

SELECTED RESOURCES

1. GENERAL BOOKS

- Aston, Margaret, ed. *Panorama of the Renaissance*. New York: Abrams, 1996.
- Baxandall, Michael. *Painting and Experience in Fifteenth-Century Italy*. 2d ed. New York: Oxford University Press, 1988.
- Berenson, Bernard. *The Italian Painters of the Renaissance*. London: Phaidon, 1952.
- Black, Christopher F., et al. *Cultural Atlas of the Renaissance*. New York: Prentice-Hall, 1993.
- Brown, Michelle. *Understanding Illuminated Manuscripts: A Guide to Technical Terms*. Malibu: Getty Museum, 1994.
- Burckhardt, Jacob. *The Civilization of the Renaissance in Italy*. New York: Harper, 1958.
- Campbell, Lorne. *Renaissance Portraits: European Portrait Painting in the 14th, 15th and 16th Centuries*. New Haven: Yale University Press, 1990.
- Cole, Alison. *Renaissance, Eyewitness Art*. London: Dorling Kindersley, 1995.
- . *Virtue and Magnificence: Art of the Italian Renaissance Courts*. New York: Abrams, 1995.
- Cole, Bruce. *Italian Art 1250–1550: The Relation of Art to Life and Society*. New York: HarperCollins, 1987.
- . *The Renaissance Artist at Work: From Pisano to Titian*. New York: HarperCollins, 1984.
- . *Sieneese Painting in the Age of the Renaissance*. Bloomington: Indiana University Press, 1985.
- Cuttler, Charles. *Northern Painting from Pucelle to Breugel*. Fort Worth: Holt, Rinehart & Winston, 1991.
- Farago, Claire, ed. *Reframing the Renaissance: Visual Culture in Europe and Latin America, 1450–1650*. New Haven: Yale University Press, 1995.
- Gombrich, E. H. *New Light on Old Masters: Studies in the Art of the Renaissance, IV*. Chicago: University of Chicago Press, 1986.
- Hale, J. R. *Artists and Warfare in the Renaissance*. New Haven: Yale University Press, 1990.
- . *Civilization of Europe in the Renaissance*. New York: Atheneum, 1994.

- , ed. *Thames and Hudson Dictionary of the Italian Renaissance*. New York: Thames and Hudson, 1995.
- Harbison, Craig. *The Mirror of the Artist: Northern Renaissance Art in Its Historical Context*. New York: Abrams, 1995.
- Hartt, Frederick. *History of Italian Renaissance Art*. 4th ed. New York: Abrams, 1994.
- Heller, Nancy G. "The Renaissance" in *Women Artists*. 3rd ed. New York: Abbeville Press, 1997.
- Hollingsworth, Mary. *Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century*. London: John Murray, 1994.
- Humfrey, Peter. *Painting in Renaissance Venice*. New Haven: Yale University Press, 1995.
- Jardine, Lisa. *Worldly Goods: A New History of the Renaissance*. New York: Doubleday, 1996.
- Jestaz, Bertrand. *Art of the Renaissance*. New York: Abrams, 1995.
- Koerner, Joseph Leo. *The Moment of Self-Portraiture in German Renaissance Art*. Chicago: University of Chicago Press, 1996.
- Levenson, Jay A., ed. *Circa 1492: Art in the Age of Exploration*. Washington, D.C.: National Gallery of Art, 1991.
- Manchester, William. *A World Lit Only by Fire: The Medieval Mind and the Renaissance: Portrait of an Age*. Boston: Little Brown, 1992.
- Murray, Linda. *High Renaissance and Mannerism: Italy, the North, and Spain, 1500–1600*. New York: Thames and Hudson, 1985.
- Murray, Peter, and Linda Murray. *Art of the Renaissance*. New York: Thames and Hudson, 1985.
- Olson, Roberta J. *Italian Renaissance Sculpture*. London: Thames and Hudson, 1992.
- Panofsky, Erwin. *Renaissance and Renascences in Western Art*. New York: Harper and Row, 1972.
- Paoletti, John T., and Gary M. Radke. *Art in Renaissance Italy*. London: L. King, 1997.
- Partridge, Loren. *The Art of Renaissance Rome, 1400–1600*. New York: Abrams, 1996.
- Plumb, J. H. *The Italian Renaissance*. Boston: Houghton Mifflin, 1989.
- Pope-Hennessy, John W. *Italian High-Renaissance and Baroque Sculpture*. 4th ed. San Francisco: Chronicle Books, 1996.
- . *Italian Renaissance Sculpture*. 4th ed. San Francisco: Chronicle Books, 1996.
- Shearman, John. *Mannerism*. New York: Viking Penguin, 1991.

