Fellowships in Art History

**Arts of Africa, Oceania, and the Americas**

**Joshua Cohen**
PhD, Art History and Archaeology, Columbia University: 2014
Assistant Professor, The City College of New York

Joshua Cohen was awarded a Jane and Morgan Whitney Fellowship to complete a book that tracks modernist appropriations of African sculpture by European and African artists between 1905 and 1980.

**Caitlin Earley**
PhD, Art and Art History, University of Texas at Austin: 2015
Adjunct Instructor, Georgetown University

Caitlin Earley was awarded a Jane and Morgan Whitney Fellowship to explore how the captive body expressed emotion and constructed social identities in Mesoamerica in the first comprehensive study of captives in ancient Maya art.

**Sergio Jarillo de la Torre**
PhD, Social Anthropology, University of Cambridge: 2013

Sergio Jarillo de la Torre was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to document and extend catalogue records, and to build an analysis of Massim art from Papua New Guinea, one of the Pacific’s most dynamic artistic traditions.

**Arts of Africa, Oceania, and the Americas, and Scientific Research**

**Alicia Boswell**
PhD candidate, Anthropology, University of California, San Diego

Alicia Boswell was awarded an Andrew W. Mellon Fellowship in Cultures of Conservation, sponsored by the Bard Graduate Center: Decorative Arts, Design History, Material Culture, to participate in a joint curatorial-conservation project focused on ancient South American metallurgical studies.
Emily Casey
PhD candidate, Art History, University of Delaware

Emily Casey was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to examine representations of oceanic space in American art and material culture to show how colonial and early national identities were constructed in relation to these.

Julia McHugh
PhD candidate, Art History, University of California, Los Angeles

Julia McHugh was awarded a Douglass Foundation Fellowship in American Art to work on her dissertation, which examines the ways in which patrons used tapestries and other textiles to adorn interiors, both domestic and sacred, in seventeenth- and eighteenth-century Peru.

Lamia al-Gailani Werr
PhD, Institute of Archaeology, University College London: 1977
Senior Research Assistant, Institute of Archaeology, University College London

Lamia al-Gailani Werr was awarded a J. Clawson Mills Scholarship to research the history of archaeological works in Iraq, particularly in the first half of the twentieth century.

Haider Al-Mamori
PhD, Kokushikan University, Tokyo: 2013

Haider Al-Mamori was awarded a Markoe Fellowship to write a comparative study of the artifacts from the ancient Sumerian site of Umm al-Aqarib and the Early Dynastic-period artifacts in The Met.
**Ancient Near Eastern Art, cont.**

**Anastasia Amrhein**  
PhD candidate, History of Art, University of Pennsylvania  
Anastasia Amrhein was awarded an Andrew W. Mellon Fellowship to conduct a close study of the materiality of seals for the final portion of her dissertation, “Multi-Media Image-Making in Assyria: Visualizations of the Numinous in Political Context.”

**Nancy Highcock**  
PhD candidate, Ancient Near Eastern and Egyptian Studies, New York University  
Nancy Highcock was awarded a Hagop Kevorkian Fellowship for curatorial training and to study the internal dynamic of Middle Bronze Age Anatolia, as well as the connections between this region and its international neighbors.

**Miriam Said**  
PhD candidate, History of Art, University of California, Berkeley  
Miriam Said was awarded a Frances Markoe Fellowship to explore material-based mechanisms of ritual affect as it was manifested in and between the Near East and Greece in the first millennium B.C.

**Arms and Armor**

**Marina Viallon**  
MA, Institute for Medieval Studies, School of History, University of Leeds: 2012  
MA, Museum Studies, École du Louvre, Paris: 2011  
Curatorial assistant, Musée de l’Armée, Paris  
Marina Viallon was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to study the equestrian collection of the Department of Arms and Armor.
Asian Art

**Amy Huang**  
PhD candidate, History of Art and Architecture, Brown University  
Adjunct Lecturer, Boston University  
Amy Huang was awarded a Jane and Morgan Whitney Fellowship to research visual modes of remembrance in Chinese paintings through seventeenth-century Nanjing and to investigate how memory operated through texts, images, and historic sites.

