Museum Publications

Published by the Editorial Department


METROPOLITAN MUSEUM OF ART BULLETIN

Creating The Cloisters (MMAB 70, no. 4, Spring 2013). Timothy B. Husband. 47 pp. 101 illus. (61 in color).

Of Arms and Men: Arms and Armor at the Metropolitan, 1912–2012 (MMAB 70, no. 1, Summer 2012). Stuart W. Pyhrr. 48 pp. 86 illus. (61 in color).


METROPOLITAN MUSEUM JOURNAL


Published by the Digital Media Department

AUDIO GUIDES: EXHIBITION TOURS

Bernini: Sculpting in Clay. Curator Ian Wardropper and fellow Bernini scholars discuss the great seventeenth-century artist’s technique and creative process, as seen in close study of clay models and sketches he created for larger works.

The Civil War and American Art. Curator H. Barbara Weinberg explores the many different responses to the Civil War as expressed by artists of the time. Painters and photographers grappled with themes of unity and division, racism and abolition, and their vision of America as a once-ideal and now-marrined landscape. With stirring music and quotes from dozens of participants, bystanders, preachers, and politicians of the day, the guide transports visitors into this tumultuous time of disaster and renewal.

Extravagant Inventions: The Princely Furniture of the Roentgens. Curator Wolfram Koeppe discusses the mechanical wonders hidden inside the most intricate furniture ever created.

George Bellows. Curators H. Barbara Weinberg and Lisa Mintz Messinger explore the career of George Bellows and his celebrated depictions of American life during the exciting and challenging first decades of the twentieth century.

Impressionism, Fashion, and Modernity. Curator Susan Alyson Stein and journalist David D’Arcy highlight the vital role of fashion in celebrated paintings of modern life by the Impressionists and their contemporaries.

Matisse: In Search of True Painting. Curator Rebecca A. Rabinow provides a fresh perspective on Henri Matisse (French, 1869–1954), an artist who created pairs, trios, and series in an effort to push the boundaries of his painting.

Photography and the American Civil War. Curator Jeff L. Rosenheim traces the development of photography, a revolutionary new medium, in response to the American Civil War. The emotional, political, and tactical realities of the war gave photography practical new purposes, from medical documentation and identification of fallen soldiers to campaign paraphernalia to very personal keepsakes. Iconic photographs...
of the time have also captured and preserved the raw experiences of Civil War for us to better understand it today. Rosenheim is joined by Lincoln historian Harold Holzer to discuss iconic images that, like the war itself, helped redefine the nation.

Regarding Warhol: Sixty Artists, Fifty Years. Curators Ian Alteveer and Marla Prather discuss Andy Warhol’s radical ideas and approaches—including his engagement with the objects of everyday life, use of photography, and explorations of celebrity, sexual identity, and popular culture. American film director, author, actor, photographer, and Warhol acquaintance John Waters narrates the audio guide, and he is joined by a cast of contemporary artists and curators who share their thoughts on the enduring impact of an artist who “changed the topography of art.”

PERMANENT COLLECTION COMMENTARY

Arms and Armor. Curators discuss the stories and significance of key works of art on view in the reinstalled galleries. Commentary by Donald J. La Rocca, Pierre Terjanian, and Stuart W. Pyhrr.

The Cloisters: The Director’s Tour. Thomas P. Campbell guides visitors through The Cloisters, providing an overview of history of this unique branch of the Museum, with focused discussion about specific works of art, spaces, and gardens. Curator Peter Barnet discusses additional key works in The Cloisters collection.

The Director’s Tour, Foreign-Language Production. Now available in Portuguese and Russian, in addition to French, German, Italian, Spanish, Japanese, Mandarin, and Korean. A tour of highlights at The Cloisters is available now in Portuguese in addition to offerings in Spanish, French, German, and Japanese.

European Paintings. With the first major renovation of the galleries since 1951 and the first overall reinstallation of the collection since 1972, the galleries are organized both chronologically and geographically to provide an overview of painting in Italy, France, Spain, the Netherlands, Belgium, Germany, and Great Britain. Sculpture, medals, ceramics, and other decorative arts have been judiciously incorporated where their presence adds a layer of meaning to the display of paintings. Curators present the first comprehensive rethinking of these holdings in over four decades, with emphasis on historical crosscurrents between countries and contacts between artists. Commentary by Maryan Ainsworth, Katharine Baetjer, Andrea Bayer, Keith Christiansen, James David Draper, Daniëlle O. Kisluk-Grosheide, Walter Liedtke, Xavier F. Salomon, and Luke Syson.

