

# Internships, Fellowships, and Professional Travel Grants

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## Internships

### *Summer 2018 MuSe Internship Program*

#### UNDERGRADUATE INTERNSHIPS

Miarosa Ciallella

Roswell L. Gilpatric Internship

The Costume Institute, The Irene Lewisohn Costume Reference Library  
BA, Barnard College, 2019

Antigone Delton

Publications and Editorial

BA, Vassar College, 2018

Joe Druckman

Roswell L. Gilpatric Internship

Asian Art

BA, Carleton College, 2019

Emma Ellis

Roswell L. Gilpatric Internship

Education

BA, Oberlin College, 2018

Ocean Gao

Publications and Editorial

BA, Wesleyan University, 2019

Nikky Gonzalez

European Paintings

BA, Hunter College, City University of New York, 2018

Ameya Grant

Jack and Lewis Rudin Undergraduate Internship

The Costume Institute, Conservation

BA, State University of New York New Paltz, 2018

Emma Greco

Carlos Picón Internship

Greek and Roman Art

BA, Boston University, 2019

Marie Hofer

Education, The Met Cloisters

BA, Loyola University, 2019

Jamie Kodera

Modern and Contemporary Art

BA, Wellesley College, 2019

Rebecca Lawler

Education, The Met Cloisters

BA, Louisiana State University, 2018

Brianne Lynn

Ancient Near Eastern Art

BA, Calvin College, 2018

Taylor Montague

Modern and Contemporary Art

BA, Purchase College, State University of New York, 2019

Meryem Özel

Arts of Africa, Oceania, and the Americas

BA, Indiana University, 2019

Josephine Ren

Photograph Conservation

BA, Scripps College, 2019

Addy Schuetz

Education

BA, Brown University, 2019

Monica Torres

Jack and Lewis Rudin Undergraduate Internship

Education

BA, Rutgers University, 2017

Brenna Two Bears

The American Wing

BA, Whitman College, 2018

Max Velez

Islamic Art

BA, Reed College, 2017

Drew Wesley

External Affairs

BA, Pomona College, 2018

Sage Whitaker

Jack and Lewis Rudin Undergraduate Internship

Development

BA, University of California, Los Angeles, 2019

#### GRADUATE INTERNSHIPS

Neal Bauer

Roswell L. Gilpatric Internship

The Costume Institute

MA, Parsons School of Design, The New School, 2019

Lin Sen Chai

Design

MArch, Cornell University, 2020

Ellen Faletti

Archives

MA, University of Wisconsin, Madison, 2018

Kathlyn Guttman

The Solow Art and Architecture Foundation Internship

Arts of Africa, Oceania, and the Americas

MA, Cornell University, 2018

Amy Hamilton  
Thomas J. Watson Library  
MA, The University of Southern Mississippi, 2018

Charlotte Hord  
Registrar  
MA, Georgetown University, 2018

Jessica Larson  
Drawings and Prints  
PhD, The Graduate Center, City University of New York, 2022

Katrina Zacharias  
Arms and Armor, Conservation  
MA, University at Buffalo, State University of New York, 2018

Yusi (Joyce) Zhou  
The Solow Art and Architecture Foundation Internship  
European Sculpture and Decorative Arts  
MA, Bard Graduate Center, 2019

#### LONG-TERM INTERNSHIPS

Bridget Molloy  
William Kelly Simpson Internship  
Egyptian Art  
MA, Swansea University, United Kingdom, 2018

Kayli Rideout  
Tiffany & Co. Foundation Twelve-Month Curatorial Internship in  
American Decorative Arts  
The American Wing  
MA, Parsons School of Design, The New School, 2018

Nadia Rivers-Brown  
Emily K. Rafferty Twelve-Month Internship in Museum Administration  
Development; External Affairs; Education  
BA, Rutgers University, 2017

Courtney Stith  
Twelve-Month Internship: Media Production  
Digital  
BA, University of Virginia, 2018

Emily Sun  
Twelve-Month Internship: MetKids  
Digital  
BA, Brown University, 2018

#### *Summer 2018 Unpaid Undergraduate and Graduate Internship Program*

Michaela Bahn  
Development  
BA, Carleton College, 2020

Nina Blomfield  
The American Wing  
MA, Bryn Mawr College, 2018

Elana Bridges  
Education  
BA, Wellesley College, 2020

Chloe Carberry  
Drawings and Prints  
BA, Barnard College, 2019

Giacomo Finali  
Drawings and Prints  
BA, University of Saint Andrews, United Kingdom, 2021

