Dear Access Program participants,

Welcome to spring at The Met! This season, we continue trying out different activities, formats, and program times in order to create new and exciting experiences for visitors with disabilities. Look for programs related to Crip The Met in the next few seasons. This initiative examines The Met collection through the lens of disability.

For information about additional programs not listed here, we invite you to visit metmuseum.org/access. We also send emails about upcoming programs; sign up now to receive program updates.

We would love to hear your ideas for new experiences at The Met. We would also appreciate your feedback and suggestions about programs you’ve attended or this brochure.

To receive Access emails or offer feedback, email access@metmuseum.org or call 212-650-2010.

We look forward to meeting you at The Met!

Yours,
Rebecca McGinnis, Marie Clapot, and Christina Vanech
Access Programs at The Met

Opposite:
Photo by Filip Wolak
Tips for Visiting

The collection and exhibitions at The Met Fifth Avenue include over 5,000 years of art from every corner of the world. The Met Breuer showcases modern and contemporary art through the lens of history. Located in Fort Tryon Park in northern Manhattan, The Met Cloisters is devoted to the art and architecture of medieval Europe.

SERVICE ANIMALS are welcome at all three of The Met’s locations.

AUDIODEGUIDE

Hear from the experts. Listen to the stories behind thousands of artworks in The Met collection and select exhibitions. Rent an Audio Guide device (with a headset or neck loop) at any of The Met’s three locations; $7 for adults, $6 for Members, $5 for children under 12, and free to visitors who are blind, partially sighted, Deaf, or have hearing loss. Transcripts in standard and large print are available for selected tours. A selection of Audio Guide content is also available for free on The Met’s website. Learn more at metmuseum.org/audioguide.

Audio Guide supported by Bloomberg Philanthropies

Left: Photo by the Guide Dog Foundation
PHYSICAL ACCESSIBILITY

The Met Fifth Avenue and The Met Breuer

Accessible entrances to The Met Fifth Avenue are located at Fifth Avenue and 81st Street and through the parking garage at Fifth Avenue and 80th Street.

The Met Fifth Avenue and The Met Breuer are accessible to wheelchair users and other visitors who need to avoid stairs. Visitors with disabilities may use mobility devices, including manual and electric wheelchairs, mobility scooters, and manually powered mobility aids (such as walkers, canes, and crutches) in all areas open to public pedestrian use. You may also use certain electronic personal assistance mobility devices (EPAMDS) in areas open to public pedestrian use in accordance with Museum guidelines. Please contact access@metmuseum.org or 212-650-2010 for guidelines and to make a reservation.

Visitors may borrow manual wheelchairs (standard and wide) from the coat check at The Met Fifth Avenue’s 81st Street entrance or The Met Breuer’s coat check on a first-come, first-served basis. To request an escort for a wheelchair user, contact visitor.assistance@metmuseum.org or 212-570-3711 (two weeks’ notice is preferred).

The Met Cloisters

Because of its landmark status, accessibility at The Met Cloisters is somewhat limited for wheelchair users and others with mobility difficulties. We strongly encourage visitors to contact cloister.programs@metmuseum.org or 212-650-2211.

Two designated spaces in the public parking area facing the front of The Met Cloisters are available for visitors with disabilities. From the front entrance there are approximately 60 stairs to reach the main level of the Museum. A van is available to assist wheelchair users and other visitors with mobility impairments to enter the Museum.

Visitors may borrow manual wheelchairs on a first-come, first-served basis.
For Visitors Who Are Blind or Partially Sighted

Explore art through discussion, touch, description, art making, and other sensory activities.

These programs for adults are free and registrations are required unless otherwise noted. Contact access@metmuseum.org or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

EXHIBITION TOURS
Curators, guest speakers, and Access educators share their insights on current exhibitions.

Art of Native America: The Charles and Valerie Diker Collection
Fri Mar 1, 6–7:30 pm
Join Sylvia Yount, Lawrence A. Fleischman Curator in Charge, American Wing, and Access educators for a descriptive tour.

The Roof Garden Commission
Sat May 18, 11 am–12:30 pm
Explore this year’s Roof Garden Commission through multiple senses.

