Seurat’s Circus Sideshow
The Metropolitan Museum of Art
February 17–May 29, 2017

Works by Georges Seurat

Georges Seurat (French, 1859–1891)
*Circus Sideshow (Parade de cirque)*, 1887–88
Oil on canvas
39 1/4 x 59 in. (99.7 x 149.9 cm)
The Metropolitan Museum of Art, New York
Bequest of Stephen C. Clark, 1960 (61.101.17)
Fig. 1

Georges Seurat
*Models (Poseuses)*, small version, 1887–88
Oil on canvas
15 1/2 x 19 1/4 in. (39.5 x 49 cm)
Private collection
Fig. 49

Georges Seurat
*Study for “Models,”* 1886–87
Conté crayon on paper
11 3/4 x 8 7/8 in. (29.7 x 22.5 cm)
The Metropolitan Museum of Art, New York
Robert Lehman Collection, 1975 (1975.1.704)
Fig. 50

Georges Seurat
*Sidewalk Show (Une Parade)*, ca. 1883–84
Conté crayon on paper
12 5/8 x 9 5/8 in. (32.1 x 24.5 cm)
The Phillips Collection, Washington, D.C.
Fig. 51
Georges Seurat
*The Saltimbanques*, ca. 1886
Conté crayon on paper
9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)
Private collection, New York
Fig. 52

Georges Seurat
*Pierrot and Colombine*, ca. 1886–88
Conté crayon on paper
9 3/4 x 12 3/8 in. (24.8 x 31.2 cm)
Kasama Nichido Museum of Art
Fig. 53

Georges Seurat
*Two Clowns (Une Parade)*, ca. 1886–88
Conté crayon on paper
9 1/4 x 12 1/8 in. (23.3 x 30.8 cm)
Fine Arts Museums of San Francisco
Museum purchase, Archer M. Huntington Fund
Fig. 54

Georges Seurat
*Dancer with a Cane*, ca. 1888–90
Conté crayon on paper
12 1/8 x 9 1/8 in. (30.7 x 23.2 cm)
Private collection
Fig. 55
Georges Seurat
*The Tree*, 1887–88
Conté crayon on paper
11 7/8 x 9 1/2 in. (30 x 24 cm)
Private collection
Fig. 56

Georges Seurat
*Trombonist*, 1887–88
Conté crayon with white chalk on paper
12 1/4 x 9 3/8 in. (31.1 x 23.8 cm)
Philadelphia Museum of Art
The Henry P. McIlhenny Collection in memory of Frances P. McIlhenny, 1986
Fig. 57

Georges Seurat
*Ferdinand Corvi and Pony*, 1887–88
Conté crayon on paper
11 5/8 x 8 5/8 in. (29.5 x 22 cm)
Private collection
Fig. 58

Georges Seurat
*A Shop and Two Figures*, ca. 1882
Colored crayon on paper
5 7/8 x 9 1/4 in. (14.9 x 23.5 cm)
Solomon R. Guggenheim Museum, New York
The Hilla Rebay Collection
Fig. 68
Georges Seurat
*Eden Concert*, ca. 1886–87
Conté crayon, gouache, chalk, and ink on paper
11 5/8 x 8 7/8 in. (29.5 x 22.5 cm).
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)
Fig. 74

Georges Seurat
*At the Gaîté Rochechouart*, ca. 1887–88
Conté crayon with gouache on paper
12 x 9 1/4 in. (30.5 x 23.5 cm)
Museum of Art, Rhode Island School of Design
Gift of Mrs. Murray S. Danforth
Fig. 75

Georges Seurat
*At the Divan Japonais*, ca. 1887–88
Conté crayon on paper
12 3/8 x 9 1/4 in. (31.5 x 23.5 cm)
Private collection
Fig. 76

Georges Seurat
*High C (Forte Chanteuse)*, ca. 1887–88
Conté crayon and white gouache on paper
11 7/8 x 9 1/8 in. (30 x 23 cm)
Private collection
Fig. 77
Georges Seurat
At the Concert Européen, ca. 1887–88
Conté crayon and gouache on paper
12 1/4 x 9 3/8 in. (31.1 x 23.8 cm)
The Museum of Modern Art, New York
Lillie P. Bliss Collection, 1934
Fig. 78