Musical Instruments. Multimedia stops feature video performances and audio clips that highlight key objects in the collection. Selected for their technical and social importance as well as for their tonal and visual beauty, the instruments may be understood in a number of ways: as art, technical and social importance as well as for their tonal and visual audio clips that highlight key objects in the collection. Selected for their

GALLERY INSTALLATION (PERMANENT)

Italian, Spanish, and Netherlandish Gothic Altarpieces. Interactive videos produced for the European Paintings galleries.

GALLERY INSTALLATIONS (TEMPORARY)


Eight short videos and animations that demonstrate the intriguing mechanical devices in the furniture created by Abraham Roentgen (German, 1711–1793) and his son David (German, 1743–1807). Installed in the exhibition “Extravagant Inventions: The Princely Furniture of the Roentgens.”


An immersive multimedia gallery experience of music videos and sound-scaping. Installed in the exhibition “PUNK: Chaos to Couture.”

An in-gallery interactive that encourages visitors to provide their opinions on the austere and ornate in works of art, via a dedicated Twitter feed, in light of different stylistic imperatives of the past. Installed in the exhibition “Plain or Fancy? Restraint and Exuberance in the Decorative Arts.”

Interactive quiz-style game that asks players to spot which photos are fake and figure out why and how they were altered. Through sets of questions accompanied by images, the game challenges misconceptions about the history of photo manipulation. Installed in the exhibition “Faking It: Manipulated Photography before Photoshop.”

Projection of Street. James Naress’s (British, born 1953) ultra-slow-motion video with sound. Also includes two small monitors showing black-and-white silent programs: Harold Eugene Edgerton (American, 1903–1990) and Etienne-Jules Marey (French, 1830–1904) motion studies; and New York “actuality” films. Installed in the exhibition “Street.”

Touch-screen interactive allowing users to explore a Japanese album of illustrations and poetry. Installed in the exhibition “Birds in the Art of Japan.”

Touch-screen interactive allowing users to explore the Momoyogusa print album by Kamisaka Sekka (Japanese, 1866–1942). Installed in the exhibition “Birds in the Art of Japan.”

A video demonstrating Automatons of Queen Marie Antoinette, The Dulcimer Player (La Joueuse de Tympanon) created by Abraham Roentgen (German, 1711–1793) and Peter Kintzing (German, 1745–1816). Installed in the exhibition “Extravagant Inventions: The Princely Furniture of the Roentgens.”

A video demonstrating the mechanical devices found in the Berlin Secretary Cabinet created by Abraham Roentgen (German, 1711–1793) and his son David (1743–1807). Installed in the exhibition “Extravagant Inventions: The Princely Furniture of the Roentgens.”

A video documenting the conservation of The Emperor’s Carpet, a sixteenth-century Persian court carpet. Installed in the exhibition “Making the Invisible Visible: Conservation and Islamic Art.”

A video documenting the study and conservation of the eighteenth-century Damascus Room from Syria. Installed in the exhibition “Making the Invisible Visible: Conservation and Islamic Art.”

Digital resources

The Met Around the World (2011– ). The work of the Metropolitan Museum reflects the global scope of its collections and extends across the world through a variety of initiatives and programs including exhibitions, excavations, fellowships, professional exchanges, conservation projects, and traveling works of art.

MetPublications (2012–). MetPublications is a portal to the Metropolitan Museum’s comprehensive book and online publishing program with close to 700 titles from 1964 to the present.

www.metmuseum.org/met-around-the-world

www.metmuseum.org/metpublications


MOBILE APPLICATIONS

Beyond Battle: Arms and Armor at The Metropolitan Museum of Art. An interactive online and mobile quiz-style game created in celebration of the centennial of the Arms and Armor Department. With subjects ranging from tournaments to triumphs, players test their knowledge about common myths and misconceptions about arms and armor. Masha Turchinsky, producer; Dirk H. Breiding and Edward A. Hunter, authors and curatorial advisers.

Faking It: A quiz-style game for iPad that asks players to spot which photos are fake and figure out how they were altered. Through sets of questions accompanied by images, the app challenges misconceptions about the history of photo manipulation. Paco Link, producer; Sung K. Park and Natalia Mileschina, designers; Staci Hou, writer; Mia Fineman, author and curatorial adviser.

