According to surveys, 79 percent felt they had gained the tools needed to engage their students with works of art. 95 percent expressed the conviction that experiences with works of art effectively address curriculum topics and skills, and more than 91 percent planned to include works of art from the Museum’s collection in their classroom teaching. In collaboration with the relevant curatorial departments, Education also produced curriculum aids for teachers. *Art of the Ancient Near East: A Resource for Educators*, published in October 2010, won first prize in the educational resources division of the 2011 American Association of Museums Publications Design Competition.

Internships offer professional training in museum practices to high school, college, and graduate students from diverse backgrounds. In fiscal year 2011 a total of 514 interns participated in the life of the Met by assisting with departmental projects and teaching in the galleries.

The Fellowship Program, designed to develop and support academic and museum professionals, celebrated its sixtieth anniversary with the formation of a fellows’ alumni association and annual newsletter. More than 1,300 former fellows have joined the alumni group. This year forty-nine fellowships were awarded to art historians and conservation and scientific researchers from the United States and around the world. In partnership with New York University’s Institute of Fine Arts, the Museum also welcomed fifteen graduate students in the Curatorial Studies Program, which provides graduate training in connoisseurship and curatorial work.

Internships, Fellowships, and Professional Travel Grants

In 2010–2011, forty-one college- and graduate-level students received internships though the Museum’s paid summer internship program. The internships are designed to immerse individuals in the field and provide them with professional skills for future careers. The Museum also awarded forty-eight doctoral-level students and senior scholars fellowships for mainly one-year periods. The fellowships enable scholars from all over the world to undertake research on many aspects of the Museum’s collection. In addition, professional travel grants were awarded to thirteen members of the Museum’s staff for research and study in the United States and abroad.

**Summer and Long-Term Internship Program, 2010–2011**

**MENTORING INTERNSHIPS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Chen</td>
<td>Egyptian Art</td>
<td>B.A., Dartmouth College, 2011</td>
</tr>
<tr>
<td>Deanna Clark</td>
<td>Image Library</td>
<td>B.A., Georgia State University, 2010</td>
</tr>
<tr>
<td>Madeleine Haddon</td>
<td>The Costume Institute</td>
<td>B.A., Yale University, 2012</td>
</tr>
<tr>
<td>Yawen Hu</td>
<td>Asian Art</td>
<td>B.A., Purdue University, 2011</td>
</tr>
<tr>
<td>Jason Kingman</td>
<td>Facilities Management</td>
<td>B.A., The University of Kansas, 2011</td>
</tr>
<tr>
<td>Carina Murphy</td>
<td>Image Library</td>
<td>B.A., University of Virginia, 2011</td>
</tr>
</tbody>
</table>

**COLLEGE INTERNSHIPS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>College</th>
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<tbody>
<tr>
<td>Caitlin Beach</td>
<td>American Paintings</td>
<td>B.A., Bowdoin College, 2010</td>
</tr>
<tr>
<td>Andrew Bearnot</td>
<td>Jack and Lewis Rudin Internship</td>
<td>B.A., Brown University, 2009</td>
</tr>
<tr>
<td>Julie Constantine</td>
<td>Medieval Art</td>
<td>B.A., Wayne State University, 2010</td>
</tr>
<tr>
<td>Peggy Ebner</td>
<td>European Paintings</td>
<td>B.A., Barnard College, 2010</td>
</tr>
<tr>
<td>Olga Eysmont</td>
<td>Drawings and Prints</td>
<td>B.A., University of Minnesota, 2010</td>
</tr>
<tr>
<td>Clare Kobasa</td>
<td>Drawings and Prints</td>
<td>B.A., Swarthmore College, 2010</td>
</tr>
<tr>
<td>James Lemoine</td>
<td>Jack and Lewis Rudin Internship</td>
<td>B.A., The City College of New York, 2010</td>
</tr>
<tr>
<td>Andrea Lianzon</td>
<td>Visitor Services</td>
<td>B.A., Lewis &amp; Clark, 2010</td>
</tr>
<tr>
<td>Christina Long</td>
<td>Egyptian Art</td>
<td>B.A., University of California, Los Angeles, 2009</td>
</tr>
<tr>
<td>Elyse Nelson</td>
<td>The Robert Lehman Collection</td>
<td>B.A., Yale University, 2009</td>
</tr>
<tr>
<td>Zoe Saunders</td>
<td>Jack and Lewis Rudin Internship</td>
<td>B.A., Princeton University, 2010</td>
</tr>
</tbody>
</table>

