
Adults

Winter 2019–20



THE 150
MET Years of
sharing



Discover new ideas and make unexpected connections through lively talks, performances, and events designed for a variety of interests.

FREE PROGRAMS

Programs are free with Museum admission, unless otherwise noted, and are subject to change. All events are open to the public; first come, first served. For the most up-to-date listings, visit metmuseum.org.

TICKETED PROGRAMS

To order tickets for MetLiveArts and MetSpeaks events at all locations, visit metmuseum.org/ticketedtalks, call 212-570-3949, or stop by the Great Hall Box Office at The Met Fifth Avenue. All prices are subject to change.

ACCESSIBILITY



Visitors of all abilities are welcome to participate in any Museum program. Request an access accommodation for any program (see contact below). For information about accessibility, programs, and services for visitors with disabilities at our three sites, see the Access brochure or metmuseum.org/access.

The Met Fifth Avenue and The Met Breuer
access@metmuseum.org
212 650 2010

The Met Cloisters
cloister.programs@metmuseum.org
212 650 2280
metmuseum.org/cloisters

Cover and opposite:
Photos by Filip Wolak

The Met Fifth Avenue

BJSLH Bonnie J. Sacerdote Lecture Hall

GRR The Grace Rainey Rogers Auditorium



Assistive listening devices provided in gallery where program begins. (ALDs also available by request for any program. For programs in galleries, request at Audio Guide desk in Great Hall. In GRR, BJSLH, and Uris Center for Education, ask usher or program instructor.)

ASL Program presented in American Sign Language



Accommodations available for visitors who are blind or partially sighted



Audio description



Hands-on activity

MetCreates

DROP-IN DRAWING



Be inspired by artists and original works of art. Experience The Met collection through creative drawing challenges in the galleries. Open to visitors of all ages. Artist-led demonstrations repeat every 30 min. Check metmuseum.org/metcreates for location.

FRI DEC 6, JAN 10, FEB 7, 6:30–8:30 PM

MetLiveArts

Attend performances that can only happen at The Met. Tickets include Museum admission on the day of the event.

✳️ **“Bring the Kids for \$1”** tickets are available for children (ages 6–16) accompanied by an adult with a full-price ticket for select performances. While MetLiveArts productions are not specifically designed for children, they are all appropriate for kids 6 and up.



Assistive listening devices available from an usher for auditorium events.

Sight and Sound: Honegger, Vallotton, and the Avant-Garde in Paris

✳️ Leon Botstein and The Orchestra Now explore the intersection between tradition and modernism in the work of composer Arthur Honegger and painter Félix Vallotton. Tickets start at \$30. SUN DEC 8, 2 PM, GRR

Moya Brennan: An Irish Christmas

✳️ The “First Lady of Celtic Music,” Moya Brennan, and special guests present a thrilling and moving holiday program created especially for The Met. Tickets start at \$75. FRI DEC 13, 7 PM, GRR

The Met Fifth Avenue

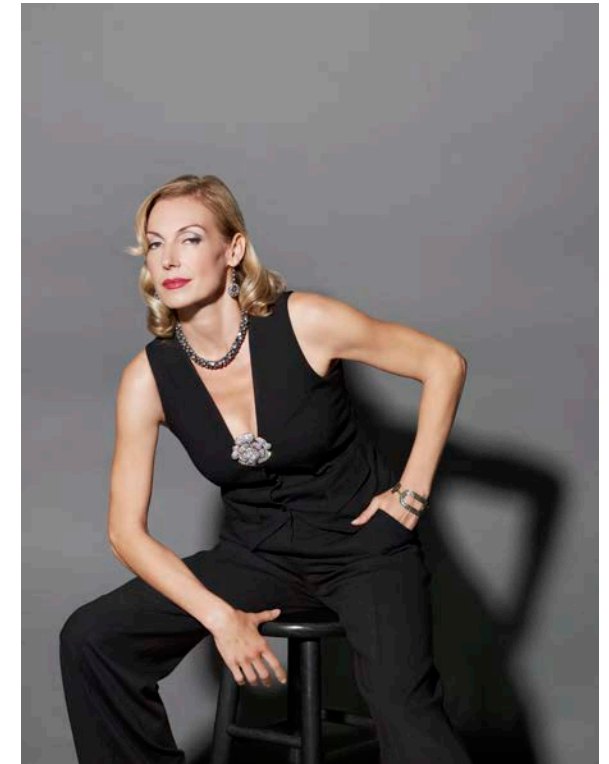
Ute Lemper: Weimar Holiday ✳️ Songs by Weill, Brecht, Hollander, and Spoliansky receive the sexy and acerbic interpretation that is Lemper’s signature vocal style. Tickets start at \$75. SAT DEC 14, 7 PM, GRR