Georges Seurat
At the Concert Parisien, ca. 1887–88
Conté crayon and white chalk on paper
12 3/8 x 9 1/4 in. (31.4 x 23.6 cm)
The Cleveland Museum of Art
Leonard C. Hanna, Jr. Fund
Fig. 79

Works by Other Artists

Louis Anquetin (French, 1861–1932)
Avenue de Clichy (Street—Five O’clock in the Evening), 1887
Oil on paper, laid down on canvas
27 1/8 x 21 in. (69.2 x 53.5 cm)
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund
Fig. 83

Emile Bernard (French, 1868–1941)
Saltimbanques, 1887
Oil on canvas
25 5/8 x 19 3/8 in. (65 x 49 cm)
Museo de Bellas Artes Juan Manuel Blanes, Montevideo
Fig. 82
Emile Bernard
*At Le Tabarin*, 1888–89
Oil on canvas
10 5/8 x 24 1/2 in. (27 x 62.2 cm)
Mr. and Mrs. Barron U. Kidd
Fig. 92

Charles-Albert Arnoux Bertall (French, 1820–1882)
*Saltimbanques*, from *Le Diable à Paris*, vol. II (Paris, 1846)
Wood engraving
The Metropolitan Museum of Art, New York
Gift of Mrs. Edwin De T. Bechtel, 1961 (61.538.4.2)
Fig. 20

Charles-Albert Arnoux Bertall
*The Fair of Ideas*, from *Le Journal pour rire*, October 14, 1848
Lithograph
The Morgan Library and Museum, New York
Purchased on the Gordon N. Ray Fund, 2007
Fig. 21

Pierre Bonnard (French, 1867–1947)
*Fairground Sideshow (Parade)*, ca. 1892
Oil on cardboard, laid down on parquet board
14 3/8 x 11 in. (36.5 x 28 cm)
Private collection, courtesy Luc Bellier
Fig. 100
Pierre Bonnard
Illustration for *Fairground Stall (La Baraque)*, from Claude Terrasse, *Petites scènes familières* (musical compositions), 1895
Lithograph
Image: 4 1/8 x 8 1/2 in. (10.6 x 21.7 cm)
The Museum of Modern Art, New York
Gift of Abby Aldrich Rockefeller, 1948
Fig. 101

Gabriel Boutet (French, 1848–1900)
*The Fair at Montrouge*, 1885
Oil on canvas
31 1/2 x 23 3/4 in. (80 x 60.3 cm)
Scott and Nicole Mather
Fig. 26

Jules Chéret (French, 1836–1933)
*Folies-Bergère: Corvi Circus*, 1881
Color lithograph
22 7/8 x 16 7/8 in. (58 x 43 cm)
Bibliothèque Nationale de France, Paris
Fig. 41

Honoré Daumier (French, 1808–1879)
*Saltimbanques*, ca. 1866–67
Charcoal, pen and ink, wash, watercolor, and conté crayon on paper
13 1/4 x 15 5/8 in. (33.7 x 39.7 cm)
Victoria and Albert Museum, London
Bequeathed by C. A. Ionides
Fig. 8
Honoré Daumier
*The Sideshow (La Parade)*, ca. 1865–66
Charcoal, pen and ink, gray wash, watercolor, gouache, and conté crayon on paper
17 1/4 x 13 1/4 in. (43.8 x 33.7 cm)
Private collection
Fig. 9

Honoré Daumier
*The Sideshow (La Parade de saltimbanques)*, ca. 1865
Watercolor, charcoal, pen and ink, and chalk on paper
10 1/4 x 13 5/8 in. (26 x 34.6 cm)
Hammer Museum, Los Angeles
The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation
Fig. 10

Honoré Daumier
*The Saltimbanques Changing Place*, ca. 1866–67
Charcoal, gray wash, watercolor, and conté crayon on paper
15 7/8 x 12 1/2 in. (40.3 x 31.9 cm)
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund
Fig. 11

