Travel with The Met

Cascadian Charms: Art & Architecture of the Pacific Northwest
with Maia Nuku, Evelyn A. J. Hall and John A. Friede
Associate Curator for Oceanic Art

May 28–June 3, 2018
Photos clockwise from top right: view across Puget Sound; map of the region; Sun Yat Sen Chinese Gardens, Vancouver; galleries of British Columbia Museum of Anthropology, Vancouver, photo courtesy of Destination British Columbia; Butchart Gardens, photo courtesy of Butchart Gardens; Gastown District, Vancouver, photo courtesy of Destination British Columbia. Front cover: Olympic Sculpture Park, Seattle. Back cover: totem, Pioneer Park, Seattle (top); Vancouver harbor (bottom).
Cascadian Charms: Art & Architecture of the Pacific Northwest

Dear Members and Friends of The Metropolitan Museum of Art,

Explore the artistic treasures and stunning scenery of two important cities in the Pacific Northwest. Known as the Emerald City, Seattle is a cultural mecca where technology, nature, and the arts intersect. Trace the city’s colorful history in Pioneer Square, a historic district filled with turn-of-the-century architecture and galleries. Visit the Seattle Art Museum (SAM) and its extension, the Olympic Sculpture Park. Then discover the Pilchuck Glass School founded by local sculptor Dale Chihuly, and his collection of curated glass art at the Chihuly Garden & Glass Gallery. Another highlight in Seattle will be a special reception at the private home of art collectors.

Enjoy dazzling views of Puget Sound and the Olympic Mountains as we drive to Vancouver, where we walk in the Gastown district and spend a day amongst the vibrant floral displays at Butchart Gardens. Spend a morning at the University of British Columbia Museum of Anthropology, housing one of the world’s finest displays of Northwest Coast First Nations art. Discover the Bill Reid Gallery of Northwest Coast Art, devoted to contemporary aboriginal art, or tour the Vancouver Art Gallery, whose permanent collection includes works by noted Canadian artist Emily Carr.

Our accommodations are at the historic Fairmont Olympic Hotel in Seattle and the luxurious Sutton Place Hotel in Vancouver. Both hotels are located in downtown areas near shopping, dining, and other attractions.

I hope you can join me on this journey to discover the architectural gems, contemporary art, and remarkable vistas of the Pacific Northwest.

Sincerely,
Maia Nuku

Evelyn A. J. Hall and John A. Friede Associate Curator for Oceanic Art
The Metropolitan Museum of Art

Trip Highlights

— Discover the historic architectural gems surrounding Seattle’s Pioneer Square and view Rem Koolhaas’s asymmetric, cantilevered Central Library

— Engage with the exciting contemporary art collections of Seattle Art Museum and the dynamic sculptural installations of the Olympic Sculpture Park

— Marvel at the incredible glass masterworks at the Chihuly Garden & Glass Gallery, and learn about Dale Chihuly’s artistic process and inspirations

— Admire the vibrant floral displays at Vancouver’s Butchart Gardens

— Visit the leading museums and galleries of the Pacific Northwest the British Columbia Museum of Anthropology, Bill Reid Gallery of Northwest Coast Art, and the Vancouver Art Gallery

Traveling with you
Maia Nuku

Born in London of English and Maori (Ngai Tai) descent, Maia’s doctoral research focused on early missionary collections of Polynesian gods and their extraordinary materiality. She followed up with postdoctoral research at Cambridge University’s Museum of Archaeology and Anthropology. In 2014 Maia moved to New York to become the Associate Curator for Oceanic Art at The Metropolitan Museum of Art. Her first exhibition focused on ways in which ancestral connections are expressed in contemporary Aboriginal art. Maia is currently working on a major exhibit of 18th-century Polynesian art that will open in Fall 2018.
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Seattle, Washington
Monday, May 28
Arrive at Seattle International Airport and transfer to the Fairmont Hotel. This afternoon uncover the city’s history and hidden gems on a walking tour to Pioneer Park and Pike Place Market. Gather this evening for a lecture followed by our welcome dinner. D

Seattle
Tuesday, May 29
Begin the day with a visit to the Pilchuck Exhibition Space, followed by architectural views of the MoPop Museum and the Seattle Central Library. After lunch, discover the Chihuly Garden & Glass Gallery. In the late afternoon enjoy a wine reception at the home of Margaret Levi and Robert Kaplan, to view their Aboriginal art collection. B, L, R

