

# Seurat's Circus Sideshow

The Metropolitan Museum of Art

February 17–May 29, 2017

## Works by Georges Seurat

Georges Seurat (French, 1859–1891)

*Circus Sideshow (Parade de cirque)*, 1887–88

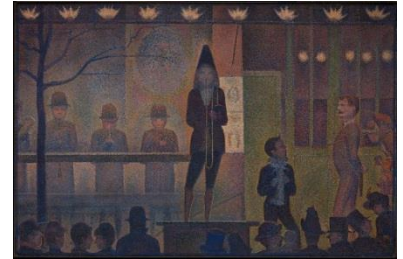
Oil on canvas

39 1/4 x 59 in. (99.7 x 149.9 cm)

The Metropolitan Museum of Art, New York

Bequest of Stephen C. Clark, 1960 (61.101.17)

Fig. 1



Georges Seurat

*Models (Poseuses)*, small version, 1887–88

Oil on canvas

15 1/2 x 19 1/4 in. (39.5 x 49 cm)

Private collection

Fig. 49



Georges Seurat

*Study for "Models,"* 1886–87

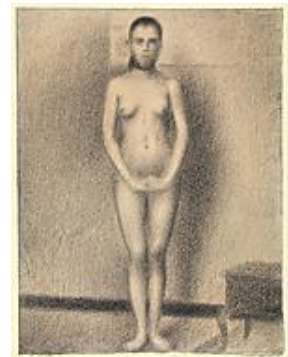
Conté crayon on paper

11 3/4 x 8 7/8 in. (29.7 x 22.5 cm)

The Metropolitan Museum of Art, New York

Robert Lehman Collection, 1975 (1975.1.704)

Fig. 50



Georges Seurat

*Sidewalk Show (Une Parade)*, ca. 1883–84

Conté crayon on paper

12 5/8 x 9 5/8 in. (32.1 x 24.5 cm)

The Phillips Collection, Washington, D.C.

Fig. 51



Georges Seurat  
*The Saltimbanques*, ca. 1886  
Conté crayon on paper  
9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)  
Private collection, New York  
Fig. 52



Georges Seurat  
*Pierrot and Colombine*, ca. 1886–88  
Conté crayon on paper  
9 3/4 x 12 3/8 in. (24.8 x 31.2 cm)  
Kasama Nichido Museum of Art  
Fig. 53



Georges Seurat  
*Two Clowns (Une Parade)*, ca. 1886–88  
Conté crayon on paper  
9 1/4 x 12 1/8 in. (23.3 x 30.8 cm)  
Fine Arts Museums of San Francisco  
Museum purchase, Archer M. Huntington Fund  
Fig. 54



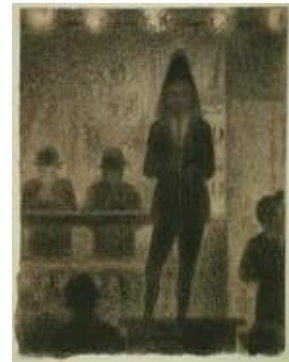
Georges Seurat  
*Dancer with a Cane*, ca. 1888–90  
Conté crayon on paper  
12 1/8 x 9 1/8 in. (30.7 x 23.2 cm)  
Private collection  
Fig. 55



Georges Seurat  
*The Tree*, 1887–88  
Conté crayon on paper  
11 7/8 x 9 1/2 in. (30 x 24 cm)  
Private collection  
Fig. 56



Georges Seurat  
*Trombonist*, 1887–88  
Conté crayon with white chalk on paper  
12 1/4 x 9 3/8 in. (31.1 x 23.8 cm)  
Philadelphia Museum of Art  
The Henry P. McIlhenny Collection in memory of  
Frances P. McIlhenny, 1986  
Fig. 57



Georges Seurat  
*Ferdinand Corvi and Pony*, 1887–88  
Conté crayon on paper  
11 5/8 x 8 5/8 in. (29.5 x 22 cm)  
Private collection  
Fig. 58



Georges Seurat  
*A Shop and Two Figures*, ca. 1882  
Colored crayon on paper  
5 7/8 x 9 1/4 in. (14.9 x 23.5 cm)  
Solomon R. Guggenheim Museum, New York  
The Hilla Rebay Collection  
Fig. 68



Georges Seurat

*Eden Concert*, ca. 1886–87

Conté crayon, gouache, chalk, and ink on paper

11 5/8 x 8 7/8 in. (29.5 x 22.5 cm).

