Pelican History of Art Series. New Haven: Yale University Press, 1993. This illustrated survey includes chapters on mosaics, stained glass, painting, illustration, and embroidery—from Austria to Spain, Scandinavia to Ireland.
- Sekules, Veronica. *Medieval Art*. Oxford History of Art Series. New York: Oxford

University Press, 2001. This book is arranged by themes such as “A Sense of Place,” “Artists,” “Art and Power in the Latin Church from the Eleventh to the Thirteenth Century,” “Design and Devotion 1200–1500,” “Image and Learning,” “Art and War,” and “Pleasures.” It also includes two maps, a timeline, a bibliography, lists of museums and websites, and an index.

Stalley, Roger A. *Early Medieval Architecture*. Oxford History of Art Series. New York: Oxford University Press, 1999. This book has fine chapters on pilgrimage and monasticism, as well as on architecture.

Selected Themes in Medieval Life

Many of the headings below are represented in articles in the *Dictionary of the Middle Ages*, cited in the Reference section below.

Courtly Love and Literature

Bumke, Joachim. *Courtly Culture: Literature and Society in the High Middle Ages*. Translated by Thomas Dunlap. Berkeley: University of California Press, 1991.

Lacy, Norris J., and Geoffrey Ashe, with Debra N. Mancoff. *The Arthurian Handbook*. 2d ed. New York: Garland, 1997.

Hunting and Feasting

Cosman, Madeleine Pelter. *Fabulous Feasts: Medieval Cookery and Ceremony*. New York: G. Braziller, 1976.

Forsyth, William H. “The Noblest of Sports: Falconry in the Middle Ages.” *Bulletin of The Metropolitan Museum of Art* 2, no. 9 (May 1944): 253–59.

———. “The Medieval Stag Hunt.” *Bulletin of The Metropolitan Museum of Art* 10, no. 7 (March 1952): 203–10.

Knighthood in the West

Barber, Richard, and Juliet Barker. *Tournaments: Jousts, Chivalry and Pageants in the Middle Ages*. New York: Weidenfeld and Nicolson, 1989.

Gies, Frances. *The Knight in History*. New York: Harper & Row, 1984.

See Gies, Joseph, and Frances Gies. *Daily Life in Medieval Times under Background for the Medieval World*.

Monasticism

Meyvaert, Paul. “The Medieval Monastic Claustrium.” *Gesta* 12 (1973): 53–59.

St. Benedict’s Rule for Monasteries. Translated by Leonard J. Doyle. Collegeville, Minn.: Liturgical Press, 2001. Written around 400 A.D., Benedict’s Rule has been the handbook of the Benedictines, Cistercians, and other monastic orders.

Music

Hanning, Barbara Russano. *Concise History of Western Music*. New York: Norton, 1998.

Hoppin, Richard H. *Medieval Music*. The Norton Introduction to Music History. New York: Norton, 1978.

Yudkin, Jeremy. *Music in Medieval Europe*. New York: Prentice Hall, 1989.

Pilgrimage

Gerson, Paula, general ed. *The Pilgrim’s Guide to Santiago de Compostela: A Critical Edition*. 2 vols. London: Harvey Miller, 1998.

Materials and Techniques

Barnet, Peter, ed. *Images in Ivory: Precious Objects of the Gothic Age*. Exh. cat. Detroit Institute of Arts, 1997.

Cavallo, Adolfo Salvatore. *Medieval Tapestries in The Metropolitan Museum of Art*. New York: The Metropolitan Museum of Art, 1993.

De Hamel, Christopher. *A History of Illuminated Manuscripts*. 2d ed. London: Phaidon, 1994.

Medieval Craftsmen Series. Armourers. Embroiderers. English Tilers. Glass Painters. Goldsmiths. Masons and Sculptors. Painters. Scribes and Illuminators. Buffalo, N.Y.: University of Toronto Press, 1991–92.

Thompson, Daniel Varney. *The Materials and Techniques of Medieval Painting*. New York: Dover, 1956.

Wixom, William D., and Margaret Lawson. “Picturing the Apocalypse: Illustrated Leaves from a Medieval Spanish Manuscript.” *Bulletin of The Metropolitan Museum of Art* 59, no. 3 (Winter 2002). Includes a section on manuscript creation.