Seattle/Vancouver, Canada
Wednesday, May 30
Depart for Vancouver, stopping en route at the Seattle Art Museum (SAM) and its extension, the Olympic Sculpture Park. A smart urban renewal project, the park is populated with massive works by 20th-century sculptors including Louise Bourgeois, Alexander Calder, and Richard Serra. Continue through the farming communities of Mt. Vernon and Bellingham before crossing the Canadian border. Lunch is on Granville Island, followed by a tour of the Sun Yat Sen Chinese Gardens and Vancouver’s historic Gastown district. Continue to the Sutton Place Vancouver Hotel for check-in and a late afternoon lecture. B, L

Vancouver
Friday, June 1
Today visit the University of British Columbia Museum of Anthropology, which houses one of the world’s finest displays of Northwest Coast First Nations art in a spectacular building designed by Arthur Erickson. Learn about recent exciting collaborations between museum curators and local Musqueam First Nations leaders and their dynamic vision for cultural institutions in Canada. Continue to the landscaped grounds of the museum and venture into the Pacific Spirit Regional Park with majestic views of Puget Sound and the distant mountains. Conclude with a visit to Queen Elizabeth Park and lunch at Season in the Park restaurant. The remainder of the day is at leisure. B, L

More Travels with The Met
Siam to Singapore Aboard the Eastern & Oriental Express January 20–31, 2018
Cuba by Sea Aboard Variety Voyager January 25–February 2, 2018
Colombia: Land of El Dorado March 1–9, 2018
Holland & Belgium by Barge Aboard Magnifique II April 15–23, 2018

For details please go to metmuseum.org/travel
Bharti Kher: Matter exhibition, Vancouver Art Gallery, 2016

Vancouver
Saturday, June 2
Visit the unique Bill Reid Gallery of Northwest Coast Art, the only public gallery in Canada devoted to contemporary Northwest Coast Aboriginal art of the region, and learn about the legacy of the acclaimed Master Haida carver and the contemporary artists he continues to inspire. Alternatively tour the Vancouver Art Gallery—a vital part of the city’s cultural scene whose permanent collection presents major works by British Columbia’s finest artists. Lunch and the afternoon are at leisure. You may wish to join a visit to the Museum of Vancouver and downtown commercial galleries where it will be possible to acquire original artworks from local artists. Attend a festive farewell dinner this evening.

Vancouver/U.S. Return
Sunday, June 3
Depart the hotel early this morning for the Vancouver Airport and independent flights home.

Accommodations

Fairmont Olympic Hotel, Seattle
Built in 1924 and recently renovated, Seattle’s premier hotel offers nearly a century of luxury service standards, while melding classic elegance with mid-century modern room décor. In addition to being Seattle’s most historic hotel, Fairmont Olympic is a local favorite for dining, with two award-winning restaurants. Its 450 hotel rooms feature luxurious amenities, and conveniences such as high-speed wireless internet access.

The Sutton Place Hotel, Vancouver
Located in the heart of Vancouver, this elegant hotel is just steps from city’s famous shopping, business, arts, and entertainment districts. Unparalleled service and attention to detail are evident in the gracefully appointed guest rooms. Amenities at the hotel include a fitness center, spa, heated pool and Jacuzzi, restaurant, and high-speed Internet access. The Sutton Place Hotel in Vancouver is a perennial Condé Nast Traveler Gold List favorite.

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Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of $1,000 (of which $500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to Arrangements Abroad. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full. Please print.
________________________________________
________________________________________
________________________________________

Address
City State Zip

Telephone (home) (business)

Fax

Accommodations
Hotel room preference
☐ One bed ☐ Two beds ☐ Single (at a supplement of $999)

I wish to share a room with ____________

Form of payment
☐ Enclosed is my check (payable to Arrangements Abroad) ☐ Debit card ☐ Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required) Date

Signature (required) Date

For additional information, please call 844-TRVLMET (844-878-5638)

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

Program Rate
$6,399 per person double occupancy
$999 single supplement

Rate Includes
— Six nights accommodations as per itinerary
— Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, house wine at included dinners
— Enrichment program of lectures and talks
— Escorted sightseeing, transportation, and entrance fees for all included visits
— Gratuities to local guides and drivers
— Taxes, service charges, and porterage

Not included in rate
Airfare to Seattle and from Vancouver; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; trip insurance; any other items not specifically mentioned as included.
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