Honoré Daumier
*The Strong Man*, ca. 1865
Oil on wood
10 5/8 x 13 7/8 in. (27 x 35.2 cm)
The Phillips Collection, Washington, D.C.
Fig. 12
Honoré Daumier  
_Sideshow (Parade de saltimbanques)_ , ca. 1860–64  
Oil on wood  
9 7/8 x 13 in. (25 x 33 cm)  
Private collection  
Fig. 13

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Honoré Daumier  
_Bring Down the Curtain; the Farce Is Over_  
_(Baissez le rideau, la farce est jouée)_ , from  
La Caricature , September 11, 1834  
Lithograph  
10 1/8 x 13 1/4 in. (25.8 x 33.8 cm)  
The Metropolitan Museum of Art, New York  
Gift of Louise Bechtel, 1958 (58.580.38)  
Fig. 14

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Honoré Daumier  
_Here You See the Great Celebrities of Literary, Musical, and Artistic France; They Are Thirty-Six Feet Tall—Measured below Sea Level_ (Vous voyez ici les grandes célébrités de la France littéraire, musicale et artistique, ils ont tous 36 pieds au dessous du niveau de la mer), from  
La Caricature , April 28, 1839  
Lithograph, second state of four  
12 1/2 x 9 7/8 in. (31.8 x 25 cm)  
The Metropolitan Museum of Art, New York  
The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1962 (62.650.476)  
Fig. 15

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Honoré Daumier  
_Sideshow (Parade) of “Le Charivari,” from Le Charivari,_  
January 6, 1839  
Lithograph, second state of three  
14 5/8 x 10 1/8 in. (37.1 x 25.6 cm)  
The Metropolitan Museum of Art, New York  
The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1962 (62.650.243)  
Fig. 16
Louis Philibert Debucourt (French, 1755–1832)
*Drum-Major and Sapper from the Parisian National Guard*, after Carle Vernet, 1814
Hand-colored aquatint
Image: 13 7/8 x 9 5/8 in. (35.1 x 24.4 cm)
Bibliothèque Nationale de France, Paris
Fig. 64

Léon Dehesghues (French, 1852–1910)
*The Fair at Neuilly — “Let’s go and see Marseille”* (“*Allons chez Marseille*”), 1884
Oil on canvas
50 x 80 in. (127 x 203.2 cm)
Allan Charles, Baltimore
Fig. 25

Georges de Feure (French, 1868–1943)
*The Corvi Circus (Le Cirque Corvi)*, ca. 1893
Gouache, watercolor, and pencil on paper
15 5/8 x 16 in. (39.5 x 40.5 cm)
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Fig. 99

Jean-Louis Forain (French, 1852–1931)
*Tight-Rope Walker*, ca. 1885
Oil on canvas
18 1/8 x 15 in. (46.2 x 38.2 cm)
The Art Institute of Chicago
Gift of Mrs. Emily Crane Chadbourne
Fig. 27
J. J. Grandville (French, 1803–1847) and Auguste Desperret (French, 1804–1865)

Zing! Zing! Boom_Boom_Boom!!! The Show of the Grrreat Political Tumblers (Zin ! zin ! baoun_baoun_baoun !! _zin ! baoun ! zin ! baoun ! zin_zin_zin ! ! ! . . . . . . . . Entrrrrrrrrrrrez, messieurrres et damess ! venez, venez, venez voirrrr ici dedans les grrrands sauteurrrs politiques qui font l’admirration de tous les souverrrains de l’eurrrope, c’est l’instant, c’est la minute, ça va finirrrr !), from L’Association mensuelle, August 1833

Lithograph
14 1/4 x 21 5/8 in. (36.2 x 54.9 cm)
The Metropolitan Museum of Art, New York
Bequest of Edwin De T. Bechtel, 1957 (57.650.623[14])
Fig. 19

Eugène Grasset (Swiss, 1845–1917)
The Sideshow (La Parade), from Paris illustré, February 1, 1887

Chromotypogravure
17 1/4 x 12 3/4 in. (43.8 x 32.4 cm)
The Metropolitan Museum of Art, New York,
Thomas J. Watson Library
Gift of Friends of Watson Library
Fig. 29

