The German wheellock hunting rifle, above, was made about 1680. The cherry stock has the monogram of Johann Michael Maucher of Gmünd in Swabia (1645-about 1700), a minor baroque sculptor influenced by Rubens. Hunting scenes are carved on the stock and scenes from the stories of Actaeon and Saint Hubert on the ivory plaques. The patch-box cover is an ivory relief of Fame with Eros on a swan. An inlay of mother-of-pearl on the other side shows the eagle of Austria surmounted by a ducal crown. Caliber .56; weight 7 pounds, 11 ounces. Dick Fund, 1942

The Italian flintlock pistols, made about 1690, are the work of a master gunsmith, Giovanni Battista Francino, who belonged to a famous family, rivals of the Cominazzi. John Evelyn in his Diary (1646) refers to Lazarino Cominazzo and Giovanni Battista Franco, father of Francino, as the “best esteemed” gunsmiths in Brescia. These pistols were made to commemorate victories over the Turks. Viena Liberata is engraved on the barrel of one, Buda Superata on the other (Vienna liberated, Budapest conquered). Caliber .55; weight 1 pound, 13 ounces each. Both gun and pistols are from the collection of Prince Liechtenstein at Vaduz. Dick Fund, 1942
The English presentation sword hilt, left, is made of silver-gilt enriched with brilliants and set with enamel plaques showing the arms of England and figures of Peace and Justice. It has the London date letter for 1797-1798 and the mark of the goldsmith John Moore. Swords of such magnificent materials and workmanship were not intended for use, though this one had an extremely practical small-sword blade, part of which remains inside the scabbard mountings. It was apparently never presented as it has no presentation inscription, which is usually on the under side of the guard. Dick Fund, 1942

The partisan, dating about 1640, belonged to Antoine d'Aumont, Marshal of France, Captain of the guard of Louis XIII. It is damascened in gold, with the royal arms of France and Navarre surrounded by the collars of the Orders of Saint Michael and the Holy Ghost, surmounted by a crown. The name of the bearer, Domoin de Villequier, is damascened on the socket. Partisans were carried by infantry officers and members of body guards. The Museum has less ornate partisans carried by the guard of Louis XIV. Dick Fund, 1942