Sources for the Metropolitan Museum’s Medieval Collection

Image numbers follow each citation, where appropriate.

General

Europe in the Middle Ages. The Metropolitan Museum of Art Series, no. 3. New York: The Metropolitan Museum of Art, 1987. (Images 2, 4–6, 8–12, 14, 16–19, 21, 23, 30, 32, 34)

Evans, Helen C., and William D. Wixom, eds. *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843–1261*. Exh. cat. New York: The Metropolitan Museum of Art, 1997. (Image 10)

Evans, Helen C., et al. “The Arts of Byzantium.” *Bulletin of The Metropolitan Museum of Art* 58, no. 4 (Spring 2001). (Images 1–5, 10)

Frazer, Margaret English. “Medieval Church Treasuries.” *Bulletin of The Metropolitan Museum of Art* 43, no. 3 (Winter 1985–86). (Images 10, 15)

Morales, Esther M., Michael B. Norris, Alice W. Schwarz, and Edith W. Watts. *A Masterwork of Byzantine Art, The David Plates: The Story of David and Goliath*. New York: The Metropolitan Museum of Art, 2001. The David Plates, a set of nine silver plates that tell the story of David and Goliath, are the focus of this teacher resource; includes nine slides, a poster, and activity cards. (Image 5)

Parker, Elizabeth C., and Mary B. Shepard, ed. *The Cloisters: Studies in Honor of the Fiftieth Anniversary*. New York: The Metropolitan Museum of Art and International Center of Medieval Art, 1992. (Image 24)

The Secular Spirit: Life and Art at the End of the Middle Ages. Exh. cat. New York: The Metropolitan Museum of Art, 1975. This illustrated catalogue of an exhibition at the Metropolitan presents aspects of everyday life during the late Middle Ages, from feasting and costume to furniture and housing.

Shepard, Mary B. “The Relic Window of St. Vincent of Saragossa at Saint-Germain-des-Prés.” *Gesta* 37, no. 2 (1998): 258–68. (Image 24)

Wixom, William, ed. *Mirror of the Medieval World*. New York: The Metropolitan Museum of Art, 1999. This book

provides pictures and valuable information on the hundreds of artworks collected by the Department of Medieval Art and The Cloisters from 1979 to 1998. (Images 1, 3, 20, 27–29)

The Cloisters

- Ainsworth, Maryan W., and Keith Christiansen, eds. *From Van Eyck to Bruegel: Early Netherlandish Paintings in The Metropolitan Museum of Art*. Exh. cat. New York: The Metropolitan Museum of Art, 1998. (Image 32)
- Barnet, Peter, and Nancy Wu. *The Cloisters Handbook: Medieval Art and Architecture*. New York: The Metropolitan Museum of Art (forthcoming).
- Bayard, Tania. *Sweet Herbs and Sundry Flowers: Medieval Gardens and the Gardens of The Cloisters*. New York: The Metropolitan Museum of Art, 1997.
- Cavallo, Adolfo Salvatore. *The Unicorn Tapestries*. New York: The Metropolitan Museum of Art, 1998. This is a new look at the seven Unicorn tapestries in the Metropolitan Museum. (Image 34)
- Dale, Thomas. "Monsters, Corporeal Deformities, and Phantasms in the Cloister of St-Michel-de-Cuxa." *Art Bulletin* 83, no. 3 (September 2001): 402–36. (Images 12–13)
- Freeman, Margaret. *Herbs for the Mediaeval Household: For Cooking, Healing and Divers Uses*. 2d ed. New York: The Metropolitan Museum of Art, 1997.
- The Hours of Jeanne d'Évreux: Prayer Book for a Queen*. New York: The Metropolitan Museum of Art, 1999. This CD-ROM, narrated by Philippe de Montebello and written by Barbara Drake Boehm, includes the calendar, the Hours of the Virgin, the Hours of Saint Louis, Penitential Psalms, and information about this work of Jean Pucelle (54.1.2).
- Parker, Elizabeth C., and Charles T. Little. *The Cloisters Cross: Its Art and Meaning*. New York: The Metropolitan Museum of Art, 1994. (Image 15)
- Schrader, J. L. "A Medieval Bestiary." *Bulletin of The Metropolitan Museum of Art* 44, no. 1 (Summer 1986). (Images 14, 22, 34)
- The Unicorn Tapestries in The Metropolitan Museum of Art*. New York: The Metropolitan Museum of Art, 1998. CD-ROM of the seven tapestries in the Hunt of the Unicorn series. (Image 34)