SEEING THROUGH DRAWING
Be inspired by the Museum’s collection and learn innovative drawing techniques through workshops that include experimentation with materials, verbal description, and creative response to works of art.
Sat Mar 9, 11 am–1 pm
Sat Apr 13, 11 am–1 pm
Sat May 11, 11 am–1 pm

ARTISTS ON ARTWORKS
Busser Howell on Epic Abstraction

Join artist Busser Howell for a discussion of abstraction and color. Advance registration is required at metmuseum.org/events.
Fri Mar 15, 6:30 pm
Gallery 917
PROGRAMS BY REQUEST AT THE MET FIFTH AVENUE AND THE MET BREUER

Want more? Contact access@metmuseum.org or 212-650-2010 to schedule the following tours for blind or partially sighted visitors of all ages, individually or in groups.

Guided Touch Tours
Explore works of art through touch in the galleries at The Met Fifth Avenue, including ancient Roman and Egyptian sculpture and American architecture.

New! Experience a tour of marble and bronze sculptures by French artist Auguste Rodin.

Touch Collection
Examine through touch a wide range of objects at The Met Fifth Avenue, from a Korean mirror from the Goryeo dynasty (918–1392) to a 20th-century Eskimo sculpture of a mother and child.

Verbal Imaging Tours
Discover exhibitions and the collection through descriptive guided tours.

PROGRAMS BY REQUEST AT THE MET CLOISTERS

Explore our gardens and collection of art and architecture from the Middle Ages through tours incorporating touch and detailed verbal descriptions. Contact cloister.programs@metmuseum.org or 212-650-2280.

Large-print label booklets are available at the entrance to some exhibitions at The Met Fifth Avenue and The Met Breuer. Ask at the information desks.

This information for visitors who are blind or partially sighted is also available in braille and digitally.

For information about additional Access programs not listed here, we invite you to visit metmuseum.org/access or join our email list.
For Visitors with Hearing Loss

We offer a variety of programs with assistive listening devices.

Free with Museum admission. No reservations required unless otherwise noted. For individual visitors only; no groups.

CONVERSATIONS, EXHIBITION TOURS, AND ARTISTS ON ARTWORKS with FM Assistive Listening Devices at The Met Fifth Avenue

Engage with works of art in the galleries through programs led by curators, conservators, educators, artists, and other specialists. Some of the talks and tours have limited capacity. Please refer to What’s On Today for more information and meeting locations.

EXHIBITION TOURS with FM Assistive Listening Devices at The Met Breuer

These tours are limited to 25; get your tour ticket from any Museum staff in The Met Breuer Lobby.

For complete schedules and topics for these gallery programs, visit metmuseum.org/mettours or call 212-570-3961.
ACCOMMODATIONS

Individuals can request assistive listening devices (with headsets and neck loops) for other tours and programs. At The Met Fifth Avenue, ask at the Audio Guide desk in the Great Hall. For family programs, inquire at the Carson Family Hall desk in the Ruth and Harold D. Uris Center for Education. In the Grace Rainey Rogers Auditorium and the Uris Center for Education, ask an usher or program instructor. At The Met Breuer, ask any staff member in the Lobby. At The Met Cloisters, ask at the admissions desk.

At The Met Fifth Avenue, there are induction loops at select information and admissions desks in the Great Hall and the Ruth and Harold D. Uris Center for Education. Look for signs indicating locations. At The Met Breuer, the ticket desk and Book Bar in the Lobby are equipped with induction loops.

OC
Real-time captioning is available for lectures upon request with three weeks’ notice, subject to the availability of captioners. Contact access@metmuseum.org or 212-650-2010 (voice). Relay and voice calls welcome.

ONLINE FEATURES WITH CAPTIONS

Many of The Met’s online features have captions, including the Artist Project, MetCollects, 82nd & Fifth, Viewpoints, Connections, MetKids, and Artists’ Perspectives. We are working to caption more!
For Visitors Who Are Deaf

Join conversations about art in American Sign Language (ASL) or make your own work of art in a studio workshop conducted in ASL.

For information about additional spring programs in ASL, see the online calendar at metmuseum.org/events and search for “ASL” or email access@metmuseum.org to be added to our email mailing list.

Programs in ASL without voice interpretation are intended primarily for the ASL community. ASL students may attend ASL and ASL-interpreted gallery tours, but we do not sign attendance sheets.

Below:
Photo by Filip Wolak
MET SIGNS TOUR

ASL
Presented in ASL without voice interpretation. Free with Museum admission; no reservations required. Meet at The Met Fifth Avenue in Gallery 534, Vélez Blanco Patio.

Exhibition Tour—*The Tale of Genji: A Japanese Classic Illuminated*
Emmanuel von Schack
Fri Apr 26, 7 pm

CONVERSATIONS WITH . . .

