



Travel with
The Met

January 25–February 3, 2018

Cuba by Sea: Cienfuegos to Havana Aboard *Harmony V*
with Medill Higgins Harvey,
Assistant Curator of American Decorative Arts

THE
MET

Cuba by Sea: Cienfuegos to Havana

Dear Members and Friends of The Metropolitan Museum of Art,

Please join me next January for a cultural cruise along Cuba's Caribbean coast. From Cienfuegos to Havana, we will journey aboard a privately chartered yacht, discovering well-preserved colonial architecture and fascinating small museums, meeting talented artists in their studios, and enjoying private concerts and other exclusive events.

In Cienfuegos, our itinerary will include an architectural tour highlighting the city's French-accented buildings. Then board the sleek *Harmony V* and travel to Trinidad, one of the most picturesque and best-preserved colonial cities in the Americas. On remote Isla de la Juventud, see the prison (now a museum) that once held Fidel Castro. We will also have the opportunity to chat with marine ecologists on María la Gorda, a UNESCO Biosphere Reserve and haven for divers, before continuing to Havana for our two-day finale in Cuba's spirited capital city. Our time there will allow you to stroll the cobblestone streets of Old Havana, visit Ernest Hemingway's hilltop home, and meet up-and-coming artists at a private reception.

Harmony V features only 25 cabins and is the perfect conveyance for exploring Cuba. With the ship as our elegant hotel, we will call at various ports, meeting Cubans from all walks of life and taking advantage of Arrangements Abroad's long-standing friendships in this country.

An optional postlude includes more special visits in Havana and an excursion to the lush Pinar del Río province.

I look forward to welcoming you on this singular exploration of a rapidly changing nation.

Sincerely,
Medill Higgins Harvey
Assistant Curator of American Decorative Arts
The Metropolitan Museum of Art



Traveling with you

Medill Higgins Harvey

Medill Higgins Harvey, Assistant Curator of American Decorative Arts, is a specialist in 19th- and early 20th-century American silver, metalwork, and furniture. She joined the staff of The American Wing to direct research for the exhibition *Art and The Empire City* (2000). She is co-author of *Early American Silver in The Metropolitan Museum of Art* (2013), contributed to the 2009 and 2011 reinstallations of the American silver and jewelry collections, and researches and interprets the 19th-century period rooms. She holds a BA in art history from Dartmouth College and was awarded an MA in decorative art history by the Cooper-Hewitt Museum/Parsons. Ms. Harvey looks forward to engaging you in an exploration of the relationships between Cuban and North American decorative arts and interiors.

Trip Highlights

- Cruise Cuba's Caribbean coast, with its rugged mountains, pristine beaches, and well-preserved colonial architecture
- Spend seven nights aboard the privately chartered yacht, *Harmony V*
- Experience the French flavor of Cienfuegos and stroll the streets of lost-in-time Trinidad
- Delight in the soaring voices of a world-renowned choir during an exclusive performance
- Learn about *santería*, the syncretic Afro-Catholic religion practiced by millions of Cubans
- Conclude with two days in Havana, meeting up-and-coming artists and performers at specially arranged events



Cayo Largo, photo by Torpedolov Ukraine



Photos clockwise from top right: Women in traditional costumes, Havana, photo by Isabelle Chauvel; Old Havana: Colón Cemetery, photo by E. Sorensen; El Morro Castle with classic cars; Plaza de la Catedral, Old Havana, photo by Jaimedelamata; regional map. Front cover: *View of Ranch El Valle in Camaguey Cuba 1950*. Emilio Sanchez (American, born Cuba 1921–1999). Watercolor. The Metropolitan Museum of Art, Gift of Emilio Sanchez, 1965 [65.713.48]. Back cover photo: Trinidad, photo by wickedmrb (top); Cienfuegos, photo by Natalie Maynor (bottom).

Cuba by Sea: Cienfuegos to Havana

January 25–February 2, 2018

Departure / Havana / Cienfuegos

Thursday, January 25

Arrive independently in Havana at the José Martí Airport in the early afternoon and join a group transfer to Cienfuegos. Following check-in at the Hotel Jagua, gather this evening for a “Welcome to Cuba” cocktail reception and dinner at a nearby restaurant. R, D

Cienfuegos

Friday, January 26

Travel beyond the city to the nearby Bay of Pigs, site of the famous fiasco launched in 1961 by Cuban exiles. Relive the history of this botched invasion, dubbed “the perfect failure” by the CIA, on a visit to the Bay of Pigs Museum. After lunch, return to Cienfuegos for a walking tour of this UNESCO-listed city, founded by French settlers and nicknamed “the Pearl of the South”. Visit the farmer’s market, chat with merchants in their stores, and greet local artists in their studios. Dinner is at a popular *paladar* (privately owned restaurant.) For those interested, evening entertainment can be arranged at one of the city’s famed music venues. B, L, D