The Handel+Haydn Society: Christmas with the Strads ✳️ The Handel+Haydn Society returns to The Met for a special holiday concert featuring festive music by Vivaldi, Charpentier, Biber, Telemann, and others. Tickets start at \$75. FRI DEC 20, 7 PM, GRR

The Mother of Us All ✳️ This site-specific production of *The Mother of Us All* (1947) is a historic collaboration between The Met, the New York Philharmonic, and The Juilliard School. Composed by Virgil Thomson with a libretto by Gertrude Stein, the opera embodies a range of contradictions that have only become deeper with time. Tickets start at \$115. SAT FEB 8, TUE FEB 11, WED FEB 12, FRI FEB 14, 7 PM Gallery 700, The Charles Engelhard Court

Sun Ra’s Disciples in The Temple of Dendur with Nona Hendryx ✳️ Vocalist, songwriter, and author Nona Hendryx has created an enthralling, multisensory tribute to the iconoclastic musician, conceived specifically for The Temple of Dendur in the Sackler Wing with orchestrations by Craig Harris. Tickets start at \$65. SAT FEB 29, 7 PM, Gallery 131, The Temple of Dendur in The Sackler Wing

Sight and Sound: Haydn’s The Clock: The Intersection of Art and Technology ✳️ Leon Botstein and The Orchestra Now explore the relationship between art and technology in the 18th-century work of Mozart and Haydn. Tickets start at \$30. SUN FEB 23, 2 PM, GRR



Above: Ute Lemper. Photo by Lucas Allen

MetTours

GUIDED TOURS

Museum-trained volunteers lead daily Highlights Tours of The Met collection as well as in-depth tours of specific collection areas. On weekdays, Highlights Tours are also offered in ten different languages. Tours depart from the Great Hall and last one hour. Check at the information desks or see *What's On Today* for Collection Tour topics, International Guided Tour schedule, and topics and schedule for December 23–January 5. Visit metmuseum.org/mettours for details. Schedule is subject to change without notice.

Weekday Guided Tours

Tours run Monday through Friday except where noted.

Museum Highlights

10:30 AM

Awe and Splendor:

Treasures of Medieval Art

10:45 AM, EXCEPT MON

Great Paintings

11 AM

India, Himalayas,

Southeast Asia:

Hindu and Buddhist Vision

11:15 AM, EXCEPT THU

Robert Lehman Collection:

Renaissance to

Impressionism

11:15 AM

Space is limited to 25;

first come, first served.

Museum Highlights

11:30 AM

Great Sculpture:

Ancient to Contemporary

11:45 AM, EXCEPT TUE, FRI

A Cradle of Civilization:

Art of the Ancient Near East

12 PM

American Paintings

and Sculpture

12:15 PM, EXCEPT FRI

Arts of China

12:15 PM, EXCEPT MON

Impressionism and

Post-Impressionism

12:30 PM

The Art of Music

12:45 PM, EXCEPT WED

Ancestors, Spirits, and Deities in the Arts of Africa, Oceania, and the Americas

1 PM, EXCEPT FRI

Arts of Japan

1 PM

Great Rooms: Lifestyles of

the Rich and Royal

1:15 PM

Museum Highlights

1:30 PM

European Paintings:

Renaissance to Revolution

1:45 PM

Fashion in Art: *In Pursuit*

of Fashion: *The Sandy*

Schreier Collection

2–3:15 PM, EXCEPT MON

American Life: Historic

Rooms and Decorative Arts

WED, THU, 2:15 PM

Greek and Roman Art

2:15 PM, EXCEPT WED

Shining Armor, Six-Shooters,

and Samurai

2:15 PM, EXCEPT THU, FRI;

FRI, 4:30 PM

Museum Highlights

2:30 PM

Arts of Ancient Egypt

2:45 PM

Arts of the Islamic World

3 PM

Modern and Contemporary

Art

3:15 PM

Museum Highlights

3:30 PM

30-Minute Met:

