Exhibitions and Installations

The Met Fifth Avenue


Jerusalem 1000–1400: Every People Under Heaven. September 26, 2016–January 8, 2017. Made possible by The David Berg Foundation; The al-Sabah Collection, Kuwait; the Sherman Fairchild Foundation; the William S. Lieberman Fund; The Polonsky Foundation; Diane Carol Brandt; The Andrew W. Mellon Foundation; the Ruddock Foundation for the Arts; and Mary and Michael Jaharis. Additional support provided by the National Endowment for the Arts.


Sara Berman’s Closet. March 6–September 5, 2017. Made possible by the Frank and Eva Buck Foundation.


Age of Empires: Chinese Art of the Qin and Han Dynasties (221 b.c.–a.d. 220). April 3–July 16, 2017. Made possible by China Merchants Bank. Additional support provided by the Joseph Hotung Fund, the Ing Foundation, the Henry Luce Foundation, Agnes Hsu-Tang and Oscar L. Tang in honor of Zhixin Jason Sun, the E. Rhodes and Leona B. Carpenter Foundation, the Estate of Brooke Astor, the K11 Art Foundation, and the National Endowment for the Arts.


Caravaggio’s Last Two Paintings. April 11–July 9, 2017. Made possible by the Banca Intesa Sanpaolo through its internal Culture Program. Additional support provided by the Foundation for Italian Art and Culture (FIAC).


**The Met Breuer**


**The Met Cloisters**