- Wixom, William D. "Medieval Sculpture at The Cloisters." *Bulletin of The Metropolitan Museum of Art* 46, no. 3 (Winter 1988–89). (Images 19, 35)
- Young, Bonnie. *A Walk Through The Cloisters*. New York: The Metropolitan Museum of Art, 1990. (Images 12, 14–15, 17–19, 22, 25, 32, 34–35)

Primary Sources

- Beowulf*. A new verse translation by Seamus Heaney. New York: Norton, 2001. The epic poem of the Germanic warrior hero is given new voice by Nobel laureate Heaney. The Old English text is printed on the left-hand pages across from the new translation.
- Hollister, C. Warren, et al., eds. *Medieval Europe: A Short Sourcebook*. 4th ed. New York: McGraw-Hill, 2002. Introductory commentaries accompany a number of original documents; readings are followed by study questions.
- Jacobus de Voragine. *The Golden Legend: Readings on the Saints*. 2 vols. Translated by William Granger Ryan. Princeton: Princeton University Press, 1993. A medieval bestseller on the lives of the saints up to 1270.
- Mandeville, John. *The Travels of Sir John Mandeville*. New York: Viking Penguin Classics, 1984. Setting off on a pilgrimage to Jerusalem in 1322, Mandeville did not return for more than thirty years. Claiming to have traveled throughout Asia, he asserted that it was possible to sail around the world. The publication of his stories influenced several generations of Renaissance explorers and writers.
- Ross, James Bruce, and Mary Martin McLaughlin, eds. *The Portable Medieval Reader*. New York: Viking Penguin, 1977.
- Theophilus, Presbyter of Antioch. *On Divers Arts: The Foremost Medieval Treatise on Painting, Glassmaking, and Metalwork*. Translated by John G. Hawthorne and Cyril Stanley Smith. New York: Dover, 1979.
- White, T. H. *The Book of Beasts: Being a Translation from a Latin Bestiary of the Twelfth Century*. New York: Dover, 1984. This collection of short descriptions about animals and birds, real and imaginary, is accompanied by moralizing explanations.
- Wilhelm, James J., ed. *The Romance of*

Arthur: An Anthology of Medieval Texts in Translation. New York: Garland, 1994. This extensive anthology of medieval Arthurian literature includes many texts on Arthur, Merlin, Lancelot, Tristan, and Gawain.

Reference

- Bowersock, G. W., et al., eds. *Late Antiquity: A Guide to the Postclassical World*. Cambridge, Mass.: Belknap Press, 1999. The eleven essays and more than 500 encyclopedic entries in this fascinating book present a comprehensive yet readable guide to late antiquity, the years 250 to 800, a period that led to the formulation of many institutions and ideas that shape our current world. Includes index, bibliographic references, and color illustrations.
- Cantor, Norman F. *The Encyclopedia of the Middle Ages*. New York: Viking, 1999.
- Farmer, David Hugh. *The Oxford Dictionary of Saints*. 4th ed. New York: Oxford University Press, 1997.
- Kazhdan, Alexander P., ed. *The Oxford Dictionary of Byzantium*. 3 vols. New York: Oxford University Press, 1991.
- Mâle, Émile. *The Gothic Image: Religious Art in France of the Thirteenth Century*. Translated by Dora Nussey. New York: Harper & Row, 1972. A well-illustrated basic book for the understanding of symbolism in medieval art; includes medieval legends and the lives of many saints.
- Strayer, Joseph Reese, ed. *Dictionary of the Middle Ages*. 14 vols. New York: Scribner, 1982–89.
- Wieck, Roger S. *Painted Prayers: The Book of Hours in Medieval and Renaissance Art*. New York: G. Braziller, 1999. A major source on this most popular type of medieval book.

