Dear Access Program participants,

Welcome to summer at The Met! This season, we continue trying out different activities, formats, and program times in order to create new and exciting experiences for visitors with disabilities. For information about additional programs not listed here, we invite you to visit metmuseum.org/access. We also send emails about upcoming programs; sign up now to receive program updates.

We would love to hear your ideas for new experiences at The Met. We would also appreciate your feedback and suggestions about programs you’ve attended or this brochure.

To receive Access emails or offer feedback, email access@metmuseum.org or call 212-650-2010.

We look forward to meeting you at The Met!

Yours,

Rebecca McGinnis, Marie Clapot, and Christina Vanech
Access Programs at The Met

Programs are subject to change. For the most up-to-date listings, visit metmuseum.org
Tips for Visiting

The collection and exhibitions at The Met Fifth Avenue include over 5,000 years of art from every corner of the world. The Met Breuer showcases modern and contemporary art through the lens of history. Located in Fort Tryon Park in northern Manhattan, The Met Cloisters is devoted to the art and architecture of medieval Europe.

SERVICE ANIMALS
are welcome at all three of The Met’s locations.

AUDIO GUIDE
Hear from the experts. Listen to the stories behind thousands of artworks in The Met collection and select exhibitions. Rent an Audio Guide device (with a headset or neck loop) at any of The Met’s three locations: $7 for adults, $6 for Members, $5 for children under 12, and free to visitors who are blind, partially sighted, Deaf, or have hearing loss. Transcripts in standard and large print are available for selected tours. A selection of Audio Guide content is also available for free on The Met’s website. Learn more at metmuseum.org/audioguide.

PHYSICAL ACCESSIBILITY

The Met Fifth Avenue and The Met Breuer

Accessible entrances to The Met Fifth Avenue and 81st Street and through the parking garage at Fifth Avenue and 80th Street.

The Met Fifth Avenue and The Met Breuer are accessible to wheelchair users and other visitors who need to avoid stairs. Visitors with disabilities may use mobility devices, including manual and electric wheelchairs, mobility scooters, and manually powered mobility aids (such as walkers, canes, and crutches) in all areas open to public pedestrian use. You may also use certain electronic personal assistance mobility devices (EPAMDS) in areas open to public pedestrian use in accordance with Museum guidelines. Please contact access@metmuseum.org or 212-650-2010 for guidelines and to make a reservation.

Visitors may borrow manual wheelchairs (standard and wide) from the coat check at The Met Fifth Avenue’s 81st Street entrance or The Met Breuer’s coat check on a first-come, first-served basis. To request an escort for a wheelchair user, contact visitor.assistance@metmuseum.org or 212-570-3711 (two weeks’ notice is preferred).

The Met Cloisters

Because of its landmark status, accessibility at The Met Cloisters is somewhat limited for wheelchair users and others with mobility difficulties. We strongly encourage visitors to contact cloister.programs@metmuseum.org or 212-650-2211.

Two designated spaces in the public parking area facing the front of The Met Cloisters are available for visitors with disabilities. From the front entrance there are approximately 60 stairs to reach the main level of the Museum. A van is available to assist wheelchair users and other visitors with mobility impairments to enter the Museum.

Visitors may borrow manual wheelchairs on a first-come, first-served basis.
For Visitors Who Are Blind or Partially Sighted

Explore art through discussion, touch, description, art making, and other sensory activities.

These programs for adults are free and registrations are required. Contact access@metmuseum.org or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

PICTURE THIS!
Curators, guest speakers, and Access educators share their insights on works of art using detailed descriptions, touch, and other activities.

Play It Loud:

**Instruments of Rock & Roll**
(current exhibition)
Thu Jun 20, 2–3:30 pm

**SEEING THROUGH DRAWING**
Be inspired by the Museum’s collection and learn innovative drawing techniques through workshops that include experimentation with materials, verbal description, and creative response to works of art.
Sat Jun 8, 11 am–1 pm
Sat Jul 13, 11 am–1 pm

**Guided Touch Tours**
Explore works of art through touch in the galleries at The Met Fifth Avenue, including ancient Roman and Egyptian sculpture, American architecture, and marble and bronze sculptures by Auguste Rodin.

**Touch Collection**
Examine through touch a wide range of objects at The Met Fifth Avenue, from a Korean mirror from the Goryeo dynasty (918–1392) to a 20th-century Eskimo sculpture of a mother and child.