*Art of the Ancient Near East: A Resource for Educators* was published in October 2010.
Emily White  
The Robert Lehman Collection  
B.A., University of St. Andrews, 2010

Ryan Wong  
Education  
B.A., Brown University, 2010

Wendy Wood  
Antonio Ratti Textile Center  
B.F.A., Rhode Island School of Design, 2010

GRADUATE INTERNSHIPS

Hannah Baker  
American Decorative Arts  
M.A., Bard Graduate Center, 2010

Anastasia Chaplygina  
Ancient Near Eastern Art  
M.A., University of Chicago, 2010

Laura Dickey  
French Heritage Society Internship for French Art  
Nineteenth-Century, Modern, and Contemporary Art  
M.A., Institute of Fine Arts, New York University, 2011

Helen Hatch  
Solow Art and Architecture Foundation Internship  
Drawings and Prints  
M.A., University of Cambridge, 2011

Laura Mina  
Arts of Africa, Oceania, and the Americas  
M.A., Fashion Institute of Technology, 2010

Elena Platania  
Scientific Research  
M.A., University of Calabria, 2009

Furio Rinaldi  
Drawings and Prints  
M.A., University of Milan, 2009

Emily Russo  
William Kelly Simpson Internship for Egyptian Art  
Egyptian Art  
M.A., Brown University, 2011

Anna Stets  
Asian Art  
M.A., National Taiwan University, 2011

Kendall Taylor  
Registrar  
M.A., New York University, 2011

Xin Wang  
Asian Art  
M.A., Columbia University, 2010

Kendra Weibin  
Islamic Art  
M.A., University of Massachusetts Amherst, 2011

Francesca Whitley-Cooper  
Solow Art and Architecture Foundation Internship  
European Paintings  
M.A., Courtauld Institute of Art, 2010

LONG-TERM INTERNSHIPS

Sarah Cowan  
Twelve-Month Internship  
Digital Media  
B.A., Tufts University, 2009

Karla DeVries  
Six-Month Internship  
Merchandise and Retail  
M.A., Institute of Fine Arts, New York University, 2009

Grace Dingledine  
Six-Month Internship  
Arts of Africa, Oceania, and the Americas  
M.A., Institute of Fine Arts, New York University, 2009

Jessica Hester  
Editorial Twelve-Month Internship in Education  
Education  
B.A., The University of Chicago, 2010

Abigail Nova  
The Tiffany & Co. Foundation Curatorial Internship in American Decorative Arts  
American Decorative Arts  

Seguin Strohmeier  
Twelve-Month Internship  
Education  
B.A., Amherst College, 2010

Anna Willmann  
Lifchez/Stronach Curatorial Internship  
Asian Art  
B.A., Boston University, 2009

Fellowships for Art History Research

Bothmer Fellowship

Katharine Raff (Ph.D., University of Michigan, Ann Arbor: 2011), to conduct research for her dissertation, "Painted Decoration in the Apartments of Roman Ostia: Standardization, Social Class, and Visual Experience"

Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellowships

Catherine Craft (Ph.D., The University of Texas at Austin: 1996), Consultant, Norwood Fine Arts, Munich, to conduct the research and writing for her book manuscript, “Art Out of Waywardness: Neo-Dada, Artists and Viewers in New York 1953–1966”

