

Karlheinz Stockhausen

KLANG: Die 24 Stunden des Tages

Sound: The 24 Hours of the Day

U.S. Premiere

Presented in collaboration
with Analog Arts

Friday, March 25 and
Saturday, March 26, 2016

Locations:

The Met Fifth Avenue
1000 Fifth Avenue

Performances are in the Grace Rainey Rogers
Auditorium except as noted.*

The Met Breuer

945 Madison Avenue
Performances are on Floor 5.

The Met Cloisters

99 Margaret Corbin Drive
Performances are in the noted galleries.

Program subject to change.

This program is made possible by the Stavros Niarchos
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Carl Spielvogel, with additional support from Hester
Diamond, the New York State Council on the Arts, and
the Samuel White Patterson Lecture Fund.

Piano courtesy of Steinway

FRIDAY, MARCH 25

THE MET FIFTH AVENUE

5:30 pm: *HARMONIEN (Harmonies, 5th Hour)
for flute
Gallery 915, Blanche and A. L. Levine Court

for trumpet
Gallery 305, Medieval Sculpture Hall Balcony
for bass clarinet
Gallery 700, The Charles Engelhard Court

5:45 pm: COSMIC PULSES (13th Hour) for tape

6:15 pm: NATÜRLICHE-DAUERN (Natural
Durations, 3rd Hour) for piano, Numbers 5, 7,
12, 15–18, 20–22

7:00 pm: GLANZ (Brilliance, 10th Hour) for
viola, clarinet, and bassoon with oboe,
trumpet, trombone, and tuba

7:45 pm: HIMMELS-TÜR (Heaven's Door, 4th
Hour) for percussionist and little girl

8:15 pm: HAVONA (14th Hour) for bass
and tape

THE MET BREUER

5:00 pm: EDENTIA (20th Hour) for soprano
saxophone and tape

5:30 pm: GLÜCK (Bliss, 8th Hour) for bassoon,
English horn, and oboe

6:30 pm: JERUSEM (18th Hour) for tenor
and tape

7:00 pm: NEBADON (17th Hour) for French
horn and tape

7:30 pm: PARADIES (21st Hour) for flute
and tape

SATURDAY, MARCH 26

THE MET FIFTH AVENUE

11:00 am: COSMIC PULSES (13th Hour) for tape

11:45 am: COSMIC PULSES (13th Hour) for tape

12:30 pm: HIMMELS-TÜR (Heaven's Door, 4th
Hour) for percussionist and little girl

1:00 pm: ORVONTON (15th Hour) for baritone
and tape

1:30 pm: COSMIC PULSES (13th Hour) for tape

2:15 pm: COSMIC PULSES (13th Hour) for tape

3:00 pm: HIMMELS-TÜR (Heaven's Door, 4th
Hour) for percussionist and little girl

3:30 pm: COSMIC PULSES (13th Hour) for tape

3:30 pm: *NATÜRLICHE-DAUERN (Natural
Durations, 3rd Hour) for piano, Numbers 1,
19, 2, 6, 3, 8, 4, 13–14, 11, 10
*Gallery 371, Emma and Georgina Bloomberg
Arms and Armor Court*

4:45 pm: COSMIC PULSES (13th Hour) for tape

4:45 pm: *HARMONIEN (Harmonies, 5th Hour)
for flute
*Gallery 371, Emma and Georgina Bloomberg
Arms and Armor Court*

5:30 pm: COSMIC PULSES (13th Hour) for tape

6:15 pm: HARMONIEN (Harmonies, 5th Hour)
for trumpet

6:30 pm: NATÜRLICHE-DAUERN
(Natural Durations, 3rd Hour) for piano,
Numbers 22–24

7:00 pm: FREUDE (Joy, 2nd Hour) for two harps

7:40 pm: HIMMELS-TÜR (Heaven's Door, 4th
Hour) for percussionist and little girl

8:00 pm: COSMIC PULSES (13th Hour) for tape

THE MET BREUER

11:15 am: UVERSA (16th Hour) for basset horn
and tape

12:00 pm: BALANCE (7th Hour) for flute,
English horn, bass clarinet

12:45 pm: NEBADON (17th Hour) for French
horn and tape

1:30 pm: ERWACHEN (Awakening, 12th Hour)
for soprano saxophone, trumpet, and cello

2:15 pm: HAVONA (14th Hour) for bass and tape

3:00 pm: BALANCE (7th Hour) for flute, English
horn, bass clarinet

3:45 pm: ORVONTON (15th Hour) for baritone
and tape

4:15 pm: URANTIA (19th Hour) for soprano
and tape

THE MET CLOISTERS

11:00 am: HIMMELFAHRT (Ascension, 1st
Hour) for organ, soprano, and tenor
Fuentidueña Chapel

12:00 pm: HOFFNUNG (Hope, 9th Hour) for
violin, viola, and cello
Fuentidueña Chapel

12:45 pm: SCHÖNHEIT (Beauty, 6th Hour) for
flute, bass clarinet, and trumpet
Pontaut Chapter House

1:30 pm: TREUE (Fidelity, 11th Hour) for E-flat
clarinet, basset horn, and bass clarinet
Pontaut Chapter House

2:15 pm: SCHÖNHEIT (Beauty, 6th Hour) for
flute, bass clarinet, and trumpet
Pontaut Chapter House

2:45 pm: HIMMELFAHRT (Ascension, 1st Hour)
for organ, soprano, and tenor
Fuentidueña Chapel

3:30 pm: HARMONIEN (Harmonies, 5th Hour)
for flute
Langon Chapel