Saturday, August 23
4:00 GALLERY TALK An Ideal Form: The Figure in African Art (VBP)

Sunday, August 24
11:00 GALLERY TALK The Figure Comes of Age in Greek and Roman Art (VBP)

Monday, August 25
11:00 GALLERY TALK Dan Graham: In Focus. *Note: Does not tour the Roof Garden exhibition.* (VBP)

Tuesday, August 26
11:00 GALLERY TALK The Figure in 19th-Century American Sculpture (VBP)

Wednesday, August 27
11:00 GALLERY TALK Breaking the Rules: Painting the Modern Figure (VBP)

Thursday, August 28
11:00 INTERDISCIPLINARY GALLERY CONVERSATION Expressing through the Body

Friday, August 29
10:30 EXHIBITION TOUR Decorative Arts in *The Flowering of Edo Period Painting* (G 225)

Saturday, August 30
11:00 GALLERY TALK The Figure Comes of Age in Greek and Roman Art (VBP)

Sunday, August 31
T 11:00 GALLERY TALK Decoding Ancient Egyptian Figures. Limited space; first come, first served. Tickets distributed 15 min. prior at VBP

DAILY GUIDED TOURS

Enjoy free guided tours of the Museum's collections offered daily by Museum-trained volunteers. Visit the website or inquire at the Information Desks for topics, schedule, and points of departure.

Accessibility

Visitors of all abilities are welcome to participate in any Museum program. To request an access accommodation or for further information about programs for visitors with disabilities, email access@metmuseum.org, call (212) 650-2010, or visit metmuseum.org/events/visitorsdisabilities.

All programs are subject to change. Confirm details online or at the Information Desks.

All ages welcome!

Artist Demonstration: Creating Fashion

Saturday, July 26, 1:00–4:00
Carson Family Hall

Mark, stitch, slash, and wrap alongside fashion design professionals, inspired by the exhibition *Charles James: Beyond Fashion*.

Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia, 5th to 8th Century: Made possible by the Placido Arango Fund, the Fred Eychaner Fund, the William Randolph Hearst Foundation, the Henry Luce Foundation, the E. Rhodes and Leona B. Carpenter Foundation, and the National Endowment for the Arts. Additional support provided by Jim Thompson America, Inc. and Bangkok Broadcasting & T.V. Co., Ltd. *Garry Winogrand*: Organized by the San Francisco Museum of Modern Art and the National Gallery of Art, Washington. International tour sponsored by the Terra Foundation for American Art. Leadership support provided by Randi and Bob Fisher. Additional support provided by the Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation. *The Pre-Raphaelite Legacy: British Art and Design*: Made possible by the Lillian Goldman Charitable Trust. *Charles James: Beyond Fashion*: Made possible by AERIN. Additional support provided by Condé Nast. *The Flowering of Edo Period Painting: Japanese Masterworks from the Feinberg Collection*: Made possible by The Miriam and Ira D. Wallach Foundation Fund. *The Roof Garden Commission: Dan Graham with Günther Vogt*: Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Adult programs are made possible by Alan Kanzer. The Observant Eye is made possible by Mr. and Mrs. Jeff C. Tarr. Internships for college and graduate students are made possible by Nellie and Robert Gipson, Ittleson Foundation, The Lebensfeld Foundation, Judith Lee Stronach and Raymond Lifchez, The Billy Rose Foundation, Inc., Jack and Susan Rudin, the Marilyn M. Simpson Charitable Trust, Solow Art and Architecture Foundation, The Thorne Foundation, and The Tiffany & Co. Foundation.

For additional Education program funders, visit www.metmuseum.org/educationfundingsupport.

metmuseum.org/events

Programs for Adults

Friday Evening Gallery Events
Bring your friends and chart your own path through the galleries as you participate in activities that connect you with works of art.

Friday Focus
Learn about current exhibitions, conservation projects, the Met's rich collection, and other topics through individual lectures.

Gallery Talks, Exhibition Tours, Conversations, and Artists on Artworks
Engage with works of art in the galleries through programs led by curators, conservators, educators, artists, and other specialists.

The Observant Eye
Gather on Friday evenings with other college and graduate students and young professionals for discussions moderated by Museum educators in the galleries. For registration, visit metmuseum.org/observanteye.