**Ja Won Lee**  
PhD candidate, Art History, University of California, Los Angeles  
Ja Won Lee was awarded a Jane and Morgan Whitney Fellowship to investigate art collecting practice and its impact on visual culture within the antiquarian movement in late eighteenth- and nineteenth-century Korea.

**Marimi Tateno**  
PhD candidate, Art History, Waseda University, Tokyo  
Marimi Tateno was awarded an ARIAH (Association of Research Institutes in Art History) East Asian Fellowship to research the emergence of courtesans, *yujo*, as a subject of genre paintings in early Edo-period Japan at The Met.

**Elizabeth Tinsley**  
PhD candidate, Religion, Columbia University  
PhD, Literature, Ōtani University, Kyoto: 2011  
Elizabeth Tinsley was awarded an Andrew W. Mellon Fellowship to research Japanese religious visual and material culture in the context of Buddhist debates, and in the ritual evocations and manifestations of divinities.
The Metropolitan Museum of Art
2016–2017 Fellows

Asian Art, cont.

Qiu Zhongming
PhD, Art History, Beijing Central Academy of Fine Arts: 2005
Professor, Beijing Institute of Fashion Technology
Qiu Zhongming was awarded a J. S. Lee Memorial Fellowship to study visual arts from the Silk Road from the Han to Tang periods at The Met.

Drawings and Prints

Mauro Mussolin
PhD, Dipartimento di Storia dell’architettura e dell’urbanistica,
Università IUAV di Venezia: 2001
Mauro Mussolin was awarded a Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to work on his book, *Michelangelo and Paper as Palimpsest*.

Devon Baker
PhD candidate, Art History, Temple University
Devon Baker was awarded a Jane and Morgan Whitney Fellowship to conduct research for her dissertation, which explores print culture in Renaissance Lombardy, using printmaking to examine larger themes of mobility, north-south exchange, and transmateriality.

Sarah Ubassy-Catala
PhD candidate, History of Art, Charles de Gaulle University—Lille III
Sarah Ubassy-Catala was awarded an Andrew W. Mellon Fellowship to study Hubert Robert and the practices of copy, including the identification of his methods and strategies.
European Paintings

Daniella Berman
PhD candidate, Institute of Fine Arts, New York University
Daniella Berman was awarded a Theodore Rousseau Fellowship to work on her dissertation, which considers the unfinished history paintings of the French Revolution and identifies an emergent aesthetic of unfinishedness developed by artists in response to the shifting socio-political landscape.

Rozemarijn Landsman
PhD candidate, Art History and Archaeology, Columbia University
Rozemarijn Landsman was awarded a Theodore Rousseau Fellowship to study art and technology in the early modern Netherlands through the work of Jan van der Heyden, painter of cityscapes and inventor.

Nenagh Hathaway
PhD candidate, Art History and Art Conservation, Queen’s University, Kingston, Ontario
Nenagh Hathaway was awarded a Slifka Foundation Interdisciplinary Fellowship to conduct an object-based investigation of fifteenth- and sixteenth-century Netherlandish grisailles with an emphasis on the role of underdrawings.

Mattia Vinco
PhD, Art History, Università degli Studi di Padova: 2012
Mattia Vinco was awarded an Andrew W. Mellon Fellowship to work on his book project, “The Painting School of Verona in the Early Renaissance from Andrea Mantegna to Giulio Romano (1459–1534).”

Aaron Wile
PhD candidate, History of Art and Architecture, Harvard University
Aaron Wile was awarded a Chester Dale Fellowship to complete his dissertation, “Painting, Authority, and Experience at the Twilight of the Grand Siècle, 1690–1721,” and begin transforming it into a book manuscript, consulting materials at The Met.
European Sculpture and Decorative Arts

Noam Andrews
PhD, History of Science, Harvard University: 2016
Noam Andrews was awarded a Jane and Morgan Whitney Fellowship to complete his book manuscript on polyhedral geometry in sixteenth-century material culture and to research the interrelationship between Renaissance German and Indian decorative arts.