**Verbal Imaging Tours**
Discover exhibitions and the collection through descriptive guided tours.

PROGRAMS BY REQUEST
AT THE MET FIFTH AVENUE AND THE MET BREUER

Want more? Contact access@metmuseum.org or 212-650-2010 to schedule the following tours for blind or partially sighted visitors of all ages, individually or in groups.

**Large-print label booklets** are available at the entrance to some exhibitions at The Met Fifth Avenue and The Met Breuer. Ask at the information desks.

This information for visitors who are blind or partially sighted is also available in braille and digitally.

PROGRAMS BY REQUEST
AT THE MET CLOISTERS

Explore our gardens and collection of art and architecture from the Middle Ages through tours incorporating touch and detailed verbal descriptions. Contact cloister.programs@metmuseum.org or 212-650-2280.
For Visitors with Hearing Loss

We offer a variety of programs with assistive listening devices.

EXHIBITION TOURS with FM Assistive Listening Devices at The Met Breuer
These tours are limited to 25; get your tour ticket from any Museum staff in The Met Breuer Lobby.

For complete schedules and topics for these gallery programs, visit metmuseum.org/mettours or call 212-570-3961.

ACCOMMODATIONS
Individuals can request assistive listening devices (with headsets and neck loops) for other tours and programs. At The Met Fifth Avenue, ask at the Audio Guide desk in the Great Hall. For family programs, inquire at the Carson Family Hall desk in the Ruth and Harold D. Uris Center for Education. In the Grace Rainey Rogers Auditorium and the Uris Center for Education, ask an usher or program instructor. At The Met Breuer, ask any staff member in the Lobby. At The Met Cloisters, ask at the admissions desk.

ONLINE FEATURES WITH CAPTIONS
Many of The Met’s online features have captions, including the Artist Project, MetCollects, 82nd & Fifth, Viewpoints, Connections, MetKids, and Artists’ Perspectives. We are working to caption more!

Real-time captioning is available for lectures upon request with three weeks’ notice, subject to the availability of captioners. Contact access@metmuseum.org or 212-650-2010 (voice). Relay and voice calls welcome.

Free with Museum admission. No reservations required unless otherwise noted. For individual visitors only; no groups.

CONVERSATIONS, EXHIBITION TOURS, AND ARTISTS ON ARTWORKS with FM Assistive Listening Devices at The Met Fifth Avenue
Engage with works of art in the galleries through programs led by curators, conservators, educators, artists, and other specialists. Some of the talks and tours have limited capacity. Please refer to What’s On Today for more information and meeting locations.

At The Met Fifth Avenue, there are induction loops at select information and admissions desks in the Great Hall and the Ruth and Harold D. Uris Center for Education. Look for signs indicating locations. At The Met Breuer, the ticket desk and Book Bar in the Lobby are equipped with induction loops.
For Visitors Who Are Deaf

Join conversations about art in American Sign Language (ASL) or make your own work of art in a studio workshop conducted in ASL.

MET SIGNS IN THE STUDIO

ASL

Be inspired by The Met collection and exhibitions at these workshops that include a discussion in the galleries followed by an art-making activity in the studio. In ASL without voice interpretation. Free; reservations are required. Contact access@metmuseum.org or 212-650-2010 (voice). Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

Sculpting Identities

Hollie Ecker and Emmanuel von Schack
Sat Jun 8, 2–4 pm

ASL INTERPRETATION BY REQUEST

ASL interpretation is available free of charge for other Museum programs or guided group tours by request with two weeks’ notice. Voice interpretation may be requested for programs in ASL only. For The Met Fifth Avenue and The Met Breuer, contact access@metmuseum.org or 212-650-2010 (voice). For The Met Cloisters, contact cloister.programs@metmuseum.org or 212-650-2280. Relay and voice calls welcome.

MET SIGNS TOUR

ASL

Presented in ASL without voice interpretation. Free with Museum admission; no reservations required. Meet at The Met Fifth Avenue in Gallery 534, Vélez Blanco Patio.

West vs. East: Development of Art and Identity in the Middle East

Emmanuel von Schack
Fri Aug 16, 7 pm

GROUP TOURS

Interested in a tour for your group? See page 16 for information.

ASL VIDEOS

ASL OC

To find archived Facebook Live videos in ASL, including exhibition tours, go to our video page, facebook.com/metmuseum/videos, and search for “ASL.”

