Museum Publications

Abbreviations:
MMA—The Metropolitan Museum of Art
MMAB—The Metropolitan Museum of Art Bulletin
MMJ—Metropolitan Museum Journal

Published by the Publications and Editorial Department


Diane Arbus: In the Beginning (2016). Jeff L. Rosenheim, with notes from the archive by Karan Rinaldo. 269 pp. 142 illus. Hardcover $50.00.


The Metropolitan Museum of Art Bulletin


Metropolitan Museum Journal


Published by the Digital Department

Audio Guides for Special Exhibitions

Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C. – A.D. 220). 20 stops, approximately 38 minutes. English or Mandarin.

Irving Penn: Centennial. 18 stops, approximately 38 minutes.

Jerusalem, 1000–1400: Every People Under Heaven. 23 stops, approximately 33 minutes.

Kerry James Marshall: Mastry. 17 stops, approximately 34 minutes.
Valentin de Boulogne: Beyond Caravaggio. 21 stops, approximately 40 minutes.

**BLOGS**

*Digital Underground* (September 2013–)
[www.metmuseum.org/digitalunderground](http://www.metmuseum.org/digitalunderground)

*In Circulation* (July 2014–)
[www.metmuseum.org/blogs/in-circulation](http://www.metmuseum.org/blogs/in-circulation)

*In Season* (May 2014–)
[www.metmuseum.org/in-season](http://www.metmuseum.org/in-season)

#MetKids Blog (September 2015–)
[www.metmuseum.org/blogs/metkids](http://www.metmuseum.org/blogs/metkids)

*MetLiveArts Blog* (September 2014–)
[www.metmuseum.org/blogs/met-live-arts](http://www.metmuseum.org/blogs/met-live-arts)

*Now at The Met* (January 2010–)
[www.metmuseum.org/blogs/now-at-the-met](http://www.metmuseum.org/blogs/now-at-the-met)

*Of Note* (January 2014–)
[www.metmuseum.org/blogs/of-note](http://www.metmuseum.org/blogs/of-note)

*RumiNations* (April 2015–)
[www.metmuseum.org/blogs/ruminations](http://www.metmuseum.org/blogs/ruminations)

*Teen Blog* (January 2012–)
[www.metmuseum.org/blogs/teen-blog](http://www.metmuseum.org/blogs/teen-blog)

**EMAILS**

*Met News* (12 issues)

*Exhibitions Newsletter* (14 issues)

**GALLERY INSTALLATIONS (PERMANENT)**

Musical Instruments Galleries Phase 1

**GALLERY INSTALLATIONS (TEMPORARY)**

*American Indian Art from the Fenimore Art Museum: The Thaw Collection* (video animation)

*An Artist of Her Time: Y. G. Srimati and the Indian Style* (video animation)

*The Body Politic: Video from The Met Collection*
  - David Hammons, *Phat Free* (single-channel video)
  - Steve McQueen, *Five Easy Pieces* (single-channel digital video)
  - Miika Rottenberg, *NoNoseKnows* (single-channel video)

*Exploring What Matters: Art by The Met High School Interns* (video)

*Fragonard: Drawing Triumphant—Works from New York Collections* (video projection)

*Irving Penn: Centennial* (video)

*Japanese Bamboo Art: The Abbey Collection* (video projection)

*Jerusalem, 1000–1400: Every People Under Heaven* (video projections; video interviews)

*Lygia Pape: A Multitude of Forms* (video; video animation)
  - Lygia Pape, *A Mão do Povo; Book of Creation; Carnival in Rio; Catiti—Catiti on the Land of the Brasis; Crazy Rocking Trio; Divider* (1967); *Divider* (1990); *La nouvelle création; Letreiros do cinema novo; Mare’s Favela; Neoconcrete Ballet 1; Neoconcrete Ballet 2; Our Parents “Fossilis”; The Egg; Wheel of Pleasures*

*Marsden Hartley’s Maine* (video projection)

*Masterworks: Unpacking Fashion* (video animation)

*The Mysterious Landscapes of Hercules Segers* (video animation)

*Paradise of Exiles: Early Photography in Italy* (video animation)

*The Poetics of Place: Contemporary Photographs from The Met Collection: Wolfgang Staehle, Eastpoint* (single-channel digital photography display)

*Rei Kawakubo/Comme des Garçons: Art of the In-Between: Merce Cunningham, Scenario* (video)

*Scholastic Artists and Writing Awards: New York City Regional Exhibition* (video)

*Small Wonders: Gothic Boxwood Miniatures* (video; video animation)