Guide's Choice

3:45 PM

Museum Highlights

FRI, 6:30 PM

International Guided Tours

Chinese/Mandarin Museum

Highlights

MON, 12 PM;

10:45 AM, EXCEPT MON

Arts of Ancient Egypt in

Chinese/Mandarin

FRI 1 PM

French Museum Highlights

11 AM

French Islamic Art

MON, 1:30 PM

French Modern and

Contemporary Art

TUE, 1:30 PM

French American Art

THU, 1:30 PM

German Museum Highlights

TUE, WED, 11:15 AM

Italian Museum Highlights

THU, FRI, 12 PM

Japanese Museum Highlights

TUE–FRI, 11:15 AM



Japanese 30-Minute Met:

Guide's Choice

TUE, 1:15 PM

Japanese Impressionism and

Post-Impressionism

MON, 11:15 AM; THU, 2 PM

Korean Museum Highlights

11 AM, EXCEPT MON, THU

Portuguese Museum

Highlights

12 PM, EXCEPT WED

Russian Museum Highlights

12:30 PM, EXCEPT MON, TUE

Spanish Museum Highlights

11:30 AM; TUE, WED, 1:15 PM

Spanish 30-Minute Met:

Guide's Choice

MON, 2 PM

Arabic Museum Highlights

FIRST AND THIRD MON, 3 PM

Weekend Guided Tours

Saturday and Sunday tours are chosen from the following topics: Museum Highlights (also offered in Japanese); 30-Minute Met; American Art; Awe and Splendor: Treasures of Medieval Art; Fashion in Art; Ancestors, Spirits, and Deities in the Arts of Africa, Oceania, and the Americas; Arts of Ancient Egypt; Greek and Roman Art; Arts of the Islamic World; Asian Art; Impressionism and Post-Impressionism; Modern and Contemporary Art; European Paintings: Renaissance to Revolution; Shining Armor, Six-Shooters, and Samurai. Check at the information desks or see *What's On Today* for tour times and topics. For the full schedule, visit metmuseum.org/mettours.

CONVERSATIONS AND EXHIBITION TOURS

The following gallery programs are presented by educators, curators, conservators, and invited specialists.

Conversations with ...

Join Met staff and guest experts for lively 30-minute dialogues on works of art on view in the galleries. Visit metmuseum.org/mettours for details.

Above: Photo by Filip Wolak



Exhibition Tours

Engage directly with works of art through hour-long talks on current exhibitions.

**Exhibition Tour—
Another World Lies
Beyond: Chinese Art
and the Divine**

WED DEC 4, 10:30 AM
Gallery 210, Douglas Dillon
Galleries

**Exhibition Tour—
Making Marvels:
Science and Splendor
at the Courts of Europe**

WED DEC 4, WED JAN 15,
FRI JAN 24, WED FEB 5,
FRI FEB 21, 10:30 AM
Gallery 999, Iris and B. Gerald
Cantor Exhibition Hall

Conversations with ...
Dita Amory, Curator in Charge,
Robert Lehman Collection.
Advance registration required
at metmuseum.org/mettours.
FRI DEC 6, 11:30 AM
Gallery 961, Robert Lehman
Wing

Conversations with ...
Mindell Dubansky,
Museum Librarian.
Advance registration required
at metmuseum.org/mettours.
FRI DEC 6, 12:30 PM
Meet in Gallery 534, Vézec
Blanco Patio.

**Exhibition Tour—
The Renaissance
of Etching**

FRI DEC 6, JAN 10, 10:30 AM
Gallery 691, The Charles Z.
Offin Gallery

**Exhibition Tour—
Kyoto: Capital of
Artistic Imagination**

WED DEC 11, JAN 8, FEB 19,
10:30 AM
Gallery 223, The Sackler Wing
Galleries

**Exhibition Tour—
The Last Knight:
The Art, Armor, and
Ambition of Maximilian I**

WED DEC 11, FRI JAN 3,
10:30 AM
Gallery 899, The Tisch
Galleries

Above:
Photo by Don Pollard

Opposite:
Chatelaine (detail), 1887,
by Gorham Manufacturing
Company, silver and glass.
Purchase, Susan and Jon
Rotenstreich Gift, 2001
(2001.326)