For Students

- Aliki. *A Medieval Feast*. New York: Crowell, 1983. A picture book appropriate for all ages.
- Barrett, Tracy. *Anna of Byzantium*. New York: Bantam Doubleday Dell Books for Young Readers, 2000. The eleventh-century teenage princess, Anna Comnena, fights for her birthright to rule the Byzantine empire. Based on Anna's own story, *The Alexiad*. Grade 5 and up.

Brown, Maggie. *My First Book of Questions and Answers, Medieval Times*. Bath, U.K.: Paragon, 2002. Appropriate for all ages.

Caselli, Giovanni. *The Middle Ages. History of Everyday Things Series*. 2d ed. New York: Peter Bedrick Books, 1998. Appropriate for all ages.

Chaucer, Geoffrey. *The Canterbury Tales*. Selected, translated, and adapted by Barbara Cohen. New York: William Morrow, 1988. Grade 5 and up.

Cushman, Karen. *Catherine, Called Birdy*. New York: Clarion Books, 1994. This novel, in diary format, follows the life of a fourteen-year-old girl growing up in the year 1290. Grade 5 and up.

Gravett, Christopher. *Knight. Eyewitness Books*. New York: Knopf, 1993. Appropriate for all ages.

Konigsburg, E. L. *A Proud Taste for Scarlet and Miniver*. New York: Atheneum, 1973. This historical novel introduces young readers to many twelfth-century personalities, including Eleanor of Aquitaine, Abbot Suger, Thomas à Becket, Henry II, and William Marshal.

Langley, Andrew. *Medieval Life. Eyewitness Books*. New York: Knopf, 1996. Appropriate for all ages.

Macaulay, David. *Castle*. Boston: Houghton Mifflin, 1977. Text and detailed drawings follow the planning and construction of a “typical” castle and adjoining town in thirteenth-century Wales. Recommended for all ages. Available in video (58 min.).

_____. *Cathedral: The Story of Its Construction*. Boston: Houghton Mifflin, 1973. Recommended for all ages. Available in video (58 min.).

Osborne, Mary Pope, ed. *Favorite Medieval Tales*. New York: Scholastic, 1998. A variety of folk tales from medieval Europe make this book a useful addition to a school library. Appropriate for all ages.

Osborne, Will, and Mary Pope Osborne. *Magic Tree House Research Guide #2: Knights and Castles, a Nonfiction Companion to The Knight at Dawn*. New York: Random House, 2000. Information on knights delivered in a very palatable way for youngsters. Grade 2 and up.

Robertson, Bruce. *Marguerite Makes a Book*. Los Angeles: Getty Museum, 1999. This picture book set in 1400 shows readers of all ages the craftsmanship that goes into making books.

Saint George and the Dragon: A Golden Legend. Adapted by Margaret Hodges from Edmund Spenser's *Faerie Queen*. Boston: Little, Brown, 1984. Picture book and the 1985 recipient of the Caldecott Award. Grades K–8.

Temple, Frances. *The Ramsay Scallop*. New York: HarperCollins, 1995. This novel focuses on a young girl and a medieval pilgrimage. Grade 5 and up.

Weatherly, Myra. *William Marshal: Medieval England's Greatest Knight*. Greensboro, N.C.: Morgan Reynolds, 2001. Nonfiction for grades 5–9.

Selected Online Resources

Please be aware that the contents of websites may change without notice. It is also necessary to verify the identity of the supervising authority of the website; this information is usually available on the first page. We urge all teachers to preview Internet sites before assigning them to students. The sites suggested below were reviewed in July 2005.

www.metmuseum.org/toah/splash.htm
The *Timeline of Art History* on The Metropolitan Museum of Art's Web page, which is continually updated and revised, gives a good overview of medieval art history through chronologies, maps, and thematic content. For the Middle Ages, the *Timeline* includes scores of medieval works of art; cogent historical information, arranged chronologically; and dozens of short essays on the Middle Ages on such themes as “Relics and Reliquaries,” “Icons and Iconoclasm,” “Animals in Medieval Art,” and “Antiquity in the Middle Ages,” all of them accessible via the Special Topics Index of the *Timeline*.

www.metmuseum.org/Works_Of_Art/department.asp?dep=17 (Department of Medieval Art) and www.metmuseum.org/Works_Of_Art/department.asp?dep=7 (The Cloisters) The Museum's website includes areas devoted to the collection of the Department of Medieval Art in the main building and to that of The Cloisters in northern Manhattan. Each includes printable pictures and information on fifty works of art, a map of the galleries, publications on each collection, and other relevant resources, such

as information on the Museum's exhibitions on each collection and Web links.

