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Exhibitions and Installations

Exhibitions

Rara Avis: Selections from the Iris Barrel Apfel Collection. September 13, 2005–January 22, 2006.

The Art of Medicine in Ancient Egypt. September 13, 2005–May 7, 2006. Made possible in part by Raymond and Beverly Sackler. Additional support provided by The Adelaide Milton de Groot Fund, in memory of the de Groot and Hawley families.

Prague, The Crown of Bohemia, 1347–1437. September 20, 2005–January 3, 2006. Made possible in part by Carl B. and Ludmila Schwarzenberg Hess; Agnes Gund and Daniel Shapiro; and the William Randolph Hearst Foundation. Additional support provided by the National Endowment for the Arts. Transportation assistance provided by Czech Airlines. Organized by The Metropolitan Museum of Art, New York, and Prague Castle Administration. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Perfect Medium: Photography and the Occult. September 27–December 31, 2005. Made possible in part by The Francesca Ronnie Primus Foundation, Inc. Organized by The Metropolitan Museum of Art, New York, and the Maison Européenne de la Photographie, Paris, with the assistance of the Institut für Grenzgebiete der Psychologie und Psychohygiene, Freiburg im Breisgau, and The Howard Gilman Foundation, New York.

Pearls of the Parrot of India: The Emperor Akbar's Illustrated "Khamsa," 1597–98. October 14, 2005–March 12, 2006. Made possible by The Hagop Kevorkian Fund.

Vincent van Gogh: The Drawings. October 18–December 31, 2005. In New York, made possible by United Technologies Corporation. Jointly organized by The Metropolitan Museum of Art, New York, and the Van Gogh Museum, Amsterdam. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Santiago Calatrava: Sculpture into Architecture. October 18, 2005–March 5, 2006. Made possible by UBS.

Fra Angelico. October 26, 2005–January 29, 2006. Made possible by the Homeland Foundation, Inc. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Clouet to Seurat: French Drawings from The British Museum. November 8, 2005–January 29, 2006. The exhibition at The Metropolitan Museum of Art was in memory of William Slattery Lieberman (February 14, 1923–June 1, 2005). Organized by The Metropolitan Museum of Art, New York, and The British Museum, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

David Milne Watercolors: "Painting Toward the Light." November 8, 2005–January 29, 2006. Made possible by Rosamond Ivey. Organized by the Art Gallery of Ontario, Toronto.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 22, 2005–January 8, 2006. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Antonello da Messina: Sicily's Renaissance Master. December 13, 2005–March 5, 2006. Organized and made possible by the Cultural Commissioner for the Sicilian Region, Hon. Alessandro Pagano, and the Foundation for Italian Art and Culture, with the generous support of Bulgari and ACP Group. Additional support provided by the Gail and Parker Gilbert Fund and the Italian Cultural Institute of New York. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Robert Rauschenberg: Combines. December 20, 2005–April 2, 2006. Made possible in part by Jane and Robert Carroll and the Wasserstein family. Corporate support provided by Merrill Lynch. Organized by The Museum of Contemporary Art, Los Angeles, in association with The Metropolitan Museum of Art, New York.

A Taste for Opulence: Sèvres Porcelain from the Collection. February 21, 2006–February 25, 2007. Made possible by The David Berg Foundation.

The Fabric of Life: Ikat Textiles of Indonesia. February 28–September 24, 2006. Made possible through the generosity of the Friends of the Department of the Arts of Africa, Oceania, and the Americas.

Samuel Palmer (1805–1881): Vision and Landscape. March 7–May 29, 2006. Made possible by Gilbert and Ildiko Butler. Additional support provided by William G. and Grace Brantley Anderson, The Horace W. Goldsmith Foundation, and The Schiff Foundation. Organized by The British Museum and The Metropolitan Museum of Art, New York. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Kara Walker at the Met: After the Deluge. March 21–August 6, 2006.

