

# Bibliography for Teachers

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## Video and Film

***Art of Indonesia: Tales from the Shadow World***, 1990, color, video

Produced by The Metropolitan Museum of Art Office of Film & TV and the National Gallery of Art.

Explores the ancient treasures of Indonesia and visits Borobudur, the ruins of a Buddhist temple from the ninth century. (28 min.)

Distributor: Home Vision Arts, 4411 N. Ravenswood Ave., Chicago, IL 60640, (800) 826-3456

Distributor: National Gallery of Art Department of Education Resources, Extension Programs Section, 4th Street and Constitution Ave. NW, Washington, DC 20565, e-mail: ExtProg@nga.gov

***Circles, Cycles: Kathak Dance***, 1989, color, video

Produced by the American Institute of Indian Studies.

Demonstrates the Kathak dance of northern India by a number of male and female soloists. This form of dance, which contains both Hindu and Muslim traits, includes narrative elements, often from tales of the Hindu deities Krishna and Radha or stories from the ancient Sanskrit epic *Mahabharata*.

The video also shows various Indian musical instruments that accompany the dancers. (28 min.)

Distributor: University of California Extension Center for Media and Independent Learning, 2000 Center Street, 4th floor, Berkeley, CA 94704, (510) 642-0460

***Gopal's Golden Pendant***, 1980, color, video

Produced by Sunrise Films.

Ten-year-old Gopal is learning the ancient art of enameling gold and silver, called minakari in India. From the World Cultures and Youth series. (25 min.)

Distributor: Phoenix Learning Group, 2349 Chaffee Drive, St. Louis, MO 63146, (314) 569-0211

***Great Tales in Asian Art***, 1994, color, video

Produced by Maryland Public Television.

Recounts four Asian tales with artwork and performance by Indian, Indonesian, Korean, and Japanese artists. Each segment can be viewed individually. The *Ramayana*, a 4,000-year-old epic poem from Indonesia, is the story of the brave Rama and his loyal wife Sita, who is kidnapped by the demon Ravana. The *Gita Govinda* is an epic poem about the love affair between Krishna and Radha, interpreted by paintings from Rajasthan and the Punjab hills and with a dance performance facing the Hindu temple at Konarak. (83 min.)

Distributor: Crystal Productions, PO Box 2159, Glenview, IL 60025, (800) 255-8629

***Hasan the Carpet Weaver***, 1976, color, video

Produced by Sunrise Films.

Follows twelve-year-old Hasan as he learns the traditional craft of carpet weaving from his grandfather, a master craftsman, in Kashmir, India. From the

World Cultures and Youth series. (25 min.)  
Distributor: Phoenix Learning Group, 2349 Chaffee Drive, St. Louis, MO  
63146, (314) 569-0211

***In the Shadow of Angkor Wat***, 1997, color, video  
Produced by Les Films d'Ici and Réunion des Musées Nationaux.  
Provides a comprehensive look at the ruins of Angkor in Cambodia, which  
was the capital of the Khmer Empire from the ninth through fifteenth cen-  
turies. (56 min.)  
Distributor: Home Vision Arts, 4411 N. Ravenswood Ave., Chicago, IL  
60640, (800) 826-3456

***Kathputli: The Art of Rajasthani Puppeteers***, 1988, color, video  
Produced by the Smithsonian Institution of Folklife Programs.  
Explores the unique and colorful world of kathputli puppet theater as it is  
maintained and performed by itinerant families in Rajasthan, India.  
Puppeteers demonstrate the construction and manipulation of the wood-  
and-string creations used in this ancient art form. (28 min.)  
Distributor: Pennsylvania State University, MTSS, University Libraries,  
1127 Fox Hill Road, University Park, PA 16803, (800) 826-0132

***Lee's Parasol***, 1980, color, video  
Produced by Sunrise Films.  
Fifteen-year-old Lee Nakhampa of Thailand works with a group that makes  
parasols by hand. Lee makes a parasol to give to her cousin at a Buddhist  
festival. (25 min.)  
Distributor: Phoenix Learning Group, 2349 Chaffee Drive, St. Louis, MO  
63146, (314) 569-0211

***Legacy: India: The Empire of the Spirit***, 1991, color, video  
Produced by Maryland Public Television & Central Independent Television,  
U.K.