———. *Only Connect: Art and the Spectator in the Italian Renaissance*. Princeton: Princeton University Press, 1992.

Snyder, James C. *Northern Renaissance Art: Painting, Sculpture, the Graphic Arts from 1350 to 1575*. New York: Abrams, 1985.

Thornton, Peter. *The Italian Renaissance Interior, 1400–1600*. London: Weidenfeld and Nicolson, 1991.

Tinagli, Paola. *Women in Italian Renaissance Art*. Manchester, Eng.: Manchester University Press, 1997.

Toman, Rolf, ed. *The Art of the Italian Renaissance: Architecture, Sculpture, Painting, Drawing*. Köln: Konemann, 1995.

Welch, Evelyn. *Art and Society in Italy, 1350–1500*. New York: Oxford University Press, 1997.

Wilde, Johannes. *Venetian Art from Bellini to Titian*. Oxford: Clarendon Press, 1974.

Wundram, Manfred. *Painting of the Renaissance*. Köln: Taschen, 1997.

2. SOURCES AND DOCUMENTS

Alberti, Leon Battista. *On Painting*. New Haven: Yale University Press, 1966.

Castiglione, Baldesar. *The Book of the Courtier*. London: Penguin Books, 1976.

Cennini, Cennino A. *Craftsman's Handbook: The Italian "Il Libro dell'Arte"*. New York: Dover, 1960.

Dürer, Albrecht. *Dürer's Record of Journeys to Venice and the Low Countries*. Ed. Roger Fry. New York: Dover, 1995.

Erasmus of Rotterdam. *Praise of Folly and Letter to Maarten Van Dorp*. London: Penguin Books, 1993.

Euclid. Heath, Sir Thomas L., trans. *The Thirteen Books of Euclid's Elements*, Volume I, Introduction and Books I and II. New York: Dover, 1956.

Gilbert, Creighton E. *Italian Art, 1400–1500: Sources and Documents*. Evanston, Ill.: Northwestern University Press, 1992.

Klein, Robert, and Henri Zerner. *Italian Art, 1500–1600: Sources and Documents*. Evanston, Ill.: Northwestern University Press, 1989.

Leonardo da Vinci. *Leonardo on Painting: An Anthology of Writings by Leonardo da Vinci with a Selection of Documents Relating to his Career*. New Haven: Yale University Press, 1989.

Machiavelli, Nicolo. *The Prince*. New Haven: Yale University Press, 1997.

More, Thomas. *Utopia: Latin Text and English Translation*. New York: Cambridge University Press, 1995.

Ovid. *Metamorphoses*. Bloomington: Indiana University Press, 1955.

Pico della Mirandola, Giovanni. *Oration on the Dignity of Man*. Washington, D.C.: Regnery, 1996.

Rabelais, François. *Gargantua and Pantagruel*. New York: Knopf, 1994.

Ross, James Bruce, and Mary Martin McLaughlin, eds. *The Portable Renaissance Reader*. New York: Penguin Books, 1981.

Spenser, Edmund. *The Fairie Queene*. New York: Viking Penguin, 1979.

Stechow, Wolfgang. *Northern Renaissance Art 1400–1600: Sources and Documents*. Englewood Cliffs: Prentice-Hall, 1966.