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Fig. 74



Georges Seurat

*At the Gâté Rochechouart*, ca. 1887–88

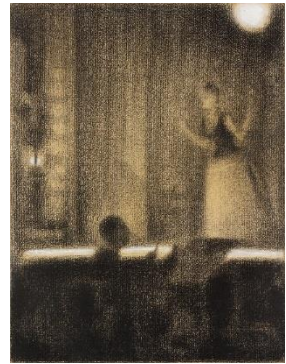
Conté crayon with gouache on paper

12 x 9 1/4 in. (30.5 x 23.5 cm)

Museum of Art, Rhode Island School of Design

Gift of Mrs. Murray S. Danforth

Fig. 75



Georges Seurat

*At the Divan Japonais*, ca. 1887–88

Conté crayon on paper

12 3/8 x 9 1/4 in. (31.5 x 23.5 cm)

Private collection

Fig. 76



Georges Seurat

*High C (Forte Chanteuse)*, ca. 1887–88

Conté crayon and white gouache on paper

11 7/8 x 9 1/8 in. (30 x 23 cm)

Private collection

Fig. 77



Georges Seurat  
*At the Concert Européen*, ca. 1887–88  
Conté crayon and gouache on paper  
12 1/4 x 9 3/8 in. (31.1 x 23.8 cm)  
The Museum of Modern Art, New York  
Lillie P. Bliss Collection, 1934  
Fig. 78



Georges Seurat  
*At the Concert Parisien*, ca. 1887–88  
Conté crayon and white chalk on paper  
12 3/8 x 9 1/4 in. (31.4 x 23.6 cm)  
The Cleveland Museum of Art  
Leonard C. Hanna, Jr. Fund  
Fig. 79



### Works by Other Artists

Louis Anquetin (French, 1861–1932)  
*Avenue de Clichy (Street—Five O'clock in the Evening)*, 1887  
Oil on paper, laid down on canvas  
27 1/8 x 21 in. (69.2 x 53.5 cm)  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund  
Fig. 83



Emile Bernard (French, 1868–1941)  
*Saltimbanques*, 1887  
Oil on canvas  
25 5/8 x 19 3/8 in. (65 x 49 cm)  
Museo de Bellas Artes Juan Manuel Blanes, Montevideo  
Fig. 82



Emile Bernard  
*At Le Tabarin*, 1888–89  
Oil on canvas  
10 5/8 x 24 1/2 in. (27 x 62.2 cm)  
Mr. and Mrs. Barron U. Kidd  
Fig. 92



Charles-Albert Arnoux Bertall (French, 1820–1882)  
*Saltimbanques*, from *Le Diable à Paris*, vol. II (Paris, 1846)  
Wood engraving  
The Metropolitan Museum of Art, New York  
Gift of Mrs. Edwin De T. Bechtel, 1961 (61.538.4.2)  
Fig. 20



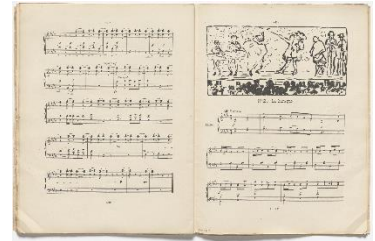
Charles-Albert Arnoux Bertall  
*The Fair of Ideas*, from *Le Journal pour rire*, October 14, 1848  
Lithograph  
The Morgan Library and Museum, New York  
Purchased on the Gordon N. Ray Fund, 2007  
Fig. 21



Pierre Bonnard (French, 1867–1947)  
*Fairground Sideshow (Parade)*, ca. 1892  
Oil on cardboard, laid down on parquet board  
14 3/8 x 11 in. (36.5 x 28 cm)  
Private collection, courtesy Luc Bellier  
Fig. 100



Pierre Bonnard  
Illustration for *Fairground Stall (La Baraque)*,  
from Claude Terrasse, *Petites scènes familiales*  
(musical compositions), 1895  
Lithograph  
Image: 4 1/8 x 8 1/2 in. (10.6 x 21.7 cm)  
The Museum of Modern Art, New York  
Gift of Abby Aldrich Rockefeller, 1948  
Fig. 101



Gabriel Boutet (French, 1848–1900)  
*The Fair at Montrouge*, 1885  
Oil on canvas  
31 1/2 x 23 3/4 in. (80 x 60.3 cm)  
Scott and Nicole Mather  
Fig. 26



Jules Chéret (French, 1836–1933)  
*Folies-Bergère: Corvi Circus*, 1881  
Color lithograph  
22 7/8 x 16 7/8 in. (58 x 43 cm)  
Bibliothèque Nationale de France, Paris  
Fig. 41



Honoré Daumier (French, 1808–1879)  
*Saltimbanques*, ca. 1866–67  
Charcoal, pen and ink, wash, watercolor,  
and conté crayon on paper  
13 1/4 x 15 5/8 in. (33.7 x 39.7 cm)  
Victoria and Albert Museum, London  
Bequeathed by C. A. Ionides  
Fig. 8



Honoré Daumier  
*The Sideshow (La Parade)*, ca. 1865–66  
Charcoal, pen and ink, gray wash, watercolor,  
gouache, and conté crayon on paper  
17 1/4 x 13 1/4 in. (43.8 x 33.7 cm)  
Private collection  
Fig. 9



Honoré Daumier  
*The Sideshow (La Parade de saltimbanques)*, ca. 1865  
Watercolor, charcoal, pen and ink, and chalk on paper  
10 1/4 x 13 5/8 in. (26 x 34.6 cm)  
Hammer Museum, Los Angeles  
The Armand Hammer Daumier and Contemporaries  
Collection, Gift of the Armand Hammer Foundation  
Fig. 10



Honoré Daumier  
*The Saltimbanques Changing Place*, ca. 1866–67  
Charcoal, gray wash, watercolor, and conté crayon on paper  
15 7/8 x 12 1/2 in. (40.3 x 31.9 cm)  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund  
Fig. 11