*(available for view in the Museum's Uris Library)*

This program, part 2 of *Legacy*, presents a history of India and its people and  
discusses the origins of the caste system, the symbolic figures of Hinduism,  
and the development of Buddhism. The video also explores the ancient city  
of Mohenjo-daro built in 4000 B.C., and asserts that the villages of India best  
reveal what life in India was like in ancient times. The program credits vil-  
lage life with the long endurance of the *Mahabharata*, a 3,000-year-old  
Sanskrit epic. Visits to temples in the great temple cities of southern and  
northern India are featured, as well as a trip to Fatehpur Kikri, where the  
buildings of Akbar the Great still stand. Further, the video discusses how  
knowledge was transmitted through trade and credits India with the mathe-  
matical system still used throughout the world today. (60 min.)

Distributor: Ambrose Video, 28 West 44th Street, Suite #2100, New York,  
NY 10036, (212) 768-7373

***Mirror of Gesture***, 1974, color, video

Produced by Los Angeles County Museum of Art.

Intercuts views of Indian sculpture with sequences of Indian dance to demonstrate the relationships and correspondences between the two arts. (21 min.)

Distributor: University of California Extension Center for Media and Independent Learning, 2000 Center Street, 4th floor, Berkeley, CA 94704, (510) 642-0460

***Mystic Vision, Sacred Art: The Tradition of Thangka Painting***, 1996, color, video

Examines every step of the process of painting the scrolled Tibetan Buddhist devotional images called thangkas. Illustrates the preparation of the painting surface, the grinding of the pigments, and the drawing of the sacred image and its completion in brilliant color. (28 min.)

Distributor: Documentary Educational Resources, 101 Morse Street, Watertown, MA 02172, (800) 569-6621

***Serama's Mask***, 1980, color, video

Serama is a Balinese dancer like his father, who is soon to retire. He will join in his father's last dance, but first he must carve his own ceremonial mask. From the World Culture and Youth series. (25 min.)

Distributor: Phoenix Learning Group, 2349 Chaffee Drive, St. Louis, MO 63146, (314) 569-0211

# Suggested Web Sites

## **The Metropolitan Museum of Art**

***[www.metmuseum.org](http://www.metmuseum.org)***

Twenty images of South and Southeast Asian art with descriptions (thirteen of which are illustrated in this resource).

## **Other Museums**

### **Asia Society**

***[www.askasia.org/](http://www.askasia.org/)***

AskAsia is an integral part of the Asia Society's Asian Education Resource Center (AERC), an initiative to organize and disseminate Asia-related information and resources; develop student-centered institutional materials; and provide teaching strategies and staff development programs. An informative online source for K-12 Asian and Asian-American studies, AskAsia offers easy 24-hour access to high-quality, classroom-tested resources and cultural information, maps, lesson plans, engaging games and activities, and links to relevant people, places, and institutions.

### **Asian Art Museum of San Francisco**

***[www.asianart.org/](http://www.asianart.org/)***

Programs and resource materials for teachers and students are available at this site, as well as images and information on selected highlights of the museum's collection.

### **The John C. and Susan L. Huntington Archive of Buddhist and Related Art**

***[kaladarshan.arts.ohio-state.edu/](http://kaladarshan.arts.ohio-state.edu/)***

Under the On-line Exhibitions section see "Meeting God: Elements of Hindu Devotion."

### **Los Angeles County Museum of Art**

***[www.lacma.org/lacma.htm](http://www.lacma.org/lacma.htm)***

Images of and information on ten masterpieces in the South and Southeast Asian art collection.

### **Seattle Asian Art Museum**

***[www.seattleartmuseum.org/](http://www.seattleartmuseum.org/)***

Contains a "Look and Discover Stories Game" for art from India and Southeast Asia.

## **Smithsonian**

### **Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery**

***[www.si.edu/asia/](http://www.si.edu/asia/)***

**Devi: The Great Goddess**

**[www.si.edu/organiza/museums/freer/devi/](http://www.si.edu/organiza/museums/freer/devi/)**

A Web site developed in conjunction with the exhibition of the same name at the Arthur M. Sackler Gallery, March 28–September 6, 1999. Like the exhibition, the site looks at the six aspects of Devi, and provides additional information on the contemporary and historical worship of Devi, activities for children and families, as well as a list of resources on South Asian arts and cultures.