Hatshepsut: From Queen to Pharaoh. March 28–July 9, 2006. Made possible by Dorothy and Lewis B. Cullman. Organized by The Metropolitan Museum of Art, New York, and the Fine Arts Museums of San Francisco. Supported by an indemnity from the Federal Council on the Arts and the Humanities, and by generous grants from the National Endowment for the Humanities, and the National Endowment for the Arts, Federal agencies.

Warriors of the Himalayas: Rediscovering the Arms and Armor of Tibet. April 5–July 4, 2006. Made possible by The Brine Family Charitable Trust.

The Art of Betty Woodman. April 25–July 30, 2006. Made possible by the Samuel I. Newhouse Foundation, Inc.

Cai Guo-Qiang on the Roof: Transparent Monument. April 25–October 29, 2006 (weather permitting). Made possible by a grant from Cynthia Hazen Polsky and Leon B. Polsky. Additional support provided by Caroline Howard Hyman, Alice King and Roger King, Donna and Benjamin M. Rosen, and Robert C. Y. Wu.

AngloMania: Tradition and Transgression in British Fashion. May 3–September 4, 2006. Made possible by Burberry. Additional support provided by Condé Nast.

Girodet: Romantic Rebel. May 24–August 27, 2006. Supported by The Isaacson-Draper Foundation. Initiated by the Cleveland Museum of Art and organized by the Musée du Louvre, Paris, and the Réunion des Musées Nationaux, Paris, in collaboration with The Metropolitan Museum of Art, New York, The Art Institute of Chicago, and the Montreal Museum of Fine Arts, with the special support of the Musée Girodet, Montargis. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

On Photography: A Tribute to Susan Sontag. June 6–September 4, 2006.

Treasures of Sacred Maya Kings. June 13–September 10, 2006. Organized by the Los Angeles County Museum of Art. In New York, supported by The Andrew W. Mellon Foundation. Made possible in part by generous grants from the National Endowment for the Humanities and by the National Endowment for the Arts.

Raphael at the Metropolitan: The Colonna Altarpiece. June 20–September 4, 2006. Made possible by the Homeland Foundation, Inc. Additional support provided by the Gail and Parker Gilbert Fund. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Installations

Masterpieces from the Permanent Collection. July 2–November 29, 2005.

Modern Fiber Work, 1975–1990. July 26, 2005–July 16, 2006.

Reopening of the Charlotte C. Weber Galleries for the Arts of Ancient China. Reopened August 26, 2005.

Secular and Sacred: Scholars, Deities, and Immortals in Chinese Art. September 10, 2005–January 8, 2006.

Klee Landscapes. October 25, 2005–March 5, 2006.

American Drawings (1900–1950): Selections from the Permanent Collection. October 25, 2005–April 23, 2006.

Accordions and Harmonicas of the 19th Century. November 22, 2005–March 31, 2007.

A Sensitivity to the Seasons: Spring and Summer. December 17, 2005–June 4, 2006.

The Four Seasons. January 28–August 13, 2006.

Sight Unseen: Photographs from the Gilman Collection. February 7–May 21, 2006.

The "Hundred Antiques" in Chinese Textiles. February 8–July 30, 2006.

Modern Design. March 30–November 26, 2006.

Klee: The Late Years. April 28–August 6, 2006.

A Sensitivity to the Seasons: Autumn and Winter. June 22–December 3, 2006.

Outgoing Loan Exhibitions

Light Motifs: American Impressionist Paintings from The Metropolitan Museum of Art. Itinerary: Anchorage Museum of History and Art, Alaska, July 1–September 5, 2005; University of Alaska Museum of the North, Fairbanks, Alaska, September 17–November 13, 2005.

The Metropolitan Museum of Art, New York: Chefs-d'oeuvre de la peinture européenne. Itinerary: Fondation Pierre Gianadda, Martigny, Switzerland, June 23–November 12, 2006.