Henri Gray (French, 1858–1924)
The Saltimbanques, Cirque d’Hiver, 1892

Color lithograph
50 x 36 in. (127 x 91.5 cm)
Zimmerli Art Museum at Rutgers University
Museum Purchase
Fig. 93

Paul Hadol (attributed) (French, 1835–1875)
The Sideshow (La Parade: Théâtre Badinguet), 1871

Hand-colored lithograph
22 1/8 x 31 1/8 in. (56.1 x 79.1 cm)
Musée Carnavalet—Histoire de Paris
Fig. 22
Louis Hayet (French, 1864–1940)

*At the Café-Concert*, 1888
Gouache over pencil on paper
6 3/8 x 8 in. (16.2 x 20.3 cm)
Private collection
Fig. 87

Louis Hayet

*Color Wheel*, 1886
Watercolor and gouache on paper, laid down on board
Diam. 10 1/4 in. (26 cm)
The Ashmolean Museum, Oxford
Presented by John Rewald, 1979
Fig. 88

Louis Hayet

*Fair at Night (Fête foraine la nuit)*, 1888–89
Oil on cardboard, laid down on wood
7 5/8 x 10 5/8 in. (19.5 x 27 cm)
Musée Camille Pissarro, Pontoise
Fig. 89

Louis Hayet

*Fair at Night, the Sideshow (Fête foraine la nuit, la parade)*, 1888
Oil on canvas
28 3/4 x 36 1/4 in. (73 x 92 cm)
Association des Amis du Petit Palais, Geneva
Fig. 90
Oswald Heidbrinck (French, 1860–1914)
At the Gingerbread Fair, from Le Courrier français, May 1, 1887
Photomechanical print
15 7/8 x 22 1/4 in. (40.2 x 56.6 cm)
Zimmerli Art Museum at Rutgers University
Museum Purchase
Fig. 4

Oswald Heidbrinck
The Three Fat Men (Les Trois Gras), from Le Courrier français, July 1, 1888
Photomechanical print
16 x 11 1/4 in. (40.5 x 28.5 cm)
Zimmerli Art Museum at Rutgers University
Museum Purchase
Fig. 30

Henri-Gabriel Ibels (French, 1867–1936)
Program for The Grapnel (Le Grappin) and The Emancipated (L’Affranchie) at the Théâtre Libre, 1892
Color lithograph
9 1/2 x 12 5/8 in. (24 x 32 cm)
Zimmerli Art Museum at Rutgers University
Museum Purchase
Fig. 95

Henri-Gabriel Ibels
Design for a program for The Grapnel (Le Grappin) and The Emancipated (L’Affranchie), from Les Programmes du Théâtre-Libre, 1892
Color lithograph
11 1/2 x 16 1/8 in. (29.2 x 41 cm)
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1950 (50.616.11[9])
Henri-Gabriel Ibels

*Mademoiselle Olympe*, 1893
Pastel over charcoal on paper
21 x 6 3/4 in. (53.3 x 17 cm)
Zimmerli Art Museum at Rutgers University
Museum Purchase, Lillian Lilien Memorial Art Acquisition Fund

Fig. 96

Henri-Gabriel Ibels

*Mademoiselle Olympe from the Folies-Bergère in Paris! in other words, from the Alcazar in Bordeaux!!* (Mademoiselle Olympe de Folies-Bergère de Paris! en un mot, de l’alcazar de Bordeaux!!), from *Les Demi-cabots* (Paris, 1896)
Lithograph
Zimmerli Art Museum at Rutgers University
Museum Purchase, Norma B. Bartman Research Library Fund

Fig. 97

Henri-Gabriel Ibels

*Four Strong Men*, from the portfolio *Les Forains*, ca. 1894
Etching
Image: 4 1/2 x 5 3/8 in. (11.4 x 13.5 cm)
Zimmerli Art Museum at Rutgers University
Museum Purchase, David A. and Mildred H. Morse Acquisition Fund

Henri-Gabriel Ibels

*Sideshow (Parade)*, from the portfolio *Les Forains*, ca. 1894
Etching
Image: 5 3/8 x 4 3/4 in. (13.5 x 12.1 cm)
Zimmerli Art Museum at Rutgers University
Museum Purchase, David A. and Mildred H. Morse Art Acquisition Fund
Henri-Gabriel Ibels
*Pierrefort*, 1897
Color lithograph
24 1/4 x 31 5/8 in. (61.6 x 80.3 cm)
Mr. and Mrs. Jack Rennert, New York
Fig. 98