**Puja: Expressions of Hindu Devotion**

**[www.si.edu/asia/puja/start.htm](http://www.si.edu/asia/puja/start.htm)**

Complementing the exhibition of the same name on view at the Arthur M. Sackler Gallery, this online guide for educators contains background information, activities, bibliography, and a resource list about puja.

**Other Sources****The Ancient Indus Valley**

**[www.harappa.com/har/har0.html](http://www.harappa.com/har/har0.html)**

This site includes “A Walk Around Harappa” and “A Walk Through Mohenjodaro.”

**The Art of Tibet**

**[www.tibetart.com/introduction/](http://www.tibetart.com/introduction/)**

**Asian Educational Media Service**

**[www.aems.uiuc.edu/index.las](http://www.aems.uiuc.edu/index.las)**

Use the search tool to locate descriptions and reviews of media materials one can use in learning about the cultures and peoples of Asia, as well as information on how to obtain them.

**Asian Studies WWW Virtual Library**

**[coombs.anu.edu.au/WWWV-AsianStudies.html](http://coombs.anu.edu.au/WWWV-AsianStudies.html)**

Lists of WWW resources for topics in Asian Studies.

**Asian Arts: the on-line journal for the study and exhibition of the arts of Asia**

**[www.asianart.com/](http://www.asianart.com/)**

This site provides a list of articles as well as museums and galleries from around the world that offer events and exhibitions on Asian art.

**Asian Index: A Guide to Asian Art on the Internet**

**[www.artindex.com/gen.htm](http://www.artindex.com/gen.htm)**

**Buddhist Art and Architecture**

**[www.buddhanet.net/gallery.htm](http://www.buddhanet.net/gallery.htm)**

**Buddhist Art: Symbolism of Mandalas**

**[www.buddhanet.net/mandala.htm](http://www.buddhanet.net/mandala.htm)**

**The Encyclopedia Mythica**

**[www.pantheon.org/mythica/](http://www.pantheon.org/mythica/)**

An online encyclopedia of mythology, folklore, legends, and more. Texts about Hindu divinities and the Ramayana

**Exploring Ancient World Cultures**

**[Eawc.evansville.edu/index.htm](http://Eawc.evansville.edu/index.htm)**

The many images of Indian sculpture and sacred sites on this site are provided by the University of Evansville.

**Harappa: Glimpses of South Asia before 1947**

**[www.harappa.com/](http://www.harappa.com/)**

This site includes images, movies, tours, and sounds of Harappa, an ancient city in the Indus Valley.

**Hindu Temples and Gods of India**

**[www.templenet.com/abode.html](http://www.templenet.com/abode.html)**

**The Ramayana**

**[www.maxwell.syr.edu/maxpages/special/ramayana/](http://www.maxwell.syr.edu/maxpages/special/ramayana/)**

Syracuse University's *Ramayana* Web site.

**Tibetan Art and its function**

**[www.buddhanet.net/tibart.htm](http://www.buddhanet.net/tibart.htm)**

**World Art Treasures: Art from Burma/Myanmar**

**[www.epfl.ch/berger/First/english/start\\_burma.html](http://www.epfl.ch/berger/First/english/start_burma.html)**

Buddhist stupas and temples in Burma/Myanmar.

**World Art Treasures: Art of Borobudur, Indonesia**

**[sgwww.epfl.ch/BERGER/Borobudur/E/](http://sgwww.epfl.ch/BERGER/Borobudur/E/)**

A comprehensive tour of the great Buddhist stupa of Borobudur with details of the narrative reliefs.

**World Art Treasures: Art from Thailand, Laos**

**[www.epfl.ch/berger/First/english/start\\_laos.html](http://www.epfl.ch/berger/First/english/start_laos.html)**

**World Art Treasures: Art from India**

**[sgwww.epfl.ch/berger/First/english/start\\_india.html](http://sgwww.epfl.ch/berger/First/english/start_india.html)**