Wendy Heller (Ph.D. in Musicology, Brandeis University, Waltham, Mass.: 1995), Professor, Department of Music, and Director, Program in Italian Studies, Princeton University, to complete the research and writing for her book, “Animating Ovid: Opera, Spectacle, and the Metamorphosis of Antiquity in Early Modern Europe”


Nicholas Reeves (Ph.D., Department of Egyptology, Durham University, UK: 1984), G. A. D. Tait Curator of Egyptian and Classical Art, Myers Museum, Eton College, Windsor, UK, to conduct research for a second edition of The Royal Necropolis of Thebes, originally published by Elizabeth Thomas

Margaret Samu (Ph.D., Institute of Fine Arts, New York University: 2010), to conduct the research and writing for her dissertation, “The Female Nude in Nineteenth-Century Russian Art”
Janet Stephens, University of California, Los Angeles, to conduct research for her dissertation, “Constructing the Pre-Columbian Past: History, Legitimacy, and Dynastic Paintings of the Sapa Inka in Colonial Peru”

Kristin Thompson (Ph.D. in Cinema Studies, University of Wisconsin, Madison: 1977), to study a collection of Amarna fragments in the Metropolitan Museum’s collection in preparation for a book on the statuary program of Amarna, in collaboration with Marsha Hill

CHESTER DALE FELLOWSHIPS

Bridge Alsdorf (Ph.D., University of California, Berkeley: 2008), Assistant Professor, Princeton University, to conduct research for and to write her future publication, “Theaters of the Crowd: Mass and Mise-en-scène in Late 19th-Century French Art”

Annie Labate, Yale University, 2008–2010 Phyllis G.ordan/Samuel H. Kress Foundation Pre-Doctoral Rome Prize, American Academy in Rome, to conduct the writing and research for her dissertation on East and West in medieval painting in Rome

THE DOUGLASS FOUNDATION FELLOWSHIP IN AMERICAN ART


ANNETTE KADE FELLOWSHIP

Celine Brugat (Master of Philosophy in History and Political Science, Sciences Po, Paris: 2008; M.A. in History and Management of Cultural Heritage, University of Paris I Panthéon-Sorbonne: 2007), to conduct joint art historical and conservation research on the Trie-en-Bigorre and Bonnefont-en-Comminges cloisters

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Jennifer Babcock, Institute of Fine Arts, New York University, 2009–2010 Hagop Kevorkian Curatorial Fellow, to conduct research on the narrative origins of the animal-as-human motif in Near Eastern and Egyptian art

ANDREW W. MELLON FELLOWSHIPS

Asok Das (Ph.D., University of London), 2008–2009 Andrew W. Mellon Fellow, Metropolitan Museum, to conduct research on illustrated manuscripts of Hindu religious texts, specifically during the Akbar period in the second half of the sixteenth century

Stefan Krause (Ph.D., University of Vienna: 2008), Curatorial Assistant, Kunsthistorisches Museum, Vienna, to study the figurative and ornamental decoration of German, Austrian, French, and Italian arms and armor from the fifteenth through seventeenth centuries in the Metropolitan Museum’s collection for comparison with the Kunsthistorisches Museum’s collection of armory from the fifteenth through seventeenth centuries in the Metropolitan Museum’s collection for comparison with the Kunsthistorisches Museum’s collection


Matteo Mazzalupi (Ph.D., University of Udine, Italy: 2007), to conduct the research and writing for his project, “Francescuccio Ghissi (Francesco di Cecco Ghissi) and Fourteenth-Century Painting in Fabriano”

Sally Meltzer (Ph.D., Princeton University: 1997), Independent Scholar, to complete the research and writing for her monograph on Bartholomeus Spranger (1546–1611)

Tigran Mkrtychev (Ph.D., Doctor of Science, Institute of Fine Arts, Moscow: 2003), Deputy Director of Scientific Work, State Museum of Oriental Art, Moscow, to conduct research for his study “Kushan Painting in The Metropolitan Museum of Art”