Vasari, Giorgio. *Lives of the Painters, Sculptors, and Architects*. New York: Knopf, 1996.

3. THE ART OF DRESS: COSTUME IN RENAISSANCE ART

Birbari, Elizabeth. *Dress in Italian Painting 1460–1500*. London: J. Murray, 1975.

Brooke, Iris. *Western European Costume, 13th to 17th century, and Its Relation to the Theatre*. Studio City, Calif.: Players Press, 1993.

Houston, Mary G. *Medieval Costume in England and France: The 13th, 14th and 15th Centuries*. New York: Dover, 1996.

Vecellio, Cesare. *Vecellio's Renaissance Costume Book*. New York: Dover, 1977.

Weiditz, Christopher. *Authentic Everyday Dress of the Renaissance: All 154 Plates from the "Trachtenbuch"*. New York: Dover, 1994.

4. PERSPECTIVE

Cole, Alison. *Eyewitness Art: Perspective*. London: Dorling Kindersley, 1992.

Field, J.V. *The Invention of Infinity: Mathematics and Art in the Renaissance*. Oxford: Oxford University Press, 1997.

Kemp, Martin. *The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat*. New Haven: Yale University Press, 1992.

Kubovy, Michael. *The Psychology of Perspective and Renaissance Art*. Cambridge, Eng.: Cambridge University Press, 1988.

5. FRESCO

GREAT FRESCO CYCLES OF THE RENAISSANCE (Series published by George Braziller, New York)

Beck, James. *Raphael: The Stanza della Segnatura, Rome*. 1993.

Christiansen, Keith. *Andrea Mantegna, Padua and Mantua*. 1994.

Cole, Bruce. *Giotto: The Scrovegni Chapel, Padua*. 1994.

Dempsey, Charles. *Annibale Carracci: The Farnese Gallery, Rome*. 1995.

Hood, William. *Fra Angelico: San Marco, Florence*. 1995.

Ladis, Andrew. *The Brancacci Chapel, Florence*. 1993.

Lavin, Marilyn Aronberg. *Piero della Francesca: San Francesco, Arezzo*. 1994.

Partridge, Loren. *Michelangelo: The Sistine Chapel Ceiling Rome*. 1996.

Riess, Jonathan B. *Luca Signorelli: The San Brizio Chapel, Orvieto*. 1995.

Starn, Randolph. *Ambrogio Lorenzetti: The Palazzo Pubblico, Siena*. 1994.

ITALIAN FRESCOES (Series published by Abbeville Press, New York)

Roettgen, Steffi. *The Early Renaissance, 1400–1470*. 1996.

———. *The Flowering of the Renaissance, 1470–1510*. 1997.

———. *The High Renaissance*. 1998.

6. METROPOLITAN MUSEUM OF ART PUBLICATIONS

Ainsworth, Maryan W., and Keith Christiansen, eds. *From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art*. Exh. cat. 1998.

Bauman, Guy. "Early Flemish Portraits: 1425–1525." *The Metropolitan Museum of Art Bulletin* 43, no. 4 (Spring 1986).

Bean, Jacob. *15th and 16th Century Italian Drawings in The Metropolitan Museum of Art*. 1982.

Boorsch, Suzanne, and Nadine N. Orenstein. "The Print in the North: The Age of Albrecht Dürer and Lucas van Leyden." *The Metropolitan Museum of Art Bulletin* 54, no. 4 (Spring 1997).

Byrne, Janet. *Renaissance Ornament Prints and Drawings*. Exh. cat. 1981.

Christiansen, Keith. "Early Renaissance Narrative Painting in Italy." *The Metropolitan Museum of Art Bulletin* 41, no. 2 (Fall 1983).

———. *Painting in Renaissance Siena, 1420–1500*. Exh. cat. 1989.

Leonardo da Vinci. *Leonardo da Vinci: Anatomical Drawings from the Royal Library, Windsor Castle*. Exh. cat. 1984.

The Metropolitan Museum of Art: The Renaissance in Italy and Spain. 1988.