Honoré Daumier  
*The Strong Man*, ca. 1865  
Oil on wood  
10 5/8 x 13 7/8 in. (27 x 35.2 cm)  
The Phillips Collection, Washington, D.C.  
Fig. 12





Honoré Daumier  
*Sideshow (Parade de saltimbanques)*, ca. 1860–64  
Oil on wood  
9 7/8 x 13 in. (25 x 33 cm)  
Private collection  
Fig. 13



Honoré Daumier  
*Bring Down the Curtain; the Farce Is Over (Baissez le rideau, la farce est jouée)*, from *La Caricature*, September 11, 1834  
Lithograph  
10 1/8 x 13 1/4 in. (25.8 x 33.8 cm)  
The Metropolitan Museum of Art, New York  
Gift of Louise Bechtel, 1958 (58.580.38)  
Fig. 14



Honoré Daumier  
*Here You See the Great Celebrities of Literary, Musical, and Artistic France; They Are Thirty-Six Feet Tall—Measured below Sea Level (Vous voyez ici les grandes célébrités de la France littéraire, musicale et artistique, ils ont tous 36 pieds au dessous du niveau de la mer)*, from *La Caricature*, April 28, 1839  
Lithograph, second state of four  
12 1/2 x 9 7/8 in. (31.8 x 25 cm)  
The Metropolitan Museum of Art, New York  
The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1962 (62.650.476)  
Fig. 15



Honoré Daumier  
*Sideshow (Parade) of "Le Charivari,"* from *Le Charivari*, January 6, 1839  
Lithograph, second state of three  
14 5/8 x 10 1/8 in. (37.1 x 25.6 cm)  
The Metropolitan Museum of Art, New York  
The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1962 (62.650.243)  
Fig. 16



Louis Philibert Debucourt (French, 1755–1832)  
*Drum-Major and Sapper from the Parisian National Guard*,  
after Carle Vernet, 1814  
Hand-colored aquatint  
Image: 13 7/8 x 9 5/8 in. (35.1 x 24.4 cm)  
Bibliothèque Nationale de France, Paris  
Fig. 64



Léon Dehesghues (French, 1852–1910)  
*The Fair at Neuilly — “Let’s go and see Marseille”*  
 (“*Allons chez Marseille*”), 1884  
Oil on canvas  
50 x 80 in. (127 x 203.2 cm)  
Allan Charles, Baltimore  
Fig. 25



Georges de Feure (French, 1868–1943)  
*The Corvi Circus (Le Cirque Corvi)*, ca. 1893  
Gouache, watercolor, and pencil on paper  
15 5/8 x 16 in. (39.5 x 40.5 cm)  
Sterling and Francine Clark Art Institute,  
Williamstown, Massachusetts  
Fig. 99



Jean-Louis Forain (French, 1852–1931)  
*Tight-Rope Walker*, ca. 1885  
Oil on canvas  
18 1/8 x 15 in. (46.2 x 38.2 cm)  
The Art Institute of Chicago  
Gift of Mrs. Emily Crane Chadbourne  
Fig. 27



J. J. Grandville (French, 1803–1847)  
 and Auguste Desperret (French, 1804–1865)  
*Zing! Zing! Boom\_Boom\_Boom!!! The Show of the  
 Grrrreat Political Tumblers (Zin ! zin !  
 baoun\_baoun\_baoun !! \_zin ! baoun ! zin ! baoun !  
 zin\_zin\_zin ! . . . . . Entrrrrrrrrrrez,  
 messieurrrrs et dames ! venez, venez, venez voirrrr ici  
 dedans les grrrands sauteurrrs politiques qui font  
 l'admirrration de tous les souverrrains de l'eurrrope,  
 c'est l'instant, c'est la minute, ça va finirrrr !),*  
 from *L'Association mensuelle*, August 1833



Lithograph  
 14 1/4 x 21 5/8 in. (36.2 x 54.9 cm)  
 The Metropolitan Museum of Art, New York  
 Bequest of Edwin De T. Bechtel, 1957 (57.650.623[14])  
 Fig. 19

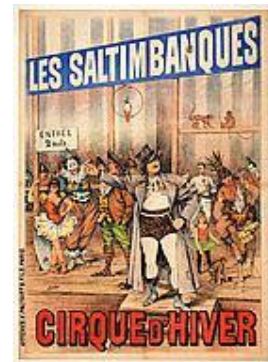
Eugène Grasset (Swiss, 1845–1917)  
*The Sideshow (La Parade)*, from *Paris illustré*, February 1, 1887

Chromotypogravure  
 17 1/4 x 12 3/4 in. (43.8 x 32.4 cm)  
 The Metropolitan Museum of Art, New York,  
 Thomas J. Watson Library  
 Gift of Friends of Watson Library  
 Fig. 29



Henri Gray (French, 1858–1924)  
*The Saltimbanques, Cirque d'Hiver*, 1892

Color lithograph  
 50 x 36 in. (127 x 91.5 cm)  
 Zimmerli Art Museum at Rutgers University  
 Museum Purchase  
 Fig. 93