Anna Fretz  
Modern and Contemporary Art  
BA, Colgate University, 2020

Tarini Gandhi  
Asian Art  
BA, Pomona College, 2022

Olinah Hassan  
Digital  
BA, Barnard College, 2020

Christian Horn  
Islamic Art  
BA, Williams College, 2021

Virginia Jiang  
Scientific Research  
BA, Columbia University, 2021

Sua Mendez  
European Paintings  
BA, Seton Hall University, 2020

Audrey Osborn  
Thomas J. Watson Library  
BA, University of Pennsylvania, 2021

Eve O'Shea  
Publications and Editorial  
BA, Brown University, 2020

Jessica Rachelle  
Government Affairs  
BA, New York University, 2021

Lila Reid  
Objects Conservation  
BA, Hamilton College, 2020

Henry Rosenberg  
Drawings and Prints  
BA, Denison University, 2020

Giulia Schirripa  
Drawings and Prints  
BA, University of Houston, 2019

Tsui Midori So  
Asian Art  
BA, The Chinese University of Hong Kong, 2019

Peiyue Wu  
Asian Art  
MA, New York University, 2019

Livia Xie  
Asian Art  
BFA, School of the Art Institute of Chicago, 2017

*Fall 2018 and Spring 2019 Undergraduate and Graduate Internship Program*

Marion Abou  
Merchandising and Retail  
BA, Columbia University and Sciences Po, Paris, 2019

Chelsea Alexander  
Education  
BFA, Rhode Island School of Design, 2018

Nada Ammagui  
Islamic Art  
BA, New York University Abu Dhabi, 2020

Angelo Basile  
Thomas J. Watson Library  
AA, Nassau Community College, 2019

Jessica Boven  
European Sculpture and Decorative Arts  
MA, Bard Graduate Center, 2019

Dylan Brekka  
European Sculpture and Decorative Arts  
MA, Bard Graduate Center, 2019

Kathryn Brennan  
Counsel  
JD, Stanford University, 2019

Camille Brown  
Modern and Contemporary Art  
MA, New York University, 2019

Ashley Bustamante  
External Affairs  
MA, The New School, 2019

Ying Cao  
Education  
BS, New York University, 2019

Chloe Carberry  
Drawings and Prints  
BA, Barnard College, 2019

Jacob Cohen  
Development  
MA, New York University, 2019

Kate Courter  
Archives  
BA, Fordham University, 2020

Ethan DeLehman  
The American Wing  
BA, Columbia University, 2020

Tara Dorje  
Arts of Africa, Oceania, and the Americas  
BA, University of Michigan, 2020

Catherine Doucette  
European Sculpture and Decorative Arts  
BA, Saint Anselm College, 2018

Melissa Ellis  
Registrar  
MA, University at Buffalo, State University of New York, 2019

Sarah Elston  
Ancient Near Eastern Art  
BA, Columbia University, 2019

Mary-Evelyn Farrior  
Greek and Roman Art  
PhD, Columbia University, 2021

Alex Foo  
European Sculpture and Decorative Arts  
BA, Columbia University, 2021

James Fraley  
Design  
BFA, Texas State University, 2018

Rongomai Grbic-Hoskins  
Arts of Africa, Oceania, and the Americas  
BA, Auckland Institute of Technology, Australia, 2018

Sydney Jang  
Development  
BA, Columbia University, 2018

Sybil Johnson  
European Sculpture and Decorative Arts  
MA, Bard Graduate Center, 2019

Nicole Kaiser  
Publications and Editorial  
BA, Columbia University, 2020

Haley Kane  
The American Wing  
BA, Barnard College, 2019

Michelle Kim  
Merchandising and Retail  
MS, Parsons School of Design, The New School, 2019

Sarah Jane Kim  
Drawings and Prints  
MA, Columbia University, 2020

Emily Kimura  
External Affairs  
BA, Barnard College, 2020

Chih-Yi Lin  
Design  
BFA, Parsons School of Design, The New School, 2019

Caroline McCarthy  
Arts of Africa, Oceania, and the Americas  
MA, New York University, 2020

Lilly McClure  
Education  
BA, New York University, 2022

Anna McCormack  
Design  
MASc, University of Toronto, Canada, 2018

Alessandra Medina  
External Affairs  
MA, Parsons School of Design, The New School, 2020

Kate Nalesu  
Arts of Africa, Oceania, and the Americas  
MA, Auckland University of Technology, Australia, 2018

