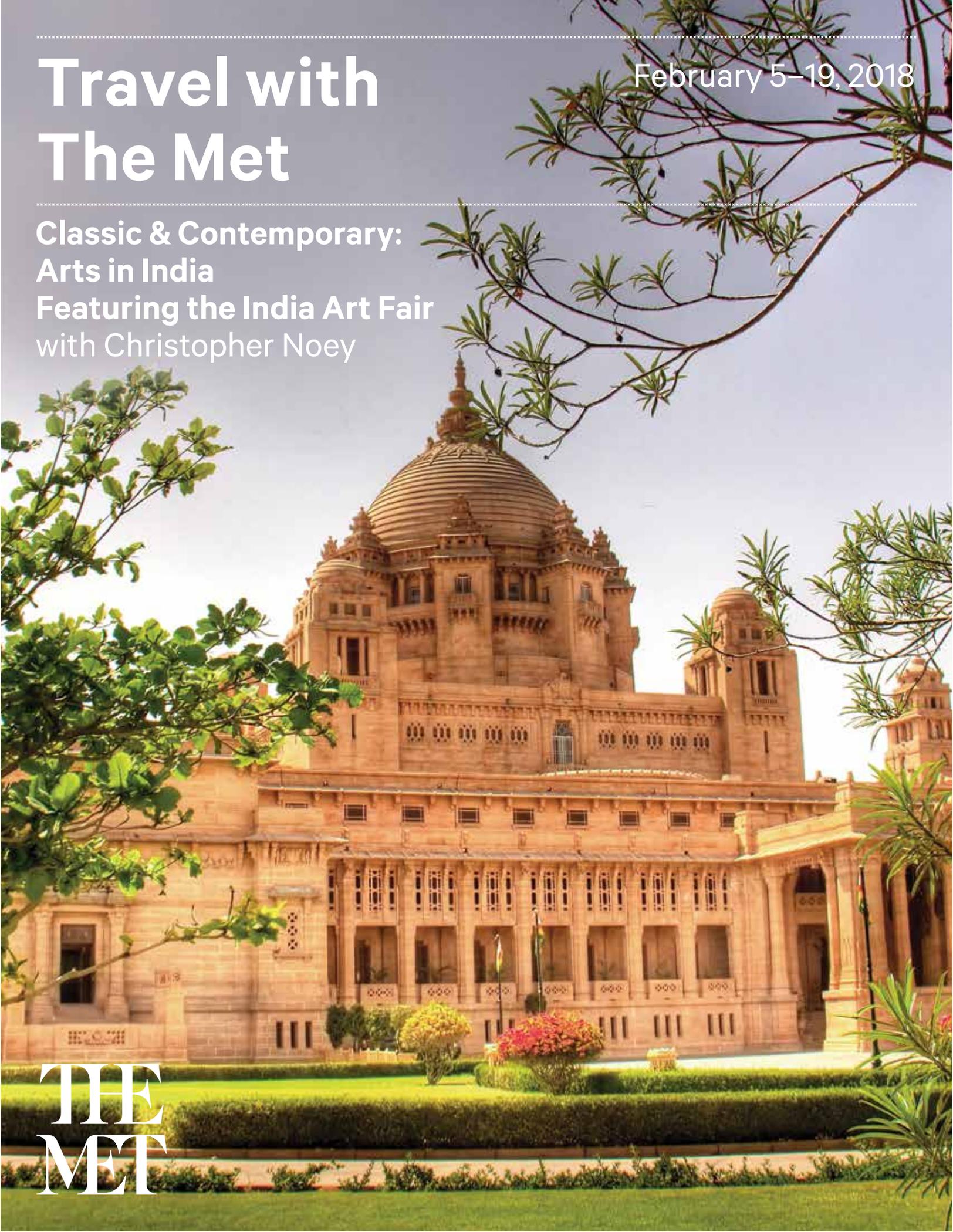


Travel with The Met

February 5–19, 2018

Classic & Contemporary:
Arts in India
Featuring the India Art Fair
with Christopher Noey

THE
MET



Classic & Contemporary: Arts in India

Dear Members and Friends of The Metropolitan Museum of Art,

With 5,000 years of history, India is well known for her dazzling variety of traditional arts, from Hindu sculptures of celestial dancers, to Buddhist rock-cut temples, to Mughal miniature paintings, and much more. It should come as no surprise, then, that the country's modern and contemporary arts are equally rich, diverse, and complex. Next February, when the monsoons have ended and summer has not yet begun, I invite you to join me for an exploration of India's classic and contemporary arts that includes a morning at the India Art Fair in New Delhi. Now in its tenth year, this is the country's premier showcase for contemporary creative expression.

