
Travel with The Met

October 13–24, 2017

Japan: Ancient Traditions, Modern Art & Architecture
with Beatrice Galilee



THE
MET

Japan: Ancient Traditions, Modern Art & Architecture

Dear Members and Friends of The Metropolitan Museum of Art,

Subtle, arcane, and elegant, Japan is endlessly fascinating, keeping one foot rooted in the past even while she hurtles—at bullet-train speed—into the future. I invite you to join me in October for an immersion in the proudly held traditions of this enigmatic island nation. Together we will travel from Tokyo to Kyoto as we experience this beautiful country in all her different aspects, from spiritual and traditional to modern and dynamic, discovering magnificent temples, remarkable museums, sacred sites, and culinary delights.

During four nights in the capital, a curator will guide us through the Mori Art Museum, a leading showcase for contemporary art with spectacular panoramic views. Meet a prominent textile designer on a private visit to her studio, travel to the countryside to learn about a unique effort to restore centuries-old Japanese farmhouses, and visit the Tokyo National Museum with an expert in Japanese art. Discover Naoshima, a tiny fishing island famed for its avant-garde works by Yayoi Kusama, Walter De Maria, and others; and conclude with four nights in Kyoto, the former imperial capital. See the iconic Sanjusangendo Temple, with its 1,001 statues of Kannon, Goddess of Mercy; and admire landmarks designed by I.M. Pei, Tadao Ando, and others. Along the way, a traditional tea ceremony, regional cuisine, and a journey by bullet train will add to the many pleasures of this journey.

As a curator and critic of contemporary architecture, I believe that design matters—that it is one of the most powerful forces that shape our lives. I am thrilled to lead this exploration of a country whose longstanding tradition of integrating architecture, nature, and society continues to the present day.

Sincerely,
Beatrice Galilee
*Daniel Brodsky Associate Curator of Architecture and Design
The Metropolitan Museum of Art*



Traveling with You

Beatrice Galilee

As the Daniel Brodsky Associate Curator of Architecture and Design, Beatrice Galilee trained as an architect and received her MSc in History of Architecture from University College London. Her curatorial work focuses on spatial practices across architecture, design, film, photography, art, and public space. She curated *Wolfgang Tillmans: Book for Architects* (2015) and the 2016 *Roof Garden Commission, Cornelia Parker: Transitional Object (PsychoBarn)*, and initiated the lecture series *In Our Time*. Before joining The Met, Beatrice was chief curator of the 2013 Lisbon Architecture Triennale, and co-curator of the 2011 Gwangju Biennale and 2009 Shenzhen Hong Kong Bi-City Biennale. She has also held editorial positions at a number of international architecture and design publications.

Trip Highlights

- Enjoy architectural tours of Tokyo and Kyoto, highlighting a landscape of contemporary landmarks
- Visit the specially opened Isamu Noguchi Garden Museum
- Spend two nights on Naoshima, the sublime island where art lives around every corner
- Explore the Chichu Art Museum, designed by Tadao Ando and considered one of the world's best contemporary art museums
- Participate in an exclusive tea ceremony at Sagawa Art Museum, in a pavilion designed by a Raku master ceramist
- Tour Tokyo's world-class Mori Art Museum with a curator
- Experience the rock garden of Ryoan-ji and the exquisite temples of Kyoto, including Kinkaku-ji, the "Golden Pavilion" that inspired Noguchi



Omotesando, photo by Hidehiko Sakashita



Photos clockwise from top right: 21_21 Design Sight; Kinkaku-ji temple; Prada building by Herzog and de Meuron; Tokyo; Sanjusangendo temple, photo by Chi King. Front cover: Yayoi Kusama's sculpture *Pumpkin*, near Benesse House on Naoshima Island, photo by Jean-Marie Hullot. Back cover: *Cherry Blossom Viewing at Itsukushima and Yoshino*, Edo period (1615–1868), Pair of six-panel folding screens; ink, color, and gold leaf on paper. The Metropolitan Museum of Art, Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015, [2015.300.1071, .2] (top); Byodo-in, Uji, photo by Martin Falbisoner (bottom).

Japan: Ancient Traditions, Modern Art & Architecture

October 13–24, 2017



Louise Bourgeois' sculpture *Maman* in front of Tokyo's Mori Tower, photo by Chris Hamby

U.S. Departure

Friday, October 13

Depart on an overnight flight to Tokyo.

Tokyo, Japan

Saturday, October 14

Upon arrival this afternoon, transfer to the Conrad Tokyo Hotel, centrally located near the Ginza district. The remainder of the afternoon is at leisure. In the early evening, enjoy dinner at the hotel. D

Tokyo

Sunday, October 15

Begin the day with a talk on architecture in Japan followed by a visit to Roppongi Hills, where we will take a curatorial tour of the current exhibition at the Mori Art Museum. Marvel at the stunning views from the Tokyo City View Observation Deck before lunch at the exclusive Roppongi Hills Club. Following lunch, view the unique Prada building by Herzog and de Meuron en route to the Idemitsu Museum (pending its exhibition schedule). Gather this evening for our welcome dinner at a celebrated restaurant. B, L, D

Kamakura / Tokyo

Monday, October 16

This morning view landmarks designed by Tadao Ando and Philippe Starck, and visit the 21_21 Design Sight, a museum created by Ando and fashion designer Issey Miyake. Enjoy a private visit to a textile design studio and meet textile designer Reiko Sudo. In the afternoon, drive to the suburb of Kamakura to visit a traditional farmhouse (*minka*). Architect and art collector Yoshiro Takishita, president and founder of The Association for Preserving Old Japanese Farmhouses, will lead us on

a guided tour of this beautifully restored structure (schedule permitting). Pending permission, we will also see the flexible-format Moriyama House, in which every room is a separate building. Return to Tokyo for a traditional *robatayaki* dinner. B, D