Kobayashi Kiyochika (Japanese, 1847–1915)
*Fireworks at Ikenohata*, 1881
Polychrome woodblock print; ink and color on paper
9 1/4 x 13 1/2 in. (23.5 x 34.3 cm)
The Metropolitan Museum of Art, New York
Gift of Miki and Sebastian Izzard, 2016 (2016.577)
Fig. 66

Maximilien Luce (French, 1858–1941)
*Paris: Boulevard at Night*, ca. 1893
Oil on paper, laid down on canvas
17 3/4 x 13 1/8 in. (45.1 x 33.2 cm)
Museo Soumaya. Fundación Carlos Slim, Mexico City
Fig. 91

Adolphe Monticelli (French, 1824–1886)
*Sideshow (La Parade des saltimbanques)*, ca. 1877
Oil on wood
14 5/8 x 19 in. (37 x 48.1 cm)
Musée Grobet-Labadié, Marseille
Fig. 33
Felicien Myrbach (Austrian, 1853–1940)
*The Gingerbread Fair*, from *Paris illustré*, July 1, 1884
Gillotage
17 1/4 x 12 3/4 in. (43.8 x 32.4 cm)
The Metropolitan Museum of Art, New York,
Thomas J. Watson Library
Gift of Friends of Watson Library
Fig. 34

Fernand Pelez (French, 1848–1913)
*Grimaces and Misery—The Saltimbanques*, 1888
Oil on canvas, in five sections
87 3/8 in. x 20 ft. 6 7/8 in. (222 x 627 cm)
Petit Palais, Musée des Beaux-Arts de la Ville de Paris
Collection Dutuit
Fig. 31

Octave Penguilly-L’Haridon (French, 1811–1870)
*Sideshow (Parade): Pierrot Presents His Companions Harlequin and Polichinelle to the Crowd*, 1846
Oil on wood
10 5/8 x 18 in. (27 x 45.8 cm)
Musées de Poitiers
Fig. 17

Edouard Pépin (pseudonym of Claude Guillaumin) (French, 1842–1927)
*The Troupe’s Last Shows (Les Dernières Représentations de la troupe)*, from *Le Grelot*, August 19, 1888
Color lithograph
19 1/8 x 25 3/4 in. (48.5 x 65.5 cm)
New York State Library, Albany
Fig. 24
Pablo Picasso (Spanish, 1881–1973)
*Fairground Stall*, 1900
Oil on canvas
15 x 18 1/4 in. (38.1 x 46.3 cm)
Museu Picasso, Barcelona
Barcelona Culture Foundation acquisition, 2005
Fig. 106

Lucien Pissarro (French, 1863–1944)
*At the Café-Concert*, 1888
Watercolor and gouache on silk
7 1/4 x 8 7/8 in. (18.4 x 22.5 cm)
The British Museum, London
Fig. 86

Charles Simon Pradier (French, 1783–1847)
*Tu Marcellus Eris*, after Jean Auguste Dominique Ingres, 1832
Etching and engraving
30 1/8 x 22 5/8 in. (76.5 x 57.4 cm)
The Metropolitan Museum of Art, New York
Gift of Joseph Verner Reed, 1950 (50.576.5)
Fig. 65

Maurice Prendergast (American, 1858–1924)
*Circus Band*, ca. 1895
Color monotype with pencil additions
12 3/8 x 9 1/2 in. (31.4 x 23.9 cm)
Max N. Berry
Fig. 102
Maurice Prendergast
*Girl with Drum*, ca. 1895
Color monotype with pencil additions
10 3/8 x 9 1/8 in. (26.4 x 23.1 cm)
Max N. Berry
Fig. 103

Jean-François Raffaëlli (French, 1850–1924)
*Saltimbanques—The Sideshow Orchestra*
(*Les Saltimbanques—L’Orchestre en parade*), ca. 1884
Oil on paper, laid down on canvas
15 x 21 5/8 in. (38 x 55 cm)
Private collection
Fig. 28