The Metropolitan Museum of Art: The Renaissance in the North. 1987.

Nickel, Helmut. "Arms and Armor from the Permanent Collection." *The Metropolitan Museum of Art Bulletin* 49, no. 1 (Summer 1991).

Pope-Hennessy, John. *The Robert Lehman Collection. Vol. 1, Italian Paintings*. 1987.

—————, and Keith Christiansen. "Secular Paintings in 15th Century Tuscany: Birth Trays, Cassone Panels, and Portraits." *The Metropolitan Museum of Art Bulletin* 38, no. 1 (Summer 1980).

Pyhrr, Stuart W., and Jose A. Godoy. *Heroic Armor of the Italian Renaissance: Filippo Negroli and his Contemporaries*. Exh. cat. 1998.

Raggio, Olga, and Antoine M. Wilmering. "The Liberal Arts *Studiolo* from the Ducal Palace at Gubbio." *The Metropolitan Museum of Art Bulletin* 53, no. 4 (Spring 1996).

Sterling, Charles, et al. *The Robert Lehman Collection. Vol. 2, Fifteenth- to Eighteenth-Century European Paintings*. 1998.

7. CHILDREN'S BOOKS

Cairns, Trevor. *Renaissance and Reformation*. Cambridge, Eng.: Cambridge University Press, 1987.

Caselli, Giovanni. *The Everyday Life of a Florentine Merchant*. New York: P. Bedrick Books, 1991.

—————. *The Everyday Life of a German Printer*. New York: P. Bedrick Books, 1987.

—————. *Renaissance and the New World*. New York: P. Bedrick Books, 1992.

Rockwell, Anne. *Filippo's Dome*. New York: Atheneum, 1961.

Ventura, Piero. *Venice, Birth of a City*. New York: Putnam, 1988.

8. BOOKS FOR EDUCATORS

Franck, Irene M. *Artists and Artisans*. New York: Facts on File, 1987.

Goodenough, Simon. *The Renaissance*. New York: Arco, 1979.

McRae, Lee. *Handbook of the Renaissance*. Berkeley, Calif.: L. McRae, 1995.

Schnurnberger, Lynn Edelman. *Kings, Queens, Knights & Jesters: Making Medieval Costumes*. New York: Harper & Row, 1978.

9. VIDEOGRAPHY

We advise all educators to preview these videos before integrating them into lesson plans. Only you can be the judge of what materials are best for your needs. Sometimes, biographies of individual artists contain sensitive information. You may elect to show all or parts of a given tape.

Biography (A&E Home Video):

Michelangelo: Artist and Man (1994) (50 min.)

Leonardo da Vinci: Renaissance Master (50 min.)

Civilisation: A Personal View by Kenneth Clark (BBC-TV/Home Vision, 1967) (each program approximately 50 min.):

Vol. 4: *Man, the Measure of all Things*

Vol. 5: *Hero as Artist*

Donatello: The First Modern Sculptor, 1386–1466 (Portrait of an Artist) (RM Arts/BBC-TV, 1986) (60 min.)

Feast of the Gods [Bellini] (National Gallery of Art, Washington, D.C., 1990) (27 min.)

Giotto and the Pre-Renaissance (Kartes Video Communications, 1986) (47 min.)

Legend of the True Cross by Piero della Francesca (available from Britannica Films) (32 min.)

Life of Leonardo da Vinci, 3 vol. (Questar Video, 1972) (Each vol. 90 min.)

Lorenzo Ghiberti: The Gates of Paradise (Treccani Video Library, 1989) (30 min.)

Making of Renaissance Bronzes (J. Paul Getty Museum, 1992) (14 min.)

Masaccio: A View of Mankind. (Portrait of an Artist) (RM Arts/BBC-TV, 1983) (58 min.)

Masterpieces of Italian Art (VPI-AC Video Inc., 1990):

Vol. 2: *Birth of the Renaissance: Giotto to Masaccio* (58 min.)