Elyse Nelson
PhD candidate, History of Art, Institute of Fine Arts, New York University
Elyse Nelson was awarded a Jane and Morgan Whitney Fellowship to work on a dissertation that explores the Italian neoclassical sculptor Antonio Canova’s renewed relationship with his British patrons after Napoleon’s defeat in 1814.

Tara Zanardi
PhD, Art History, University of Virginia: 2003
Associate Professor, Hunter College, City University of New York
Tara Zanardi was awarded a Jane and Morgan Whitney Fellowship to research the Porcelain Room at the Royal Palace in Aranjuez. A tour-de-force in its implementation and display of porcelain, the interior exemplifies Charles III’s innovative artistic and political strategies at court.

Greek and Roman Art

Sean Burrus
PhD candidate, Religious Studies, Duke University
Sean Burrus was awarded a Bothmer Fellowship to investigate the visual programs of Jewish sarcophagi in light of Roman sarcophagus sculpture in the collection of The Metropolitan Museum of Art.
Islamic Art

**Alzahraa Ahmed**  
PhD candidate, History of Art and Archaeology, Institute of Fine Arts, New York University  
Alzahraa Ahmed was awarded a Hagop Kevorkian Fellowship for curatorial training and to research the modeled figurines and figural vessels held in the Museum's collection of Islamic Art.

**Murad Mumtaz**  
PhD candidate, Art and Architectural History, University of Virginia  
Instructor, University of Virginia  
Murad Mumtaz was awarded a Theodore Rousseau Fellowship to survey and map the unclaimed genre of Muslim devotional portraiture in Indian miniature painting, thereby providing unique windows into instances of transculturation.

**Melis Taner**  
PhD, History of Art, Harvard University  
Melis Taner was awarded a Jane and Morgan Whitney Fellowship to study the Haft Aurang of Jami and other related early modern material in The Met's collection of Islamic Art.

Medieval Art and the Cloisters

**Douglas Brine**  
PhD, History of Art, Courtauld Institute of Art, University of London: 2006  
Associate Professor of Art History, Trinity University  
Douglas Brine was awarded a J. Clawson Mills Scholarship to undertake research and writing of his current book project, “The Art of Brass in the Burgundian Netherlands: Makers, Markets, Patrons, Products.”
The Metropolitan Museum of Art

2016–2017 Fellows

Medieval Art and The Cloisters

Brad Hostetler
PhD, Art History, Florida State University: 2016
Brad Hostetler was awarded a Jane and Morgan Whitney Fellowship to complete revisions for a book project, “Enshrining Sacred Matter: The Form, Function, and Meaning of Reliquaries in Byzantium, 843–1204.”

Manlio Leo Mezzacasa
PhD, History of Art, Università degli Studi di Padova: 2016
Manlio Leo Mezzacasa was awarded an Andrew W. Mellon Fellowship to study and analyze three late medieval North Italian altar and processional crosses in The Met’s collection, and to conduct research on Venetian goldsmiths’ art.

Marcus Pilz
PhD candidate, Art History, Ludwig-Maximilians-Universität, Munich
Marcus Pilz was awarded a Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship to study the roots of medieval rock crystal cutting and the oriental influences on its development in Europe.

Modern and Contemporary Art

Niels Henriksen
PhD candidate, Art and Archaeology, Princeton University
Niels Henriksen was awarded The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship to provide a contextualized account of the concept of figuration in the paintings and illustrated books of the artist Asger Jorn (1914–73) between 1948 and 1965.
Frances Jacobus-Parker
PhD candidate, Art and Archaeology, Princeton University
Frances Jacobus-Parker was awarded a Jane and Morgan Whitney Fellowship to work on the first comprehensive study of the oeuvre (1962–present) of the pivotal American artist Vija Celmins.

