

## Celebrating Arvo Pärt at The Met

Sunday, October 31, 2021 at 3 pm  
Monday, November 1, 2021 at 7 pm

Gallery 131, The Temple of Dendur  
in the Sackler Wing

This program is made possible by the Adrienne Arsht  
Fund for Resilience through Art, William H. Wright II and  
the Doris Duke Charitable Foundation, and David Bushler.

“O Holy Father Nicholas,” commissioned by Nektarios S. Antoniou  
for The Schola Cantorum and The Metropolitan Museum of Art,  
was created by the revered Estonian composer Arvo Pärt in  
celebration of the rededication of St. Nicholas Greek Orthodox  
Church and the National Shrine at Ground Zero.

*The program will be performed without applause.*

*Please keep in mind that you are surrounded by art—  
do not touch, lean, or place items on anything.*

## Program

Fratres  
*Michelle Ross, violin*

Vater Unser  
*Eric S. Brenner, countertenor*

The Deer’s Cry

Silouan’s Song

Salve Regina

Summa

O Holy Father Nicholas  
(World Premiere)  
*Fotina Naumenko and Jolle Greenleaf, soprano*  
*Tynan Davis and Helen Karloski, alto*

Cantus in Memory of Benjamin Britten

Da Pacem Domine

All compositions by Arvo Pärt

Repertoire selected by Nektarios S. Antoniou and James Blachly,  
under the direction of the Arvo Pärt Center

Program and artists subject to change

## Artists

### Soloists from Experiential Orchestra

James Blachly, music director

*Violin 1*  
Michelle Ross \*  
Henry Wang +  
Adelya Nartadjieva  
Pauline Kim Harris

*Violin 2*  
Sami Merdinian ^  
Conrad Harris  
Arthur Moeller  
George Meyer

*Viola*  
Chieh-Fan Yiu ^  
Danielle Farina  
Lih-Wen Ting

*Cello*  
Felix Fan ^  
Caleb van der Swaagh  
Luke Krafka

*Bass*  
Andrew Trombley ^  
Doug Balliett

*Percussion*  
Brandon Ilaw

*Celeste*  
Patrick Jones

*Orchestral Contractor*  
Pauline Kim Harris

*General Manager*  
Lee Ramsey

\* Concertmaster  
+ Concertmaster for *Fratres*  
^ Principal

### Artefact Ensemble

Benedict Sheehan, artistic director

*Soprano*  
Hilary Baboukis  
Jolle Greenleaf  
Tabitha Lewis  
Sarah Moyer  
Fotina Naumenko  
Elena Williamson

*Alto*  
Eric S. Brenner  
Tynan Davis  
Catherine Hedberg  
Helen Karloski  
Timothy Parsons  
Talia Sheehan

*Tenor*  
Christopher Carter  
Paul D’Arcy  
Mikel Hill  
Nate Hodgson  
Gene Stenger  
Steven Soph

*Bass*  
Cameron Beauchamp  
Joseph Beutel  
Steven Eddy  
Steven Hrycelak  
Stephen Jacobs  
Enrico Lagasca

*Choral Contractor*  
Enrico Lagasca

*Executive Director*  
Stephen Jacobs

Learn more about the artists at [Artefact Ensemble](#) and [Experiential Orchestra](#).

Artefact Ensemble and Experiential Orchestra wish to thank the Lapchuk and Hoff  
Families, Alexander and Taylor Thomas, the PaTRAM Institute, and Saint Tikhon’s  
Monastery for their generous sponsorship. Thanks also to our other gracious donors:  
His Beatitude Metropolitan Tikhon of the Orthodox Church in America; the Antiochian  
Orthodox Christian Archdiocese of North America (whose mother cathedral is St.  
Nicholas in Brooklyn); His Excellency Ambassador Sven Jürgenson of the Permanent  
Mission of Estonia to the United Nations; Consul General Ms. Kairi Künka, Consulate  
General of Estonia in New York; Rebecca Rasmussen; Zoe Turton; Joachim Wyslutzky;  
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Arvo Pärt photo by Kaupo Kikkas

### About the Temple of Dendur in The Sackler Wing

The Temple of Dendur, a 1968 gift from Egypt to the United States in recognition of  
support given to save Egyptian monuments threatened by the rising waters of the Nile,  
and is the only ancient Egyptian temple in the United States. It was built around 15 B.C.  
when the Roman emperor Augustus came to Egypt and although small in comparison with  
the famous temples in Egypt, it is a graceful example of a typical pharaonic temple. The  
temple symbolizes the natural world as the Egyptians knew it: lining the temple base are  
carvings of papyrus and lotus plants that seem to grow from water and the two columns  
on the porch rise toward the sky like tall bundles of papyrus stalks with lotus blossoms  
bound with them. Above the gate and temple entrance are images of the sun disk  
flanked by the outspread wings of Horus, the sky god. The sky is also represented by the  
vultures, wings outspread, that appear on the ceiling of the entrance porch. The temple  
honors the Egyptian goddess Isis and two sons of a local ruler.

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The Metropolitan Museum of Art is on the island known as Mannahatta—now called  
Manhattan—in Lenapehoking, the homeland of the Lenape people.

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