Notes on the Program

Honor, an Artist Lecture by Suzanne Bocanegra Starring Lili Taylor.

This is the fourth in a series of Artist Lectures that I have done, which is amazing to me. I have always thought that doing these sorts of things was very traditional, so to find myself doing lectures is quite a surprise. I have always been interested in performance art, and I have always been interested in the relationship between art and community. I have always been interested in the way that art can be used to communicate ideas and to bring people together. I have always been interested in the way that art can be used to challenge the status quo and to bring about change. I have always been interested in the way that art can be used to create a sense of community and to bring people together. I have always been interested in the way that art can be used to create a sense of wonder and to bring people together. I have always been interested in the way that art can be used to create a sense of beauty and to bring people together. I have always been interested in the way that art can be used to create a sense of awe and to bring people together. I have always been interested in the way that art can be used to create a sense of mystery and to bring people together. I have always been interested in the way that art can be used to create a sense of magic and to bring people together. I have always been interested in the way that art can be used to create a sense of enchantment and to bring people together. I have always been interested in the way that art can be used to create a sense of wonder and to bring people together. I have always been interested in the way that art can be used to create a sense of beauty and to bring people together.

I also want to thank Kristy Edmunds for our initial workshop at UCLA’s Center for the Art of Performance, which was directed by Abigail Browde.

I want to thank Limor Tomer for inviting me to do this performance, and curator Elizabeth Cleland for sharing her enthusiasm and knowledge of European tapestry weaving with me.

I have written a long lecture explaining about how I became a visual artist, and in particular about how I became an artist. I have always been interested in the way that art can be used to create a sense of beauty and to bring people together. I have always been interested in the way that art can be used to create a sense of awe and to bring people together. I have always been interested in the way that art can be used to create a sense of mystery and to bring people together. I have always been interested in the way that art can be used to create a sense of magic and to bring people together. I have always been interested in the way that art can be used to create a sense of enchantment and to bring people together. I have always been interested in the way that art can be used to create a sense of wonder and to bring people together. I have always been interested in the way that art can be used to create a sense of beauty and to bring people together.

When I was done writing, I realized that it would be better to have an actor deliver the lecture instead of me, so I asked a friend—Paul Lazar, from the downtown theatre—-to give the talk as me.

We have performed it three times—-a Home for a melted child; a Home for a broken man; Home for a broken man and a broken woman. It was commissioned by The Metropolitan Museum of Art and will travel to ICA Boston, the Walker Art Center, and the Los Angeles Museum of Contemporary Art.

This is an Artist Lecture by Suzanne Bocanegra Starring Frances McDormand. We have performed that lecture—-and its two sequels—-Bodycast (Farmhouse / Whorehouse) and When a Priest Marries a Witch, an Artist Lecture by Suzanne Bocanegra Starring Paul Lazar. I have written a long lecture explaining about how I became a visual artist, and in particular about how I became an artist. I have always been interested in the way that art can be used to create a sense of beauty and to bring people together. I have always been interested in the way that art can be used to create a sense of awe and to bring people together. I have always been interested in the way that art can be used to create a sense of mystery and to bring people together. I have always been interested in the way that art can be used to create a sense of magic and to bring people together. I have always been interested in the way that art can be used to create a sense of enchantment and to bring people together. I have always been interested in the way that art can be used to create a sense of wonder and to bring people together. I have always been interested in the way that art can be used to create a sense of beauty and to bring people together.

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