

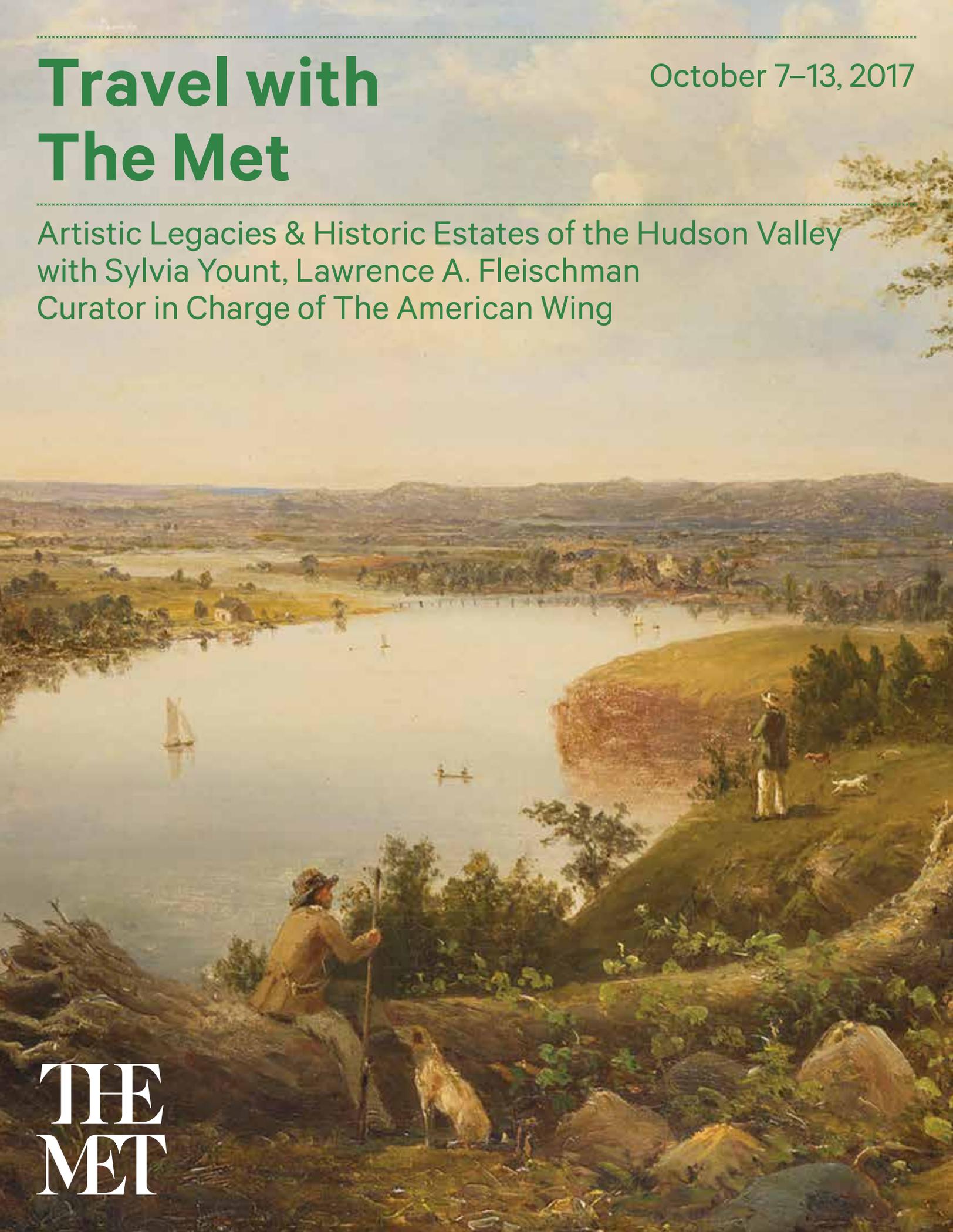
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# Travel with The Met

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October 7–13, 2017

Artistic Legacies & Historic Estates of the Hudson Valley  
with Sylvia Yount, Lawrence A. Fleischman  
Curator in Charge of The American Wing



THE  
MET

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# Artistic Legacies & Historic Estates of the Hudson Valley

Dear Members and Friends of The Metropolitan Museum of Art,

The Hudson River School, the circle of artists centered around leading painters Thomas Cole and Frederic Edwin Church, has long been viewed as the first national expression of American landscape painting. This October, when the fall foliage is at its peak, I invite you to join me for a six-day sojourn in the Hudson River Valley. Tour magnificent mansions and historic gardens, and see the celebrated views that inspired the artists of this pastoral, mid-19th-century aesthetic.