**Exhibition Tour—
In Praise of Painting:
Dutch Masterpieces
at The Met**

FRI DEC 13, JAN 31, FEB 7
10:30 AM
Gallery 964

Conversations with ...
Nadine Orenstein,
Drue Heinz Curator in Charge,
Drawings and Prints
FRI DEC 20, 11:30 AM
Gallery 691, The Charles Z.
Offin Gallery

Conversations with ...
Wolfram Koeppe, Marina Kellen
French Curator, European
Sculpture and Decorative Arts.
Advance registration required
at metmuseum.org/mettours.
FRI DEC 20, 12:30 PM
Gallery 999, Iris and B. Gerald
Cantor Exhibition Hall

Conversations with ...
Kurt Behrendt, Associate
Educator, Asian Art
FRI JAN 10, 11:30 AM
Gallery 251, Florence and
Herbert Irving Galleries

Conversations with ...
James Doyle, Associate
Curator, Arts of Africa,
Oceania, and the Americas
FRI JAN 10, 12:30 PM
Gallery 359

**Exhibition Tour—
Félix Vallotton:
Painter of Disquiet**
FRI JAN 17, WED JAN 22,
10:30 AM
Gallery 961, Robert Lehman
Wing

**Exhibition Tour—
Arte del mar: Artistic
Exchange in the Caribbean**
Presented in English with
passages repeated in Spanish.
FRI JAN 17, FEB 14, 10:30 AM
Gallery 359

Conversations with ...
Ann Meisinger, Assistant
Educator, Public Programs and
Creative Practice
FRI JAN 24, 11:30 AM
Gallery 901, Leonard A. Lauder
Galleries


Conversations with ...
David Pullins, Associate Curator,
European Paintings. Advance
registration required at
metmuseum.org/mettours.
FRI JAN 24, 12:30 PM
Gallery 630


**Exhibition Tour—
Rayane Tabet / Alien Property**
WED JAN 29, 10:30 AM
Gallery 400, Raymond and
Beverly Sackler Gallery for
Assyrian Art


**Exhibition Tour—
Jewelry for America**
FRI JAN 31, 10:30 AM
Gallery 773, The Henry R. Luce
Center for the Study of
American Art







Conversations with ... 
 Marianna Siciliano, Assistant Educator, Public Programs and Engagement
 FRI FEB 7, 11:30 AM
 Gallery 920


Conversations with ... 
 Jessica Regan, Associate Curator, The Costume Institute.
 Advance registration required at metmuseum.org/mettours.
 FRI FEB 7, 12:30 PM
 Gallery 980, Lizzie and Jonathan Tisch Gallery


Conversations with ... 
 Celebrate the 250th anniversary of Beethoven's birth with a special tour of The Met's musical instruments galleries with Bradley Strauchen-Scherer, Associate Curator, Musical Instruments.
 Advance registration required at metmuseum.org/mettours.
 FRI FEB 7, 6:30 PM
 Gallery 684, The André Mertens Galleries for Musical Instruments

Exhibition Tour— 
Sahel: Art and Empires on the Shores of the Sahara
 WED FEB 12, FRI FEB 28, 10:30 AM
 Gallery 199

Exhibition Tour— 
2020 Vision: Photographs, 1840s–1860s
 FRI FEB 14, 10:30 AM
 Gallery 850, Robert Wood Johnson, Jr. Gallery


Conversations with ... 
 Isabel Stuenkel, Associate Curator, Egyptian Art
 FRI FEB 21, 11:30 AM
 Gallery 132

Conversations with ... 
 Alisa LaGamma, Ceil and Michael E. Pulitzer Curator in Charge, Arts of Africa, Oceania, and the Americas.
 Advance registration required at metmuseum.org/mettours.
 FRI FEB 21, 12:30 PM
 Gallery 199

Exhibition Tour— 
Chinese Painting and Calligraphy in Focus
 WED FEB 26, 10:30 AM
 Gallery 210, Douglas Dillon Galleries

Above:
The Seated IV (detail) and *The Seated III* (detail), by Wangechi Mutu (Kenyan, born 1972), 2019, bronze. Works of art © Wangechi Mutu. Courtesy of the Artist and Gladstone Gallery, New York and Brussels

MetSpeaks

 Ask an usher

SUNDAY AT THE MET
 Provocative afternoon panels and presentations.