Lucy Mensah
PhD candidate, English, Vanderbilt University
Lucy Mensah was awarded a Jane and Morgan Whitney Fellowship to examine the influence of African American photography and painting on the contemporary development of African American design.

Jonah Westerman
PhD, Art History, The Graduate Center, City University of New York: 2014
Assistant Professor of Art History, Purchase College, State University of New York
Jonah Westerman was awarded a Chester Dale Fellowship to work on his project, "The Dimensions of Performance," a historical and theoretical study that develops analytical tools for discerning and describing the global historical and formal variety of experimental practices now subsumed under the label "performance."

Rachel Boate
PhD candidate, History of Art, Institute of Fine Arts, New York University
Rachel Boate was awarded a Leonard A. Lauder Fellowship to study the legacy of Cubism in connection with the emergence and development of biomorphic abstract painting in the 1930s.
Modern and Contemporary Art—Leonard A. Lauder Research Center for Modern Art, cont.

Maria Castro
PhD candidate, History of Art and Architecture, University of Pittsburgh
Maria Castro was awarded a Leonard A. Lauder Fellowship to study the paintings of Tarsila do Amaral in relation to those of Fernand Léger.

Samuel Johnson
PhD, History of Art and Architecture, Harvard University: 2015
Samuel Johnson was awarded a Leonard A. Lauder Fellowship to study the effects of the *papiers collés* of Georges Braques and Pablo Picasso on the photographs of El Lissitzky, László Moholy-Nagy, and Man Ray.

Anna Jozefacka
PhD, History of Art, Institute of Fine Arts, New York University: 2011
Adjunct Professor, Hunter College, The City University of New York
Anna Jozefacka was awarded a Leonard A. Lauder Fellowship to research Cubism’s relationship to the evolution of modern architectural and interior design in the first three decades of the twentieth century.

Solveig Nelson
PhD candidate, Art History, University of Chicago
Solveig Nelson was awarded a Chester Dale Fellowship to work on her dissertation, which investigates the relation between art and the televisual through artworks made in multiple media in the 1950s to 1980s.
Fausto Nicolai
PhD, Art History, Università degli Studi della Tuscia: 2008
Contract Professor, Università degli Studi di Cassino e del Lazio Meridionale
Fausto Nicolai was awarded an Andrew W. Mellon Fellowship to analyze the phenomenon of the rediscovery of the Primatives and their accession into New York collections by means of previously unpublished materials in the Perkins archive.

Giulia Paoletti
PhD, Art History and Archaeology, Columbia University: 2015
Core Lecturer, Columbia University
Giulia Paoletti was awarded an Andrew W. Mellon Postdoctoral Curatorial Fellowship to research and assist with the development and preparation for a planned reinstallation and renovation of the African art galleries.

Bryan Cockrell
PhD, Anthropology, University of California, Berkeley: 2014
Bryan Cockrell was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the collection of Andean metals in preparation for an exhibition on the development of metallurgy in the ancient Americas and in order to prepare this body of material for a planned reinstallation of the permanent collection.

Caitlin Chaves-Yates
PhD, Archaeology, Boston University: 2014
Associate Director, International Institute for Mesopotamian Area Studies
Caitlin Chaves-Yates was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to research objects that entered the collection through archaeological excavations supported by The Met in order to enrich existing object records. She will also evaluate archival materials related to these excavations in order to better integrate this material into the cataloguing process.
The Metropolitan Museum of Art
2016–2017 Fellows

Modern and Contemporary

Katharine Wright
PhD, History of Art, Institute of Fine Arts, New York University: 2015
Katharine Wright was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to catalogue the Department of Modern and Contemporary Art collection of American modernism.

Photographs

Laetitia Barrere
PhD, History of Art, Université Paris 1 Pantheon-Sorbonne: 2013
Laetitia Barrere was awarded an Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship to contribute to the cataloguing of the Gilman Paper Company Collection of photographs, which includes French, British, and American photography, as well as masterpieces from the turn-of-the-century and modernist periods.