Begin at The Met, where I will guide you through its stellar collection of Hudson Valley art and architecture. Once we arrive in the Hudson Valley itself, I look forward to escorting you to Cedar Grove and Olana, the former residences of Cole and Church, and to Boscobel, that outstanding example of Federal-style architecture. Together we will step back in time at the homes of 18th-century Huguenots and a 19th-century antiques collector, and discover the private side of an American political dynasty at the estates of Franklin D. and Eleanor Roosevelt.

The Hudson Valley offers other delights as well. Our historic accommodations include a charming village inn and a grand Victorian resort. We will savor farm-to-fork cuisine at the Culinary Institute of America, which for six decades has been setting the standard for excellence in professional culinary education. And we will visit an award-winning vineyard that played a large role in making the Hudson Valley an interesting destination for oenophiles.

This special program sold out quickly last year. I hope you can join us as we uncover the many elegant charms of the historic Hudson River Valley.

Sincerely,

Sylvia Yount

*Lawrence A. Fleischman Curator in Charge of The American Wing  
The Metropolitan Museum of Art*



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## Traveling with you

Sylvia Yount

As the Lawrence A. Fleischman Curator in Charge of the American Wing, Sylvia Yount oversees The Met's historic collection of fine and decorative American art, from the colonial period to the early 20th century. Prior to joining The Met, Dr. Yount was responsible for the American collections at the Virginia Museum of Fine Arts and the High Museum of Art, and began her curatorial career at the Pennsylvania Academy of the Fine Arts, America's oldest art school and museum. In addition to organizing major exhibitions on Cecilia Beaux, Maxfield Parrish, American modernism, and other topics, Dr. Yount has lectured widely on 19th- and 20th-century American art and culture. A native of the Hudson Valley, she looks forward to revisiting old haunts and discovering new ones with The Met travel group.

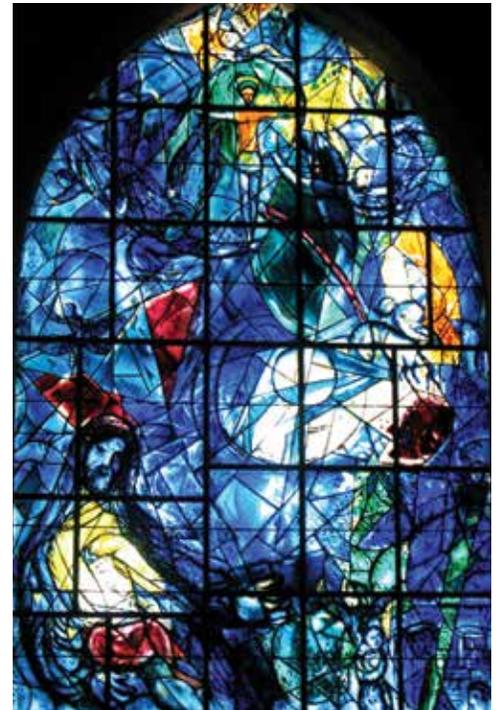
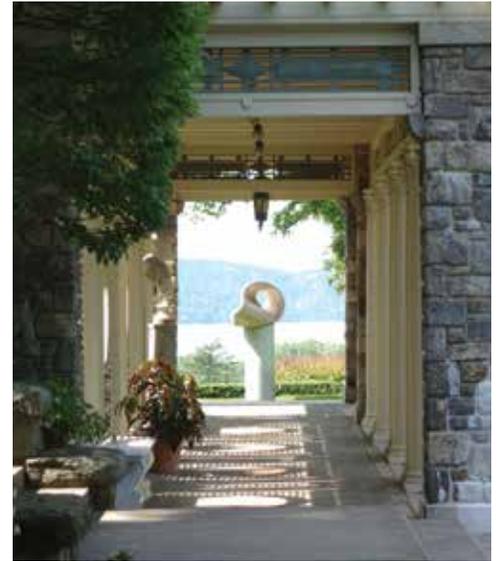
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## Trip Highlights