Alexandra Suda, Institute of Fine Arts, New York University, 2009–2010 Andrew W. Mellon Fellow, Metropolitan Museum, to continue research for her dissertation, “The Girona Martyrology (MD273) and The Cult of Saints in Medieval Bohemia”

Robin Thomas (Ph.D., Columbia University: 2007), Assistant Professor, The Pennsylvania State University, to conduct the research and writing for his book, “Charles Bourdon’s Theater of State From Naples to Madrid”

Hiltrud Westermann-Angerhausen (Ph.D., University of Münster, Germany: 1972), retired Director, Museum Schnütgen, Cologne, Germany, and Honorary Professor of Art History, Heinrich Heine University Düsseldorf, to examine late antique and early Byzantine bronzes in the Metropolitan Museum’s collection for comparative studies with the holdings of the Museum Schnütgen, in preparation for a catalogue of the Museum Schnütgen’s metalwork collection

Catherine Whistler (Ph.D., National University of Ireland: 1984), Senior Curator, Department of Western Art, Ashmolean Museum of Art and Archaeology, Oxford, to conduct research and writing for her book “The Practice and Status of Figure Drawing in Venice, 1500–1800”

J. CLAWSON MILLS SCHOLARSHIP


THEODORE ROUSSEAU FELLOWSHIPS

Lauren Cannady, Institute of Fine Arts, New York University, to conduct research for her dissertation, “Owing to Nature’s Art: The Garden Landscape and Decorative Painting in Eighteenth-Century French Pavillons de Plaisance”


Camille Mathieu, University of California, Berkeley, to conduct research for her dissertation, “Roman Bodies and Pompeian Traces: French Painters Reinventing the Antique, 1807–1855”

SLIFKA FOUNDATION INTERDISCIPLINARY RESEARCH SCHOLAR

Nathaniel Prottas, University of Pennsylvania, to conduct research for his dissertation, “The Image in Crisis: Self-Aware Archaisms in Rhenish Art, 1460–1515”

HANNS SWARZENSKI AND BRIGITTE HORNEY SWARZENSKI FELLOWSHIP

Nicholas Herman, Institute of Fine Arts, New York University, to conduct research for his dissertation project on Jean Bourdichon, a French court artist of the fifteenth and sixteenth centuries

POLAIRE WEISSMAN FUND FELLOWSHIP

Grace Hernandez (M.A. in Museum Studies, Fashion Institute of Technology, New York City: 2003), to conduct research for her project on late nineteenth- and early twentieth-century Brooklyn dressmakers and retailers in the Brooklyn Museum Collection at the Metropolitan Museum
THE JANE AND MORGAN WHITNEY FELLOWSHIPS
Barbara Caen, Institute of Art History, University of Zürich, to conduct research for her dissertation on tapestry production in New York City at the beginning of the twentieth century

Yassana Croizat-Glazer (Ph.D., Institute of Fine Arts, New York University: 2008), to conduct research and writing for her project, “Art of Transformation in Renaissance France”

Russell Lord, The Graduate Center, The City University of New York, 2009–2010 Jane and Morgan Whitney Fellow, Metropolitan Museum, to conduct research on early “hybrid” photographic objects involving elements of drawing, painting, and printmaking, and specifically Excursions daguerriennes, a book on photographic images


Karen Weissenborn, University of Vienna, to conduct research for her dissertation on illuminated Buddhist Sanskrit manuscripts from Nepal

Fellowships for Study in Conservation

SHERMAN FAIRCCHILD FELLOWSHIP IN CONSERVATION
Sarah Kleiner (M.S. in Art Conservation, Winterthur/University of Delaware Program in Art Conservation, Newark, Del.: 2010), 2009–2010 Graduate Intern in the Department of Paintings Conservation, Metropolitan Museum, to carry out conservation treatments on paintings in the Metropolitan Museum’s permanent collection and study analytical techniques