Vol. 3: *Renaissance in Full Bloom* (58 min.)

Vol. 4: *Da Vinci, Michelangelo, Raphael and Titian* (58 min.)

Masters of Illusion (National Gallery of Art, Washington, D.C., 1991) (30 min.)

Medici and the Palazzo Vecchio (Treccani Video Library, 1989) (50 min.)

National Gallery: A Private View (available from the Roland Collection)

No. 3: *Early Renaissance in Italy* (26 min.)

No. 4: *Northern Renaissance* (26 min.)

No. 5: *Age of Titian* (26 min.)

No. 6: *Age of Leonardo and Raphael* (26 min.)

Palettes (Musée du Louvre) (available through Britannica Films):

The Virgin, St. Anne and the Infant Jesus, c. 1500–1515: Leonardo Da Vinci (1452–1519)

The Madonna and Chancellor Rolin: Van Eyck (26 min.)

Program for Art on Film (The Metropolitan Museum of Art/J. Paul Getty Trust, 1992):
Program 3, Film 1: *Leonardo's Deluge* (14 min.)
Program 4, Film 1: *De Artificiali Perspectiva or Anamorphosis* (15 min.)
Program 5, Film 2: *A Day on the Grand Canal with the Emperor of China or Surface Is Illusion but So Is Depth* [compares Chinese art and Western perspective] (46 min.)

Raphael (RM Arts/BBC-TV, 1982) (each part is 58 min.):
Part 1: *The Apprentice Years*
Part 2: *The Prince of Painters*
Part 3: *Legend and Legacy*

Renaissance Stage (available through Films for the Humanities and Sciences) (30 min.)

Return to Glory: Michelangelo Revealed: The Restoration in the Sistine Chapel (Nippon Television, 1986) (52 min.)

Siena: Chronides of a Medieval Commune (The Metropolitan Museum of Art, 1988) (28 min.)

Titian (Portrait of an Artist) (RM Arts, 1989) (57 min.)

Titian: Venus and Adonis (J. Paul Getty Museum, 1994) (11 min.)

Tradesmen and Treasures: Gothic and Renaissance Nuremberg (Bayerischer Rundfunk/The Metropolitan Museum of Art, 1986) (55 min.)

Verrocchio's Christ and St. Thomas: A Masterpiece of Sculpture from Renaissance Florence (The Metropolitan Museum of Art, 1993)

Western Tradition (WGBH in association with the MMA, 1989) (each program 30 min)
Program 25 & 26: *The Renaissance and the Age of Discovery, The Renaissance and the New World*

VIDEO SUPPLIERS

A&E Home Video: 800-344-6336

ArtsAmerica: 203-869-4693

Britannica Films: 800-554-9862 (310 S. Michigan Ave., 6th fl., Chicago, IL 60604)

Enap/Treccani: 212-986-3180 (12 E. 46th St., New York, NY 10017)

Films for the Humanities: 800-257-5126 (P.O. Box 2053, Princeton, NJ 08543)

Donnell Library Center, The New York Public Library: 212-621-0642 (20 W. 53rd St., New York, NY 10018)

Home Vision: 800-826-3456 x 211 (5547 No. Ravenswood, Chicago, IL 60640)

RMI Video Productions: 800-745-5480

Roland Collection: 201-251-8200 (22-D Hollywood Ave., Ho-ho-kus, NJ 07423)

VPI-A.C. Video: 212-685-5522

10. CD-ROMS

The Age of Bruegel. Oda (Windows/Mac), 1995.

The Age of Van Eyck. Oda (Windows/Mac), 1995.

The Art Historian, vol. 2. Reindeer Co. (Windows/Mac), 1996.

Flemish and Dutch Painters: Van Eyck, Bruegel, Rubens, Rembrandt, Vermeer. Oda (Windows/Mac), 1995.

Leonardo, Inventor. Interactive Electronic Publishing (Windows/Mac), 1994.

The Renaissance. History through Art series, Clearvue/eav (Windows/Mac), 1995.

