



## Gavin Creel: Walk on Through

Monday, October 25, 2021

6 pm and 8:30 pm

The Grace Rainey Rogers Auditorium

*Gavin Creel: Walk on Through* is made possible by

Mary Solomon/GS Gives

The Metropolitan Museum of Art is on the island known as Mannahatta—now called Manhattan—in Lenapehoking, the homeland of the Lenape people.

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### Artists

**Gavin Creel**, composer, lyricist, and performer

**Linda Goodrich**, director

**Justin Mendoza**, piano

**Madeline Smith**, keyboards, vocals

**Meg Toohey**, guitars, vocals

**Dominic Dorset**, mandolin, violin, percussion, vocals

**Chris Peters**, acoustic guitar, vocals

**Sherisse Rogers**, bass

**Marques Walls**, drums

**Laura Hirschberg**, stage manager

**Isabel Schwartzberg**, assistant stage manager

**Zach Crumrine**, sound designer

**Alban Sardzinski**, lighting designer

**Andrew Keenan-Bolger**, video/photographer

**Kyle Beckley**, assistant photographer

**Ryan Casey**, projection designer

**Ben Cullum**, finale song producer

**Audrey Rose Young**, vocalist

**Brandon Pearson**, vocalist

**Ryan Vasquez**, vocalist

Gavin Creel would like to thank Harris & Nicole Schwartzberg for their support of the development of *Walk on Through*.

Gavin Creel photos by Andrew Keenan-Bolger

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### From Gavin Creel

each one had a name.

each body in each sarcophagus, each artist, each maker of each

brush for each stroke.

names.

stories.

art.

collected here: galleries and halls. class and color. lives adjoined yet

worlds apart.

in this place, humanity communes across time.

creators with a purpose: to make or be or do.

crossing each millennium. boldly reaching through.

each name upon a placard or a canvas or a paper,

left in marble, latex, spray paint, cotton, wood and photo too.

as if to say,

'hey, i was here.

please don't forget

for i am MET

with you.'

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### Program

Opening

Walk on Through

Color

Hallelujah

The Journey

Scattered

Sing

The Only One

I Know You

Sugar

High

What Can I Do?

Judith

Daydreamer

Unfinished World

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Gifts of \$10,000 and above, as of October 5, 2021

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#### Commissioned and produced by The Metropolitan Museum of Art's Department of Live Arts

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