Artist Julie Mehretu on Printmaking
 The acclaimed artist reflects on her artistic practice and printmaking techniques.
 SUN JAN 12, 2 PM, GRR

Making Marvels: Science and Splendor at the Courts of Europe
 Reflect on the origins, significance, and lasting legacy of the scientific and courtly collections of early modern Europe with Curator Wolfram Koeppel, artist Elizabeth King, and science historian Pamela H. Smith.
 SUN JAN 26, 2–3:30 PM, GRR

TALKS AND PANELS

Keeping Time in Princely Style
 Examine the famous Immsers astronomical clock and the cultural and technical context of early modern clocks with Michael Korey, Senior Curator, Mathematisch-Physikalischer Salon, Dresden. This lecture will be delivered as a live video presentation from Dresden.
 FRI DEC 6, 6:30–7:30 PM, BJS LH

A Conversation on Afrofuturism
 Join artist Cauleen Smith and graphic novelist John Jennings as they discuss the aesthetics and philosophy of Afrofuturism, using their work and Wangechi Mutu's commission for The Met's facade as points of departure. Space is limited; advance registration required at metmuseum.org/metspeaks.
 WED DEC 11, 6:30 PM, GRR

The Art of Winning Favor
 What does it take to garner political support? Join Met curators and political strategists as they discuss the tools and tactics leaders use to build campaigns, citing examples from the 15th century and today. Space is limited; advance registration required at metmuseum.org/metspeaks.
 THU DEC 12, 6:30 PM, GRR

An Evening with Artist Kent Monkman
 Join the artist for a dynamic discussion about his new paintings commissioned for The Met's Great Hall with Randall Griffey, Curator, Modern and Contemporary Art. Space is limited; advance registration required at metmuseum.org/metspeaks.
 THU DEC 19, 6:45 PM, GRR

Divine Conflict: The Heroic Tale of Rama, Sita, and the Demon Ravana in Indian Painting
 Trace the epic story of the *Ramayana* through sumptuous paintings produced in the 17th to 19th centuries for courts in Northern India and the Punjab. Curator Kurt Behrendt explores the multiple meanings of this sacred and dramatic adventure story. Tickets start at \$30.
 TUE JAN 28, 11 AM–12 PM, GRR

Storytelling and West African Cinema
 Mahen Bonetti, Founder, African Film Festival, and a panel of established and rising filmmakers discuss the power of films to capture the essence of the Sahel and its narrative tradition.
 THU FEB 20, 6:30–7:30 PM, GRR

SYMPOSIUM
Making Marvels: Science and Splendor at the Courts of Europe
 Scholars consider the rich variety of treasures assembled for courtly collections in early modern Europe.
 THU FEB 27, 10:30 AM–5 PM, GRR

MetStudies

THE OBSERVANT EYE

Tap into your powers of observation and learn how to investigate a work of art through close looking and discussion. Adult learners from all backgrounds and fields of study are welcome! Free with Museum admission. Limited space. Stickers distributed 10 min. prior at Carson Family Hall. For details, visit metmuseum.org/observanteye. FRI DEC 13, JAN 3, 17, FEB 7, 28, 6:30–7:30 PM

SHORT COURSE

Extend your study of art and examine great artworks from different perspectives in these registration-only programs. Register at metmuseum.org/metstudies.

Exploring Ludwig van Beethoven's Soundscape

Considers the musical, technological, artistic, and social environment in which Beethoven's first performers and audiences experienced his music with Jayson Dobney, Frederick P. Rose Curator in Charge, Musical Instruments, and Bradley Strauchen-Scherer, Associate Curator, Musical Instruments. \$225, Museum admission included. THU FEB 27, MAR 5, MAR 12, 2–4 PM

Historic Interiors of The Met

Join Museum educator Alice W. Schwarz for an exploration of The Met's historic interiors from ancient to modern times. \$225, Museum admission included. THU JAN 16, 23, 30, 2–4 PM

MetCelebrates

METFRIDAYS

Join us for an evening of artist talks, performances, art making, and conversation. FRI FEB 21, 5–9 PM

LUNAR NEW YEAR FESTIVAL: YEAR OF THE RAT

May art bring you good fortune! Mark the Year of the Rat, one of the twelve animals of the Chinese zodiac, with performances, interactive gallery activities, and artist-led workshops. For all ages. SAT FEB 1, 11 AM–5 PM

Access Programs



Unless otherwise noted, these programs are free and reservations are required. Programs meet in the Ruth and Harold D. Uris Center for Education, The Met Fifth Avenue, unless otherwise noted. Call 212-650-2010, email access@metmuseum.org, or visit metmuseum.org/access for information.