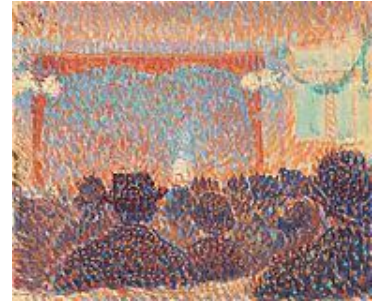


Paul Hadol (attributed) (French, 1835–1875)  
*The Sideshow (La Parade: Théâtre Badinguet)*, 1871

Hand-colored lithograph  
 22 1/8 x 31 1/8 in. (56.1 x 79.1 cm)  
 Musée Carnavalet—Histoire de Paris  
 Fig. 22



Louis Hayet (French, 1864–1940)  
*At the Café-Concert*, 1888  
Gouache over pencil on paper  
6 3/8 x 8 in. (16.2 x 20.3 cm)  
Private collection  
Fig. 87



Louis Hayet  
*Color Wheel*, 1886  
Watercolor and gouache on paper, laid down on board  
Diam. 10 1/4 in. (26 cm)  
The Ashmolean Museum, Oxford  
Presented by John Rewald, 1979  
Fig. 88



Louis Hayet  
*Fair at Night (Fête foraine la nuit)*, 1888–89  
Oil on cardboard, laid down on wood  
7 5/8 x 10 5/8 in. (19.5 x 27 cm)  
Musée Camille Pissarro, Pontoise  
Fig. 89



Louis Hayet  
*Fair at Night, the Sideshow (Fête foraine la nuit, la parade)*, 1888  
Oil on canvas  
28 3/4 x 36 1/4 in. (73 x 92 cm)  
Association des Amis du Petit Palais, Geneva  
Fig. 90



Oswald Heidbrinck (French, 1860–1914)  
*At the Gingerbread Fair*, from *Le Courrier français*, May 1, 1887  
 Photomechanical print  
 15 7/8 x 22 1/4 in. (40.2 x 56.6 cm)  
 Zimmerli Art Museum at Rutgers University  
 Museum Purchase  
 Fig. 4



Oswald Heidbrinck  
*The Three Fat Men (Les Trois Gras)*, from *Le Courrier français*,  
 July 1, 1888  
 Photomechanical print  
 16 x 11 1/4 in. (40.5 x 28.5 cm)  
 Zimmerli Art Museum at Rutgers University  
 Museum Purchase  
 Fig. 30



Henri-Gabriel Ibels (French, 1867–1936)  
 Program for *The Grapnel (Le Grappin)* and  
*The Emancipated (L'Affranchie)* at the Théâtre Libre, 1892  
 Color lithograph  
 9 1/2 x 12 5/8 in. (24 x 32 cm)  
 Zimmerli Art Museum at Rutgers University  
 Museum Purchase  
 Fig. 95



Henri-Gabriel Ibels  
 Design for a program for *The Grapnel (Le Grappin)* and  
*The Emancipated (L'Affranchie)*, from *Les Programmes du*  
*Théâtre-Libre*, 1892  
 Color lithograph  
 11 1/2 x 16 1/8 in. (29.2 x 41 cm)  
 The Metropolitan Museum of Art, The Elisha Whittelsey  
 Collection, The Elisha Whittelsey Fund, 1950 (50.616.11[9])



Henri-Gabriel Ibels  
*Mademoiselle Olympe*, 1893  
 Pastel over charcoal on paper  
 21 x 6 3/4 in. (53.3 x 17 cm)  
 Zimmerli Art Museum at Rutgers University  
 Museum Purchase, Lillian Lilien Memorial Art Acquisition Fund  
 Fig. 96



Henri-Gabriel Ibels  
*Mademoiselle Olympe from the Folies-Bergère in Paris!*  
*in other words, from the Alcazar in Bordeaux!!! (Mademoiselle*  
*Olympe de Folies-Bergère de Paris! en un mot, de l'alcazar de*  
*Bordeaux!!!), from Les Demi-cabots (Paris, 1896)*  
 Lithograph  
 Zimmerli Art Museum at Rutgers University  
 Museum Purchase, Norma B. Bartman Research Library Fund  
 Fig. 97



Henri-Gabriel Ibels  
*Four Strong Men*, from the portfolio *Les Forains*, ca. 1894  
 Etching  
 Image: 4 1/2 x 5 3/8 in. (11.4 x 13.5 cm)  
 Zimmerli Art Museum at Rutgers University  
 Museum Purchase, David A. and Mildred H. Morse  
 Acquisition Fund



Henri-Gabriel Ibels  
*Sideshow (Parade)*, from the portfolio *Les Forains*, ca. 1894  
 Etching  
 Image: 5 3/8 x 4 3/4 in. (13.5 x 12.1 cm)  
 Zimmerli Art Museum at Rutgers University  
 Museum Purchase, David A. and Mildred H. Morse Art  
 Acquisition Fund