Begin in thousand-year-old Delhi, capital to seven empires. View the iconic monuments of Old Delhi, including the majestic Red Fort and Humayun's Tomb, inspiration for the Taj Mahal; and visit a chef's home for a cooking demonstration and specially prepared luncheon. Discover the exciting works of the India Art Fair before continuing to enchanting Rajasthan. In Jaipur, stroll through an open-air exhibition of contemporary sculpture and enter the City Palace, still home to the former royal family. In Udaipur, City of Lakes, admire the extravagant collection of the Crystal Gallery and visit nearby Ranakpur to marvel at the most beautiful marble temple created by Jains. In Jodhpur, spend a morning at the imposing Mehrangarh Fort, once the palatial home of maharajas, then fly to Mumbai for an exclusive tour of the Bhau Daji Lad City Museum, the city's oldest museum. A cruise to the Elephanta Cave Temple and time to browse the renowned contemporary galleries of the Kala Ghoda area are additional highlights of our stay in India's largest city.

For those who would like more time in this fascinating country, an optional prelude in Agra is offered that includes a sunrise visit to the Taj Mahal.

Throughout our journey, we will stay in some of the country's most luxurious hotels and enjoy special access to contemporary galleries.

I am delighted to be leading my fifth Travel with The Met program to India and look forward to welcoming you on this memorable visit.

Sincerely,
Christopher Noey
*Senior Advisor for 150th Anniversary Projects, Office of the Director
The Metropolitan Museum of Art*



Traveling with you

Christopher Noey

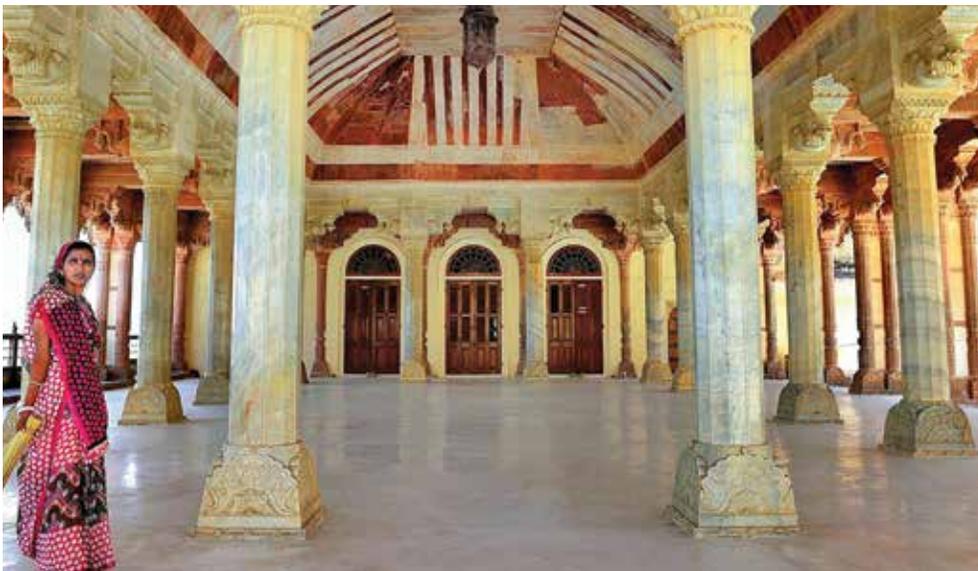
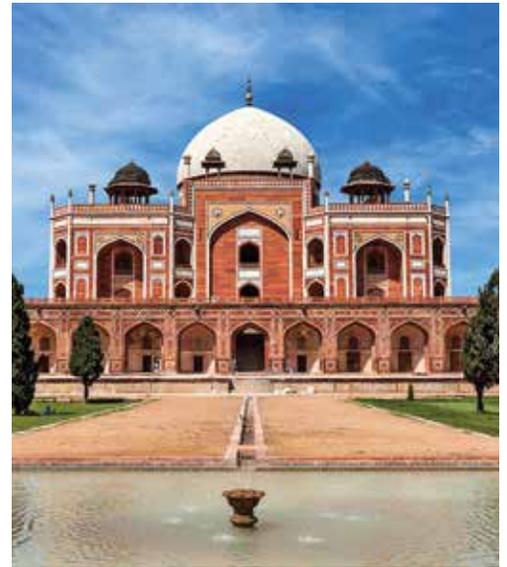
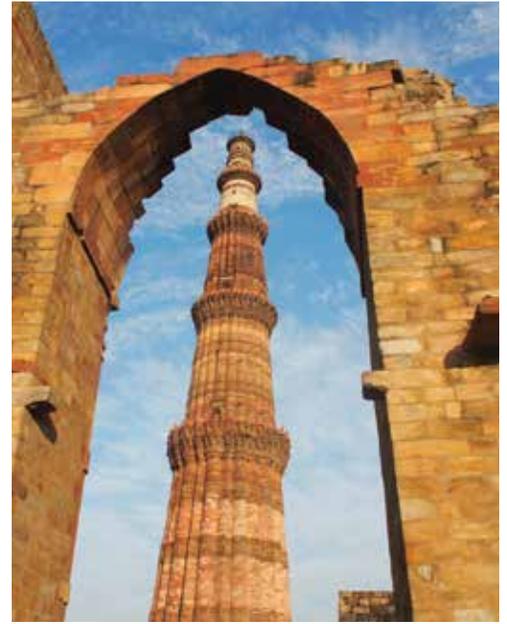
Christopher Noey is an art historian, curator, author, and an Emmy award-winning producer of films on art and culture. He has produced films for PBS, Bravo, and a number of not-for-profit organizations. At The Metropolitan Museum of Art, he has created video installations for a diverse array of exhibitions, including *Alexander McQueen: Savage Beauty*, and *Jerusalem 1000-1400: Every People Under Heaven*, and he was series director of the innovative online features, "The Artist Project" and "82nd & Fifth." A specialist in South Asian art, Mr. Noey has taught at Williams College and at the City College of New York.