Tokyo

Tuesday, October 17

Today visit the Tokyo National Museum with a guide specializing in Japanese art. Drive to St. Mary's Cathedral, designed by Kenzo Tange, and on a walking tour see the International Children's Museum, with its renovation and extension by Ando; and the nearby National Western Art Museum, designed by Le Corbusier. Following lunch, the remainder of the day is at leisure, perhaps to explore the famous department stores of the Ginza district. B, L

Tokyo / Takamatsu / Naoshima

Wednesday, October 18

A short morning flight takes us to Takamatsu on the island of Shikoku. Enjoy a lunch of

udon, for which the island is famous, before visiting the Isamu Noguchi Garden Museum. Here we will admire stone sculptures by Japanese-American artist Isamu Noguchi, many of which remain unfinished. This afternoon board a ferry to Naoshima, a small fishing island that has become Japan's major destination for avant-garde art. Accommodations are arranged at Benesse House, a hotel where guests stay among beautiful works of art. Dinner is at the hotel's Terrace Restaurant. B, L, D

Naoshima

Thursday, October 19

This morning explore the Ando-designed Chichu Art Museum, established as a site to rethink the relationship between nature and people. Works by Claude Monet, Walter De Maria, and James Turrell are exhibited permanently within the building. Learn about the Naoshima Art House Project, which explores how to combine modern and traditional architectural styles. After lunch, visit the Lee Ufan Museum, also designed by Ando,



National Museum of Art, Osaka

More Travels with The Met

Waterways of the Tsars: Moscow to St. Petersburg Aboard *Volga Dream* June 8–17, 2017

The Majestic Rhine: Amsterdam to Basel Aboard *AmaKristina* June 9–17, 2017

Sailing the Baltic's Amber Coast Aboard *Sea Cloud II* July 19–30, 2017

Hidden Gems of Portugal & Spain: Alentejo & Extremadura September 20–30, 2017

For details, please go to metmuseum.org/travel

with its collection of paintings and sculptures by Lee spanning a period from the 1970s to the present. The evening is at leisure. B, L

Naoshima / Teshima / Kyoto

Friday, October 20

Take a short ride by ferry to nearby Teshima to admire the stunning Teshima Art Museum. Designed by Ryue Nishizawa, the museum houses a single installation by the artist Rei Naito. Nature and architecture seem intimately interconnected in this museum standing on a hill overlooking the Inland Sea. Enjoy a bento box lunch and depart for Kyoto by bullet train. In the early evening, check in at the Hyatt Regency, with dinner at the hotel. B, L, D

Kyoto

Saturday, October 21

This morning take part in an exclusive tea ceremony at the Sagawa Museum, where tea cup masterpieces have been crafted by the Raku family for over 15 generations. Then discover the magnificent Sanjusangendo Temple, constructed in 1164. It is known for its Hall of Thirty-Three Bays, a long wooden structure housing 1,001 large wooden statues of Kannon, the Goddess of Mercy. In the afternoon visit the dramatic Miho Museum, designed by I.M. Pei and situated in a beautiful mountainside location outside Kyoto. Dinner is at a local restaurant. B, D

Kyoto / Osaka

Sunday, October 22

Depart for Osaka to discover the Chikatsu Asuka Museum. Built near a unique excavation of ancient burial mounds, the museum is a wonderful example of Ando's ability to harmonize and integrate with the natural landscape. Food is a great source of pride among Osakans and today's lunch will

feature local specialties. Back in Kyoto, visit the Ryoan-ji and Kinkaku-ji temples, which inspired Noguchi. Dinner is at leisure. B, L

Kyoto

Monday, October 23

This morning join an architectural historian to view Kyoto's landmarks including the Ando-designed Garden of Fine Arts. Continue to Uji to admire Byodo-in, a temple built in 1053. Return to Kyoto with time for some independent exploration—perhaps in the well-known *geisha* districts of Pontocho or Gion. This evening, toast a memorable trip at a traditional dinner. B, D

Kyoto / U.S. Return

Tuesday, October 24

After breakfast, transfer to the Itami International Airport in Osaka for the return flights home. B

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

Program Rate

\$12,995 (per person, double occupancy)
\$2,100 (single supplement)

Rate Includes

- Ten nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, D=Dinner) bottled water, local beer and coffee/tea with all meals; select wine at dinners
- Airport/hotel/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing; transportation and entrance fees for all included visits
- Gratuities to local guides and drivers
- Taxes, service charges, portorage

Not included in rate

International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; trip insurance; baggage in excess of one suitcase; any other items not specifically mentioned as included.

Accommodations

Conrad Tokyo Hotel

With expansive views of Tokyo's dramatic skyline, this contemporary luxury hotel located near the Ginza district has a spa, fitness center, indoor swimming pool, and restaurants serving modern Japanese and French cuisine.

Hotel Benesse House, Naoshima

Designed by Tadao Ando to blend in with the surrounding national park, this unique property incorporates a museum and a hotel, with contemporary art displayed throughout the complex.



Hotel Benesse House

Japan: October 13–24, 2017

Reservation Form

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$350 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

One bed Two beds Single (supplement of \$2,100)

I wish to share a room with _____

Form of Payment

Enclosed is my check (payable to *Academic Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4- digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

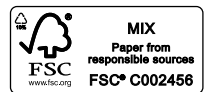
Date

Japan: Ancient Traditions, Modern Art & Architecture October 13–24, 2017

The Metropolitan
Museum of Art

1000 Fifth Avenue
New York, NY 10028

PRSR STD
U.S. Postage
PAID
Permit No. 222
San Jose, CA



Travel with The Metropolitan Museum of Art



metmuseum.org/travel