- Deepen your appreciation of the Hudson River School, America's first formal artistic fraternity
- Experience the region's eclectic architecture and decorative arts with a preeminent scholar of American art
- Enter the historic homes of artists, financiers, and other prominent citizens for curatorial tours and special meals
- Exchange ideas with leading local artists at an exclusive lunch in Hudson
- View contemporary art in inspired natural settings at Storm King Art Center
- Savor farm-fresh cuisine at regional restaurants and the Culinary Institute of America, where the nation's foremost chefs are trained



*The Palisades*, ca. 1870. John William Hill (American [born England], London 1812–1879 West Nyack, New York). Watercolor and gouache on white wove paper. The Metropolitan Museum of Art, Morris K. Jesup Fund, 1993 [1993.528]



Photos clockwise from top right: Kykuit, photo by Kris kjs9; stained-glass windows by Marc Chagall, Union Church of Pocantico Hills, photo by David Lee Tiller; Springwood, photo by J. Dawg; Storm King Art Center, photo by Brooke; Olana; *Summer Flowers*, 1859. Jerome B. Thompson (1814–1886). Oil on canvas. The Metropolitan Museum of Art, Gift of Madeleine T. Edmonds, 1984 [1984.252.1]. Front cover: *The Hudson River Valley near Hudson, New York* (detail), ca. 1850. possibly Henry Ary (1807–1859). Oil on canvas. The Metropolitan Museum of Art, Robert Lehman Collection, 1975 [1975.1.244]. Back cover: *View on the Catskill—Early Autumn* (detail), 1836–37. Thomas Cole (American, Lancashire 1801–1848 Catskill, New York). Oil on canvas. The Metropolitan Museum of Art, Gift in memory of Jonathan Sturges by his children, 1895 [95.13.3] (top). Hudson River Valley, photo by Ignacio (bottom).

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# Artistic Legacies & Historic Estates of the Hudson Valley

October 7–13, 2017



The Metropolitan Museum of Art

## New York City

Saturday, October 7

Arrive independently in New York and gather in the early evening at The Metropolitan Museum of Art, where Dr. Yount will lead a private tour of its rich holdings of Hudson Valley art and architecture. Particular attention will be paid to the landscape paintings of Thomas Cole and Frederic Edwin Church. Enjoy a welcome dinner in the Museum's Terrace Room. For those who wish, overnight accommodations can be arranged at a select nearby hotel. D

## New York City / Rhinebeck

Sunday, October 8

After a private breakfast, drive north through the scenic Hudson River Valley to Putnam County and Boscobel, for a curatorial tour of the period furnishings of this elegant, 200-year-old Federal mansion. Drive to Poughkeepsie for an exclusive lunch in the Alumnae House of Vassar College, followed by a curator-led walk through the Frances Lehman Loeb Art Center. In Hyde Park, visit Springwood, the lifelong home of Franklin D. Roosevelt. Check in at the Delamater Inn in Rhinebeck for a three-night stay. Dinner is at the hotel. B, L, D

## Rhinebeck

Monday, October 9

After a morning lecture, visit Val-Kill, the intimate Arts & Crafts home of Eleanor Roosevelt and the only National Historic Site dedicated to a First Lady. Lunch is at the Culinary Institute of America, which for six decades has trained many of the world's most famous chefs. At Locust Grove, an 1851 Italianate villa designed for painter

and telegraph inventor Samuel F. B. Morse, a guided tour of its period furnishings and paintings concludes with a private reception. Dinner is at leisure in Rhinebeck. B, L, R

## Upper Hudson Valley

Tuesday, October 10

Begin with a guided tour of Cedar Grove, artist Thomas Cole's former residence. Then ascend through marvelously landscaped grounds to Olana, the hilltop Moorish fantasy owned by painter Frederic Edwin Church, who created it in collaboration with New York architect Calvert Vaux, co-designer of Central Park. Participate in a specially

arranged salon discussion with established artists at a private lunch in Hudson, the country's first chartered city, now home to a thriving artistic community. A tour of Clermont, residence of generations of the prominent Livingston family, is followed by an evening at Midwood, a mid-19th-century Livingston family summer house, where we will dine with owner Joan K. Davidson. B, L, D

## Hudson River Valley

Wednesday, October 11

Discover Kingston, the first capital of New York State, on a guided walk through its historic districts, then visit the Fred J. Johnston Museum. This elegantly furnished Federal-style home belonged to an antiques dealer who used it to showcase his collection of 18th- and 19th-century art. In New Paltz, a walking tour of Huguenot Street, a National Historic Landmark District, will take us past Dutch-style stone houses that date to the early 17th century. Check in for two nights at the landmark Mohonk Mountain House, the last of the Victorian hotels that once graced the Catskills. B, L, D