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION
Emeline Baud, Restoration of Cultural Property, University of Paris I Panthéon-Sorbonne, to conduct joint art historical and conservation research on the Trie-en-Bigorre and Bonnefont-en-Comminges cloisters
Pilar Borrego Díaz (M.A. in Cultural Heritage; Conservation, Restoration, and Exhibition, Complutense University of Madrid: 2009), Textile Restorer, Cultural Heritage Institute of Spain, Madrid, to conduct a technical analysis of textiles from the Metropolitan Museum’s collection from various periods of Muslim rule in Spain

Angela Campbell (M.A., C.A.S. in Art Conservation, Buffalo State College, N.Y.: 2009), 2009–2010 Andrew W. Mellon Conservation Fellow, Metropolitan Museum, to continue and expand on her research project, establishing a chronology of printed images by Albrecht Dürer and examining the wear of the copper plates and the resulting deterioration of their images

Antonino Cosentino (Ph.D. in Physics, University of Catania, Italy: 2004), Visiting Researcher, University of California, San Diego, to conduct research for his project, “A Novel 3D View into Paintings, THz”

Valeria Mammazinski (B.A. in Fine Arts, Conservation and Restoration, University of Barcelona: 2008), to study and conserve the James Jackson Jarves collection of glass objects from the Department of European Sculpture and Decorative Arts

Cristina Hagelskamp (Degree in Conservation and Restoration of Wooden Artifacts, Potsdam Polytechnic, Germany: 2007), to conduct a study of five Japanese objects and lacquered objects attributed to Bernard van Ruisdamburgh II from the collection of the Metropolitan Museum’s Department of European Sculpture and Decorative Arts

ANDREW W. MELLON RESEARCH SCHOLAR IN PHOTOGRAPH CONSERVATION
Katherine Sanderson, Art History and Conservation of Historic and Artistic Works, Conservation Center, Institute of Fine Arts, New York University; to conduct a color-monitoring study of a collection of photographic works in the Metropolitan Museum

ANNETTE DE LA RENTA FELLOWSHIP
Anna Vila-Espaúña (Ph.D., Analytical Chemistry Department, University of Barcelona: 2007), Andrew W. Mellon Fellow in Conservation Science, Art Institute of Chicago, to conduct research for her project, “Non-destructive identification of photographic processes in the Alfred Stieglitz Collection at the Metropolitan Museum”

Fellowships for Curatorial Training

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOWSHIPS
Valeria Cafà (Ph.D., Università Iuav di Venezia, Italy; 2004), to conduct research for two upcoming Metropolitan Museum publications, as well as independent research on fifteenth- and sixteenth-century “architectural sculpture” featuring vegetal and grotesque motifs all’antica in the Metropolitan Museum’s collection

Elizabeth Rudy (Ph.D., Harvard University: 2007), to conduct research on original etchings by eighteenth-century French artists expected to result in the preparation of an international loan exhibition, “Etching as Sketch: Peintres-graveurs in Eighteenth-Century France”

Fellowships and Internships for Training in Curatorial and Educational Interpretation of Museum Collections

SAMUEL H. KRESS FOUNDATION INTERPRETIVE FELLOWSHIP
Elena Chardaki-Liyska, American University in Cairo, to participate in the planning and implementation of academic and public programs in connection with the reinstatement of the Metropolitan Museum’s Islamic Art collections

NEW YORK UNIVERSITY INSTITUTE OF FINE ARTS CURATORIAL STUDIES GRADUATE INTERNSHIPS
Cindy Kang, Robert Lehman Collection and European Sculpture and Decorative Arts

Rebecca Lowery, Nineteenth-Century, Modern, and Contemporary Art

Professional Travel Grants

NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION FUND

Susana Caldeira, to travel to Austria, Germany, France, and Belgium to visit seven collections of musical instruments and gain insight into other institutions’ conservation techniques

Cristina B. Carr, to travel to London, Oxford, Bath, and York to continue her research on sixteenth- and seventeenth-century English embroideries