ONLINE INTERACTIVE

Plain or Fancy? Created in tandem with the special exhibition by the same name and drawing upon the Museum’s collection of European Sculpture and Decorative Arts, the in-gallery and online interactive highlights works that can be considered both austere and ornate and encourages visitors to provide their opinions, via a dedicated Twitter feed, in light of different stylistic imperatives of the past. Masha Turchinsky, producer; Jonathan E. Dehan, developer; Ellenor M. Alcorn and Luke Syson, curatorial advisers.

ONLINE PUBLICATIONS

82nd & Fifth (2013). A year-long series of 100 episodes that launched on February 1, 2013. 100 curators from across the Museum talk about 100 works of art that changed the way they see the world. Teresa W. Lai, series producer; Christopher A. Noey, series director; Howard Silver, producer; Sarah G. Cowan and Stephanie R. Wuertz, editors; CHIPS, design and development; Joseph Coscia, Jr., Katherine Dahab, Anna-Marie Kellen, Paul H. Lachenauer, Oi-Cheong Lee, Mark Morosse, Bruce J. Schwarz, Eileen Travell, Juan Trujillo, Karin L. Willis, and Peter Zeray, art photography; Jacqueline T. Neale Chadwick, portrait photography, imaging direction; Austin C. Fisher and Amy P. Liebster, “Explore” feature production.

Heilbrunn Timeline of Art History (2000–). The Timeline is a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated by the Museum’s collection.

VIDEOS

Bernini’s Transformation of Rome (3 minutes; color; video; 2012). Highlights the remarkable urban and architectural projects undertaken by Gian Lorenzo Bernini (Italian, 1598–1680) in seventeenth-century Rome by animating the 1676 Giovanni Battista Falda (Italian, 1643–1678) map of Rome. Christopher A. Noey, producer; Maureen Coyle, editor.

Building the Moroccan Court at The Metropolitan Museum of Art (18 minutes; color; video; 2012). A behind-the-scenes look at the creation and installation of the Patti Cadby Birch Court, which sits at the heart of the New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia. The Court was hand-crafted on site by a team of artisans from Fez, Morocco, showcasing the living traditions of the Arab world. With the participation of curator Navina Najat Haidar, historical consultant Nadia Erzini, designer Achva Benzinberg Stein, and artisan Adil Naji. Christopher A. Noey, producer; Kate Farrell, editor.

Cambodian Rattan: The Sculpture of Sopheap Pich (2 minutes; color; video; 2013). A video slideshow detailing how the contemporary Cambodian artist Sopheap Pich (born 1971) creates organic open-weave sculptures that are inspired by human anatomy, plant life, and the history and culture of Cambodia. Christopher A. Noey, producer; Maureen Coyle, editor.

Charles Lloyd New Quartet and Friends at The Temple of Dendur (124 minutes; color; video; 2012). In celebration of his seventy-fifth birthday, tenor saxophone titan Charles Lloyd performs a program at The Temple of Dendur that marshals the creativity of his quartet—Jason Moran, piano; Reuben Rogers, bass; and Eric Harland, drums—and special guest singer Maria Farantouri, Sokratis Sinopoulos, lyra, also performs on the program, which ranges from Byzantine hymns to twenty-first-century jazz. The program was streamed live to the Internet, March 15, 2013. Howard Silver, producer.

Collecting Turkmen Jewelry: The Marshall and Marilyn R. Wolf Collection (3 minutes; color; video; 2012). Marshall and Marilyn R. Wolf discuss their collecting of Turkmen jewelry and connection to The Metropolitan Museum of Art. Christopher A. Noey, producer; Maureen Coyle, editor.

Conserving The Emperor’s Carpet (8 minutes; color; video; 2013). Details the lengthy conservation of The Emperor’s Carpet, a sixteenth-century Persian court carpet of silk and wool. Christopher A. Noey and Kate Farrell, producers.

Demonstration of David Roentgen’s Automaton of Queen Marie Antoinette, The Dulcimer Player (2 minutes; color; video; 2012). Demonstration of the automaton playing melodies. Created by Abraham Roentgen (German, 1711–1793) and Peter Kintzing (German, 1745–1816). Paco Link, producer.