Mohonk Mountain House

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## More Travels with The Met

**Discovering the Caucasus: Armenia, Georgia & Azerbaijan** May 22–June 2, 2017

**Waterways of the Tsars: Moscow to St. Petersburg Aboard *Volga Dream*** June 8–17, 2017

**The Majestic Rhine: Amsterdam to Basel Aboard *AmaKristina*** June 9–17, 2017

**Sailing the Baltic's Amber Coast Aboard *Sea Cloud II*** July 19–30, 2017

For details please go to [metmuseum.org/travel](http://metmuseum.org/travel)

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## Hudson River Valley

Thursday, October 12

After a morning lecture, enjoy Mohonk's amenities and picturesque grounds before departing for Storm King Art Center. Admire its outstanding outdoor sculptures and site-specific commissions by Alexander Calder, Richard Serra, and other modern and contemporary artists on a guided tour. A special lunch follows at The Vyne, the 19th-century Gothic Revival-style home of Morrison Heckscher, Curator Emeritus of The Met's American Wing. At Whitecliff Vineyard, enjoy a private, premium tasting of local vintages. Return to the hotel for an exclusive dinner. B, L, D

## Hudson River Valley / New York City

Friday, October 13

Depart this morning for a curatorial tour of Kykuit, the stunning hilltop home to four generations of the Rockefeller family. Admire the extensive art collections and beautiful gardens overlooking the Hudson River before continuing to Union Church of Pocantico Hills, with its stained-glass windows by Henri Matisse and Marc Chagall. Conclude with a private farewell lunch at Blue Hill at Stone Barns. Return to Manhattan by the late afternoon. B, L

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).

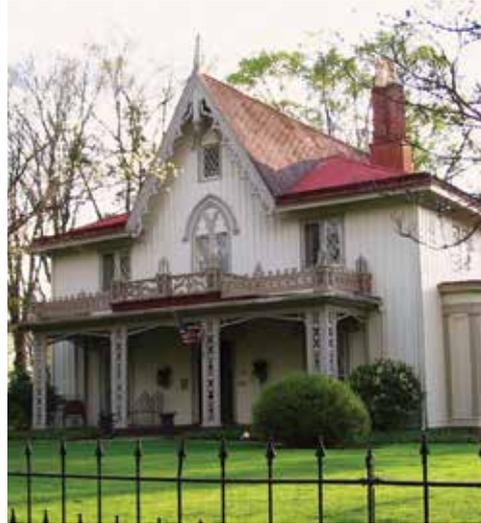
## Accommodations

**Delamater Inn, Rhinebeck, NY**

The Delamater Inn includes seven spacious guest houses, clustered around a courtyard in the heart of Rhinebeck.

**Mohonk Mountain House, New Paltz, NY**

This grand Victorian resort and National Historic Landmark has been family owned and operated since 1869. Its warm interior is reminiscent of a bygone era, featuring extensive woodwork, fireplaces constructed from Shawangunk Mountain stone, period accents, and expansive windows that frame the breathtaking scenery. Besides its award-winning spa, the property features a variety of outdoor activities for guests, including horseback riding, hiking, rock climbing, and fishing.



Delamater Inn



Blue Hill at Stone Barns

## Program Rate

\$6,999 *per person double occupancy*

\$695 *single supplement*

## Rate Includes

- Five nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, D=Dinner, R=Reception); bottled water and coffee/tea with all meals, house wine at dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for all included visits
- Gratuities to local guides and drivers
- Taxes, service charges, and portorage

### Not included in rate

Airfare; meals not specified; alcoholic beverages other than as noted in inclusions; transfer for those not on suggested flights; personal items and expenses; trip insurance; any other items not specifically mentioned as included.

## Artistic Legacies & Historic Estates of the Hudson Valley October 7-13, 2017

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$350 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

### Accommodations

Hotel room preference  One bed  Two beds  Single (at a supplement of \$695)

I wish to share a room with \_\_\_\_\_

### Form of payment

Enclosed is my check (payable to *Academic Arrangements Abroad*)  Debit card  Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

**Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.**

Signature (required)

Date

Signature (required)

Date

# Artistic Legacies & Historic Estates of the Hudson Valley October 7–13, 2017



The Metropolitan  
Museum of Art

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# Travel with The Metropolitan Museum of Art



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