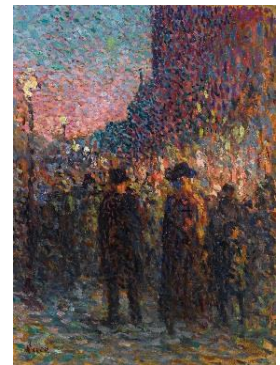
Henri-Gabriel Ibels  
*Pierrefort*, 1897  
Color lithograph  
24 1/4 x 31 5/8 in. (61.6 x 80.3 cm)  
Mr. and Mrs. Jack Rennert, New York  
Fig. 98



Kobayashi Kiyochika (Japanese, 1847–1915)  
*Fireworks at Ikenohata*, 1881  
Polychrome woodblock print; ink and color on paper  
9 1/4 x 13 1/2 in. (23.5 x 34.3 cm)  
The Metropolitan Museum of Art, New York  
Gift of Miki and Sebastian Izzard, 2016 (2016.577)  
Fig. 66



Maximilien Luce (French, 1858–1941)  
*Paris: Boulevard at Night*, ca. 1893  
Oil on paper, laid down on canvas  
17 3/4 x 13 1/8 in. (45.1 x 33.2 cm)  
Museo Soumaya. Fundación Carlos Slim, Mexico City  
Fig. 91



Adolphe Monticelli (French, 1824–1886)  
*Sideshow (La Parade des saltimbanques)*, ca. 1877  
Oil on wood  
14 5/8 x 19 in. (37 x 48.1 cm)  
Musée Grobet-Labadié, Marseille  
Fig. 33



Felicien Myrbach (Austrian, 1853–1940)  
*The Gingerbread Fair*, from *Paris illustré*, July 1, 1884  
Gillotage  
17 1/4 x 12 3/4 in. (43.8 x 32.4 cm)  
The Metropolitan Museum of Art, New York,  
Thomas J. Watson Library  
Gift of Friends of Watson Library  
Fig. 34



Fernand Pelez (French, 1848–1913)  
*Grimaces and Misery—The Saltimbanques*, 1888  
Oil on canvas, in five sections  
87 3/8 in. x 20 ft. 6 7/8 in. (222 x 627 cm)  
Petit Palais, Musée des Beaux-Arts de la Ville de Paris  
Collection Dutuit  
Fig. 31



Octave Penguilly-L'Haridon (French, 1811–1870)  
*Sideshow (Parade): Pierrot Presents His Companions  
Harlequin and Polichinelle to the Crowd*, 1846  
Oil on wood  
10 5/8 x 18 in. (27 x 45.8 cm)  
Musées de Poitiers  
Fig. 17



Edouard Pépin (pseudonym of Claude  
Guillaumin) (French, 1842–1927)  
*The Troupe's Last Shows (Les Dernières Représentations  
de la troupe)*, from *Le Grelot*, August 19, 1888  
Color lithograph  
19 1/8 x 25 3/4 in. (48.5 x 65.5 cm)  
New York State Library, Albany  
Fig. 24





Pablo Picasso (Spanish, 1881–1973)  
*Fairground Stall*, 1900  
Oil on canvas  
15 x 18 1/4 in. (38.1 x 46.3 cm)  
Museu Picasso, Barcelona  
Barcelona Culture Foundation acquisition, 2005  
Fig. 106



Lucien Pissarro (French, 1863–1944)  
*At the Café-Concert*, 1888  
Watercolor and gouache on silk  
7 1/4 x 8 7/8 in. (18.4 x 22.5 cm)  
The British Museum, London  
Fig. 86



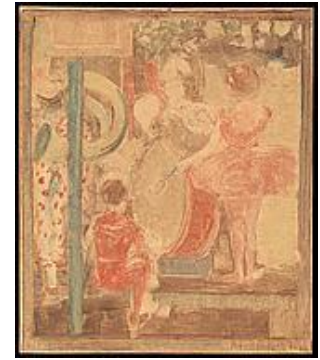
Charles Simon Pradier (French, 1783–1847)  
*Tu Marcellus Eris*, after Jean Auguste Dominique Ingres, 1832  
Etching and engraving  
30 1/8 x 22 5/8 in. (76.5 x 57.4 cm)  
The Metropolitan Museum of Art, New York  
Gift of Joseph Verner Reed, 1950 (50.576.5)  
Fig. 65



Maurice Prendergast (American, 1858–1924)  
*Circus Band*, ca. 1895  
Color monotype with pencil additions  
12 3/8 x 9 1/2 in. (31.4 x 23.9 cm)  
Max N. Berry  
Fig. 102



Maurice Prendergast  
*Girl with Drum*, ca. 1895  
Color monotype with pencil additions  
10 3/8 x 9 1/8 in. (26.4 x 23.1 cm)  
Max N. Berry  
Fig. 103



Jean-François Raffaëlli (French, 1850–1924)  
*Saltimbanques—The Sideshow Orchestra*  
(*Les Saltimbanques—L'Orchestre en parade*), ca. 1884  
Oil on paper, laid down on canvas  
15 x 21 5/8 in. (38 x 55 cm)  
Private collection  
Fig. 28



Auguste Raffet (French, 1804–1860)  
Title page, *Album lithographique*, 1835  
Lithograph  
10 3/4 x 15 1/8 in. (27.3 x 38.5 cm)  
The Metropolitan Museum of Art, New York  
Gift of Mrs. Edwin De T. Bechtel, 1961 (61.538.2)  
Fig. 18