Trip Highlights

- Discover exciting works by eminent and emerging artists at Delhi's India Art Fair
- Enjoy opulent accommodations in palace hotels, some of them former royal residences
- Visit a chef's home in Delhi for a cooking demonstration and exclusive luncheon
- Explore the dynamic contemporary art scene that has boomed in recent years, with possible opportunities to purchase original works
- Marvel at the Jain temple complex at Ranakpur, containing more than a thousand uniquely carved marble pillars



India Art Fair, Delhi, photo by arttravelmedia



Photos clockwise from top right: Qutub Minar complex, Delhi, photo by Max Beach; Humayun's Tomb, Delhi, photo by Dmitry Rukhlenko; *Shiva as Lord of Dance (Nataraja)*, Chola period (880–1279), Copper alloy. The Metropolitan Museum of Art, Gift of R. H. Ellsworth Ltd., in honor of Susan Dillon, 1987 [1987.80.1]; Amber fort, Jaipur, photo by Joao Eduardo Figueiredo; *38 Raktalokeshwara With Tara And Bhrikuti Jewelled Plaque*, The Mumbai Prince of Wales Museum, Mumbai; regional map. Front cover: Umaid Bhawan Palace Hotel, Jodhpur, photo by James A. Back cover: *Head of Krishna*: cartoon for a mural of the Raslila, ca. 1800. Attributed to Sahib Ram (active reign of Maharaja Sawai Pratap Singh, 1778–1803). Ink and opaque watercolor on paper. The Metropolitan Museum of Art, Rogers Fund, 1918 [18.85.2] (top). Jain temple, Ranakpur, photo by s0hammy (bottom).

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City Palace, Jaipur, photo by Daniel Mennerich

An optional prelude in Agra is offered from February 2-6, 2018.

U.S. Departure

Monday, February 5

Depart the U.S. on an overnight flight to Delhi.

Delhi

Tuesday, February 6

Arrive in Delhi in the late evening and transfer to the luxurious Leela Palace Hotel.

Delhi

Wednesday, February 7

Over the last thousand years, Delhi has been the capital of seven empires, and there are traces of its Hindu, Muslim, and British builders throughout the city. Today, Delhi consists of the 17th- to 19th-century Old Delhi; British colonial New Delhi, constructed from 1913 to 1931 under the supervision of British architects Edwin Lutyens and Herbert Baker; and a bustling modern city that has boomed in the last three decades. Following a late morning lecture by Christopher Noey and lunch at leisure, explore Old Delhi, including the Red Fort and the impressive Jama Masjid, built in the 17th century by the Mughal emperor Shah Jahan. View the current exhibition at a prominent contemporary art gallery before returning to the hotel. Gather this evening for a welcome dinner. B, D

Delhi

Thursday, February 8

This morning visit Humayun's Tomb, the first of the great Mughal imperial tombs, and admire the 13th-century carved sandstone monuments of the Qutub Minar complex. We are invited for lunch at a chef's home, including a cooking demonstration. See the current exhibition at the Kiran Nadar Museum of Art before returning to the hotel for a free evening. B, L