The Sistine Chapel. Clearvue/eav (Windows only) 1996.

11. WORLD WIDE WEB RESOURCES

We encourage you to explore the World Wide Web for additional information on the era and artists covered in this resource. Most major museums have Web sites that provide information and supplementary links. The Metropolitan Museums of Art's Web site address is <http://www.metmuseum.org>. Some other sites are:

Art of Renaissance Science

www.crs4.it/Ars/arshtml/arstitle.html

Examines science, art, perspective, and mathematics. Includes many images.

Artist of the Renaissance

library.advanced.org/15962

Includes biographies of major artists as well as images of some of their works.

Leonardo da Vinci: Scientist, Inventor, Artist

www.mos.org/Leonardo

Written by the Museum of Science in Boston, this site is intended for teachers and students. Includes activities.

A New Perspective on Science and Art

library.advanced.org/3257

Explores perspective and scientific principles of the Renaissance. Includes a guided tour, quiz, artists' biographies, and activities.

Renaissance: What Inspired this Age of Reason and Reform?

www.learner.org/exhibits/renaissance

Inspired by the Western Traditions series from Annenberg/CPB. Includes activities.

MUSEUMS WITH COLLECTIONS OF EUROPEAN RENAISSANCE ART IN NORTH AMERICA

Many museums in North America have collections of European Renaissance Art. We encourage you to contact museums in your area for information on their holdings.

Listed here are some of the collections listed alphabetically by state or province.

CALIFORNIA

Los Angeles: Los Angeles County Museum of Art

Los Angeles: The J. Paul Getty Museum

San Francisco: The Fine Arts Museums of San Francisco,
California Palace of the Legion of Honor

CONNECTICUT

Hartford: Wadsworth Atheneum

DISTRICT OF COLUMBIA (WASHINGTON)

National Gallery of Art

FLORIDA

West Palm Beach: Norton Gallery of Art

GEORGIA

Atlanta: High Museum of Art

HAWAII

Honolulu: Honolulu Academy of Arts

ILLINOIS

Chicago: The Art Institute of Chicago

INDIANA

Muncie: Ball State University Museum of Art

LOUISIANA

New Orleans: New Orleans Museum of Art

MARYLAND

Baltimore: Walters Art Gallery

Baltimore: Baltimore Museum of Art

MASSACHUSETTS

Boston: Isabella Stewart Gardner Museum

Boston: Museum of Fine Arts

Cambridge: Harvard University Art Museums

Williamstown: Sterling and Francine Clark Institute

Worcester: Worcester Art Museum

NEW YORK

New York (Brooklyn): The Brooklyn Museum of Art

New York (Manhattan): The Frick Collection

New York (Manhattan): The Metropolitan Museum of Art

New York (Manhattan): The Pierpont Morgan Library

NORTH CAROLINA

Chapel Hill: The Ackland Art Museum, University of North Carolina

OHIO

Cleveland: The Cleveland Museum of Art

Columbus: Columbus Museum of Art

OKLAHOMA

Tulsa: The Philbrook Museum of Art, Inc.

ONTARIO

Ottawa: National Gallery of Canada

OREGON

Portland: Portland Art Museum

PENNSYLVANIA

Lewisburg: The Center Gallery, Bucknell University

Philadelphia: Philadelphia Museum of Art

Pittsburgh: The Frick Art Museum

QUEBEC

Montréal: The Montreal Museum of Fine Arts

SOUTH CAROLINA

Columbia: Columbia Museum of Art & Gibbes Planetarium

TENNESSEE

Nashville: Vanderbilt Fine Arts Gallery

TEXAS

Austin: Archer M. Huntington Art Gallery, University of Texas at Austin

Fort Worth: Kimbell Art Museum

WASHINGTON (STATE)

Seattle: Seattle Art Museum

WISCONSIN

Milwaukee: Milwaukee Art Museum

Milwaukee: The Patrick & Beatrice Haggerty Museum of Art