Georges Redon (French, 1869–1943)  
*Champ de Foire: 25, rue Fontaine*, 1897  
Color lithograph  
25 5/8 x 33 7/8 in. (65 x 86 cm)  
Bibliothèque Nationale de France, Paris  
Fig. 94



Rembrandt (Rembrandt van Rijn) (Dutch, 1606–1669)  
*Christ Presented to the People*, 1655  
Drypoint, fourth state of eight  
14 3/8 x 17 7/8 in. (36.4 x 45.4 cm)  
The Metropolitan Museum of Art, New York  
Gift of Felix M. Warburg and his family, 1941 (41.1.35)  
Fig. 63



Henri Rivière (French, 1864–1951)  
Illustration for *Pride (L'Orgueil)*, from *La Tentation de Saint-Antoine* (Paris, 1888)  
Stencil-colored photorelief  
9 7/8 x 12 5/8 in. (25 x 32 cm)  
Charles Deering McCormick Library of Special Collections,  
Northwestern University Libraries  
Fig. 67



Albert Robida (French, 1848–1926)  
*1879! Grand Sideshow with Beating Tom-Toms, Animals' Screeches, and Various Music (1879! Grande Parade avec coups de tam-tam, cris d'animaux, et musiques variées)*, supplement to *La Caricature*, January 3, 1880  
Color lithograph  
12 x 44 3/8 in. (30.3 x 112.5 cm)  
Charles Deering McCormick Library of Special Collections,  
Northwestern University Libraries  
Fig. 23



Georges Rouault (French, 1871–1958)  
*Sideshow (Parade)*, 1907–10  
Watercolor, oil, ink, and pastel on paper, laid down on canvas  
25 5/8 x 38 1/8 in. (65 x 100 cm)  
Centre Pompidou, Paris, Musée National d'Art Moderne/  
Centre de Création Industrielle  
Gift of Mme Rouault and her children, 1959  
Fig. 107



Marcel Roux (French, 1878–1922)  
*The Fair: Those Death Takes by Surprise (La Fête: Ceux qu'elle surprend)*, from *Danse macabre*, 1905  
Intaglio and etching  
17 3/4 x 22 15/16 in. (45 x 58.2 cm)  
Bibliothèque Municipale de Lyon  
Fig. 104



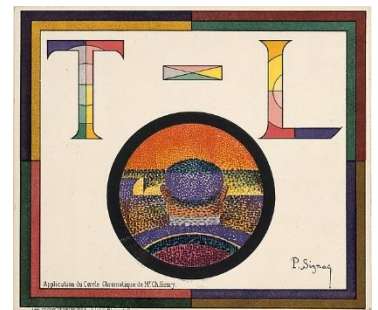
Marcel Roux  
*The Fair: Those Death Takes by Surprise (La Fête: Ceux qu'elle surprend)*, 1905  
Charcoal and chalk on paper  
8 1/4 x 11 1/8 in. (20.8 x 28.1 cm)  
Bibliothèque Municipale de Lyon  
Fig. 105



Paul Signac (French, 1863–1935)  
*Place de Clichy*, 1887  
Oil on wood  
10 3/4 x 14 in. (27.3 x 35.6 cm)  
The Metropolitan Museum of Art, New York  
Robert Lehman Collection, 1975 (1975.1.210)  
Fig. 84



Paul Signac  
*Application of Charles Henry's Chromatic Circle*  
Théâtre-Libre playbill of January 31, 1889  
Color lithograph  
6 1/8 x 7 1/8 in. (15.5 x 18 cm)  
The Metropolitan Museum of Art, New York  
Purchase, Reba and Dave Williams Gift, 1990 (1990.1056)



## Additional Contextual Material

Geoffroy et Cie, Gien  
*The Open-Air Sideshow (La Parade en plein-vent)*  
Child's plate, ca. 1850  
Transfer-printed earthenware  
Diam. 7 7/8 in. (20 cm)  
The Metropolitan Museum of Art, New York  
Funds from various donors, 2016 (2016.564)  
Fig. 36a



## Illustrated Books and Journals

Arsène Alexandre  
*Honoré Daumier: L'Homme et l'oeuvre* (Paris, 1888)  
The Metropolitan Museum of Art, New York,  
Thomas J. Watson Library  
Jacob S. Rogers Fund



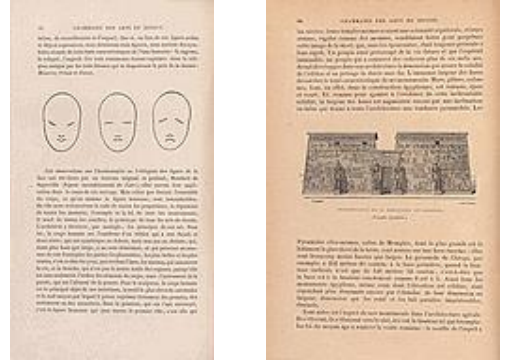
Clement-August Andrieux  
*The Gingerbread Fair (La Foire au pain d'épice—  
Une Baraque de saltimbanque à la Barrière du Trône)*,  
from *Le Journal illustré*, April 15–22, 1866  
Wood engraving  
14 7/8 x 11 in. (37.8 x 28 cm)  
The Metropolitan Museum of Art, New York