ASL
Presented in ASL with voice interpretation. Free with Museum admission; no reservations required. Meet at The Met Fifth Avenue in Gallery 534, Vélez Blanco Patio.

Intersections of Art, Disability, and Deafness
Emmanuel von Schack
Fri May 17, 6:30 pm

ASL INTERPRETATION BY REQUEST

ASL interpretation is available free of charge for other Museum programs or guided group tours by request with two weeks’ notice.

Voice interpretation may be requested for programs in ASL only. For The Met Fifth Avenue and The Met Breuer, contact access@metmuseum.org or 212-650-2010 (voice). For The Met Cloisters, contact cloister.programs@metmuseum.org or 212-650-2280. Relay and voice calls welcome.

GROUP TOURS
Interested in a tour for your group? See page 16 for information.

ONLINE FEATURES WITH CAPTIONS CC
Many of The Met’s online features have captions, including the Artist Project, MetCollects, 82nd & Fifth, Viewpoints, Connections, MetKids, and Artists’ Perspectives. We are working to caption more!

ASL VIDEOS

ASL OC
To find archived Facebook Live videos in ASL, including exhibition tours, go to our video page, facebook.com/metmuseum/videos, and search for “ASL.”
For Visitors with Dementia and Their Care Partners

Take a break from the everyday with art at the Museum.

Plan your visit to The Met Fifth Avenue with our online resources at metmuseum.org/access and select “For Visitors with Dementia and Their Care Partners.”

For information about additional Access programs not listed here, we invite you to visit metmuseum.org/access.

MET ESCAPES
Participate in discussions, art making, and other interactive and multisensory activities in the galleries and the classroom.

Free; reservations are required. Contact access@metmuseum.org or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor, unless otherwise noted.

Wed Mar 27, 2–3:30 pm
Art-making workshop

Wed Apr 24, 2–3:30 pm
Gallery tour

Wed May 22, 2–3:30 pm
Gallery tour at The Met Cloisters
Meet in the Main Hall at The Met Cloisters.

Above and opposite: Photos by Filip Wolak
ARTS & MINDS EN ESPAÑOL AT THE MET
Explore art and creativity through engaging gallery conversations followed by hands-on art-making activities in these Spanish-language programs for people with dementia and their care partners. Programs take place at The Met on the third Thursday of each month. Free; reservations are required. Call 646-755-3726.
Thu Mar 21, 2–3:30 pm
Thu Apr 18, 2–3:30 pm
Thu May 16, 2–3:30 pm
Additional programs take place at El Museo del Barrio on the first Thursday of each month. Call the number above for more information.

PROGRAMS FOR GROUPS
Interested in a program for group residences and other agencies that serve people with dementia? See page 16 for information.
For Visitors with Developmental and Learning Disabilities and Those on the Autism Spectrum

Discover your creativity! Connect with art and others at one of our programs.

Plan your visit to The Met Fifth Avenue with our online resources for visitors on the autism spectrum at metmuseum.org/autismresources.

DISCOVERIES
Join us for these workshops for adults and children with disabilities, together with friends and family members. Explore the day’s theme with a gallery tour and an art activity. These workshops support development of social and life skills, such as communication and independent living skills.

Free; reservations are required. Contact access@metmuseum.org or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor, unless otherwise noted.

Sun Mar 24
Fantastic Beasts at The Met Cloisters
Ages 18 and above: 11 am–12:30 pm
Ages 5–17: 2–3:30 pm
Meet in the Main Hall at The Met Cloisters.

Sun Apr 28
Treasure and Trade
Ages 5–17: 11 am–12:30 pm
Ages 18 and above: 2–3:30 pm

Sun May 19
Drawing Tales
Ages 18 and above: 11 am–12:30 pm
Ages 5–17: 2–3:30 pm

For information about additional Access programs not listed here, we invite you to visit metmuseum.org/access.
SENSORY-FRIENDLY KIT
This kit is available from Nolen Library and includes a sensory-friendly map of the Museum, a visual checklist, fidgets, and a weighted blanket. Pick up and return to the library desk. See metmuseum.org/nolen for library hours.

Above:
Photo by Filip Wolak

PROGRAMS FOR GROUPS
Interested in a program for group residences and other agencies that serve people with disabilities? See page 16 for information.
Programs for Groups

At The Met
Interested in a program for your group at any of our locations? For information about tours and art-making activities, see contacts below.

