

Cordy Ryman, American; *Silent Echo*; mixed media on wood, 2008; Michael Rubenstein

Cordy Ryman, American; *Wayne*; acrylic and graphite on wood, 2016; Michael Rubenstein

Robert Ryman, American; *Conversion*; ink and nails on aluminum, 2003; Michael Rubenstein

Hanns Schimansky, German; *Untitled*; ink on folded paper, 2012; Michael Rubenstein

Joseph Stella, American, born Italy; *Pittsburgh Interior*; charcoal on paper, 1980; Michael Rubenstein

Helen Torr, American; *Dandelion (Pistil Design)*; pencil on paper, date unknown; Michael Rubenstein

Helen Torr, American; *Hill Forms*; charcoal on paper, ca. 1925; Michael Rubenstein

Jack Tworok, American, born Poland; *Drawing, ACD #42*; charcoal on paper, 1959; Michael Rubenstein

Jack Tworok, American, born Poland; *Seated Figure*; charcoal on paper, 1954; Michael Rubenstein

Jack Tworok, American, born Poland; *Study for North America*; graphite on paper, 1966; Michael Rubenstein

Paolo Venini, Italian; *Handkerchief Bowl*; glass, 1928; Michael Rubenstein

Paolo Venini, Italian; *Vase*; crystal, ca. 1920; Michael Rubenstein

Esteban Vicente, American, born Spain; *Untitled*; collage on paper, 1968; Michael Rubenstein

Esteban Vicente, American, born Spain; *Untitled*; collage on paper, 1993; Michael Rubenstein

Esteban Vicente, American, born Spain; *Untitled*; collage on paper mounted on Masonite, 1956; Michael Rubenstein

Esteban Vicente, American, born Spain; *Untitled, D 60 12*; charcoal and ink on paper, 1960; Michael Rubenstein

Merrill Wagner, American; *Cardinal*; rust-preventative paint on steel, 2003; Michael Rubenstein

Merrill Wagner, American; *Cluster*; rust-preventative paint on steel, 2004; Michael Rubenstein

Daisy Youngblood, American; *Head of a Cat*; unglazed low-fire clay, 1980; Michael Rubenstein

Daisy Youngblood, American; *Sitting Dog*; unglazed low-fire clay, 1992; Michael Rubenstein

Jack Youngerman, American; *Blue White Construction*; cut-paper collage, ca. 1951; Michael Rubenstein

Jack Youngerman, American; *Pale Blue/Black*; gouache on paper, 1959; Michael Rubenstein

John Zurier, American; *Untitled (Float)*; watercolor on Korean paper, 2015; Michael Rubenstein

John Zurier, American; *Untitled (July 26, 2016)*; watercolor on paper, 2016; Michael Rubenstein

Photographs

Bernd Becher, German; Hilla Becher, German; *Industrial Facades*; six gelatin silver prints, 1967–84; James M. Cohen

Walker Evans, American; *SX-70 Polaroid photographs, 445*; instant color prints, 1973–74; Charlie Lindley

Objects Sold or Exchanged

During the past fiscal year, the cash proceeds from the sale of works of art were \$2,115,000.

The following deaccessioned objects were valued in excess of \$50,000:

Thomas Gainsborough, British; *Mrs. William Tennant (Mary Wylde, Died 1798)*; oil on canvas, 1780s; 45.59.1

Vase; porcelain; Chinese, Qing dynasty (1644–1911); 50.145.283

Wall mirrors, pair; carved and gilded wood; British, ca. 1760; 61.189.3, .4

Shiva Seated with Parvati (Uma Mahesvara); stone; Nepalese (Kathmandu Valley), ca. 12th century; 1983.563