performance of Poulenc's *Babar the Little Elephant* by the New York Chamber Soloists, and the piano virtuosity of The 5 Browns.

Programs featuring conversational formats were among the notable events in the Concerts & Lectures 2009–2010 season. Salman Rushdie discussed his novel *The Enchantress of Florence* with curators Carmen Bambach and Navina Haidar Haykel, bringing together aspects of the book dealing with the visual arts, culture, and historical settings from the period. *An Evening with Robert Frank* brought the photographer and filmmaker to the Museum in a discussion with curators Jeff L. Rosenheim from the Metropolitan and Sarah Greenough from the National Gallery of Art in Washington. Artist Chuck Close spoke about his life in a discussion with author Christopher Finch. As always, curators delivered lectures focusing on exhibitions throughout the year and conducted private gallery tours for subscription guests.

As part of its central mission, the Metropolitan continues to offer the fullest spectrum of educational events and resources, planned and delivered by the entire academic staff and by an exceptional corps of volunteer guides.

Fellowships and Professional Travel Stipends

In 2009–2010, fifty graduate students and senior scholars received fellowships ranging from one-and-a-half months to one year. The fellowships allow scholars to undertake research on many aspects of the Museum's collection. This year, a new Andrew W. Mellon Post-Doctoral Curatorial Fellowship was awarded for curatorial training, and the Samuel H. Kress Foundation awarded an Interpretive Fellowship for hands-on training in curatorial and educational interpretation of Museum collections.

Fellowships for Art History Research

BOTHMER FELLOWSHIP

Keely Heuer, Institute of Fine Arts, New York University, to study the decorative motif of painted human heads on South Italian vases from 440 to 300 B.C.E.

SYLVAN C. COLEMAN AND PAMELA COLEMAN MEMORIAL FUND FELLOWSHIPS

Yasmine Al-Saleh, The Center for Middle Eastern Studies, Harvard University, to complete her dissertation, "Licit Magic: The Touch and Sight of Islamic Talismanic Scrolls," and to assemble a digital exhibition of Islamic talismanic scrolls

Andaleeb Badiee Banta (PhD, Institute of Fine Arts, New York University), Visiting Assistant Professor, Amherst College, Amherst, MA, to prepare her dissertation on the seventeenth-century painter Bernardo Strozzi for publication

Tarek el-Awady (PhD, Charles University, Prague), Head of Research Department, Supreme Council of Antiquities (SCA) and General Supervisor of the Egyptian Museum, to collaborate with Metropolitan Museum curators in the Department of Egyptian Art on documenting, studying, and publishing fragmentary materials gathered at the excavation of the causeway of Sahure at Abusir

Marden Fitzpatrick Nichols (PhD, University of Cambridge, Trinity College, United Kingdom), to prepare her dissertation work entitled "The Rhetoric of Display in Vitruvius' De Architectura" for publication

Zoë Sara Strother (PhD, Yale University), Riggio Professor of African Art, Columbia University, New York, to conduct the research and writing of her book project on iconoclasm in African art

CHESTER DALE FELLOWSHIPS

Heather Badamo, University of Michigan, Ann Arbor, to complete the research and writing of her dissertation, "Among Byzantines and Muslims: Coptic Representations of Military Saints, ca. 850–1300 C.E."

Renzo Baldasso (PhD, Columbia University, New York), Mellon Postdoctoral Fellow, The Newberry Library, Chicago, Ill., to complete his manuscript on fifteenth-century printed books

Meredith Fluke, Columbia University, New York, to complete her dissertation, "Building Across the Sacred Landscape: The Romanesque Churches of Verona in their Urban Context"

Abby Kornfeld, Institute of Fine Arts, New York University, to research and write her dissertation, "Out of the Margins: Toward a Reassessment of Medieval Jewish Aesthetic Production"

Kevin Dean Murphy (PhD, Northwestern University, Evanston, Ill.), John Rewald Professor and Executive Officer of the PhD Program in Art History, The Graduate Center, City University of New York, to conduct research for his book tentatively entitled *Lafayette: Memorializing the Republic in France and America*

Derek Weiler, Institute of Fine Arts, New York University, to conduct the research and writing for his dissertation on the paintings of Mel Bochner

THE DOUGLASS FOUNDATION FELLOWSHIP IN AMERICAN ART

Melody Barnett Deusner, University of Delaware, Newark, to research and write her dissertation, "A Network of Associations: Aesthetic Painting and its Patrons, 1870–1914"