Sylvia Ngo  
Registrar  
MPhil, University of Cambridge, United Kingdom, 2018

Yuhan Nie  
Education  
MEd, Teachers College, Columbia University, 2019

Avery Novitch  
The Costume Institute  
MA, Fashion Institute of Technology, State University of New York,  
2019

Jane Parisi  
Education  
BA, Fordham University, 2019

Isabella Pittman  
European Paintings  
BA, University of Cincinnati, 2020

Shejla Pollozi  
Scientific Research  
PhD, The Graduate Center, City University of New York, 2022

Alaina Poppiti  
Archives  
MA, Queens College Graduate School, City University of New York,  
2019

Xingyi Cindy Qi  
Modern and Contemporary Art  
MA, New York University, 2019

Mallika Ramachandran  
Asian Art  
BFA, Pratt Institute, 2018

Hannah Rifkin  
Photograph Conservation  
BA, Sarah Lawrence College, 2016

Mallory Roark  
Drawings and Prints  
MA, New York University, 2019

Erika Robbins  
European Sculpture and Decorative Arts  
BA, Fordham University, 2018

Nicoletta Romano  
Thomas J. Watson Library  
MA, Georgetown University, 2018

Cheyenne Rossler  
Islamic Art  
BA, State University of New York New Paltz, 2018

Thomas Saenz  
The Costume Institute, The Irene Lewisohn Costume Reference Library  
BA, Columbia University, 2021

Stella Sappington  
Publications and Editorial  
BA, Barnard College, 2020

Gillian Scholz  
Asian Art  
BS, Binghamton University, State University of New York, 2018

Elena Scott  
External Affairs  
BA, Columbia University, 2021

Michelle Shin  
Publications and Editorial  
BA, Columbia University, 2020

Erinn Slanina  
Publications and Editorial  
BA, Hofstra University, 2018

Deborah Smith  
Education  
MD, Columbia University, 2019

Mirabelle Spreckelsen  
Education  
MA, New York University, 2019

Berk Gazanfer Suleyman  
Ancient Near Eastern Art  
BA, Hunter College, City University of New York, 2020

Maxson Thomas  
Development  
BA, Fordham University, 2019

Margaret Van Pelt  
The American Wing  
BA, Hunter College, City University of New York, 2019

Diana van Renswoude  
Egyptian Art  
PhD, New York University, 2022

Yara Vazquez  
Arts of Africa, Oceania, and the Americas  
BA, City College of New York, City University of New York, 2018

Daniel Vazquez Sanabria  
Islamic Art  
BA, Brooklyn College, City University of New York, 2020

Sam Walker  
Modern and Contemporary Art  
BA, New York University, 2021

Ema Pei-Ying Wang  
External Affairs  
MA, Teachers College, Columbia University, 2019

Michaela Warshaw  
Medieval Art  
MA, Columbia University, 2019

Mary Whitsell  
Development  
BA, University of Southern California, 2018

Dylan Winchell  
Islamic Art  
BA, New York University, 2020

Yiyang Wu  
Modern and Contemporary Art  
MA, New York University, 2019

Fupeng Xie  
Asian Art  
MA, New York University, 2019

Yilun Ying  
Modern and Contemporary Art  
BA, Columbia University, 2019

Zhongyin Zhang  
Asian Art  
MA, New York University, 2020

### *Graduate Internship in Objects Conservation Program*

Karen Bishop  
MA, CAS, University at Buffalo, State University of New York, 2020

Olivia Smith  
MA, University of York, United Kingdom, 2019

Kaitlyn Wright  
MA, CAS, University at Buffalo, State University of New York, 2020

## **Fellowships**

### *Fellowships for Art History Research*

#### SYLVAN C. COLEMAN AND PAM COLEMAN MEMORIAL FUND FELLOWSHIPS

Allison Caplan (PhD candidate, Tulane University) to examine indigenous knowledge surrounding the making, materials, and aesthetics of Nahua (Aztec) precious metals, lapidary, and featherworks in The Met collection

Jesse Feiman (PhD candidate, Massachusetts Institute of Technology) to analyze an empirical method for inspecting and classifying prints circulated in the oft-cited publications of Viennese printmaker, author, and curator Adam von Bartsch (1757–1821)

Betty Hensellek (PhD candidate, Cornell University) to investigate the social function of the polychrome kaftan in Late Antique Central Eurasia

John Peffer (PhD, Columbia University) to complete a book exploring how photographs in private homes in South Africa's black townships helped people survive violence and political marginalization

Dessislava Vendova (PhD candidate, Columbia University) to research and write her dissertation, "The Great Life of the Body of the Buddha: Reexamination and Reassessment of the Images and Narratives of the Life of Buddha Shakyamuni"