Viewpoints: Body Language is an interpretive multimedia tour that invites you to explore sculptures of the human body through multiple viewpoints, both in the galleries and online. In five videos, ASL user Emmanuel von Schack presents his perspectives, in ASL with captions and English voice-over. Go to metmuseum.org/viewpoints.

For information about additional programs in ASL, see the online calendar at metmuseum.org/events and search for “ASL” or email access@metmuseum.org to be added to our email mailing list.

Programs in ASL without voice interpretation are intended primarily for the ASL community. ASL students may attend ASL and ASL-interpreted gallery tours but not Met Signs in the Studio. We do not sign attendance sheets.
For Visitors with Dementia and Their Care Partners

Take a break from the everyday with art at the Museum.

Plan your visit to The Met Fifth Avenue with our online resources at metmuseum.org/access and select “For Visitors with Dementia and Their Care Partners.”

**MET ESCAPES**
Participate in discussions, art making, and other interactive and multisensory activities in the galleries and the classroom.

Free; reservations are required. Contact access@metmuseum.org or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor, unless otherwise noted.

**Wed Jun 19, 2–3:30 pm**
Gallery tour

**Wed Jul 10, 2–3:30 pm**
Touch collection

**Sun Jul 28, 11 am–12:30 pm**
Art-making workshop

**Wed Aug 21, 2–3:30 pm**
Gallery tour at The Met Cloisters

Meet in the Main Hall at The Met Cloisters.

**ARTS & MINDS EN ESPAÑOL AT THE MET**
Explore art and creativity through engaging gallery conversations followed by hands-on art-making activities in these Spanish-language programs for people with dementia and their care partners. Programs take place at The Met on the third Thursday of each month. Free; reservations are required. Call 646-755-3726.

**Thu Jun 20, 2–3:30 pm**
**Thu Jul 18, 2–3:30 pm**
**Thu Aug 15, 2-3:30 pm**

Additional programs take place at El Museo del Barrio on the first Thursday of each month. Call the number above for more information.

**PROGRAMS FOR GROUPS**
Interested in a program for group residences and other agencies that serve people with dementia? See page 16 for information.
For Visitors with Developmental and Learning Disabilities and Those on the Autism Spectrum

Discover your creativity! Connect with art and others at one of our programs.

Plan your visit to The Met Fifth Avenue with our online resources for visitors on the autism spectrum at metmuseum.org/autismresources.

DISCOVERIES
Join us for these workshops for adults and children with disabilities, together with friends and family members. Explore the day’s theme with a gallery tour and an art activity. These workshops support development of social and life skills, such as communication and independent living skills.

Free; reservations are required. Contact access@metmuseum.org or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor, unless otherwise noted.

Sun Jun 23
Surrounded by Art
Ages 5–17: 11 am–12:30 pm
Ages 18 and above: 2–3:30 pm

Sun July 21
Over the Moon
Ages 18 and above: 11 am–12:30 pm
Ages 5–17: 2–3:30 pm

Sun Aug 11
Indoor-Outdoor Art
Ages 5–17: 11 am–12:30 pm
Ages 18 and above: 2–3:30 pm
Meet in the Main Hall at The Met Cloisters.

SENSORY-FRIENDLY KIT
This kit is available from Nolen Library and includes a sensory-friendly map of the Museum, a visual checklist, fidgets, and a weighted blanket. Pick up and return to the library desk. See metmuseum.org/nolen for library hours.

PROGRAMS FOR GROUPS
Interested in a program for group residences and other agencies that serve people with disabilities? See page 16 for information.

Above:
Photo by Filip Wolak
**Programs for Groups**

**At The Met**
Interested in a program for your group at any of our locations? For information about tours and art-making activities, see contacts below.

**At Your Site**
Let The Met come to you. A museum educator leads an activity at organizations or schools within New York City for people who are unable to travel to the Museum. See contacts below.

**The Met Fifth Avenue and The Met Breuer**
212 650 2010
access@metmuseum.org
metmuseum.org/access

**The Met Cloisters**
212 650 2280
cloister.programs@metmuseum.org
metmuseum.org/cloisters

**FOR SCHOOL GROUPS**
To request a guided or self-guided school visit at The Met Fifth Avenue or The Met Breuer, complete the online form at metmuseum.org/schoolgroups. Please make sure to indicate the needs of your students on the form. For questions or to request a school visit at The Met Cloisters, call 212-570-3711 or email schoolvisits@metmuseum.org.