Catherine Holochwost, University of Delaware, Newark, to conduct research for her dissertation, "Landscape as Machine: Vision and Imagination in Nineteenth-Century American Painting"

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Jennifer Babcock, Institute of Fine Arts, New York University, to conduct research on Near Eastern influence on the figured ostraca from the New Kingdom workmen's village Deir el-Medineh in Egypt

ANDREW W. MELLON FELLOWSHIPS

Ambra Calò (PhD in the Archaeology of Southeast Asia, School of Oriental and African Studies, University of London), freelance consultant, Bali, Indonesia, to conduct research on the early Southeast Asian bronzes donated to the Metropolitan Museum by Professor Samuel Eilenberg

Francesco Civita (PhD in Foreign Languages and Literature/Japanese Studies, Università degli Studi di Firenze, Italy), Curator of the Japanese Section, The Sibbert Museum, Florence, Italy, to study the collection of Japanese Arms and Armor at the Metropolitan Museum and to study the organization and display methods for the Metropolitan Museum's exhibition, "The Art of the Samurai"

Sofia Georgiadou, University of Illinois at Urbana-Champaign, to write and revise the sections of her dissertation that deal with the architecture of the Despotate of Epirus and the Empire of Trebizond

Abdullah Ghouchani (Humanism Sciences and Cultural Studies Research Center, Tehran, Iran), 2008–2009 Andrew W. Mellon Fellow, Metropolitan Museum, to continue his research on coins and other inscribed material excavated at Nishabur in the Metropolitan Museum's collection for future publication

Maria Menshikova (Saint Petersburg State University, Russia), Senior Research Fellow, Curator of Chinese Decorative Arts and Jewelry, Oriental Department, State Hermitage Museum, to study the Metropolitan Museum's collection of Chinese decorative art and textiles

Sergey Minyaev (PhD, The Institute of Archaeology, Russian Academy of Science, Saint Petersburg, Russia), Senior Researcher, Head of the Trans-Baikal Archaeological Expedition, The Institute of Material Culture, Saint Petersburg, to research and complete his manuscript entitled "The Royal Cemetery of Tsaraam"

Akira Shimada (PhD, University of London), Assistant Professor, State University of New York at New Paltz, to conduct research on Andhran Buddhist sculpture (about 200 B.C.E.–300 C.E.) and build a database of principle Buddhist sites in areas of the Andhran region

Alexandra Suda, Institute of Fine Arts, New York University, to conduct research for her dissertation, "The Girona Martyrology and the Cult of Saints in Late-Medieval Bohemia"

J. CLAWSON MILLS SCHOLARSHIP

Ann Macy Roth (PhD, Department of Near Eastern Languages and Civilizations, University of Chicago, Ill.), Clinical Associate Professor, joint appointment in the Skirball Department of Hebrew and Judaic Studies and the Department of Art History, New York University; Director of Graduate Study of Ancient Near East and Egyptian Studies Program, New York University, to study three Egyptian mastaba chapels in the Metropolitan Museum's collection

THEODORE ROUSSEAU FELLOWSHIPS

Marisa Anne Bass, Harvard University, to conduct research for her dissertation, "The Venus of Zeeland: Jan Gossart and the Revival of Netherlandish Antiquity"

Esther Susan Bell, Institute of Fine Arts, New York University, to continue research for her dissertation, "Charles-Antoine Coypel (1694–1752): Painting and Performance in Eighteenth-Century France"

Rachel Johnson, The University of California, Santa Barbara, to examine the works of Pieter Bruegel, his predecessors, and his contemporaries held in European collections for her dissertation entitled "Suburban Bruegel: The Chorographical and Rhetorical Function of Landscape Painting in Pieter Bruegel's Antwerp"

Nicole Myers, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Courbet's Nudes: Realism and the Rococo Revival"

Judith Noorman, Institute of Fine Arts, New York University, to conduct research for her dissertation on the oeuvre of Jacob van Loo

Keelan Overton, The University of California, Los Angeles, to conduct research for her dissertation tentatively entitled "Unraveling the Enigma: Single-Page Painting of Adil Shahi Bijapur, ca. 1580–1630"

Jennifer Sliwka, The Johns Hopkins University, to conduct research for her dissertation, "Domenico Beccafumi and the Politics of Devotion in Sixteenth-Century Siena"

SLIFKA FOUNDATION INTERDISCIPLINARY RESEARCH SCHOLAR

Anna Koopstra, University of Groningen, the Netherlands, to continue her work and research toward a future exhibition on Jan Gossart