PICTURE THIS!



For visitors who are blind or partially sighted. Detailed descriptions and tactile experiences make works of art accessible. THU DEC 12, FEB 13, 2–3:30 PM

SEEING THROUGH DRAWING



For visitors who are blind or partially sighted. Learn innovative drawing techniques. SAT JAN 18, FEB 8, 11 AM–1 PM

See page 14 for another program at The Met Breuer.

MET ESCAPES

For visitors with dementia and their care partners. Participate in discussions, handling sessions, art making, and multisensory activities. WED DEC 18, JAN 22, FEB 5, FEB 19, 2–3:30 PM

See page 14 for another program at The Met Cloisters.

DISCOVERIES

For adults with developmental disabilities and those on the autism spectrum. Enjoy a gallery tour followed by a related art activity in the studio. SUN JAN 19, 11 AM–12:30 PM
SUN FEB 16, 2–3:30 PM

See page 14 for another program at The Met Cloisters.

MET SIGNS TOUR ASL

Presented in ASL without voice interpretation. Free with Museum admission; no reservation needed. Meet at The Met Fifth Avenue in Gallery 534, Véléz Blanco Patio.

Exhibition Tour—*Making Marvels: Science and Splendor at the Courts of Europe*
Emmanuel von Schack
FRI DEC 20, 7 PM

MET SIGNS ASL

IN THE STUDIO
In ASL without voice interpretation. This workshop includes a discussion in the galleries followed by an art-making activity in the studio. SAT FEB 29, 2–4 PM



The Met Cloisters

📞 Ask at admissions desk

MetTours

Meet in the Main Hall.

GUIDED TOURS

Highlights tours are offered Sundays through Fridays at 1 PM, year-round.

GALLERY TALKS

No advance reservations are necessary. Limited space; prearranged groups of 10 or more cannot be accommodated.

Fashion and Fancy in Medieval Colmar

Carol Schuler
SUN DEC 1, 12 PM, 2 PM

Textiles and Their Representation in Works of Art

Leslie Bussis Tait
SAT DEC 7, 12 PM, 2 PM

**Exhibition Tour—
The Colmar Treasure:
A Medieval Jewish Legacy**
MON DEC 9, JAN 6, 3 PM

The Unicorn Tapestries at Advent

Xavier Seubert
SAT DEC 14, 12 PM, 2 PM

Holly, Ivy, Hawthorn, Rose: Plants and the Medieval Christmas

Deirdre Larkin
SAT DEC 28, 12 PM, 2 PM

Behold, Wise Men Came from the East

Sigrid Goldiner
SAT JAN 4, 12 PM, 2 PM

The Colmar Treasure and Medieval Jewish-Christian Relations

Sara Lipton
SUN JAN 5, 12 PM, 2 PM

Mary during the Middle Ages

Michael Norris
SAT JAN 11, 12 PM, 2 PM

Classical Antiquity in the Middle Ages

Jean Sorabella
SAT JAN 25, 12 PM, 2 PM

Suffering and Struggle as Redemption and Triumph in Medieval Art

Jenny Shaffer
SAT FEB 1, 12 PM, 2 PM

The Book in Medieval Art

Jeanne-Marie Musto
SUN FEB 2, 12 PM, 2 PM

Devil in the Details

Carol Schuler
SAT FEB 8, 12 PM, 2 PM

Celebrate! Feast and Festival in Medieval Art

Brendan Sullivan
SAT FEB 15, 12 PM, 2 PM

Grappling with God in Medieval Art

Lauren Mancía
SAT FEB 29, 12 PM, 2 PM

HOLIDAY DECORATIONS

FRI DEC 13–MON JAN 6,
Museum hours

MetLiveArts

The Crossing: The Little Match Girl Passion

The Grammy-winning ensemble returns to The Met for a presentation of this seasonal favorite. Tickets start at \$65; Bring the Kids for \$1 (ages 6–16).
SAT DEC 21, 12:30 PM, 3:30 PM
The Fuentidueña Chapel

MetCreates

DROP-IN DRAWING

See page 4 for description. Ask at the admission desk for location.
SAT FEB 22, 12–2 PM

ARTIST DEMONSTRATIONS

Suiting Up: Donning Medieval Armor
Jeffrey Wasson
SAT JAN 18, 12 PM, 2 PM

Access Programs

Free; reservations required. Call 212-650-2010 or email access@metmuseum.org to reserve. Meet in the Main Hall.