Auguste Raffet (French, 1804–1860)
Title page, *Album lithographique*, 1835
Lithograph
10 3/4 x 15 1/8 in. (27.3 x 38.5 cm)
The Metropolitan Museum of Art, New York
Gift of Mrs. Edwin De T. Bechtel, 1961 (61.538.2)
Fig. 18

Georges Redon (French, 1869–1943)
*Champ de Foire: 25, rue Fontaine*, 1897
Color lithograph
25 5/8 x 33 7/8 in. (65 x 86 cm)
Bibliothèque Nationale de France, Paris
Fig. 94
Rembrandt (Rembrandt van Rijn) (Dutch, 1606–1669)
*Christ Presented to the People*, 1655
Drypoint, fourth state of eight
14 3/8 x 17 7/8 in. (36.4 x 45.4 cm)
The Metropolitan Museum of Art, New York
Gift of Felix M. Warburg and his family, 1941 (41.1.35)
Fig. 63

Henri Rivière (French, 1864–1951)
Illustration for *Pride (L’Orgueil)*, from *La Tentation de Saint-Antoine* (Paris, 1888)
Stencil-colored photorelief
9 7/8 x 12 5/8 in. (25 x 32 cm)
Charles Deering McCormick Library of Special Collections, Northwestern University Libraries
Fig. 67

Albert Robida (French, 1848–1926)
*1879! Grand Sideshow with Beating Tom-Toms, Animals’ Screeches, and Various Music (1879! Grande Parade avec coups de tam-tam, cris d’animaux, et musiques variées)*, supplement to *La Caricature*, January 3, 1880
Color lithograph
12 x 44 3/8 in. (30.3 x 112.5 cm)
Charles Deering McCormick Library of Special Collections, Northwestern University Libraries
Fig. 23

Georges Rouault (French, 1871–1958)
*Sideshow (Parade)*, 1907–10
Watercolor, oil, ink, and pastel on paper, laid down on canvas
25 5/8 x 38 1/8 in. (65 x 100 cm)
Centre Pompidou, Paris, Musée National d’Art Moderne/ Centre de Création Industrielle
Gift of Mme Rouault and her children, 1959
Fig. 107
Marcel Roux (French, 1878–1922)
*The Fair: Those Death Takes by Surprise (La Fête: Ceux qu’elle surprend)*, from *Danse macabre*, 1905
Intaglio and etching
17 3/4 x 22 15/16 in. (45 x 58.2 cm)
Bibliothèque Municipale de Lyon
Fig. 104

Marcel Roux
*The Fair: Those Death Takes by Surprise (La Fête: Ceux qu’elle surprend)*, 1905
Charcoal and chalk on paper
8 1/4 x 11 1/8 in. (20.8 x 28.1 cm)
Bibliothèque Municipale de Lyon
Fig. 105

Paul Signac (French, 1863–1935)
*Place de Clichy*, 1887
Oil on wood
10 3/4 x 14 in. (27.3 x 35.6 cm)
The Metropolitan Museum of Art, New York
Robert Lehman Collection, 1975 (1975.1.210)
Fig. 84

Paul Signac
*Application of Charles Henry's Chromatic Circle*
Théâtre-Libre playbill of January 31, 1889
Color lithograph
6 1/8 x 7 1/8 in. (15.5 x 18 cm)
The Metropolitan Museum of Art, New York
Purchase, Reba and Dave Williams Gift, 1990 (1990.1056)
Additional Contextual Material

Geoffroy et Cie, Gien
*The Open-Air Sideshow (La Parade en plein-vent)*
Child’s plate, ca. 1850
Transfer-printed earthenware
Diam. 7 7/8 in. (20 cm)
The Metropolitan Museum of Art, New York
Funds from various donors, 2016 (2016.564)
Fig. 36a

Illustrated Books and Journals

Arsène Alexandre
*Honoré Daumier: L’Homme et l’oeuvre* (Paris, 1888)
The Metropolitan Museum of Art, New York,
Thomas J. Watson Library
Jacob S. Rogers Fund