**PARTNERSHIPS**
We offer a limited number of partnerships with organizations that serve people with disabilities. These may consist of multiple visits to The Met, visits to your site by a Met educator, or a combination of the two. For more information, contact 212-650-2010 or access@metmuseum.org.

**You might also like ...**

The following are free with Museum admission and no reservations are required unless otherwise noted. Call 212-650-2010 or email access@metmuseum.org to learn about accessibility at these programs.

**MAKING DISABILITY VISIBLE**
Examine The Met collection through the lens of disability during this panel discussion with disability studies scholars, Met curators, and other experts.
Free; advance registration is required at metmuseum.org/events. Meet in the Ruth and Harold D. Uris Center for Education, ground floor.
Thu Jun 6, 6–7:30 pm

**MUSEUM MILE FESTIVAL**
All ages
Kick off your summer at The Met! Check out our current exhibitions, create works of art, catch a performance, and visit the newly opened P.S. Art exhibition featuring art by K–12 students.
Tue Jun 11, 6–9 pm

**METFRIDAYS: PRIDE**
Celebrate Pride at The Met through special gallery talks, workshops, and art-making activities.
Fri Jun 21, 5–9 pm

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Above: MetFridays: Pride, 2018. Photo by Paula Lobo
EDUCATION SUPPORT

Access Programs at the Museum are made possible by MetLife Foundation.

Generous support is also provided by the Filomen M. D’Agostino Foundation.


Met Escapes has been developed in consultation with the Taub Institute for Research on Alzheimer’s Disease and the Aging Brain, Alzheimer’s Disease Research Center at Columbia University.

Family Programs are made possible by Unis Brothers Foundation Endowment, The Aronson Family Foundation, Estate of Anna J. Enea, Pat and John Rosenwald Fund, Mr. and Mrs. Marvin H. Schen, E.H.A. Foundation, Epstein Tischler Philanthropies, Great Circle Foundation, Jane and Frances Stein Foundation, Keith and Melissa Meister, The Merrill G. and Emita E. Hastings Foundation, and The Ducommun and Gross Family Foundation.

Education Programs at The Met Breuer are made possible in part by Mr. and Mrs. Donald J. Gordon.

MetFridays programs are made possible in part by Bonnie J. Sacerdote.

Museum Mile Festival is made possible in part by the E.H.A. Foundation and Tiger Baron Foundation.

Crip The Met is supported by public funds from the New York City Department of Cultural Affairs.

EXHIBITION CREDITS FOR RELATED PROGRAMS LISTED IN THIS PUBLICATION

The World between Empires: Art and Identity in the Ancient Middle East
March 18–June 23, 2019
The exhibition is made possible by Dorothy and Lewis B. Cullman.

Additional support is provided by the Gail and Parker Gilbert Fund and the Ruddock Foundation for the Arts.

Apollo’s Muse: The Moon in the Age of Photography
July 3–September 22, 2019
The exhibition is made possible by OMEGA.

Additional support is provided by the Enterprise Holdings Endowment and The Horace W. Goldsmith Foundation.

Education programs are made possible by Celestron.

Play It Loud: Instruments of Rock & Roll
April 8–October 1, 2019
The exhibition is made possible by the John Pritzker Family Fund, the Estate of Ralph L. Riehle, the William Randolph Hearst Foundation, Diane Carol Brandt, the Paul L. Wattis Foundation, Kenneth and Anna Zankel, and the National Endowment for the Arts.

It is organized by The Metropolitan Museum of Art and the Rock & Roll Hall of Fame.

THE MET FIFTH AVENUE AND THE MET BREUER
For information, reservations, to request an accommodation, or to join our mailing list, contact access@metmuseum.org or 212-650-2010.

metmuseum.org/access

THE MET CLOISTERS
For information, reservations, to request an accommodation, or to join our mailing list, contact cloister.programs@metmuseum.org or 212-650-2280.

metmuseum.org/cloisters

JOIN US ON FACEBOOK
Connect with “Access Coordination at The Metropolitan Museum of Art” on Facebook.

This publication is also available digitally.

THE MET FIFTH AVENUE
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metmuseum.org/breuer

THE MET CLOISTERS
99 Margaret Corbin Drive
Fort Tryon Park
New York, NY 10040
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Make The Met yours!

Find out about programs and resources for visitors with disabilities.

Access

Summer 2019