Cienfuegos / Embark

Saturday, January 27

This morning discover the splendid Tomás Terry Theater on a guided architectural walk that concludes with lunch at a *paladar*. Then explore the internationally recognized Cienfuegos Botanical Garden, founded by an American sugar baron, or visit a historic cigar factory to discuss the importance of tobacco to the Cuban economy. Afterwards, attend a private recital by the world-renowned Cienfuegos Chamber Choir. Embark *Harmony V* in the late afternoon for a welcome briefing and cocktails, followed by dinner. The ship sails overnight to Trinidad. B, L, D

Trinidad

Sunday, January 28

This morning choose a walking tour of charming Trinidad, also a UNESCO World Heritage Site, with a guided visit to the Romantic Museum, filled with exquisite antiques, furniture, and other items once belonging to the local aristocracy. Or hike through Topes de Collantes, a nature reserve

park that is home to wild banana trees, unique hummingbirds, and other exotic flora and fauna. After lunch at a popular *paladar*, tour the studios of prominent local artists and meet a *santería* priest (*babalao*) for a riveting talk on this Afro-Catholic religion, practiced by millions of Cubans. B, L, D

Cayo Largo

Monday, January 29

Arrive on the tiny island of Cayo Largo for a visit to the local clinic, where we will meet medical staff and observe Cuba’s health-care system in action. Continue to the Sea Turtle Rescue Center for a talk with local naturalists, who gather and incubate thousands of turtle eggs every year, releasing the hatchlings back into the sea. There may be time for a walk to explore local flora and fauna before re-boarding. B, L, D

Isla de la Juventud

Tuesday, January 30

Step ashore on remote Isla de la Juventud, at turns a pirates’ hideout (and the inspiration for both *Neverland* and *Treasure Island*), penal colony, expatriates’ enclave, and experiment in communist education. At the now-shuttered Presidio Modelo, a “model prison” of panopticon design, we will visit the section where Fidel Castro was held, now a museum. Following lunch, visit an art school and a local maternity ward, pending scheduling. B, L, D

María la Gorda

Wednesday, January 31

Legend has it that this island’s name derives from the story of a beautiful, *zaftig* woman left behind when the place was a popular stop for pirates prowling the Caribbean. Visit Guanahacabibes National Park, one of Cuba’s largest nature reserves, for a hike with a local guide. Savor our last day at sea as *Harmony V* cruises overnight to Havana, docking for two nights in the port of Old Havana. B, L, D

Havana

Thursday, February 1

Embark on a morning walk through Old Havana, where many historic buildings have been restored to their original splendor. In the afternoon, drive to Finca Vigía, the hilltop retreat where Ernest Hemingway lived for 20 years and wrote two of his most famous books. We have been invited this evening for a cocktail reception and dinner on the penthouse terrace of the Ludwig Foundation for the Arts; other guests include artists whose work is supported by the Foundation. Later, for those interested, a visit to the Tropicana nightclub or another popular venue can also be arranged. B, L, D

Havana

Friday, February 2

Begin the day with a curatorial tour of the Cuban collection at the National Museum of Fine Arts. Then attend an informal rehearsal of the Rosario Cárdenas Company, a contemporary dance troupe combining classical ballet with modern and folkloric elements. Lunch is at La Guarida, Havana’s most celebrated *paladar*, followed by a visit to Colón Cemetery, whose ornate tombstones commemorate Cuban heroes, statesmen, and novelists. Sample a mojito or Cuba libre on the terrace of the landmark Hotel Nacional, overlooking Havana’s iconic waterfront, before returning to *Harmony V* for our farewell dinner. B, L, D

Havana / Return

Saturday, February 3

Disembark and transfer to the airport for flights home. B

An optional two-night postlude in Havana and Pinar del Río is offered from February 2–4, 2018.

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the Terms & Conditions at www.arrangementsabroad.com/terms

More Travels with The Met

The Great Châteaux & Vineyards of Bordeaux Aboard *AmaDolce* October 18–26, 2017

India: In the Footsteps of the Buddha October 27–November 10, 2017

Buenos Aires & Beyond November 27–December 6, 2017

For details, please go to metmuseum.org/travel

Land / Cruise Rates

Cabins	Decks	Double Rates
102, 108 & 109 (single occupancy only)	Main Deck	\$7,999
101, 103 to 107	Main Deck	\$9,299
202 to 209 & 211 to 216	Upper Deck	\$11,999
201 & 210	Upper Deck	\$13,999

*Single travelers please inquire for rates.



