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Exhibitions and Installations

Exhibitions

Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde. September 14, 2006–January 7, 2007. Made possible by The Florence Gould Foundation. Organized by The Metropolitan Museum of Art, New York, The Art Institute of Chicago, the Musée d'Orsay, Paris, and the Réunion des Musées Nationaux, Paris. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

New Orleans after the Flood: Photographs by Robert Polidori. September 19–December 10, 2006. Made possible by Donna and Benjamin M. Rosen.

Sean Scully: Wall of Light. September 26, 2006–January 15, 2007. Made possible by Paula Cussi and Ignacio Garza Medina. Corporate support provided by UBS. Organized by The Phillips Collection, Washington, D.C.

Set in Stone: The Face in Medieval Sculpture. September 26, 2006–February 19, 2007. Made possible by The Florence Gould Foundation. Additional support provided by the Michel David-Weill Fund.

Americans in Paris, 1860–1900. October 24, 2006–January 28, 2007. Made possible by Bank of America. Additional support provided by the Marguerite and Frank A. Cosgrove Jr. Fund. Organized by the National Gallery, London, and the Museum of Fine Arts, Boston, in association with The Metropolitan Museum of Art, New York. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Coaxing the Spirits to Dance: Art of the Papuan Gulf. October 24, 2006–December 2, 2007. Made possible by the William Randolph Hearst Foundation. Organized by the Hood Museum of Art, Dartmouth College, in collaboration with The Metropolitan Museum of Art, New York.

Glitter and Doom: German Portraits from the 1920s. November 14, 2006–February 19, 2007. Supported by The Isaacson-Draper Foundation. Additional support provided by the Anna-Maria and Stephen Kellen Foundation.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 21, 2006–January 7, 2007. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Louis Comfort Tiffany and Laurelton Hall—An Artist's Country Estate. November 21, 2006–May 20, 2007. Made possible by The Tiffany & Co. Foundation. Additional support provided by the Gail and Parker Gilbert Fund. Organized by The Metropolitan Museum of Art, New York, in collaboration with The Charles Hosmer Morse Museum of American Art, Winter Park, Florida.

Nan Kempner: American Chic. December 12, 2006–March 4, 2007.

Discovering Tutankhamun: The Photographs of Harry Burton. December 19, 2006–April 29, 2007. Made possible by The Friends of Isis, Friends of the Department of Egyptian Art.

Closed Circuit: Video and New Media at the Metropolitan. February 23–April 29, 2007. Made possible by Diana Barrett and Robert Vila, Marlene Nathan Meyerson, and Robert Yaffa and Jennifer Saul Yaffa.

Barcelona and Modernity: Gaudí to Dalí. March 7–June 3, 2007. Made possible by the Caixa Catalunya Obra Social and the Generalitat de Catalunya. Additional support provided by Angelo, Gordon & Co. Also made possible in part by Jane and Robert Carroll and The Horace W. Goldsmith Foundation. Organized by The Cleveland Museum of Art and The Metropolitan Museum of Art, New York, in association with Museu Nacional d'Art de Catalunya, Barcelona. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Incisive Images: Ivory and Boxwood Carvings, 1450–1800. March 13–November 25, 2007. Made possible by The David Berg Foundation.

Venice and the Islamic World, 828–1797. March 27–July 8, 2007. Made possible by The Hagop Kevorkian Fund. Additional support provided by The Andrew W. Mellon Foundation, the Oceanic Heritage Foundation, and the National Endowment for the Arts. Organized by The Metropolitan Museum of Art, New York, and the Institut du Monde Arabe, Paris. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Frank Stella on the Roof. May 1–October 28, 2007. Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Frank Stella: Painting into Architecture. May 1–July 29, 2007.

Poiret: King of Fashion. May 9–August 5, 2007. Made possible by Balenciaga. Additional support provided by Condé Nast.

Hidden in Plain Sight: Contemporary Photographs from the Collection. May 15–September 3, 2007.

Impressionist and Early Modern Paintings: The Clark Brothers Collect. May 22–August 19, 2007. Made possible by the Janice H. Levin Fund and The Philip and Janice Levin Foundation. Additional support provided by the Gail and Parker Gilbert Fund. Organized by the Sterling and Francine Clark Art Institute, in collaboration with The Metropolitan Museum of Art.

Neo Rauch at the Met: para. May 22–October 14, 2007.

New Galleries and Installations

New Classical Galleries in The American Wing. Official public opening January 16, 2007.

New Greek and Roman Galleries, including the Leon Levy and Shelby White Court. Official public opening April 20, 2007.

Rembrandt and His Circle: Drawings and Prints. July 11–October 15, 2006.

Brush and Ink: The Chinese Art of Writing. September 2, 2006–January 21, 2007.

Children's Book Illustrations. October 17, 2006–January 7, 2007.

Mother-of-Pearl: A Tradition in Asian Lacquer. December 2, 2006–April 1, 2007. Made possible by The Miriam and Ira D. Wallach Foundation.

Flowing Streams: Scenes from Japanese Art and Life. December 21, 2006–June 3, 2007.

One of a Kind: The Studio Craft Movement. December 22, 2006–September 3, 2007.

Journeys: Mapping the Earth and Mind in Chinese Art. February 10–August 26, 2007.

Europe and the Islamic World: Prints, Drawings, and Books. March 27–June 24, 2007.

Made in Germany. May 22–October 14, 2007.

A Tribute to Lincoln Kirstein (1907–1996). June 26–September 16, 2007.

Outgoing Loan Exhibitions

Lions, Dragons, and Other Beasts: Aquamanilia of the Middle Ages, Vessels for Church and Table. Itinerary: The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, July 12–October 15, 2006.

Great Masters of European Painting from The Metropolitan Museum of Art, New York: From El Greco to Cézanne. Itinerary: Museu Nacional d'Art de Catalunya, Barcelona, Spain, November 30, 2006–March 4, 2007.

The Masterpieces of French Painting from The Metropolitan Museum of Art: 1800–1920. Itinerary: The Museum of Fine Arts, Houston, February 4–May 6, 2007; The Neue Nationalgalerie, Berlin, June 1–October 7, 2007.

The Pierre and Maria-Gaetana Matisse Collection at The Metropolitan Museum of Art. Itinerary: Museo Picasso Málaga, Spain, March 26–September 9, 2007.