Demonstration of the Roentgen’s Dressing Table (Poudreuse) (2 minutes; color; video; 2012). Demonstration of how the desk created by Abraham Roentgen (German, 1711–1793) and his son David (German, 1743–1807) transforms into a dressing table, or poudreuse. Paco Link, producer.

DJ Spooky: The Nauru Elegies (77 minutes; color; video; 2013). The Nauru Elegies posits that Nauru is a reflection site of many of the issues facing our contemporary information economy. This event is one of several comprising The Met Reframed, an unprecedented, multilayered, artistic partnership with Paul D. Miller (aka DJ Spooky That Subliminal Kid), a composer, multimedia artist, and writer. Streamed live to the Internet, January 18, 2013. Howard Silver, producer.

DJ Spooky—Of Water and Ice: A Concert of Compositions Based on Water and Arctic Rhythms (59 minutes; color; video; 2013). Paul D. Miller (aka DJ Spooky That Subliminal Kid) compositions, arrangements, live electronics, live video-mixing; Adrianna Mateo, violin; Juliane Russo, cello; The Mast: Haleh Gafouri, vocalist, Matt Kilmer, percussion. Performance of a composition for string quartet and a video that evolved out of DJ Spooky's large-scale multimedia work Sinfonia Antarctica. Of Water and Ice is a music/video exploration of the composition of ice and water and our relationship to the vanishing environment of the arctic poles. Streamed live to the Internet, March 23, 2013. Howard Silver, producer.

Of Water and Ice: A Concert of Compositions Based on Water and Arctic Rhythms

Efterklang and the Wordless Music Orchestra (88 minutes; color; video; 2012). The Danish trio plays the music from its album Piramida (release date, September 25, 2012). For this collaboration with the sixteen-member Wordless Music Orchestra and guest conductor Matthew Coorey, Efterklang engaged classical arrangers Missy Mazzoli (Kronos Quartet, Victoire), Karsten Fundal (Under Byen, Oh Land), and Daniel Bjarnason (Sigur Rós, Múm). Streamed live to the Internet, September 22, 2012. Howard Silver, producer.

An Experiment in Deformation of Water and Ice (59 minutes; color; video; 2013). Paul D. Miller (aka DJ Spooky That Subliminal Kid) compositions, arrangements, live electronics, live video-mixing; Adrianna Mateo, violin; Juliane Russo, cello; The Mast: Haleh Gafouri, vocalist, Matt Kilmer, percussion. Performance of a composition for string quartet and a video that evolved out of DJ Spooky's large-scale multimedia work Sinfonia Antarctica. Of Water and Ice is a music/video exploration of the composition of ice and water and our relationship to the vanishing environment of the arctic poles. Streamed live to the Internet, March 23, 2013. Howard Silver, producer.

Piramida

Madame Freedom: Live Re-score by DJ Spooky (134 minutes; color; video; 2012). In 2007, Paul D. Miller was commissioned by Art Center Nabi in Seoul, South Korea, and the Korean American Film Festival in New York (KAFFNY) to re-score the classic 1956 film Madame Freedom. Streamed live to the Internet, October 26, 2012. Howard Silver, producer.

Madame Freedom

Judy Collins (96 minutes; color; video; 2013). Folk legend Judy Collins made her third Metropolitan Museum appearance with a Valentine’s Day–themed program. Streamed live to the Internet, February 14, 2013. Howard Silver, producer.

Judy Collins

Matisse: In Search of True Painting. A series of videos created for the Museum’s website that explore Henri Matisse’s (French, 1869–1954) reconsideration and reworking of specific paintings and motifs: Madame Freedom: Live Re-score by DJ Spooky

Sinfonia Antarctica


Met Museum Presents: 2013–14 Season

Efterklang and the Wordless Music Orchestra

Sinfonia Antarctica

Musical Instruments from The Metropolitan Museum of Art: Indian Musical Instruments. On May 13, 2013, the Department of Musical Instruments organized a series of performances in the galleries for the art of Mughal South Asia and Later South Asia at The Metropolitan Museum of Art. Christopher A. Noey, producer; Kate Farrell, editor.

Musical Instruments from The Metropolitan Museum of Art: Indian Musical Instruments
Hauser Guitar: El Puerto from Book One of the Iberia Suite by Isaac Albéniz (1860–1909) (2 minutes; color; video; 2013). Performed by Jorge Caballero on a guitar made by Hermann Hauser (German, 1882–1952) in Munich, 1940.