Sunday at the Met
Gain insight into the Museum, its exhibitions, and projects through engaging afternoon programs organized around specific themes.

Symposia
Hear from leading international experts about the latest in academic, curatorial, and conservation research and discovery.

Programs for All Ages

Artist Demonstrations
Experience art making up close as you watch artists create in real time and engage in an informal conversation about artistic processes.

Drop-in Drawing
Draw inspiration from original works of art. Join talented art instructors in the galleries for informal sketching fun.

How Did They Do That?
Explore artists' techniques and learn—through handling tools and materials in the galleries—how works of art were created.

Sunday Studio
Create your own works of art right next to the ones in the Museum's galleries! Each drop-in program focuses on a different art form and features family-friendly activities led by an artist.

Want More?

Ticketed programs and events deepen your engagement with the Met!

Short Courses and Studio Workshops
Delve deeper into the collection with Met experts, artists, and guest specialists in these registration-only programs. Fee required. Visit metmuseum.org/courses-and-workshops.

Met Museum Presents
Explore intriguing subjects in ticketed lectures and attend exciting performances by outstanding artists. Visit metmuseum.org/tickets.

Education

The Metropolitan Museum of Art
1000 Fifth Avenue at 82nd Street
New York, NY 10028-0198

metmuseum.org
facebook.com/metmuseum
@metmuseum

The Metropolitan Museum of Art
FREE PROGRAMS FOR ADULTS
July–August 2014

COVER: Photograph by Don Pollard

Explore with us.

Join us for free-with-admission programs for adults and visitors of all ages! Programs last about an hour, unless otherwise noted. Visit us at **metmuseum.org/events** to learn more.

NEW VOICES

Inquire at the Information Desks for titles, topics, and speakers.

Highlights and Special Topics Tours
As part of their summer internships, college students give regularly scheduled tours through August 8. Meet at the Tours sign at the south end of the Great Hall.

Special Summer Intern Gallery Talks
Museum graduate interns lead gallery talks on topics of their choice through August 6. Meet at VBP.

Tuesday, July 1
11:00 GALLERY TALK The Person Within: The Figure and Interior Spaces (VBP)

Wednesday, July 2
11:00 INTERN GALLERY TALK (VBP)

3:30 INTERN GALLERY TALK (VBP)

Thursday, July 3
11:00–11:30 CONVERSATION WITH A CURATOR *Vishnu* from Kashmir, Asian Art (VBP)

Friday, July 4
MUSEUM OPEN

Saturday, July 5
T 10:30 EXHIBITION TOUR *Lost Kingdoms.* Limited space; first come, first served. Tickets distributed 15 min. prior at G 899

T 4:00 GALLERY TALK Decoding Ancient Egyptian Figures. Limited space; first come, first served. Tickets distributed 15 min. prior at VBP

7:00 INTERN GALLERY TALK (VBP)

GALLERY TALK THEME

Indulge your fascination with the figure.

Sunday, July 6
11:00 INTERN GALLERY TALK (VBP)

1:00–4:00 SUNDAY STUDIO Brush and Water: Chinese Calligraphy (G 217)

3:30 INTERN GALLERY TALK (VBP)

Tuesday, July 8
11:00 GALLERY TALK People Watching (VBP)

Wednesday, July 9
11:00 INTERN GALLERY TALK (VBP)

3:30 INTERN GALLERY TALK (VBP)

Thursday, July 10
11:00 GALLERY TALK The Figure in Early Indian Sculpture (VBP)

2:00–2:30 CONVERSATION WITH A CURATOR Dan Graham Sculpture, Modern and Contemporary Art (VBP)

Friday, July 11
10:30 EXHIBITION TOUR *Garry Winogrand* (G 691)

3:30 INTERN GALLERY TALK (VBP)

T 6:30 GALLERY TALK The Moving Body in European Paintings. Limited space; first come, first served. Tickets distributed 15 min. prior at VBP

R 7:00 THE OBSERVANT EYE Medieval Miracles: The Use of the Figure in a 15th-Century Altarpiece (CFH)