#### CURATORIAL RESEARCH FELLOWSHIPS

Nenagh Hathaway (PhD, Queen's University, Kingston, Canada) to catalogue the Robert Lehman Collection's Northern European

paintings, focusing primarily on fifteenth- and sixteenth-century French and Southern Netherlandish works, as well as seventeenth-century Dutch examples

Chassica Kirchhoff (PhD, The University of Kansas) to research, document, and catalogue the provenance of key sections of The Met collection of arms and armor, which comprises nearly 14,000 objects

#### CHESTER DALE FELLOWSHIPS

Margot Bernstein (PhD candidate, Columbia University) to examine how hundreds of portraits by Louis Carrogis (called Carmontelle) reveal the internal contradictions in royal and aristocratic identity in the decades leading up to the French Revolution

Emilie Boone (PhD, Northwestern University) to advance her book manuscript titled "Reconfiguring Time: James Van Der Zee's Photographs in the Twentieth Century"

Jessica Cook (PhD candidate, University of Toronto, Canada) to build anticolonial and antioppressive educational frameworks that incorporate social justice approaches for engaging with The Met collection

Andrew Eschelbacher (PhD, University of Maryland) to work on a book manuscript that examines the destabilizing impact of fin-de-siècle French sculpture on the legacy of the French Revolution and nineteenth-century debates about national memory and identity

E. C. Feiss (PhD candidate, University of California, Berkeley) to investigate the relations among painting, performance, and antipoverty programming in New York in the 1960s

Brian Martens (PhD, University of Oxford, United Kingdom) to write a history of the making and trading of figured marble in Roman Athens from the second century B.C. to the fourth century A.D.

Sarah Mills (PhD candidate, The Graduate Center, City University of New York) to examine the reconception of handweaving as a practice in designing textile prototypes in the 1930s and 1940s

Audrey Sands (PhD candidate, Yale University) to work on her dissertation, which traces Lisette Model's influence on the development of postwar American photography through an examination of her politics, magazine work, pedagogy, and print aesthetics

#### THE DOUGLASS FOUNDATION FELLOWSHIP IN AMERICAN ART

Joseph Harold Larned (PhD candidate, Stanford University) to examine how the making and representations of decorative cut glass influenced how citizens understood and responded to tensions in American life

#### LEONARD A. LAUDER DISTINGUISHED SCHOLARSHIPS

Nicholas Sawicki (PhD, University of Pennsylvania) to support work on a book project on early twentieth-century modern art in Prague, as well as a publication on Cubism considered from an international perspective

Adrian Sudhalter (PhD, Institute of Fine Arts, New York University) to support the completion of the first English-language monograph on Johannes Baader, focusing on his collages from the 1920s through the 1940s

#### LEONARD A. LAUDER FELLOWSHIPS IN MODERN ART

Giovanni Casini (PhD, Courtauld Institute of Art, London) to develop a book project based on the art dealer Léonce Rosenberg and the history of his Galerie L'Effort Moderne in interwar Paris

Luise Mahler (MA, Hunter College, City University of New York) to examine primary source materials from German-speaking countries produced in response to early exhibitions of, and encounters with, Cubist art

Sean O'Hanlan (PhD candidate, Stanford University) to study André Breton's collecting practices and their impact on the historical development and legacies of the avant-garde

Hilary R. Whitham (PhD candidate, University of Pennsylvania) to complete her dissertation, which triangulates the roles of Cubism, German Expressionism, and African art in shaping the Dadaist founder and poet Tristan Tzara's aesthetic theories

#### ANDREW W. MELLON FELLOWSHIPS

Matteo Bellucci (PhD candidate, The Graduate Center, City University of New York) to conduct research on *parchin kari*, a Mughal semi-precious stone inlay technique, and argue that it developed from the encounter of South Asian and Florentine inlay traditions

Faïza Drici (PhD, University of Human and Social Sciences of Lille, Villeneuve d'Ascq, France) to conduct research on her project titled "Comparative Study of Egyptian-Nubian Iconography: Figures and Expressions of Power (Warriors, Kings, Gods)"

Maria Harvey (PhD, University of Cambridge, United Kingdom) to investigate how four Byzantine micromosaic icons were venerated and modified to explicitly reference the cult of Saint Catherine of Alexandria

Georgios Makris (PhD, University of Birmingham, United Kingdom) to provide the first detailed study of several objects that belong to the culture of medieval Byzantium and its neighboring lands

