

Quick List of Images

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1. **Sarcophagus with scenes from the lives of Peter and Jesus (detail)**, scenes of Saint Peter carved early 300s in Rome
Location: Main Building, The Metropolitan Museum of Art



5. **Plate: David and Goliath**, 628–30, Byzantine
Location: Main Building, The Metropolitan Museum of Art



9. **Portal from the abbey church of San Nicolò**, carved in 1000s, assembled in 1100s or 1200s, Italian
Location: Main Building, The Metropolitan Museum of Art



13. **Capital from the Cuxa Cloister with squatting apes between men**, ca. 1130–40, French
Location: The Cloisters



2. **The Vermand Treasure: Three mounts for spear shafts**, ca. 400, Provincial Roman
Location: Main Building, The Metropolitan Museum of Art



6. **Plaque with John the Evangelist**, ca. 800–810, Lotharingia, Aachen (Germany)
Location: The Cloisters



10. **Nine medallions from an icon frame**, ca. 1100, made in Constantinople
Location: Main Building, The Metropolitan Museum of Art



14. **The Narbonne Arch**, ca. 1150–75, French
Location: The Cloisters



3. **Fragment of a floor mosaic with a personification of Ktisis (Foundation)**, 500–550 (modern restoration), Byzantine
Location: Main Building, The Metropolitan Museum of Art



7. **Stirrup**, 900–1100, Viking
Location: Main Building, The Metropolitan Museum of Art



11. **The Journey to Emmaus (top) and The Lord Speaks to Mary (bottom)**, ca. 1115–20, Spanish
Location: Main Building, The Metropolitan Museum of Art



15. **Altar cross**, ca. 1150–60, English
Location: The Cloisters



4. **The Vrap Treasure: Vessels**, 600s–700s, Avar or Byzantine
Location: Main Building, The Metropolitan Museum of Art



8. **Panel depicting Jesus receiving a model of the Cathedral of Magdeburg from Emperor Otto I (r. 936–73)**, 962–68, formerly in the Abbey of Seitenstetten, Austria; probably carved in Milan, northern Italy
Location: Main Building, The Metropolitan Museum of Art



12. **Cuxa Cloister**, ca. 1130–40, French
Location: The Cloisters



16. **Plaque with the Descent of the Holy Spirit (Pentecost)**, mid-12th century, South Lowlands
Location: The Cloisters



17. **Portal from the Church of San Leonardo al Frigido**, ca. 1170–80, Italian
Location: The Cloisters



18. **Apse**, ca. 1175–1200, Spanish
Location: The Cloisters



23. **Reliquary head of Saint Yrieix (Aredius)**, ca. 1220–40 (grill and angels added later), French
Location: Main Building, The Metropolitan Museum of Art



28. **Box with scenes of romances: Aristotle and Phyllis, Pyramus and Thisbe**, ca. 1310–30, French
Location: Main Building, The Metropolitan Museum of Art



33. **The Story of the Trojan War: The Battle with the Centaur (Sagittary) and The Conference at Achilles' Tent**, ca. 1470–90, South Netherlandish
Location: Main Building, The Metropolitan Museum of Art



19. **Crucifix**, ca. 1150–1200, Spanish
Location: The Cloisters



24. **Scenes from the Life of Vincent of Saragossa and the History of His Relics**, 1244–47, French
Location: Main Building, The Metropolitan Museum of Art



29. **Double cup**, 1330–60, German or Bohemian
Location: The Cloisters



34. **The Unicorn Is Found**, ca. 1495–1500, France (the designs), South Lowlands (the weaving)
Location: The Cloisters



20. **The Fifth Angel Opens the Fiery Pit and Releases the Locusts: Commentary on the Apocalypse of John by Beatus of Liébana** (ca. 730–798), ca. 1180, Spanish
Location: This and other Beatus leaves are shown for limited periods both at The Cloisters and in the Medieval Treasury in the Main Building



25. **Tomb effigy of Jean II d'Alluye**, mid-13th century, French
Location: The Cloisters



30. **Mary and Child**, ca. 1420
Claus de Werve (Franco-Netherlandish, ca. 1380–1439, active in Burgundy, 1396–ca. 1439), French
Location: Main Building, The Metropolitan Museum of Art



35. **Saint Roch**, early 16th century, French
Location: The Cloisters



21. **Mary and Christ Child in Majesty**, late 1100s, French
Location: Main Building, The Metropolitan Museum of Art



26. **Relief showing the Taking of Jesus**, ca. 1260–70, French
Location: Main Building, The Metropolitan Museum of Art



31. **Saint Louis before Damietta (folio 173), from The Belles Heures of Jean of France, Duke of Berry**, 1406–8 or 1409
Limbourg Brothers (Franco-Netherlandish, active in France, by 1399–1416), French
Location: The Cloisters



22. **Wyvern from a frieze**, after 1200, Spanish
Location: The Cloisters



27. **Aquamanile in the form of a rooster**, second half of the 13th century, German
Location: The Cloisters



32. **The Annunciation Triptych**, ca. 1425–30
Robert Campin (South Netherlandish, active by 1406, died 1444) and assistant (possibly Rogier van der Weyden), South Netherlandish
Location: The Cloisters