Delhi

Friday, February 9

Spend the morning at the India Art Fair, South Asia's leading annual show highlighting modern and contemporary art, now in its tenth year. Lunch and the afternoon are at leisure. You may wish to remain at the Art Fair, to explore more contemporary art galleries, or enjoy the city's shopping. Gather for dinner tonight. B, D

Delhi / Jaipur

Saturday, February 10

Drive to Jaipur, stopping for lunch at the enchanting Neemrana Fortress (where we hope to meet with the owner). Arrive in the late afternoon and check in at the majestic Rambagh Palace. Chris Noey will present a lecture, followed by dinner and the evening at leisure. B, L

Jaipur

Sunday, February 11

Jaipur was founded in the 18th century, and the delicate hue of its buildings has given it the name "Pink City." Drive to the hillside town of Amber to tour the fort, built by the Maharajas of Jaipur. Walk through the mirrored halls and marvel at the extraordinary views over the surrounding hills. We will also visit an open-air exhibition of contemporary Indian sculpture. After lunch, see the Palace of the Winds and tour the City Palace, with its collections of paintings, costumes, and Mughal weapons belonging to the Maharajas of Jaipur. Dine together tonight. B, L, D

Jaipur / Udaipur

Monday, February 12

Fly to Udaipur, the 16th-century capital of the Rajasthani kingdom of Mewar. Upon arrival, transfer to the palatial Oberoi Udaivilas. In the afternoon tour the City Palace and the Crystal Gallery before a cruise on Lake Pichola. Dinner is at the hotel. B, L, D

Udaipur

Tuesday, February 13

This morning we focus on the 11th-century temples at Nagada and the Shri Eklingji temple complex, where the ruling family has their shrine. Lunch is arranged at the splendid Devi Garh Hotel, located in the scenic countryside just a short drive from Udaipur. Return to Udaipur for a free evening. B, L

Udaipur / Jodhpur

Wednesday, February 14

Depart for Ranakpur to see the most beautiful Jain temple in India. Built in the 15th century of white marble, it is a triumph of the architect's and carver's arts. Of its 1,444 pillars, no two are alike. After lunch, continue to Jodhpur, an ancient capital of the Mewar kingdom. Check in at the elegant Umaid Bhawan Palace Hotel, a former royal residence, where we will stay two nights. Dinner is at the hotel. B, L, D

Jodhpur

Thursday, February 15

Spend the morning at the Mehrangarh Fort, once the residence of the maharajas and today a museum of paintings, weapons, and *howdahs* (seats used for riding elephants). Lunch and the afternoon are at leisure, perhaps for browsing in the local markets. An optional visit will be offered to the Jal Baghirathi Foundation to learn about water harvesting efforts in this desert region. Dine at the hotel tonight. B, D

Jodhpur / Mumbai

Friday, February 16

Fly to Mumbai and enjoy a special visit to the Bhau Daji Lad City Museum, showcasing the city's cultural heritage and history. Then transfer to the historic Taj Mahal Palace Hotel for check-in. This evening we are invited for cocktails at a private residence. B, L, R

More Travels with The Met

Japan: Ancient Traditions, Modern Art & Architecture October 13–24, 2017

The Great Châteaux & Vineyards of Bordeaux Aboard *AmaDolce* October 18–26, 2017

Cuba by Sea: Cienfuegos to Havana Aboard *Variety Voyager* January 25–February 2, 2018

For details please go to metmuseum.org/travel

Mumbai

Saturday, February 17

Spend the morning at the Prince of Wales Museum, built to commemorate King George V's first visit to India in 1905. View the outstanding collection of Indian sculptures and Mughal miniatures. We will also stop at the bustling Church Gate Railway station to see the intricate lunch delivery system performed by *dabbawalas* (deliverymen). This afternoon explore the renowned contemporary art galleries in the Kala Ghoda area. Gather in the evening for our farewell dinner.

B, L, D

Mumbai / Return

Sunday, February 18 and Monday, February 19

On a morning cruise to the Elephanta Cave Temple, see the huge triple-head of Shiva, one of the greatest masterpieces of Indian sculpture. Lunch and the afternoon are at leisure for further exploration and shopping. An option will be offered to participate in a walking tour of Mumbai's Dharavi slum district, where crafts and other goods are created in innovative ways. Rooms are reserved until our late evening transfer to the airport for flights home. Arrive in the U.S. on February 19.