At Your Site
Let The Met come to you.
A museum educator leads an activity at organizations or schools within New York City for people who are unable to travel to the Museum. See contacts below.

The Met Fifth Avenue and The Met Breuer
212 650 2010
access@metmuseum.org
metmuseum.org/access

The Met Cloisters
212 650 2280
cloister.programs@metmuseum.org
metmuseum.org/cloisters

FOR SCHOOL GROUPS
To request a guided or self-guided school visit at The Met Fifth Avenue or The Met Breuer, complete the online form at metmuseum.org/schoolgroups. Please make sure to indicate the needs of your students on the form. For questions or to request a school visit at The Met Cloisters, call 212-570-3711 or email schoolvisits@metmuseum.org.

PARTNERSHIPS
We offer a limited number of partnerships with organizations that serve people with disabilities. These may consist of multiple visits to The Met, visits to your site by a Met educator, or a combination of the two. For more information, contact 212-650-2010 or access@metmuseum.org.

Above and opposite: Photos by Filip Wolak
The following are free with Museum admission and no reservations are required unless otherwise noted. Call 212-650-2010 or email access@metmuseum.org to learn about accessibility at these programs.

**ARTISTS ON ARTWORKS: BUSSER HOWELL ON EPIC ABSTRACTION**

Fri Mar 15, 6:30 pm
Gallery 917
Join artist Busser Howell for a discussion of abstraction and color. Advance registration is required at metmuseum.org/events.

**METFRIDAYS**
Start your weekend at MetFridays! Curate your own evening from a host of events: see an exhibition, experience a concert, drop into a drawing class, or enjoy a cocktail with friends. There's something happening every Friday evening until 9 pm; for details, visit metmuseum.org/metfridays.
EDUCATION SUPPORT

Access Programs at the Museum are made possible by MetLife Foundation.

Generous support is also provided by the Filomen M. D’Agostino Foundation.


Met Escapes has been developed in consultation with the Taub Institute for Research on Alzheimer’s Disease and the Aging Brain, Alzheimer’s Disease Research Center at Columbia University.

Crip The Met is supported by public funds from the New York City Department of Cultural Affairs.


Education Programs at The Met Breuer are made possible in part by Mr. and Mrs. Donald J. Gordon.

EXHIBITION CREDITS FOR RELATED PROGRAMS LISTED IN THIS PUBLICATION

The Tale of Genji: A Japanese Classic Illuminated
March 5–June 16, 2019
The exhibition is organized by The Metropolitan Museum of Art and The Japan Foundation, with the cooperation of the Tokyo National Museum and Ishiyamadera Temple.
It is made possible by the Mary Livingston Griggs and Mary Griggs Burke Foundation Fund, 2015; the Estate of Brooke Astor; the E. Rhodes and Leona B. Carpenter Foundation; and Ann M. Spruill and Daniel H. Cantwell.

The World between Empires: Art and Identity in the Ancient Middle East
March 18–June 23, 2019
The exhibition is made possible by Dorothy and Lewis B. Cullman.
Additional support is provided by the Gail and Parker Gilbert Fund and the Ruddock Foundation for the Arts.

Art of Native America: The Charles and Valerie Diker Collection
October 4, 2018–October 6, 2019
The exhibition is made possible by The Peter Jay Sharp Foundation, the Diane W. and James E. Burke Fund, the Enterprise Holdings Endowment, and the Walton Family Foundation.

The Roof Garden Commission
April 16–October 27, 2019
The exhibition is supported by Bloomberg Philanthropies.
Additional support is provided by Cynthia Hazen Polsky and Leon B. Polsky.

Epic Abstraction: Pollock to Herrera
December 17, 2018–ongoing
The exhibition is made possible by Alice Cary Brown and W.L. Lyons Brown and the Diane W. and James E. Burke Fund.
Education programs are made possible in part by Peter Louis-Chandru Ramchandani.
THE MET FIFTH AVENUE
AND THE MET BREUER
For information, reservations, to request an accommodation, or to join our mailing list, contact access@metmuseum.org or 212-650-2010.

metmuseum.org/access

THE MET CLOISTERS
For information, reservations, to request an accommodation, or to join our mailing list, contact cloister.programs@metmuseum.org or 212-650-2280.

metmuseum.org/cloisters

JOIN US ON FACEBOOK
Connect with “Access Coordination at The Metropolitan Museum of Art” on Facebook.

This publication is also available digitally.
Make The Met yours!

Find out about programs and resources for visitors with disabilities.