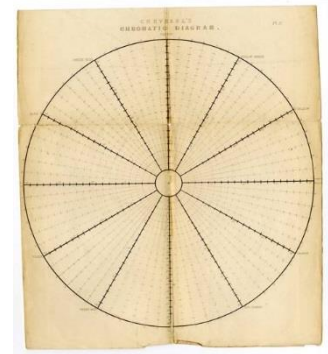
Paul Avril  
Illustration of sunshades at the Gingerbread Fair,  
from Octave Uzanne, *The Sunshade, the Glove, the Muff*  
(London, 1884)  
Tinted photogravure  
The Metropolitan Museum of Art, New York,  
Thomas J. Watson Library  
Gift of Sophie B. Steel



Charles Blanc  
*Grammaire des arts du dessin: Architecture, sculpture, peinture* (Paris, 1876 [first ed. 1867])  
 The Metropolitan Museum of Art, New York,  
 Thomas J. Watson Library  
 Jacob S. Rogers Fund  
 Figs. 70, 71



Michel Eugène Chevreul  
*The Principles of Harmony and Contrast of Colours, and Their Applications to the Arts* (London, 1872)  
 The Metropolitan Museum of Art, New York,  
 Thomas J. Watson Library  
 Gift of Edward C. Moore



Eugène Courboin  
*Fair at the Tuileries—Clowns and Saltimbanques*, from *Paris illustré*, August 26, 1883  
 Gillotage  
 17 1/4 x 25 1/2 in. (43.8 x 64.8 cm)  
 The Metropolitan Museum of Art, New York,  
 Thomas J. Watson Library  
 Gift of Friends of Watson Library



Jules Renard Draner  
*Behind the Scenes of the Gingerbread Fair (Les Coulisses de la Foire au pain d'épice)*, from *Le Charivari*, April 7, 1887  
 Lithograph  
 16 1/4 x 11 1/2 in. (41.2 x 29 cm)  
 The Metropolitan Museum of Art, New York



Gaston Escudier

*Les Saltimbanques: Leur Vie, leurs moeurs* (Paris, 1875)

Zimmerli Art Museum at Rutgers University

Museum Purchase, Norma B. Bartman Research Library Fund

Fig. 38



Alexandre Ferdinandus (pseudonym of F. Avenet)

*Paris—The Gingerbread Fair (La Foire aux pains d'épice)*, from *Le Journal illustré*, April 8, 1877

Wood engraving

14 7/8 x 11 in. (37.7 x 28 cm)

The Metropolitan Museum of Art, New York

Fig. 36b



Edmond-Emile Gotorbe

*Recollections of Bastille Day Fairs*, from

*L'Univers illustré*, July 31, 1880

Wood engraving

15 3/4 x 11 1/8 in. (40 x 28.2 cm)

The Metropolitan Museum of Art, New York

Fig. 37



John Grand-Carteret

*Les Moeurs et la caricature en France* (Paris, 1888)

The Metropolitan Museum of Art, New York,

Thomas J. Watson Library

Gift of Jane E. Andrews



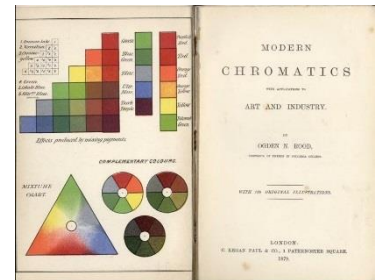
Frédéric de Haenen  
*At the Gingerbread Fair—The Athletic Arena*  
 (À la Foire au pain d'épice—L'Arène athlétique),  
 from *Le Monde illustré*, April 21, 1883  
 Wood engraving  
 14 5/8 x 10 7/16 in. (37 x 26.5 cm)  
 The Metropolitan Museum of Art, New York



Hugues Le Roux  
*Les Jeux du cirque et la vie foraine* (Paris, 1889)  
 The Metropolitan Museum of Art, New York,  
 Irene Lewisohn Costume Reference Library  
 Gift of The New York City Ballet from the  
 Library of Barbara Karinska  
 Fig. 3



Ogden Rood  
*Modern Chromatics; with Applications to Art and Industry*  
 (New York, 1879)  
 The Metropolitan Museum of Art, New York,  
 Thomas J. Watson Library  
 Gift of A. Hyatt Mayor



Daniel Vierge  
*Paris—The Gingerbread Fair (La Foire au pain d'épice)*,  
 from *Le Monde illustré*, April 19, 1873  
 Wood engraving  
 14 5/8 x 10 1/2 in. (37 x 26.5 cm)  
 The Metropolitan Museum of Art, New York





Hermann Vogel  
*At the Gingerbread Fair (A la foire au pain d'épice)*, from *Revue illustré*, 1889/90  
 Wood engraving  
 9 1/4 x 12 1/2 in. (23.4 x 31.8 cm)  
 The Metropolitan Museum of Art, New York