B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



Elephanta Cave Temple, Mumbai, photo by John Mawer

Accommodations

Leela Palace Hotel, New Delhi

This luxurious modern hotel blends Edwin Lutyens-influenced architecture with royal Indian elements.

Rambagh Palace, Jaipur

The first Indian palace to become a luxury hotel, this spectacular property was the residence of the last ruling Maharaja of Jaipur.

Oberoi Udaivilas, Udaipur

Nestled across 50 acres on the banks of Lake Pichola, this sumptuous property was voted the number-one resort hotel in India by readers of *Travel & Leisure* in 2016.

Umaid Bhawan Palace Hotel, Jodhpur

This heritage hotel of sandstone and marble is surrounded by 26 acres of luxuriant gardens, complete with parading peacocks.

Taj Mahal Palace Hotel, Mumbai

Opened in 1903, this landmark property combines Islamic and Edwardian architectural elements and overlooks the Arabian Sea.



Rambagh Palace (top) and Oberoi Udaivilas (above)

Program Rate

\$12,999 per person, double occupancy

\$4,299 single supplement

Rate Includes

- Thirteen nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, thoughtfully selected wine at welcome and farewell dinners
- Airport/hotel group transfers for all participants on suggested flights
- Internal economy class flights, – Jaipur/Udaipur and Jodhpur/Mumbai
- Escorted sightseeing, transportation and entrance fees for all included visits
- Enrichment program of lectures and talks
- Gratuities to local guides and drivers
- Taxes, service charges, and portage

Not included in rate

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; trip insurance; any other items not specifically mentioned as included.

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Reservation Form

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Hotel room preference One bed Two beds Single (at a supplement of \$4,299)

I wish to share a room with _____

Optional Prelude

I/We wish to join the optional prelude in Agra

Form of Payment

Check (payable to *Academic Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

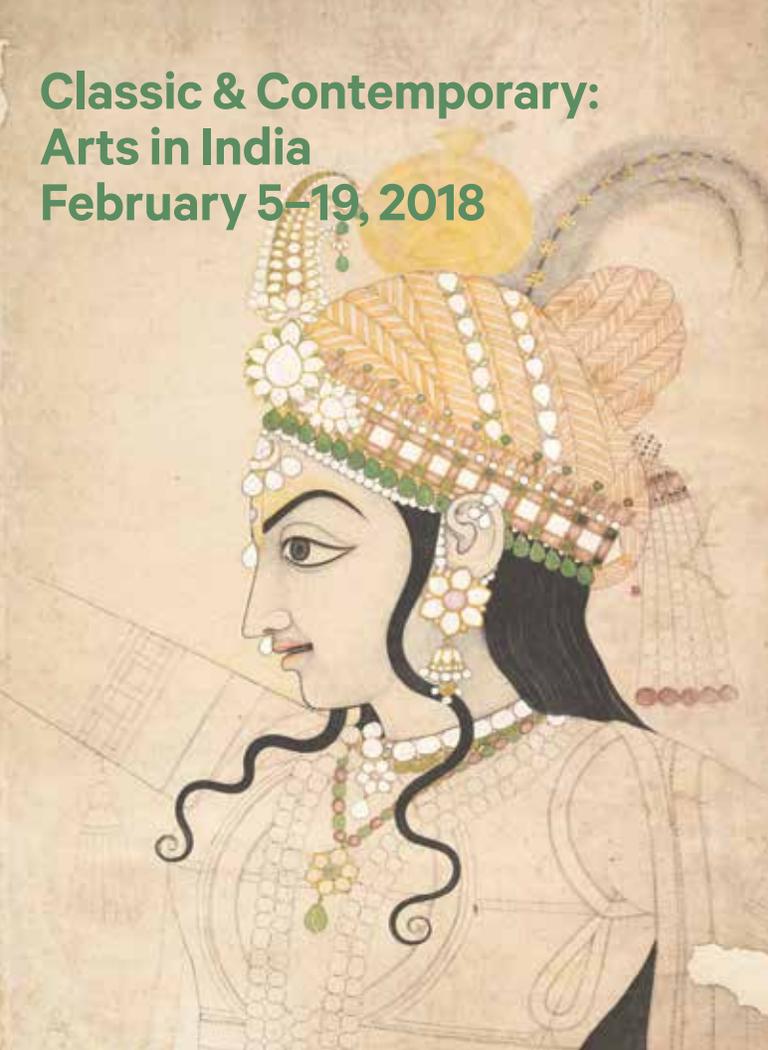
Date

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**The Metropolitan
Museum of Art**

1000 Fifth Avenue
New York, NY 10028

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