*Simple Gifts: Shaker at The Met* (video; video projection)

*Talking Pictures: Camera-Phone Conversations between Artists* (video animations; video projection)

**DIGITAL PROGRAMS AND PRODUCTS**

The Metropolitan Museum of Art website (1995–)
[www.metmuseum.org](http://www.metmuseum.org)

[www.metmuseum.org/timeline](http://www.metmuseum.org/timeline)

*MetCollects*, with one work featured per month (2014–)
[www.metmuseum.org/metcollects](http://www.metmuseum.org/metcollects)

#MetKids (2015–)
[www.metmuseum.org/art/online-features/metkids](http://www.metmuseum.org/art/online-features/metkids)

**SOCIAL MEDIA**

Facebook—1,862,113 page likes
[www.facebook.com/metmuseum](http://www.facebook.com/metmuseum)

*Facebook Live* beta program (2016–17; 47 videos; various running times; color)

Flickr
[www.flickr.com/photos/metmuseum](http://www.flickr.com/photos/metmuseum)

Instagram—2,051,994 followers
[www.instagram.com/metmuseum](http://www.instagram.com/metmuseum)

Pinterest—638,972 followers
[www.pinterest.com/metmuseum](http://www.pinterest.com/metmuseum)

SoundCloud—836 followers
[https://soundcloud.com/metmuseum](https://soundcloud.com/metmuseum)
Twitter—3,369,195 followers
www.twitter.com/metmuseum

WeChat
TheMetMuseum

YouTube—53,701 followers
www.youtube.com/user/metmuseum

VIDEOS

Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220) (2017). 2 minutes; color; video.

“Ah, Marie,” Performed by Bob Grillo (2016). 1:06 minutes; color; video.

Behind the Scenes at The Costume Institute Conservation Laboratory (2017). Four videos; various running times; color.

Circus Sideshow (Parade de cirque) by Georges Seurat (2017). 1:57 minutes; color; video.


The Costume Institute Benefit: Red Carpet Arrivals (2017). Eleven videos; various running times; color.

Diane Arbus: In the Beginning (2016). 1:37 minutes; color; video.

Ettore Sottsass: Design Radical (2017). 1:50 minutes; color; video.

Installation of the Statue of Athena Parthenos (ca. 170 B.C.) (2016). 2:57 minutes; color; video.

Irving Penn: Centennial, exhibition preview (2017). 1:49 minutes; color; video.


Legacy of Love: Herbert and Florence Irving (2016). 6:10 minutes; color; video.


Marden Hartley’s Maine (2017). 1:45 minutes; color; video.


The Met 360° Project (2016). Four videos; various running times; color.

The Met Breuer: Year One (2017). 1:37 minutes; color; video.

The Met Winter Party Honorees: Nita Ambani, Sam Gilliam, Bethann Hardison, Susana Torruella Leval, and Donna Williams (2017). Five videos; various running times; color.

MetCollects (2016–17). Three videos; various running times; color.

MetCollects Sizzle Reel (2016). 1:29 minutes; color; video.

#MetKids: Create (2016–17). Four videos; various running times; color.


Rei Kawakubo/Comme des Garçons: Art of the In-Between (2017). 2:07 minutes; color; video.


Sandra Jackson-Dumont Congratulates Winners of the Big Picture Foundation’s Awards Ceremony (2017). 1:52 minutes; color; video.

Sara Berman’s Closet (2017). 2:29 minutes; color; video.

Small Wonders: Gothic Boxwood Miniatures (2016). 1:26 minutes; color; video.

“Speranze Perdute,” Performed by Barry Mitterhoff (2016). 1:37 minutes; color; video.

The Temple of Dendur: Celebrating 50 Years at The Met (2017). 3:10 minutes; color; video.

Thomas P. Campbell Address to the IAA (2017). 1:43 minutes; color; video.

Thomas P. Campbell at The Met (2017). 8:11 minutes; color; video.

Valentin de Boulogne: Beyond Caravaggio (2016). 1:25 minutes; color; video.


#WeWearCulture: Discover How The Met Preserves the World’s Largest Costume Collection, produced in collaboration with Google Cultural Institute (2017). 5:55 minutes; color; video.

Published by the Education Department


Staff Publications


———. “Tracking Photo-Degradation of Triarylmethane Dyes with Surface-Enhanced Raman


———, and Isabelle Duvernois. "‘The Livingness of Appearances'...


———. “Portrait of Mme Paul Meurice (née Palmyre Granger): A Newly Discovered Study by Ingres.” Master Drawings 55, no. 2 (Summer 2017), pp. 147–52.