Fellowships in Conservation and Scientific Research

Costume Institute Conservation

Leanne Tonkin
MA, Textile Conservation, Textile Conservation Department, The Textile Conservation Centre (formerly of the University of Southampton): 2009
Leanne Tonkin was awarded a Polaire Weissman Fund Fellowship to examine plastics materials in costume pieces and analysis methods to help stabilize such pieces.
The Metropolitan Museum of Art

2016–2017 Fellows

Objects Conservation

Cathy Silverman
MA, Conservation Studies, Conservation of Furniture and Related Objects, West Dean College (awarded by University of Sussex): 2016

Cathy Silverman was awarded an Andrew W. Mellon Foundation Conservation Fellowship to obtain further experience in The Met’s Objects Conservation Department.

Tong Tong
Master of Cultural Material Conservation, Centre of Cultural Material Conservation, Faculty of Arts, University of Melbourne: 2015

Tong Tong was awarded an Andrew W. Mellon Foundation Conservation Fellowship to obtain further experience in The Met’s Objects Conservation Department.

Paintings Conservation

Jose Luis Lazarte Luna
Master of Science in Art Conservation, Art Conservation, Winterthur/University of Delaware Program in Art Conservation: 2016

Jose Luis Lazarte Luna was awarded an Andrew W. Mellon Foundation Conservation Fellowship to obtain further experience in The Met’s Paintings Conservation Department.

Photograph Conservation

Elsa Thyss
MA candidate, Photograph Conservation Program (ARCP), Institut national du patrimoine, Paris

Elsa Thyss was awarded a Research Scholarship in Photograph Conservation to focus on a series of glass-plate negatives made by photographer Ernest J. Bellocq and acquired by The Met in 2013.
The Metropolitan Museum of Art
2016–2017 Fellows

Scientific Research

**Clara Granzotto**
PhD, Molecular Sciences and Nanosystems, Università Ca' Foscari Venezia: 2014
Clara Granzotto was awarded an Andrew W. Mellon Foundation Conservation Fellowship to develop a simple analytical strategy based on MALDI-MS for the identification of protein, lipid, and polysaccharide media from a single art or archaeological sample.

**Andrea Schlather**
PhD, Chemistry, Rice University: 2015
Andrea Schlather was awarded an Annette de la Renta Fellowship to study spectroscopic signatures of nanoparticle surface reactions that contribute to daguerreotype degradation.

**Louisa Smieska**
PhD, Materials Chemistry, Department of Chemistry and Chemical Biology, Cornell University: 2015
Louisa Smieska was awarded an Andrew W. Mellon Foundation Conservation Fellowship to examine paintings with the Museum’s Bruker XRF scanner, develop support materials for 2D XRF data analysis, and deepen her IR/Raman spectroscopy experience.

**Stephanie Zaleski**
PhD, Chemistry, Northwestern University: 2016
Stephanie Zaleski was awarded a Sherman Fairchild Foundation Conservation Fellowship to gain further experience in The Met’s Department of Scientific Research.
Textile Conservation

Maria Gertudis Jaen
PhD, Preservation and Restoration of Cultural Heritage, Universitat Politècnica de València: 2016
Senior Conservator of Textiles, Valencian Institute for Conservation and Restoration, Research of Cultural Heritage, CulturArts Generalitat Valenciana

Maria Gertrudis Jaen was awarded an Andrew W. Mellon Foundation Conservation Fellowship to research Spanish ecclesiastical textiles in The Met’s collection dating to the sixteenth and seventeenth centuries, and to study the technique, material, decorative aspects, and conservation of embroidery and velvet.

Fellowship in Museum Education and Public Practice

Education

Rosanna Raymond
Honorary Research Associate, University College London

Rosanna Raymond was awarded a Chester Dale Fellowship to create opportunities for cross-cultural interactions among staff, museum professionals, and local Polynesian communities, and to engage with each through The Met collection.