www.metmuseum.org/explore/byzantium/byzhome.html This online exploration of Byzantium was created in conjunction with the Metropolitan Museum's international loan exhibition *The Glory of Byzantium* (March 11–July 6, 1997), which celebrated the art of the second golden age of Byzantine art (843–1261). It includes examples of art from the first golden age of Byzantine art (324–730) and the late period, which ended with the Turkish conquest in 1453.

www.metmuseum.org/special/Byzantium/byzantium_splash.htm A gallery tour created to complement the major international loan exhibition *Byzantium: Faith and Power (1261–1557)* (March 23–July 5, 2004). This exhibition, the third in a chronological series devoted to the art and influence of Byzantine civilization, demonstrates the artistic and cultural significance of the last centuries of the state that called itself “the Empire of the Romans.”

www.metmuseum.org/explore/byzantium_III/index.html Created in conjunction with the exhibition *Byzantium: Faith and Power (1261–1557)* and as a companion to the gallery tour above, this feature presents illustrated essays on Byzantine art, including a visual essay on the Holy Monastery of Saint Catherine, Sinai, Egypt.

www.teamsmedieval.org The Consortium for the Teaching of the Middle Ages offers TEAMS, a site that encompasses many resources for K–12 teachers, including reading lists, syllabi and lesson plans, a list of medieval academic discussion groups, and other links to sites teaching the Middle Ages.

www.the-orb.net ORB, the Online Reference Book for Medieval Studies, hosts articles by medieval scholars that are judged by two peer reviewers to maintain accuracy. Includes links to primary sources, scanned images, and other useful sites. The scholarly, straightforward, easy-to-follow layout makes this site especially useful; select “Medievalia in the Media” under “Teaching” to find medieval studies for the nonspecialist.

www.fordham.edu/halsall/sbook.html The Internet Medieval Sourcebook offers

texts from medieval literature and other resources for teachers; includes French and Spanish texts.

www.netserf.org NetSERF: The Internet Connection for Medieval Resources has links to sites related to the Middle Ages arranged according to categories, from archaeology to music to history. Among its many features are teaching materials and syllabi for college classes, a glossary of medieval terms, and other helpful research tools.

labyrinth.georgetown.edu The Labyrinth has articles and links related to the Middle Ages arranged according to categories, from archaeology to women.

sunsite.berkeley.edu/OMACL The Online Medieval and Classical Library (OMACL) is a collection of some of the most important literary works of classical and medieval civilization; indexed by title, author, genre, and language.

www.s-hamilton.k12.ia.us/antiqua/instrumt.html This website for teachers and students is a guide to medieval and Renaissance musical instruments.

scholar.chem.nyu.edu/tekpages/Technology.html The Medieval Technology Pages is an online dictionary that provides accurate, referenced information on technological innovation and related subjects in western Europe during the Middle Ages. Includes a subject index, timeline, and references.

NTGateway.com/multibib All-in-One Biblical Resources Search provides access to free databases that search the text of different Bible versions and translations.

www.euratlas.com/ Euratlas.com in Switzerland maintains this site, which includes maps for each centennial year 1–1700 A.D., maps of major Roman battles, and links to other atlases and historical websites.

www.pitt.edu/~medart/ Images of Medieval Art and Architecture is a useful source for images of medieval architectural sites in Britain and France. Includes a glossary of architectural terms.

Videography

We advise all educators to preview these videos and films before integrating them into their lessons.

Documentaries

Glories of Medieval Art: The Cloisters. The Metropolitan Museum of Art Office of Film and Television; produced and directed by John Goberman and Marc Bauman; written by Mary B. Shepard and Susan Morris. Chicago: Home Vision, 1989. 27 min. An introduction to The Cloisters, the branch of the Metropolitan Museum devoted to the art of medieval Europe.

The History of Orthodox Christianity. New York: GOTelecom, 1992. 28 min. Part 2: Byzantium. Filmed on location, the program examines the formation of major aspects of the Orthodox Church.