Clement-August Andrieux
*The Gingerbread Fair (La Foire au pain d’épice—Une Baraque de saltimbanque à la Barrière du Trône)*,
from *Le Journal illustré*, April 15–22, 1866
Wood engraving
14 7/8 x 11 in. (37.8 x 28 cm)
The Metropolitan Museum of Art, New York

Paul Avril
Illustration of sunshades at the Gingerbread Fair,
from Octave Uzanne, *The Sunshade, the Glove, the Muff* (London, 1884)
Tinted photogravure
The Metropolitan Museum of Art, New York,
Thomas J. Watson Library
Gift of Sophie B. Steel
Charles Blanc
*Grammaire des arts du dessin: Architecture, sculpture, peinture* (Paris, 1876 [first ed. 1867])
The Metropolitan Museum of Art, New York,
Thomas J. Watson Library
Jacob S. Rogers Fund
Figs. 70, 71

Michel Eugène Chevreul
*The Principles of Harmony and Contrast of Colours, and Their Applications to the Arts* (London, 1872)
The Metropolitan Museum of Art, New York,
Thomas J. Watson Library
Gift of Edward C. Moore

Eugène Courboin
*Fair at the Tuileries—Clowns and Saltimbanques*,
from *Paris illustré*, August 26, 1883
Gillotage
17 1/4 x 25 1/2 in. (43.8 x 64.8 cm)
The Metropolitan Museum of Art, New York,
Thomas J. Watson Library
Gift of Friends of Watson Library

Jules Renard Draner
*Behind the Scenes of the Gingerbread Fair (Les Coulisses de la Foire au pain d’épice)*, from *Le Charivari*, April 7, 1887
Lithograph
16 1/4 x 11 1/2 in. (41.2 x 29 cm)
The Metropolitan Museum of Art, New York
Gaston Escudier
*Les Saltimbanques: Leur Vie, leurs moeurs* (Paris, 1875)
Zimmerli Art Museum at Rutgers University
Museum Purchase, Norma B. Bartman Research Library Fund
Fig. 38

Alexandre Ferdinandus (pseudonym of F. Avenet)
*Paris—The Gingerbread Fair (La Foire aux pains d’épice)*, from *Le Journal illustré*, April 8, 1877
Wood engraving
14 7/8 x 11 in. (37.7 x 28 cm)
The Metropolitan Museum of Art, New York
Fig. 36b

Edmond-Emile Gotorbe
*Recollections of Bastille Day Fairs*, from *L’Univers illustré*, July 31, 1880
Wood engraving
15 3/4 x 11 1/8 in. (40 x 28.2 cm)
The Metropolitan Museum of Art, New York
Fig. 37

John Grand-Carteret
The Metropolitan Museum of Art, New York,
Thomas J. Watson Library
Gift of Jane E. Andrews
Frédéric de Haenen
*At the Gingerbread Fair—The Athletic Arena* (À la Foire au pain d’épice—L’Arène athlétique), from *Le Monde illustré*, April 21, 1883
Wood engraving
14 5/8 x 10 7/16 in. (37 x 26.5 cm)
The Metropolitan Museum of Art, New York

Hugues Le Roux
*Les Jeux du cirque et la vie foraine* (Paris, 1889)
The Metropolitan Museum of Art, New York, Irene Lewisohn Costume Reference Library
Gift of The New York City Ballet from the Library of Barbara Karinska
Fig. 3

Ogden Rood
*Modern Chromatics; with Applications to Art and Industry* (New York, 1879)
The Metropolitan Museum of Art, New York, Thomas J. Watson Library
Gift of A. Hyatt Mayor

Daniel Vierge
*Paris—The Gingerbread Fair (La Foire au pain d’épice)*, from *Le Monde illustré*, April 19, 1873
Wood engraving
14 5/8 x 10 1/2 in. (37 x 26.5 cm)
The Metropolitan Museum of Art, New York
Hermann Vogel

At the Gingerbread Fair (A la foire au pain d’épice), from Revue illustré, 1889/90
Wood engraving
9 1/4 x 12 1/2 in. (23.4 x 31.8 cm)
The Metropolitan Museum of Art, New York