### Musical Instruments from The Metropolitan Museum of Art: Keyboards.

Filmed in The André Mertens Galleries for Musical Instruments at The Metropolitan Museum of Art, August 1, 2012, and May 13, 2013, with important instruments from the collection. Christopher A. Noey, producer; Sarah G. Cowan and Kate Farrell, editors.

**Cristofori Piano: The Giga of Sonata Number 6 in B-flat Major by Lodovico Giustini (1685–1743)** (2 minutes; color; video; 2013). Performed by Dongosk Shin on the earliest known surviving piano, made by the instrument's inventor, Bartolomeo Cristofori (Italian, 1655–1731), in Florence, 1720.

**Cristofori Piano: The Preludio of Sonata Number 6 in B-flat Major by Lodovico Giustini (1685–1743)** (2 minutes; color; video; 2013). Performed by Dongosk Shin on the earliest known surviving piano, made by the instrument's inventor, Bartolomeo Cristofori (Italian, 1655–1731), in Florence, 1720.

**Cristofori Piano: The Sonata in D Minor, K9, by Domenico Scarlatti (1685–1757)** (2 minutes; color; video; 2013). Performed by Dongosk Shin on the earliest known surviving piano, made by the instrument's inventor, Bartolomeo Cristofori (Italian, 1655–1731), in Florence, 1720.


**Kirtzing Clavichord: Excerpt from the Goldberg Variations, BWV 988, by Johann Sebastian Bach (1685–1750)** (2 minutes; color; video; 2013). Performed by Michael Tsalka on a clavichord made by Christian Kirtzing (German, 1707–1804) in Neuwied, Germany, 1763.

**Schmidt Piano: Excerpt from Variations in F Major, KG13, by Wolfgang Amadeus Mozart (1756–1791)** (2 minutes; color; video; 2013). Performed by Michael Tsalka on a piano attributed to Johann Schmidt (Austrian, active late 18th century) in Salzburg, Austria, ca. 1790.

**Nauru Naseer Shamma and Al-Oyoun Ensemble (134 minutes; color; video; 2013).**


**The Peony Pavilion (75 minutes; color; video; 2012).** The sixteenth-century Kunqu opera masterpiece The Peony Pavilion presented in a version developed and directed by celebrated composer Tan Dun with choreography by Huang Doudou, one of China’s most prominent dancers, in the Metropolitan Museum’s Astor Court, which is modeled on a seventeenth-century garden. Streamed live to the Internet, November 30, 2012. Christopher A. Noey and Howard Silver, producers.

**Rollup Desk by David Roentgen: Animation (1 minute; color; video; 2012).** Mechanical devices and the inventive talents of David Roentgen (German, 1743–1807) are highlighted in this animation of a rollup desk. Christopher A. Noey, producer; Maureen Coyle, editor.

**Rollup Desk by David Roentgen: Demonstration (2 minutes; color; video; 2012).** Demonstration of the intriguing mechanical devices in this exceptionally refined desk created by David Roentgen (German, 1743–1807). Christopher A. Noey, producer; Sarah G. Cowan, editor.

**A Scholars’ Day Workshop: Collecting Byzantine and Islamic Art (185 minutes; color; video; 2012).** Organized by The Metropolitan Museum of Art and the Center for the History of Collecting at The Frick Collection, this Scholars’ Day workshop took place in the Byzantium and Islam: Age of Transition exhibition galleries and the galleries for the art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia. Scholars and curators were invited to speak about different aspects of collecting Byzantine and Islamic works of art. Recorded Monday, June 4, 2012. Christopher A. Noey, producer; Sarah G. Cowan, editor.

**Sculpting History (9 minutes; color; video; 2012).** Although the Metropolitan Museum already owns over forty works by American sculptor Augustus Saint-Gaudens (American, born Ireland, 1848–1907), the opportunity to acquire his bronze statuette Abraham Lincoln: The Man (Standing Lincoln) proved irresistible to curator Thayer Tolles. Christopher A. Noey, producer; Sarah G. Cowan, editor.