Saturday, July 12
T 10:30 EXHIBITION TOUR *The Pre-Raphaelite Legacy.* Limited space; first come, first served. Tickets distributed 15 min. prior at G 955

1:00–4:00 HOW DID THEY DO THAT? Traditional Chinese Calligraphy (Florence and Herbert Irving Asian Wing, 2nd floor)

4:00 INTERN GALLERY TALK (VBP)

Sunday, July 13
11:00 INTERN GALLERY TALK (VBP)

1:00–4:00 HOW DID THEY DO THAT? Traditional Chinese Calligraphy (Florence and Herbert Irving Asian Wing, 2nd floor)

Monday, July 14
T 10:30 EXHIBITION TOUR *Lost Kingdoms.* Limited space; first come, first served. Tickets distributed 15 min. prior at G 899

Tuesday, July 15
11:00 INTERN GALLERY TALK (VBP)

Wednesday, July 16
T 11:00 GALLERY TALK Gilbert Stuart: Capturing the Face of a New Nation. Limited space; first come, first served. Tickets distributed 15 min. prior at VBP

3:30 INTERN GALLERY TALK (VBP)

Thursday, July 17
11:00–11:30 CONVERSATION WITH AN EDUCATOR Morris Louis's *Untitled*, Modern and Contemporary Art (VBP)

Friday, July 18
10:30 INTERN GALLERY TALK (VBP)

3:30 INTERN GALLERY TALK (VBP)

ASL 6:15 GALLERY TALK Architectural History of the Met. Without voice interpretation (VBP)

T 6:30 ARTISTS ON ARTWORKS Valerie Hegarty. Limited to 45 people; tickets distributed 30 min. prior at VBP

6:30–8:30 DROP-IN DRAWING Fabric on Figures: Ancient Sculpture (G 162)

Saturday, July 19
10:30 EXHIBITION TOUR *Now You See It: Photography and Concealment* (G 851)

4:00 INTERN GALLERY TALK (VBP)

Sunday, July 20
11:00 GALLERY TALK Breaking the Rules: Painting the Modern Figure (VBP)

1:00–4:00 SUNDAY STUDIO Brush and Water: Chinese Calligraphy (G 217)

Monday, July 21
T 11:00 EXHIBITION TOUR *The Flowering of Edo Period Painting.* Limited space; first come, first served. Tickets distributed 15 min. prior at G 225

Tuesday, July 22
11:00 INTERN GALLERY TALK (VBP)

Wednesday, July 23
11:00 GALLERY TALK The Person Within: The Figure and Interior Spaces (VBP)

3:30 INTERN GALLERY TALK (VBP)

Thursday, July 24
11:00 INTERDISCIPLINARY GALLERY CONVERSATION From Table to Still Life with culinary historian Michael Twitty and educator Alice W. Schwarz (VBP)

Friday, July 25
10:30 INTERN GALLERY TALK (VBP)

3:30 INTERN GALLERY TALK (VBP)

6:30 EXHIBITION TOUR A Photographer's Perspective on *Garry Winogrand* (G 691)

R 7:00 THE OBSERVANT EYE Transforming the Figure in Late 20th-Century Painting (CFH)

Saturday, July 26
1:00–4:00 ARTIST DEMONSTRATIONS AND WORKSHOPS Creating Fashion. Experience the world of a fashion studio. (CFH)

4:00 INTERN GALLERY TALK (VBP)

Sunday, July 27
11:00 GALLERY PERFORMANCE *The Pre-Raphaelite Legacy* in Sound. Limited space; first come, first served. (G 963)

1:00 GALLERY PERFORMANCE See above. (G 963)

3:30 INTERN GALLERY TALK (VBP)

Tuesday, July 29
11:00 GALLERY TALK Figuratively Speaking: Winslow Homer, Thomas Eakins (VBP)

Wednesday, July 30
11:00 INTERN GALLERY TALK (VBP)

3:30 INTERN GALLERY TALK (VBP)

Thursday, July 31
11:00 GALLERY TALK The Figure in 19th-Century American Sculpture (VBP)

Friday, August 1
10:30 INTERN GALLERY TALK (VBP)

3:30 INTERN GALLERY TALK (VBP)

