

Honor, an Artist Lecture by Suzanne Bocanegra Starring Lili Taylor

Photo by Georgia Nerheim. Costume by Suzanne Bocanegra.

Saturday, February 19 at 7 pm
The Grace Rainey Rogers Auditorium

Honor, an Artist Lecture
by Suzanne Bocanegra
Starring Lili Taylor

Written and created by [Suzanne Bocanegra](#)

Performed by [Lili Taylor](#)

Directed by [Geoff Sobelle](#)

This program is made possible by the New York State Council on the Arts, with additional funding from the General Delegation of the Government of Flanders to the USA.



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Notes on the Program

Part artist lecture, part memoir, part cultural essay, *Honor, an Artist Lecture* by Suzanne Bocanegra Starring Lili Taylor is the fourth in a series of performances. It follows *Farmhouse / Whorehouse, an Artist Lecture* by Suzanne Bocanegra Starring Lili Taylor; *When a Priest Marries a Witch, an Artist Lecture* by Suzanne Bocanegra Starring Paul Lazar, and *Bodycast, an Artist Lecture* by Suzanne Bocanegra Starring Frances McDormand.

Honor was commissioned by The Metropolitan Museum of Art and will travel to ICA Boston, the Walker Art Center, and the Los Angeles Museum of Contemporary Art.

This is the fourth of these ‘artist lectures’ that I have done, which is amazing to me because I happened upon this format almost by accident. In 2010, I was asked by a curator at the Museum of Modern Art to give a slide talk about my work. I wrote a long lecture explaining about how I became a visual artist, and in particular about how a scandal in my church when I was growing up taught me about the relationship between art and community.

When I was done writing, I realized that it would be better to have an actor deliver the lecture instead of me, so I asked a friend—Paul Lazar, from the downtown experimental theater world—to give the talk as me.

We have performed that lecture—*When a Priest Marries a Witch*—and its two sequels—*Bodycast* (with Frances McDormand) and *Farmhouse / Whorehouse* (with Lili Taylor)—in museums, theaters, and festivals around the country ever since.

I want to thank Limor Tomer for inviting me to do this performance, and curator Elizabeth Cleland for sharing her enthusiasm and knowledge of European tapestry with me.

I also want to thank Kristy Edmunds for our initial workshop at UCLA’s Center for the Art of Performance, which was directed by Abigail Browde..

—Suzanne Bocanegra

[Click here to learn more about the tapestry](#) featured in tonight’s performance.

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Artists

Written and created by [Suzanne Bocanegra](#)

Performed by [Lili Taylor](#)

Directed by [Geoff Sobelle](#)

Video by [Derrick Belcham](#)

Costume photos by [Thibault Jeanson](#) and [Georgia Nerheim](#)

Design and technical direction by [Joey Wolfslau](#)

Produced by [Sandra Garner, Lingua Franca Arts](#)

Ríu, Ríu, Chíu arranged by David Lang and performed by
[ModernMedieval Voices: Jacqueline Horner-Kwiatek,](#)
[Martha Cluver, Chloe Holgate, and Charlotte Mundy](#)

Percussion: [Amy Garapic](#)

Tableaux Vivants: [Theodora Bocanegra Lang, Gia Gonzales](#)
and [Naomi Chasek-Macfoy](#)

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Leadership support for MetLiveArts provided by:

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As of February 2022

Piano by Steinway & Sons

Commissioned and produced by

The Metropolitan Museum of Art’s Department of Live Arts

Limor Tomer, Lulu C. and Anthony W. Wang General Manager of Live Arts

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Gina Ferrara, Production Manager

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The Metropolitan Museum of Art is on the island known as Mannahatta—now called Manhattan—in Lenapehoking, the homeland of the Lenape people.

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