Justinian: The Last of the Romans. A & E Biography Series, 1997. 50 min. The story of Emperor Justinian, who reunited parts of the Roman empire during the sixth century; presented in a clear manner, for general audiences.

Life in the Middle Ages: The Knight. Life in the Middle Ages Series. Schlessinger Media, 2002. 23 min. Other titles in the series are *Social Structure in the Middle Ages*, *A History of the Middle Ages*, *The Doctor*, *The Merchant*, *The Monk*, *The Noble*, *The Serf*.

Medieval Manuscripts. Directed by Maurits Smeyers, 1986. 30 min. Available in either video or DVD from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053, (800) 257-5126. Shows the process of creating a medieval manuscript; most suitable for high school audiences.

The Tournament. Produced and directed by Philip Gittelman; The Metropolitan Museum of Art. Chicago: Home Vision, 1982. 30 min. Curator Helmut Nickel tours the Museum's collection of medieval European arms and armor.

Feature Films

The Adventures of Robin Hood. Directed by William Keighley and Michael Curtiz, 1938. Warner Bros., 102 min. Available on video or DVD in English or Spanish. This top-flight action movie is the essence of Hollywood. While it keeps the

flavor of the medieval lore that developed around Robin Hood, it is more fantasy than reality. There is some good-natured violence. Features Errol Flynn, Basil Rathbone, Claude Rains, and Olivia de Havilland. Suitable for older elementary-age students.

Becket. Directed by Peter Glenville, 1964. Paramount, 145 min. Based on the play by Jean Anouilh. Available in video. Set in twelfth-century England, this conflict between friends, Thomas à Becket (the Archbishop of Canterbury) and King Henry II, leads to Becket's execution and the separation of church and state. Stars Peter O'Toole, Richard Burton, and John Gielgud. Suitable for high school classes.

Ivanhoe. A & E Network Studios, 1997. In 6 parts; each video or DVD 50 min. Sir Walter Scott's classic tale set in England following the return of crusading Richard the Lionhearted. This story follows Wilfred of Ivanhoe as he battles Prince John and the Grand Master of the Templars. Filmed entirely on location, *Ivanhoe* tells of the age of chivalry, romance, and intrigue. Suitable for mature junior high students and older.

The Lion in Winter. Directed by Anthony Harvey, 1968. Santa Monica, Calif.: MGM/UA Home Entertainment, 135 min. Available in video or DVD. During Christmas season jousting tournaments and pageants of 1183, King Henry II of England and his queen, Eleanor of Aquitaine, scheme to determine which of their three sons will succeed Henry as king. Cast includes Peter O'Toole, Katharine Hepburn, Anthony Hopkins, and Timothy Dalton. Suitable for high school students.

The Return of Martin Guerre. Directed by Daniel Vigne, 1982. Los Angeles: Fox Lorber, 123 min. Based on the book *Le Retour de Martin Guerre*. In French with English subtitles. Based on an actual sixteenth-century court case, this is the story of a man claiming to be Martin Guerre (1539–1560) who returns to his wife and family after nine years. Stars Gérard Depardieu and Nathalie Baye. Suitable for mature high school students.

Museums with Important Collections of Medieval Art in North America

Many museums have collections of medieval art. We encourage you to contact museums in your area for information on their holdings. Here are some of the significant collections listed alphabetically by state or province:

California

Los Angeles: The J. Paul Getty Museum
Specializes in manuscript illumination
www.getty.edu

District of Columbia (Washington)

Dumbarton Oaks
Specializes in Byzantine Art
www.doaks.org

Maryland

Baltimore: The Walters Art Museum
www.thewalters.org

Massachusetts

Boston: Museum of Fine Arts
www.mfa.org

Michigan

The Detroit Institute of Arts
www.dia.org

New York

New York: The Metropolitan Museum of Art Presents medieval art in both the Main Building and at The Cloisters in northern Manhattan
www.metmuseum.org

New York: The Pierpont Morgan Library
Specializes in manuscript illumination
www.morganlibrary.org

Ohio

The Cleveland Museum of Art
www.clemusart.com

Ontario

Toronto: Royal Ontario Museum
www.rom.on.ca

Pennsylvania

Bryn Athyn: Glencairn Museum
www.glencairnmuseum.org

Philadelphia Museum of Art
www.philamuseum.org