T 6:30 GALLERY TALK The Moving Body in European Paintings. Limited space; first come, first served. Tickets distributed 15 min. prior at VBP

6:30–8:30 DROP-IN DRAWING Details and Mechanisms: Decorative Objects (G 554)

Saturday, August 2
10:30 INTERN GALLERY TALK (VBP)

T 4:00 GALLERY TALK Decoding Ancient Egyptian Figures. Limited space; first come, first served. Tickets distributed 15 min. prior at VBP

7:00 INTERN GALLERY TALK (VBP)

Sunday, August 3
11:00 GALLERY TALK An Ideal Form: The Figure in African Art (VBP)

1:00–4:00 SUNDAY STUDIO Pose and Portraits: American Art (G 747)

3:30 INTERN GALLERY TALK (VBP)

Tuesday, August 5
11:00 GALLERY TALK The Figure in Early Indian Sculpture (VBP)

Wednesday, August 6
11:00 GALLERY TALK The Person Within: The Figure and Interior Spaces (VBP)

3:30 INTERN GALLERY TALK (VBP)

Thursday, August 7
11:00–11:30 CONVERSATION WITH A CONSERVATOR *Thetis Transporting Arms for Achilles*, European Sculpture and Decorative Arts (VBP)

Friday, August 8
T 10:30 EXHIBITION TOUR *The Pre-Raphaelite Legacy.* Limited space; first come, first served. Tickets distributed 15 min. prior at G 955

6:30 GALLERY TALK People Watching (VBP)

Saturday, August 9
10:30 EXHIBITION TOUR *Making Pottery Art* (G 521)

1:00–4:00 HOW DID THEY DO THAT? Painted Portraits (The American Wing, 2nd floor)

Sunday, August 10
1:00–4:00 HOW DID THEY DO THAT? Painted Portraits (The American Wing, 2nd floor)

Tuesday, August 12
T 11:00 GALLERY TALK Gilbert Stuart: Capturing the Face of a New Nation. Limited space; first come, first served. Tickets distributed 15 min. prior at VBP

Wednesday, August 13
11:00 GALLERY TALK Renaissance Bodies: The Figure in Decorative Arts (VBP)

Thursday, August 14
11:00–11:30 CONVERSATION WITH A CURATOR *Tabla*, Musical Instruments (VBP)

Friday, August 15
11:00 GALLERY TALK Dan Graham: In Focus. *Note: Does not tour the Roof Garden exhibition.* (VBP)

T 6:30 ARTISTS ON ARTWORKS Sheree Hovsepian. Limited to 45 people; tickets distributed 30 min. prior at VBP

6:30–8:30 DROP-IN DRAWING Flow and Foliage: Japanese Art (G 228)

Saturday, August 16
10:30 EXHIBITION TOUR *Garry Winogrand* (G 691)
4:00 GALLERY TALK The Human Figure in Middle Eastern Art (VBP)

Sunday, August 17
11:00 GALLERY TALK The Human Figure in Middle Eastern Art (VBP)

1:00–4:00 SUNDAY STUDIO Pose and Portraits: American Art (G 747)

Tuesday, August 19
11:00 GALLERY TALK An Ideal Form: The Figure in African Art (VBP)

Wednesday, August 20
11:00 GALLERY TALK People Watching (VBP)

Thursday, August 21
11:00–11:30 CONVERSATION WITH AN EDUCATOR El Anatsui's *Between Earth and Heaven*, Arts of Africa, Oceania, and the Americas (VBP)

Friday, August 22
10:30 GALLERY TALK Looking at Drawings and Prints: Selections from the Permanent Collection (VBP)

T 6:30 EXHIBITION TOUR *The Flowering of Edo Period Painting.* Limited space; first come, first served. Tickets distributed 15 min. prior at G 225

KEY

BJSLH	Bonnie J. Sacerdote Lecture Hall
CFH	Carson Family Hall
G	Gallery
GRR	The Grace Rainey Rogers Auditorium
VBP	Vélez Blanco Patio, Gallery 534, 1st floor

R Prior registration required. Visit metmuseum.org/observanteye.
T Free tickets distributed at meeting point
Assistive listening devices available
ASL American Sign Language
Hands-on activity

metmuseum.org/events
metmuseum.org/events