**Seven Words (74 minutes; color; video; 2012).** When Franz Joseph Haydn’s (Austrian, 1732–1809) Seven Last Words of Christ on the Cross was first performed during the Good Friday service at the Spanish Cádiz Cathedral in 1786, the audience attended a multimedia performance that included special lighting, spoken word, and live music. Inspired by the original setting, The Met Reframed invited artist Ofri Cnaani to create a live video installation to encircle Lavard Skou Larsen’s Salzburg Chamber Soloists performing an adaptation of the piece to a string orchestra. The concert was streamed live to the Internet, March 22, 2013. Howard Silver, producer.

**True Colors: The Damascus Room (3 minutes; color; video; 2013).** Beginning in 2008, conservators and conservation scientists at the Metropolitan Museum had the opportunity to conduct an in-depth study of the Damascus Room. Their groundbreaking research revealed that the room had originally been brightly colored but was later darkened by layers of protective varnish.

**Unfolding an 18th-Century Game Table (2 minutes; color; 3-D animation; 2012).** Animation that illuminates the concealed features of a game table created by David Roentgen (German, 1743–1807) and demonstrates how it transforms into different configurations. Paco Link, producer; Staci Hou, writer.
William Eggleston: Real Life (9 minutes; color; video; 2012). Curator Jeff L. Rosenheim discusses the Metropolitan Museum’s acquisition of thirty-six works by American photographer William Eggleston (born 1939). Best known for his lush, colorful dye-transfer prints of “life, today” taken in Tennessee and Mississippi in the 1960s, ’70s, and early ’80s, Eggleston found poetry by exploring the everyday circumstances of life. Christopher A. Noey, producer; Kate Farrell, editor.

**Published by the Education Department**

**PRINTED AND ONLINE PUBLICATIONS**

*Art of the Islamic World: A Resource for Educators* (2012). Edited by Maryam Ekhtiar and Claire E. Moore. 244 pp. 110 illus. in full color; 2 posters, 1 CD-ROM, 1 gallery guide. $79.95. 9 1/4 x 12 in. boxed set. www.metmuseum.org/~/media/Files/Learn/Family%20Maps/Family%20Guide%20for%20Educators/Percy%20Jackson.pdf

*www.metmuseum.org/~/media/Files/Learn/Family%20Maps/Family%20Guide%20(revised%202013)*.

Percy Jackson & the Olympians: Explore Greek Mythology at the Met! www.metmuseum.org/~/media/Files/Learn/Family%20Maps/Family%20Guide%20(revised%202013).


*Fierce or Fancy? Discover the Art of Arms & Armor.* www.metmuseum.org/~/media/Files/Learn/Family%20Maps/Family%20Guide%20(revised%202013).

*art-of-the-islamic-world* 2 posters, 1 CD-ROM, 1 gallery guide. $79.95. 9 1/4 x 12 in. boxed set. Maryam Ekhtiar and Claire E. Moore. 244 pp. 110 illus. in full color; printed and online publications.

*www.metmuseum.org* 31825300954F469C2AFDCE4B26BC1.ashx

*www.metmuseum.org/~/media/Files/Learn/Family%20Maps/Family%20Guide%20(revised%202013)*.


**Staff Publications**

**Abbreviations:**

MMA—The Metropolitan Museum of Art

MMAB—Metropolitan Museum of Art Bulletin

MMJ—Metropolitan Museum Journal

MMSAST—Metropolitan Museum Studies in Art, Science, and Technology


**Published by Special Publications**


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———. “The Islamic Galleries at the Met: Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia.” Arts of Asia 42, no. 5 (September–October 2012), pp. 80–89.


———. “The Role of Ancient Egypt in Masquerades at the Court of Francois I” (r. 1515–1547). Renaissance Quarterly 66, no. 4 (Winter 2013).


Husband, Timothy B. Creating The Cloisters. MMAB 70, no. 4 (Spring 2013).


———. The Path of Nature: French Paintings from the Wheelock Whitney Collection, 1785–1850. MMAB 70, no. 3 (Winter 2013).


Peck, Amelia, co-author with Amy E. Bogansky, Elena Phipps, Marika Sardar Nickson, and Melinda Watt. “Global Exchange.” HALI 177 (Summer 2013), pp. 68–79.


———. *Of Arms and Men: Arms and Armor at the Metropolitan, 1912–2012.* MMA 70, no. 1 (Summer 2012).


Sardar Nickson, Marika, co-author with Amelia Peck, Amy E. Bogansky, Elena Phipps, and Melinda Watt. “Global Exchange.” HALI 177 (Summer 2013), pp. 68–79.