Dining Room



Main Deck cabin

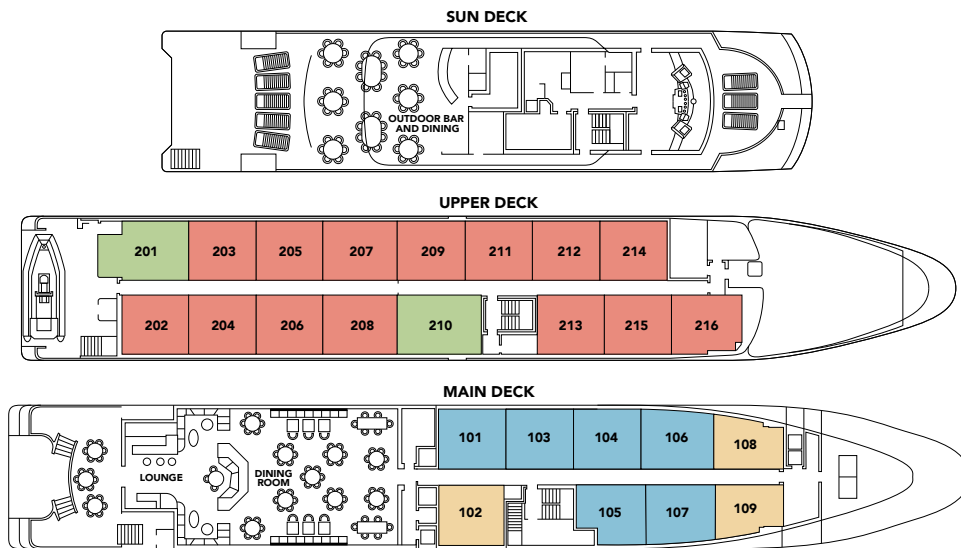
Rates Include

- Seven nights cabin accommodations aboard *Harmony V*
- Two nights at the Hotel Jagua in Cienfuegos
- All meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water and coffee/tea with all meals; wine and beer with lunches and dinners
- Airport/hotel/pier/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and special events comprised of a full-time schedule of people-to-people activities
- Transportation by private motor coach; entrance fees for all included visits
- Customary shipboard gratuities; gratuities to local guides and drivers
- Taxes, service, and portage charges

Not included in rates

International airfare; passport fees; Cuban visa; Cuban departure tax; limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80); personal items and expenses; airport/hotel transfers for those not on suggested flights; luggage in excess of one suitcase; meals not specified; trip insurance; optional Havana/Pinar del Río postlude; any other items not specifically mentioned as included.

Harmony V



Harmony V

Completely renovated in 2017, this intimate, 25-cabin yacht features a lounge and dining area with large picture windows and a shaded outdoor sun deck. All cabins face outside and have DVD players, satellite TV, and individually controlled air conditioning.

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Reservation Form

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638), or complete this form and return it with your deposit of \$1,000 (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Harmony V cabin preference (1) _____ (2) _____

I wish to share a cabin with _____

Optional Postlude

I/We wish to join the optional postlude in Havana & Pinar del Rio

Hotel Room Preference One bed Two beds Single

Form Of Payment

Enclosed is my check (payable to *Academic Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

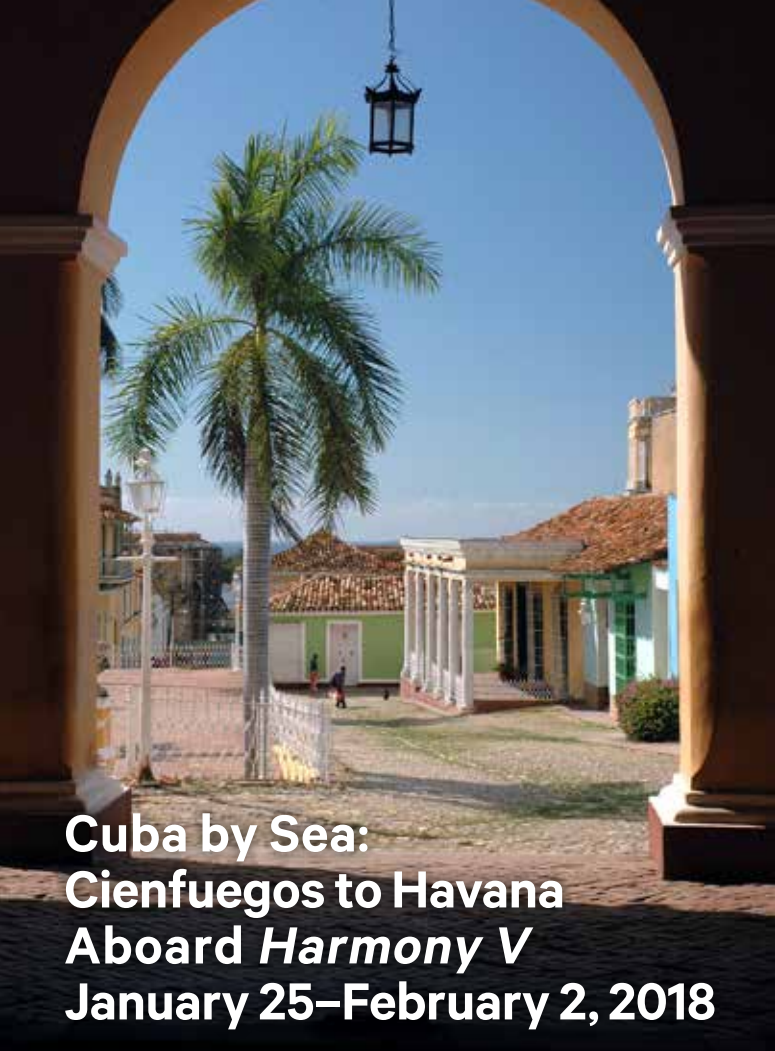
Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date



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**The Metropolitan
Museum of Art**

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New York, NY 10028

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