Paris illustré, No. 15, “Les Fêtes foraines” ("Traveling Fairs"), July 1, 1884
The Metropolitan Museum of Art, New York,
Thomas J. Watson Library
Gift of Friends of Watson Library

The University Taking Advantage of the Gingerbread Fair to Display the Results of Its Physical Education System (L’Université profitant de la Foire au pain d’épices pour y exhiber les résultats de son système d’éducation physique), from Le Charivari, April 4, 1890
Lithograph
16 1/8 x 11 5/8 in. (40.9 x 29.3 cm)
The Metropolitan Museum of Art, New York

Prints, Posters, and Postcards

L. Isoré
Ferdinand Corvi, Jr. (M. Fd Corvi Fils), ca. 1882
Lithograph
9 5/8 x 9 in. (24.5 x 22.7 cm)
Musée Carnavalet—Histoire de Paris
Fig. 42
Affiches Américaines, Charles Lévy (printer)
*Fair at the Tuileries: F. Corvi’s Miniature Theater-Circus*, ca. 1882–88
Color lithograph
43 1/8 x 33 1/8 in. (109.5 x 84 cm)
Musée Carnavalet—Histoire de Paris
Fig. 43

Affiches Américaines, Charles Lévy (printer)
*Corvi: We’re Here!,* ca. 1882–88
Color lithograph
22 3/4 x 16 1/2 in. (57.9 x 42 cm)
Musée Carnavalet—Histoire de Paris
Fig. 44

Affiches Américaines, Charles Lévy (printer)
The Corvi Circus at the fair at Neuilly, ca. 1900
Postcard
The Metropolitan Museum of Art, New York
Fig. 40
Sideshow at the Gingerbread Fair, Paris
(Parade à la Foire au pain d’ épices), ca. 1900
Stereoscopic-format postcard
The Metropolitan Museum of Art, New York

Traveling fair: sideshow musicians
(Fête foraine: Musiciens à la parade), ca. 1900
Postcard
The Metropolitan Museum of Art, New York

Traveling fair: sideshow
(Fête foraine: La Parade), ca. 1900
Postcard
The Metropolitan Museum of Art, New York

Traveling fair: sideshow wrestlers
(Fête foraine: Parade des lutteurs), ca. 1900
Postcard
The Metropolitan Museum of Art, New York
Film Clip

Sideshow ("Living Pictures Menagerie")
British, 1890s
HD digital video, transferred from 35 mm film, black-and-white, silent, 39 sec.
Huntley Film Archives Ltd.

Musical Instruments

Buffet Crampon et Cie, Paris
Clarinet in A, Boehm system, ca. 1860–65
Stained-boxwood body with brass keys
The Metropolitan Museum of Art, New York
Purchase, Robert Alonzo Lehman Bequest, 2002 (2002.343)

Gautrot aîné, Paris
Clarinet in B-flat, thirteen-key Müller system, ca. 1890
Coccus-wood body with nickel-silver keys and ferrules
The Metropolitan Museum of Art, New York
The Crosby Brown Collection of Musical Instruments, 1889 (89.4.2349)

Charles Joseph Sax, Brussels
Alto ophicleide in E-flat, nine keys, ca. 1845
Brass
The Metropolitan Museum of Art, New York
The Crosby Brown Collection of Musical Instruments, 1889 (89.4.2719)
Jérôme Thibouville-Lamy, Paris
Clarinet in C, ca. 1866–88
Boxwood body with nickel-silver keywork and ivory ferrules
The Metropolitan Museum of Art, New York

Jérôme Thibouville-Lamy, Paris
Contrabass trombone, ca. 1880
Brass
The Metropolitan Museum of Art, New York
The Crosby Brown Collection of Musical Instruments, 1889 (89.4.2071)

Alto saxhorn, three Berlin valves, probably French, ca. 1860
Brass
The Metropolitan Museum of Art, New York
The Crosby Brown Collection of Musical Instruments, 1889 (89.4.2177)

F. Besson, Paris
Cornet in B-flat, three Périnet valves, ca. 1915
Silver-plated brass
The Metropolitan Museum of Art, New York
Promised gift of David Lessen from the collection developed by Dr. Martin Lessen, 2016