



Image: The Clarion Choir. Photo by Stephanie Berger

Clarion Society: Josquin des Prez Marathon

Wednesday, June 8, 3–8 pm

Thursday, June 9, 7 pm

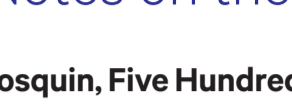
The Met Cloisters

The Clarion Choir and The Clarion Orchestra

Steven Fox, artistic director

Jesse Rodin, project advisor

This program is made possible by the Howard & Sarah D. Solomon Foundation, Emilie and Michael Corey, and the General Delegation of the Government of Flanders to the USA.



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Notes on the Program

Josquin, Five Hundred Years On

Last summer marked 500 years since the death of Josquin des Prez (1450–1521), the Prince of Musicians. Never mind the seemingly vast chronological expanse—this singer-composer, son of a crooked cop, brought into being a wealth of musical techniques that we still cherish, and take for granted, today. His music sparkles with a directness and a simplicity that have captivated listeners since the late 15th century. And yet his compositions are also underpinned by strategies that, in the words of *The New Yorker*'s music critic Alex Ross, “can make Bach look clumsy.” Take the time to get inside the pieces and they will not fail to knock your socks off.

Arguably Josquin's greatest contribution was to embrace musical repetition to an unprecedented degree. As you listen today, you might focus on how he saturates the musical field with motives—short melodic ideas, each with a clear rhythmic identity, that are repeated exactly from voice to voice, often in ingenious combinations. You might also listen for his strategies for playing with texture—that is, with how many voices are sounding at a given moment and how the sounding voices relate to one another: now two voices drop out, now a pair of voices performs a phrase that is repeated exactly by another pair, now all the voices enter together for a climactic gesture. The magic of Josquin lies in his harnessing of motivic repetition and textural variety to create rhetorically charged musical experiences.

—Dr. Jesse Rodin, project advisor and director, Josquin Research Project

Program

Wednesday, June 8

3–3:15 pm

Main Hall/Romanesque Hall: Welcome

3:20–4:20 pm

Saint-Guilhem Cloister

Viol Consort

La Bernardina

Cela sans plus

Qui belles amours

West Terrace

Brass Consort

Ile fantazies de Josquin

Scaramella

Adieu mes amours

Langon Chapel

Vocal Consort

Kyrie from Missa Hercules dux Ferrariae

De profundis

Tu solus qui facis mirabilia

Early Gothic Hall

Recorder Consort

Bergerette savoysienne

Ave Maria

Scaramella

4:30–5 pm

Cafe Courtyard

Recorder and Brass Consorts

Que vous madame

Une jeune fillette sur 'Comment peult avoir joye'

Nymphes, nappés

5–5:30 pm

Cuxa Cloister

The Clarion Choir

Nymphes des bois

In te, domine, speravi

Je ne me puis tenir

El grillo

5:40–6:30 pm

Unicorn Tapestries Room

Viol Consort

A l'ombre d'ung buissonet

Entré je suis

Une musique de Biscaye

Plus nulz regretz

Romanesque Hall

Brass Consort

Fortuna d'un gran tempo

Victimae paschali laudes—D'ung aultre amer

Se congié prens

Chapter House from Notre-Dame-de-Pontaut

The Clarion Choir

Pange lingua (plainchant)

Kyrie from Missa Pange lingua

Preter rerum seriem (plainchant)

Preter rerum seriem

Saint-Guilhem Cloister

Recorder Consort

D'ung aultre amer

Salve regina

Baisiez moy

6:30–7 pm

Bonnefont Cloister

Brass Consort

Vive le roy

7:10–8 pm

Fuentidueña Chapel

The Clarion Choir and Brass Consort

Missa L'homme armé sexti toni

Ave Maria...virgo serena

Thursday, June 9

7 pm

Highlights from the marathon

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Artists

The Clarion Choir and The Clarion Orchestra

Steven Fox, *director*

Jesse Rodin, *project advisor*

The Clarion Choir

Soprano

Linda Jones

Raha Mirzadegan

Nacole Palmer

Molly Quinn

Nola Richardson

Alto

Hannah Baslee

Kristen Dubenion Smith

Countertenor

Clifton Massey

Tim Parsons

Tenor

Andrew Fuchs

Nate Hodgson

John Ramseyer

Emerson Sieverts

Bass

Tim Krol

Enrico Lagasca

Dan Moore

Julian Morris

Neil Netherly

The Clarion Orchestra

Recorder

Nina Stern

Rainer Beckmann

Rachel Begley

Daphna Mor

Cornetto

Kiri Tollaksen

Sackbut

Erik Schmalz

Ben David Aronson

Mack Ramsey

Viol

Dongmyung Ahn

Dan McCarthy

Adam Young

Arnie Tanimoto

Learn more about the performers at clarionsociety.org.

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