MET ESCAPES

See page 12 for description.
WED DEC 4, 2–3:30 PM

DISCOVERIES

See page 13 for description.
SUN DEC 8, 2–3:30 PM

The Met Breuer



📞 Ask any staff member in Lobby

MetTours

Space is limited to 25; first come, first served. Get your ticket from any Museum staff in the Lobby.

**Exhibition Tour—
Vija Celmins: To Fix the Image in Memory** 📞
TUE DEC 3, JAN 7, 12:30 PM

**Exhibition Tour—
Home Is a Foreign Place: Recent Acquisitions in Context** 📞
TUE DEC 10, JAN 14, FEB 11, 12:30 PM

Conversations with ...

📞 Ian Alteveer, Aaron I. Fleischman Curator, Modern and Contemporary Art, and Frances-Jacobus Parker, art historian, discuss the work of Vija Celmins.
FRI DEC 13, 6:30 PM

Access Programs

SEEING THROUGH DRAWING
See page 12 for description. Free; reservations are required. Call 212-650-2010 or email access@metmuseum.org to reserve.
SAT DEC 14, 11 AM–1 PM
Meet in the Lobby.

Above: *Coexistencia (Coexistence)* (detail), 2003, by Donna Conlon, single-channel digital video, color, sound. Purchase, Latin American Initiative Fund, 2017 (2017.703). © 2003 Donna Conlon. Featured in the exhibition *Home Is a Foreign Place: Recent Acquisitions in Context*

More at The Met



Thomas J. Watson Library

Visit the central research library of The Met, home to a comprehensive collection of print and digital resources focusing on the history of art. Researchers college age and above are welcome. For further information and library hours, visit metmuseum.org/watson.



Audio Guide

Hear from the experts. Listen to the stories behind thousands of artworks in The Met collection and select exhibitions. Rent an Audio Guide device (with a headset or neck loop) at any of The Met's three locations; \$7 for adults, \$6 for Members, \$5 for children under 12, and free to visitors who are blind, partially sighted, Deaf, or have hearing loss. Transcripts in standard and large print are available for selected tours. A selection of Audio Guide content is also available for free on The Met's website. Learn more at metmuseum.org/audioguide.

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More at The Met



Members Count

Help us bring life to art, and art to lives.

Without the support of our Members, The Met would not be The Met. That's why Members get special treatment, including free, express admission and complimentary guest passes to share the Museum with others. They also get exclusive access to the Museum for new exhibitions, special Members-only hours, and more.

Join us today. Visit any Admissions Desk or metmuseum.org/member to learn more.



The Primer

Be in the know before you go. Gain insight into *The Last Knight* and the British Galleries through stories, videos, and more. Find other Primers on select exhibitions and artworks at metmuseum.org.

Made possible by

ART MENTOR FOUNDATION LUCERNE

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and the Director's Fund.

Above:
Lorenz Helmschmid. Field
Armor of Maximilian I
(detail), 1480. Steel, copper
alloy, and leather. Sallet:
private collection, New
York; all other armor
elements: Kunsthistor-
isches Museum, Vienna,
Imperial Armoury, inv. A 60.



Credits & Support

EXHIBITION CREDITS FOR RELATED PROGRAMS LISTED IN THIS PUBLICATION

The Last Knight: The Art, Armor, and Ambition of Maximilian I

October 7, 2019–January 5, 2020
The exhibition is made possible by Jo Carole and Ronald S. Lauder.

Additional support is provided by Alice Cary Brown and W.L. Lyons Brown, the Estate of Ralph L. Riehle, the Sherman Fairchild Foundation, the Gail and Parker Gilbert Fund, Kathleen and Laird Landmann, Marica and Jan Vilcek, and Christian and Florence Levett.

The exhibition is supported by an Indemnity from the Federal Council on the Arts and the Humanities.