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Sylvain Cordier (PhD, University of Paris-IV-Sorbonne, France), to study, analyze, and catalogue an album of sketches from the workshop of Pierre-Antoine and Louis-Alexandre Bellangé (about 1800 to 1835), currently held in the collection of the Metropolitan Museum's Department of Drawings and Prints

Yumiko Kamada, Institute of Fine Arts, New York University, to continue research for her dissertation on Deccani carpets

Russell Lord, The Graduate Center, City University of New York, to research examples of "hybrid photography" in the Metropolitan Museum's collection

Fellowships for Study in Conservation

ANNETTE DE LA RENTA FELLOWSHIPS

Giulia Chiostrini, Università degli Studi di Firenze, Italy, to continue her research on five early sixteenth-century choir tapestry fragments, *The Hunt of the Frail Stag*

Marina Ruiz Molina, Official School of Conservation, Madrid, Spain, Researcher, Esteban Vincente Foundation, to continue scientific study and treatment of Abstract Expressionist collages in the Metropolitan Museum's collection

SHERMAN FAIRCHILD FELLOWSHIPS IN CONSERVATION

Anne Grady, Buffalo State College, New York, to study the Adams Vase and the Magnolia Vase so as to better understand Tiffany & Co. production at the end of the nineteenth century and its reflection of larger trends within American decorative arts

Volodymyr Nazar, Ukrainian Academy of Arts, Kiev, Ukraine, Textile Conservator, National Kiev-Pechersk Historical and Cultural Preserve, Kiev, Ukraine, to research current methods and techniques pertaining to ecclesiastical textile conservation as well as the embroidery techniques and stylistic properties of fifteenth-to-eighteenth-century church textiles in the Robert Lehman Collection

Isa Santos Rodrigues, New University of Lisbon, Portugal, to continue the study of ethnographic textiles in collaboration with the Department of Arts of Africa, Oceania, and the Americas

Yae Takahashi (PhD, State University of New York), Research Fellow, Freer and Sackler Gallery of Art, Smithsonian Institution, Washington D.C., to investigate the occurrence and use of nontraditional synthetic colorants in later East Asian paintings and woodblock prints in the Metropolitan Museum's collection

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Angela Campbell, Buffalo State College, New York, to conduct further research for her project, "A Comparative Study of Microscopic Plate-Wear in 16 Impressions of Albrecht Dürer's *Melencolia I* (1514)," and create a chronology for two Dürer prints, *Saint Jerome in His Study*, and *Knight, Death, and the Devil*, in the Metropolitan Museum's collection

Federico Carò (PhD, University of Pavia, Italy), 2008–2009 Andrew W. Mellon Fellow, Metropolitan Museum, to complete a database of Khmer stone materials and to publish the completed results of his three years of study at the Metropolitan Museum

Luuk Hoogstede, Limburg Conservation Institute, Maastricht, the Netherlands, to investigate restoration techniques for the structural conservation of panel paintings

Ariel O'Connor, Buffalo State College, New York, to conduct a technical analysis of pre-tenth-century bronzes from Cambodia, Vietnam, Burma, and Thailand

Mary Kathleen Patton, Conservation Center, Institute of Fine Arts, New York University, to make use of the Metropolitan Museum's examination equipment to study Medieval and Old Master paintings

Anna Serotta, Conservation Center, Institute of Fine Arts, New York University, to provide an up-to-date evaluation of technological questions bearing on the authenticity of objects from the Egyptian collection that have been put aside for further evaluation over many years

ANDREW W. MELLON RESEARCH SCHOLAR IN PHOTOGRAPH CONSERVATION

Luisa Casella, 2007–2009 Andrew W. Mellon Research Scholar in Photograph Conservation, Metropolitan Museum, to study practical anoxic packaging systems and to perform anoxic dark stability tests on autochrome dyes

Fellowships for Curatorial Training

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOWSHIP

Elizabeth M. Rudy (PhD, Harvard University), to conduct research on original etchings by eighteenth-century French artists, which is expected to result in the preparation of an international loan exhibition, *Etching as Sketch*: Peintres-graveurs *in Eighteenth-Century France*

Fellowships for Training in Curatorial and Educational Interpretation of Museum Collections

SAMUEL H. KRESS FOUNDATION INTERPRETIVE FELLOWSHIP

Emma Kronman, Yale University, to train in museum interpretation in the Education Department and Robert Lehman Collection at the Metropolitan Museum

Professional Travel Stipends

Professional travel stipends were awarded during the year to sixteen members of the Museum's staff for research and study in the United States and abroad.

NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION FUND

Donna Strahan, to present a paper at "The Beginnings of the Use of Metals and Alloys" conference and to visit museums and temple sites near Bangalore that have sculptures and other objects related to the Metropolitan Museum's collection

MARGARET AND HERMAN SOKOL TRAVEL GRANTS

Julie Arslanoglu, to travel to Amsterdam to continue the technical investigation of paintings by Francesco Granacci (1469/70–1543), and to have access to SIMS (Secondary Ion Mass Spectrometry) instrumentation for further analysis

Cristina Balloffet Carr, to travel to the Victoria and Albert Museum in London to conduct research on textiles from the Tudor and Stuart eras, with a special focus on English embroideries and to continue her collaboration with curatorial colleagues that began with the Bard Graduate Center exhibition, "'Twixt Art and Nature: English Embroidery from The Metropolitan Museum of Art, 1580–1700"

Linda Seckelson, to present a paper at the annual meeting of the Arbeitsgemeinschaft Kunst- und Museums Biblioteken (AKMB) in Nüremburg and to assist in planning and accompanying a study tour to art libraries in Germany

Bradley Wright, to travel to London to take part in New York University's Steinhardt School's intensive study abroad course, "Exhibition and Display of Art and Material Culture," as part of her coursework toward an MA in Visual Arts Administration

THEODORE ROUSSEAU MEMORIAL TRAVEL STIPENDS

Susan J. Allen, to deliver a paper at the international conference, "Functional Aspects of Egyptian Ceramics within their Archaeological Context" at the MacDonald Institute for Archaeological Research at Cambridge University

Mia Fineman, to research the history of manipulated or "doctored" photographs in collections in Rochester, Montreal, London, Austin, and Kansas City

Marsha Hill, to travel to Egypt to join the Amarna Expedition to work with Kristin Thompson to examine remaining fragments on-site, coordinate evaluations of original sculptures, process additional fragments, and plan a joint publication; to also visit collections in Minya, Cairo, and Athens

Ellen Kenney, to deliver a paper at the "Arts of the Mamluks" Conference at the University of London's School of Oriental and African Studies (SOAS) and visit Islamic collections in the city

Soyoung Lee, to travel to Japan to conduct research on her project related to Korean influences on Japanese ceramic traditions during the Edo period (1615–1868)

Walter Liedtke, to travel to southern Spain to visit major collections of Spanish paintings in order to prepare a catalogue of the Spanish paintings in the Metropolitan Museum's collection

Lisa M. Messinger, to present a paper on "Georgia O'Keeffe's First Trip to New Mexico, April–August 1929" at the Southwest Art History Conference in Taos, New Mexico

Cora Michael, to travel to Paris to study major European collections of nineteenth-century drawings in preparation for a catalogue on the Metropolitan Museum's collection of nineteenth-century French drawings; to also view the exhibition of Delacroix works from the Karen B. Cohen Collection at the Musée national Eugène Delacroix

Jeffrey Munger, to conduct research in the archives of the Sèvres porcelain factory in France for research on a book entitled *Highlights of European Porcelain at The Metropolitan Museum of Art*; to also research for a forthcoming lecture at the Wallace Collection, London

Melinda Watt, to attend the meetings of the Directing Council of CIETA and the biannual CIETA conference in Brussels; to travel to Paris to conduct ongoing research on upholstered furniture in the Wrightsman Galleries; to also conduct research for a future catalogue on the highlights of textiles in the Metropolitan Museum's Department of European Sculpture and Decorative Arts

Beth Carver Wees, to present a lecture on the Metropolitan Museum's collection of American silver and jewelry to the English Speaking Union in London and to visit a major exhibition of the silversmith and metalworker Matthew Boulton (1728–1809) in Birmingham

Tuition Programs

The Museum supports a number of different tuition programs to assist staff members participating in academic/educational courses. During 2009–2010, forty-four MMA staff members were supported for graduate course work by the Grants Committee's Tuition Programs.

