

# The Metropolitan Museum of Art



## Apply for the College Group at the Met 2015-2016

**The College Group at the Met works to enhance Museum programming with regard to local college students, to connect campus communities with the Museum, and to increase student engagement at the Museum. Through programming, the CGM creates opportunities for all students, from all majors and backgrounds, to explore and encounter the Met's collections in new ways.**

### **We're looking for students**

- From **any** major and **any** year • Undergraduate and Graduate students welcome
- Willing contributors of time and fresh ideas • Interests in the arts
- Fun individuals who can work collaboratively
- Great organizers creatively as well as administratively
- Able to attend bi-weekly meetings

### **How this works:**

1. Complete the application on the next page.
2. Return the **application and a resume/curriculum vitae**, plus any other material (not required) to Shayda Rahgozar by **October 9, 2015**.

Applications can be returned via

email: [metcollegegroup@metmuseum.org](mailto:metcollegegroup@metmuseum.org)

mail: Shayda Rahgozar

*College Marketing Associate*

Office of Public Affairs

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, NY 10028-0198

If you have any further questions please don't hesitate to email. For more information about CGM, please visit [www.metmuseum.org/collegegroup](http://www.metmuseum.org/collegegroup) and [www.facebook.com/CollegeGroupAtTheMet](https://www.facebook.com/CollegeGroupAtTheMet).

**THANK YOU FOR YOUR INTEREST!**

## 2015-2016 Application for the College Group at the Met

Name

Year

Email Address

School

Phone

Major

1. In a short paragraph, why are you interested in joining the CGM?
2. The CGM tries to engage students from all backgrounds and majors. How would your particular major or background influence your position in CGM?
3. What specific skills can you bring to the committee (experience in journalism, event planning, multimedia, web design, marketing, etc.)?
4. Briefly, what other on-campus or off-campus organizations were/are you involved with?
5. If you could plan an event for the Met, and had unlimited funds, what would you plan?
6. Anything else we should know?