Travel with The Met

The Art & Architecture of Havana with Stephanie L. Herdrich

January 14–21, 2017
Dear Members and Friends of The Metropolitan Museum of Art,

This is a historic time to visit Cuba, and I am delighted to invite you to join me next January to discover the art, architecture, and allure of this charismatic country. Immerse yourself in Cuba’s rich culture and fascinating history, and delight in her warm hospitality as we connect with artists, curators, scholars, musicians, and other locals.

Spend a week in Havana, enjoying special events and private meetings and talking with gifted artists in their studios. Travel beyond the capital to discover Matanzas, nicknamed “the Athens of Cuba” for its literary and musical heritage, and see the house where Ernest Hemingway wrote *The Old Man and the Sea*. All along the way, go behind the scenes for a true insider’s view of this rapidly changing nation.

I am excited to be visiting Cuba at this moment. Although more institutions are now able to take travelers to this once-forbidden island, few have the depth and breadth of experience that The Met can provide. We have been offering educational travel to Cuba since 1999, and our friendships with local artists, architects, diplomats, historians, and politicians have enriched our programs for nearly two decades.

I hope you will join me for this look into the past, present, and future of Cuba. Discover her now, before she changes forever.

Sincerely,
Stephanie L. Herdrich
Assistant Research Curator, The American Wing
The Metropolitan Museum of Art

---

**Trip Highlights**

— Discover Havana’s lesser-known modern landmarks on an architectural tour

— Meet leading contemporary artists during gallery tours and special events

— See Ernest Hemingway’s evocative country estate, where he lived for 20 years and wrote two of his most famous books

— Explore Matanzas, birthplace of poets, writers, *Santería*, and rumba

— Engage with students and professors at the country’s top university of the arts, built after the Revolution in a series of elegantly domed pavilions inspired by Gaudí

— Dine at El Cocinero, a stylish new restaurant next to Havana’s hippest art space

---

**Traveling with you**

**Stephanie L. Herdrich**

Stephanie L. Herdrich is Assistant Research Curator in The American Wing at The Metropolitan Museum of Art. She recently collaborated with Elizabeth Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture, on the highly acclaimed *Sargent: Portraits of Artists and Friends* show.
The Art & Architecture of Havana
January 14–21, 2017

Havana
Tuesday, January 17
Take a deep dive into four centuries of Cuban creativity on a curator-led tour of the National Museum of Fine Arts. Wander the Colón Cemetery, sometimes called the largest sculpture park in Cuba for its ornate tombstones commemorating heroes, statesmen, and novelists. Enjoy an afternoon on your own, before attending a private after-hours reception at the Ceramics Museum, followed by dinner. B, D

Havana / Matanzas / Havana
Wednesday, January 18
Depart on a full-day excursion to Matanzas, stopping en route at the Bacunayagua Bridge, the highest in Cuba, with panoramic views of the lush valley below. In Matanzas, visit an important local sculptor in his studio and stroll the city’s revitalized historic plaza. Attend a private concert by the award-winning Matanzas Chamber Choir in a hilltop chapel, with time afterward for mingling with the performers. B, L, D

U.S. Departure / Havana, Cuba
Saturday, January 14
Arrive independently in Havana. You will be met upon arrival at the José Martí Airport and transferred to the elegant Hotel Saratoga in the heart of Old Havana. Gather later for an introductory lecture by Stephanie Herdrich. Our welcome dinner is at a paladar, one of the many privately owned restaurants on Cuba’s emerging culinary scene. D

Havana
Sunday, January 15
A morning lecture by an architectural historian will examine Havana’s past through her buildings. Then embark on a walking tour of Old Havana, where many colonial buildings have been restored to wedding-cake splendor. A second tour by motorcoach takes in Havana’s lesser-known 20th-century gems. Conclude with a cocktail on the terrace of the eclectic landmark Hotel Nacional, followed by a visit to the homes and studios of leading contemporary artists. B, L, R

Havana
Monday, January 16
Get an insider’s view of contemporary Cuba with a talk this morning by a former ambassador. Venture outside Havana to the hilltop village where Ernest Hemingway lived for 20 years; his surprisingly contemporary estate is decorated with original furniture, artwork, and personal memorabilia. In the evening, attend an exclusive cocktail reception and dinner on the penthouse terrace of the Ludwig Foundation for the Arts. Special guests include contemporary Cuban artists. B, R, D

More Travels with The Met
A Journey into Antiquity: Egypt & the Nile December 26, 2016–January 6, 2017
Sailing the Panama Canal: Colón to Puntarenas Aboard Sea Cloud II February 20–March 3, 2017
Morocco: The Land of Mists & Mysteries March 24–April 5, 2017
For details, please go to metmuseum.org/travel
Havana

Thursday, January 19

After a morning lecture by Stephanie Herdrich, travel to a western suburb for a guided tour of the Instituto Superior de Arte, Cuba’s leading university of the arts. Then attend an exclusive concert of ancient music at San Francisco de Paula, a restored 18th-century church.

B, L, D

Havana / U.S.A.

Saturday, January 21

Transfer to the airport for your flight home. B

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Academic Arrangements Abroad. For complete details, please carefully read the Terms & Conditions at www.arrangementsabroad.com/terms.

Program Rate

$6,790 per person double occupancy
$1,995 single supplement (added on to the price above)

Rates Include

— Seven nights hotel accommodations as per itinerary
— Airport/hotel/airport group transfers for those on suggested group flights
— All meals (B = Breakfast, L = Lunch, D = Dinner); bottled water and coffee/tea with all meals; complimentary wine/beer with lunches and dinners
— Enrichment program of lectures and special events comprised of a full time schedule of people-to-people activities
— Escorted sightseeing by private motor coach; entrance fees for included visits
— Customary shipboard gratuities
— Taxes, service, and porterage charges; gratuities to local guides and drivers

Not included in rates

International airfare; passport fees; Cuban visa; Cuban departure tax; limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80); personal items and expenses; airport / pier transfers for those not on suggested group flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

To secure your reservation, please call Academic Arrangements Abroad at 800-221-1944; or complete this form and return it with your deposit of $1,000 (of which $500 is non-refundable for administrative fees), to be paid by debit or credit card, wire transfer, or check payable to Academic Arrangements Abroad. Mail to Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in full as on passports. Please print.

Address

City    State    Zip

Telephone (home)    (business)

Fax    Email

Accommodations

Hotel Room Preference    ☐ Double    ☐ Twin    ☐ Single (at a supplement of $1,995)

I wish to share a room with

Form Of Payment

☐ Enclosed is my check (payable to Academic Arrangements Abroad)    ☐ Debit card    ☐ Credit card

Name on debit or credit card

3- or 4- digit security code    Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment by debit or credit card, wire transfer, or check 120 days prior to departure.

Signature (required)    Date

Signature (required)    Date

For additional information, please call 800-221-1944

Academic Arrangements Abroad