Janis Mandrus, to travel to Glasgow to attend The Attingham Trust Study Programme “Glasgow and the West Coast of Scotland,” a nine-day course studying historic houses and their collections

Olha Yarema-Wynar, to travel to Kiev, Yalta, Odessa, and L’viv to visit collections of sixteenth- to nineteenth-century western European tapestries

MARGARET AND HERMAN SOKOL TRAVEL GRANTS

Julie Arslanoglu, to travel to Cold Spring Harbor Laboratory, Long Island, to attend a two-week course on proteomics that provides training in LD-MS protein analysis techniques
Robyn Fleming, to travel to London, Paris, Amsterdam, The Hague, and Berlin to visit libraries to gain a better understanding of how their collections are managed and how their interlibrary loan operations work

Mark T. Wypyski, to travel to Cardiff, Wales, to work with Ian Freestone to conduct LA-ICP-MS analysis on Islamic glass samples

**OPERATING FUND**

Deirdre Larkin, to travel with Nancy Wu to Los Angeles to meet with educators and horticulturists at the Getty Villa, the Getty Center, and The Huntington Library to discuss educational garden programming with an eye to developing new ideas for interpretation of the gardens and collections at The Cloisters

Kendra E. Roth, to travel to London to attend a three-day master class, “Modern Metals, Alloys, and Coatings: Structure, Properties, and Deterioration,” at University College London

Nancy Wu, to travel with Deirdre Larkin to Los Angeles to meet with educators and horticulturists at the Getty Villa, the Getty Center, and The Huntington Library to discuss educational garden programming with an eye to developing new ideas for interpretation of the gardens and collections at The Cloisters

**THEODORE ROUSSEAU MEMORIAL TRAVEL STIPENDS**

Kim Benzel, to travel to Spain, Italy, and Sardinia to study jewelry from the Phoenician and Etruscan cultural spheres of the first half of the first millennium B.C., and to aid in the research for a forthcoming publication on Near Eastern jewelry as well as the upcoming special exhibition “From Assyria to Iberia: Crossing Continents at the Dawn of the Classical Age”

Yaëlle Biro, to travel to the Republic of Benin to make contact with museums, universities, and art foundations, and to accompany a Benin specialist from Paris’s Musée du quai Branly who knows the region well

Alisa LaGamma, to travel to South Africa, Zambia, and Botswana to expand her knowledge of the region, and specifically to view historical collections and focus on contemporary art and artists

**Members of the Grants Committee**

Perrin V. Stein, Chairman, Grants Committee, and Curator, Drawings and Prints

Julie Arslanoglu, Associate Research Scientist, Scientific Research

Diana Craig Patch, Associate Curator, Egyptian Art

Pete Dandridge, Conservator and Administrator, Objects Conservation

Christine Giuntini, Conservator, Arts of Africa, Oceania, and the Americas

John Guy, Curator, Asian Art

Charlotte Hale, Conservator, Paintings Conservation

Eric Kjellgren, Evelyn A. J. Hall and John A. Friede Associate Curator, Arts of Africa, Oceania, and the Americas

Walter Liedtke, Curator, European Paintings

Rachel Mustalish, Conservator, Paper Conservation

Rebecca A. Rabinow, Curator and Administrator, Nineteenth-Century, Modern, and Contemporary Art

Thayer Tolles, Curator of American Paintings and Sculpture, The American Wing

Melinda Watt, Associate Curator, European Sculpture and Decorative Arts, and Supervising Curator, Antonio Ratti Textile Center

John Welch, Managing Museum Educator, School and Teacher Programs, Education

Melissa Oliver-Janiak, Ex-officio, Grants Committee, and Assistant Counsel, Office of the Senior Vice President, Secretary, and General Counsel

Peggy Fogelman, Ex-officio, Grants Committee, and Fredrick P. and Sandra P. Rose Chairman, Education

Carrie Rebora Barratt, Ex-officio, Grants Committee, and Associate Director for Collections and Administration, Office of the Director