Another World Lies Beyond: Chinese Art and the Divine

August 24, 2019–January 5, 2020
The exhibition is made possible by the Joseph Hotung Fund.

The Colmar Treasure: A Medieval Jewish Legacy

July 22, 2019–January 12, 2020
The exhibition is made possible by the Michel David-Weill Fund.

Additional support is provided by the David Berg Foundation.

The Facade Commission: Wangechi Mutu, *The New Ones, will free Us*

September 9, 2019–January 12, 2020
The exhibition is made possible by Cathrin M. Stickney and Mark P. Gorenberg.

Additional support is provided by the Ford Foundation, Cynthia Hazen Polsky and Leon B. Polsky, and the Director's Fund.

Vija Celmins:

To Fix the Image in Memory

September 24, 2019–January 12, 2020
The exhibition is made possible by the Barrie A. and Deedee Wigmore Foundation, the Aaron I. Fleischman and Lin Lougheed Fund, and The Daniel and Estrellita Brodsky Foundation.

It is co-organized by The Metropolitan Museum of Art and the San Francisco Museum of Modern Art.

Education programs are made possible by Renee and David McKee.

The Renaissance of Etching

October 23, 2019–January 20, 2020
The exhibition is made possible by the Diane W. and James E. Burke Fund, the Placido Arango Fund, The Schiff Foundation, and Ann and Matthew Nimetz.

It is organized by The Metropolitan Museum of Art and The Albertina Museum.

Félix Vallotton: Painter of Disquiet

October 29, 2019–January 26, 2020
The exhibition is made possible by the Janice H. Levin Fund, The Florence Gould Foundation, and the Robert Lehman Foundation.

It is organized by The Metropolitan Museum of Art, New York, and the Royal Academy of Arts, London, in collaboration with Fondation Félix Vallotton, Lausanne.

Making Marvels:

Science and Splendor at the Courts of Europe

November 25, 2019–March 1, 2020
The exhibition is made possible by the Anna-Maria and Stephen Kellen Foundation.

Sahel: Art and Empires on the Shores of the Sahara

January 27, 2020–May 10, 2020
The exhibition is made possible by the William Randolph Hearst Foundation, the Gail and Parker Gilbert Fund, the Diane W. and James E. Burke Fund, and The Andrew W. Mellon Foundation.

Jewelry for America

June 10, 2019–April 5, 2020
The exhibition is made possible by the Frank H. & Eva B. Buck Foundation.

The Great Hall Commission: Kent Monkman, *mistikôsiwak (Wooden Boat People)*

December 19, 2019–April 12, 2020
The exhibition is made possible by Marilyn and Charles Baillie and Rosamond Ivey.

Additional support is provided by the Hal Jackman Foundation and the Director's Fund.

Education programs are made possible by Barry Appleton and the Appleton Family Foundation, Michelle Koerner, Phyllis Lambert, and Paolo Notarnicola and Marie-Claude Rochon.

Kyoto: Capital of Artistic Imagination

July 24, 2019–August 2, 2020
The exhibition is made possible by The Miriam and Ira D. Wallach Foundation Fund.

Sita and Rama: The Ramayana in Indian Painting

August 10, 2019–August 30, 2020
The exhibition is made possible by The Miriam and Ira D. Wallach Foundation Fund.

In Praise of Painting: Dutch Masterpieces at The Met

October 16, 2018–October 4, 2020
The exhibition is made possible by the HATA Foundation Fund.

Arte del mar: Artistic Exchange in the Caribbean

December 16, 2019–January 10, 2021
The exhibition is made possible by the Friends of Africa, Oceania, and the Americas: Art of Five Continents.

Rayyane Tabet / Alien Property

October 30, 2019–January 18, 2021
The exhibition is made possible by the Friends of Ancient Near Eastern Art.

Opposite:
Photo by Paula Lobo

Adults

EDUCATION SUPPORT

MetTours are made possible in part by the Estate of Susan Marcia Sabel.

The Observant Eye is made possible by Mr. and Mrs. Jeff C. Tarr.

MetFridays programs are made possible in part by Bonnie J. Sacerdote.

Education Programs at The Met Breuer are made possible in part by Mr. and Mrs. Donald J. Gordon.

Lunar New Year Festival:

Year of the Rat is made possible in part by the E.H.A. Foundation and Tiger Baron Foundation.

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