*Paris illustré*, No. 15, "Les Fêtes foraines"  
 ("Traveling Fairs"), July 1, 1884  
 The Metropolitan Museum of Art, New York,  
 Thomas J. Watson Library  
 Gift of Friends of Watson Library



*The University Taking Advantage of the Gingerbread Fair to Display the Results of Its Physical Education System (L'Université profitant de la Foire au pain d'épices pour y exhiber les résultats de son système d'éducation physique)*, from *Le Charivari*, April 4, 1890  
 Lithograph  
 16 1/8 x 11 5/8 in. (40.9 x 29.3 cm)  
 The Metropolitan Museum of Art, New York



### Prints, Posters, and Postcards

L. Isoré  
*Ferdinand Corvi, Jr. (M. Fd Corvi Fils)*, ca. 1882  
 Lithograph  
 9 5/8 x 9 in. (24.5 x 22.7 cm)  
 Musée Carnavalet—Histoire de Paris  
 Fig. 42



Affiches Américaines, Charles Lévy (printer)  
*Fair at the Tuileries: F. Corvi's Miniature  
 Theater-Circus, ca. 1882–88*  
 Color lithograph  
 43 1/8 x 33 1/8 in. (109.5 x 84 cm)  
 Musée Carnavalet—Histoire de Paris  
 Fig. 43



Affiches Américaines, Charles Lévy (printer)  
*Fair at the Tuileries: F. Corvi's Miniature  
 Theater-Circus, ca. 1882–88*  
 Color lithograph  
 22 3/4 x 16 1/2 in. (57.9 x 42 cm)  
 Musée Carnavalet—Histoire de Paris  
 Fig. 44



Affiches Américaines, Charles Lévy (printer)  
*Corvi: We're Here!, ca. 1882–88*  
 Color lithograph  
 15 1/2 x 21 3/4 in. (39.4 x 55.2 cm)  
 Musée Carnavalet—Histoire de Paris  
 Fig. 45



The Corvi Circus at the fair at Neuilly, ca. 1900  
 Postcard  
 The Metropolitan Museum of Art, New York  
 Fig. 40



Sideshow at the Gingerbread Fair, Paris  
(*Parade à la Foire au pain d'épices*), ca. 1900  
Stereoscopic-format postcard  
The Metropolitan Museum of Art, New York



Traveling fair: sideshow musicians  
(*Fête foraine: Musiciens à la parade*), ca. 1900  
Postcard  
The Metropolitan Museum of Art, New York



Traveling fair: sideshow  
(*Fête foraine: La Parade*), ca. 1900  
Postcard  
The Metropolitan Museum of Art, New York



Traveling fair: sideshow wrestlers  
(*Fête foraine: Parade des lutteurs*), ca. 1900  
Postcard  
The Metropolitan Museum of Art, New York



## Film Clip

Sideshow (“Living Pictures Menagerie”)

British, 1890s

HD digital video, transferred from 35 mm film,  
black-and-white, silent, 39 sec.

Huntley Film Archives Ltd.



## Musical Instruments

Buffet Crampon et Cie, Paris

Clarinet in A, Boehm system, ca. 1860–65

Stained-boxwood body with brass keys

The Metropolitan Museum of Art, New York

Purchase, Robert Alonzo Lehman Bequest, 2002 (2002.343)



Gautrot aîné, Paris

Clarinet in B-flat, thirteen-key Müller system,  
ca. 1890

Cocus-wood body with nickel-silver keys and ferrules

The Metropolitan Museum of Art, New York

The Crosby Brown Collection of Musical  
Instruments, 1889 (89.4.2349)



Charles Joseph Sax, Brussels

Alto ophicleide in E-flat, nine keys, ca. 1845

Brass

The Metropolitan Museum of Art, New York

The Crosby Brown Collection of Musical  
Instruments, 1889 (89.4.2719)



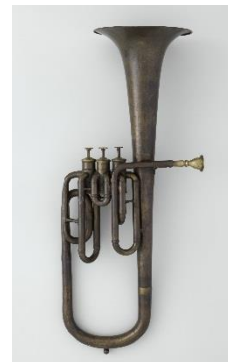
Jérôme Thibouville-Lamy, Paris  
Clarinet in C, ca. 1866–88  
Boxwood body with nickel-silver keywork  
and ivory ferrules  
The Metropolitan Museum of Art, New York  
Gift of William J. Maynard, 1997 (1997.219.1)



Jérôme Thibouville-Lamy, Paris  
Contrabass trombone, ca. 1880  
Brass  
The Metropolitan Museum of Art, New York  
The Crosby Brown Collection of Musical  
Instruments, 1889 (89.4.2071)



Alto saxhorn, three Berlin valves,  
probably French, ca. 1860  
Brass  
The Metropolitan Museum of Art, New York  
The Crosby Brown Collection of Musical  
Instruments, 1889 (89.4.2177)



F. Besson, Paris  
Cornet in B-flat, three Périnet valves, ca. 1915  
Silver-plated brass  
The Metropolitan Museum of Art, New York  
Promised gift of David Lessen from the collection  
developed by Dr. Martin Lessen, 2016