TUITION REIMBURSEMENT PROGRAM

Elizabeth L. Block, PhD in Art History, CUNY Graduate Center

Jae Carey, MS in Library and Information Science, Palmer School of Library and Information Science

Adriana Del Collo, MA in Art History, Hunter College

Motoki Endo, MLS, Queens College

Roberto Ferrari, PhD in Art History, CUNY Graduate Center

Tamara Lee Fultz, PhD in Art History, CUNY Graduate Center

Rebecca Grunberger, MA in Art History, Hunter College

Aiza Keesey, MS in Library and Information Science, Pratt Institute

Ashira Loike, MA in Art History, Hunter College

Rachel Mustalish, MPhil in Art History, Materials, and Technology, University of London

Jennie Pu, MLS, Queens College

Morgan Spatny, MS in Library and Information Science, Pratt Institute

Miriam M. Tribble, MA in Visual Arts Administration, New York University

Bradley Wright, MA in Visual Arts Administration, New York University

Mark T. Wypyski, PhD in Archaeological Science, Cardiff University, Wales

Holly Zielinskie, MA in Visual Arts Administration, New York University

BARD GRADUATE CENTER DECORATIVE ARTS, DESIGN, AND MATERIAL CULTURE TUITION REIMBURSEMENT PROGRAM

Hannah Kinney, MA in Decorative Arts, Design History, and Material Culture

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY SCHOLARSHIP FOR COURSE TUITION

Rebecca Ruderman, MA in Art History

COLUMBIA UNIVERSITY GRADUATE SCHOOL TUITION WAIVER PROGRAM

Betsuaye Abia, MSW in Advanced Generalist Practice and Programming, School of Social Work

Andrea Blas-Paredes, MA in Mathematics Education, Teachers College

Emilia Cortes, MA in Museum Anthropology, School of Arts and Sciences

William B. Crow, PhD in Cognitive Studies in Education, Teachers College

Tuddy David, MS in Landscape Design, School of Continuing Studies

Aimee Dixon, MA in Film Studies, School of the Arts

Victoria Gallina, MA in Art and Art Education, Teachers College

Joo Yun Isabel Kim, MA in Asian Art History, School of Arts and Sciences

Sally King, MA in Art History, School of Arts and Sciences

Crystal Kui, MA in Art and Art Education, Teachers College

Seokhye Lee, MS in Technology Management, School of Continuing Education

Nicole Leist, MA in Art History, School of Arts and Sciences

Gretchen McCabe, MA in Art and Art Education, Teachers College

Vincent McCall, MA in Elementary Inclusive Education, Teachers College

Rebecca McGinnis, PhD in Cognitive Studies in Education, Teachers College

Marne Meisel, MA in Art Education, Teachers College

Ashley Moore, MA in Art History, School of Arts and Sciences

Viktoria Paranyuk, MA in Film Studies, School of the Arts

Sylvia Rivera, MA in Early Childhood Education, Teachers College

Rebecca Rudolph, MA in Early Childhood Education, Teachers College

Elizabeth Fitzgerald, MA in Art History, School of Arts and Sciences

Mary Turchinsky, EdM in International Education Development, Language, Literacy, Technology, Teachers College

Kathryn Waggener, MA in Art Education, Teachers College

Natalie Willemsen, MA in Art Education, Teachers College

Hayden Wilson, EMS in Technology Management, School of Continuing Studies

Members of the Grants Committee

Melanie Holcomb, Chairman, Associate Curator, Medieval Art and The Cloisters

Julie Arslanoglu, Associate Research Scientist, Scientific Research

Mechthild Baumeister, Conservator, Objects Conservation

Diana Craig Patch, Associate Curator, Egyptian Art

John Guy, Curator, Asian Art

Eric Kjellgren, Evelyn A. J. Hall and John A. Friede Associate Curator, Arts of Africa, Oceania and the Americas

Walter Liedtke, Curator, European Paintings

Christopher S. Lightfoot, Associate Curator, Greek and Roman Art

Rachel Mustalish, Conservator, Paper Conservation

Rebecca A. Rabinow, Associate Curator and Administrator, Nineteenth-Century, Modern, and Contemporary Art

Perrin V. Stein, Curator, Drawings and Prints

Beth Carver Wees, Curator, American Decorative Arts

Melinda Watt, Associate Curator, European Sculpture and Decorative Arts and Supervising Curator, The Antonio Ratti Textile Center

John Welch, Museum Educator in Charge of Youth Programs, Education

Melissa Oliver-Janiak, Ex-officio, Assistant Counsel, Office of the Senior Vice-President, Secretary, and General Counsel

Peggy Fogelman, Ex-officio, Fredrick P. and Sandra P. Rose Chairman, Education

Carrie Rebora Barratt, Ex-officio, Associate Director for Collections and Administration