Tommaso Mozzati (PhD, Università degli Studi di Perugia, Italy) to investigate the patio from the castle of Vélez Blanco, a major monument of the Spanish Renaissance in The Met collection

Liat Naeh (PhD candidate, The Institute of Archaeology, The Hebrew University of Jerusalem) to contextualize Levantine ivory thrones of the Bronze and Iron Ages through the study of parallels from Anatolia, Ancient Egypt, and Mesopotamia in The Met collection

Tara Prakash (PhD, Institute of Fine Arts, New York University) to study depictions of foreigners in the collection of the Department of Egyptian Art in order to investigate how these changed across media, geographical region, and period

Marco Quabba (PhD, University of Melbourne, Australia) to examine the graphic output of Mannerist painters and complete a book project titled "Darting Strokes and Wild Lines: The Drawings of Battista Naldini (1535–1591)"

Katja Schmitz-von Ledebur (PhD, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany) to study several embroideries and paintings from The Met collection in comparison with the famous Burgundian vestments held in the Kunsthistorisches Museum, Vienna

Hannah Segrave (PhD candidate, University of Delaware) to investigate how Salvator Rosa's explorations of witchcraft are bound up with his intellectual theories, philosophy of picture-making, and persona as the archetypal painter-poet-philosopher

Tsan-Huang Tsai (PhD, University of Oxford, United Kingdom) to examine and catalogue the Museum's Chinese musical instruments, particularly the *qin*, focusing on players' sensory perceptions

#### J. CLAWSON MILLS SCHOLARSHIPS

Michael Chen (PhD candidate, University of California, Los Angeles) to examine The Met collection of Late Period Egyptian healing statues in order to develop a systematic approach to analyzing the known corpus of ancient Egyptian mythological power scenes

Elizabeth Hart (PhD, University of Virginia) to study changing investment in Egyptian sickle production from the fifth through the first millennium B.C. through a technical analysis of flaked-stone sickles and related artifacts

Angela Miller (PhD, Yale University) to conduct a study of the mid-twentieth-century transatlantic network of gay artists and writers anchored by American writer and impresario Lincoln Kirstein, cofounder of the New York City Ballet

#### THEODORE ROUSSEAU FELLOWSHIPS

Jake Benson (PhD candidate, Leiden Institute for Area Studies, Leiden University, The Netherlands) to work on "The Art of *Abrî*: The Advent, Evolution, and Impact of Paper Marbling in the Early Modern Islamic World," which examines the history, techniques, and applications of marbled papers on manuscripts, albums, and paintings

Isabella Loeres-Chavez (PhD candidate, Columbia University) to analyze the stylistic development of Dutch painter Willem Kalf's still lifes and their role among the aristocracy of seventeenth-century Amsterdam

#### THE HANNS SWARZENSKI AND BRIGITTE HORNEY SWARZENSKI FELLOWSHIP

Krisztina Ilko (PhD, University of Cambridge, United Kingdom) to investigate the provenance and context of The Met collection of fourteenth- and fifteenth-century Italian altarpieces and manuscripts commissioned by Augustinian friars

#### POLAIRE WEISSMAN FUND FELLOWSHIP

Ellen Sampson (PhD, Royal College of Art, London) to study how the use, wear, and repair of garments in museum collections can be used to enliven and recontextualize these objects

#### *Fellowships for Study in Conservation*

#### SHERMAN FAIRCHILD CONSERVATION FELLOWSHIP

Alexandra Nichols (MS, Winterthur/University of Delaware Program in Art Conservation) to research best practices for digital storage for the preservation of time-based media artworks

#### ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Julia Commander (MS, Winterthur/University of Delaware Program in Art Conservation) to gain experience in the Department of Objects Conservation

Gioconda Arabel Fernández López (MS, Université de Rennes 1, France) to conduct an analytical study of The Met collection of pre-Columbian textiles and to gain experience in preventative conservation

Martina Ferrari (MS, Università di Torino, Italy) to gain experience in the Department of Textile Conservation

Alicia McGeachy (PhD, Northwestern University) to gain experience in the Department of Scientific Research

Emily Marie Kristin Müller (MA, Staatliche Akademie der Bildenden Künste Stuttgart, Germany) to gain experience in the Department of Paper Conservation

Hannah Sutherland (MPhil, Centre for Textile Conservation and Technical Art History, University of Glasgow, United Kingdom) to gain experience in the Department of Textile Conservation

Marc Vermeulen (PhD, University of Antwerp, Belgium) to provide a systematic characterization of the colorants used in Japanese artifacts to compare material availability and use during the Edo and Meiji periods

Francesca Volpi (PhD, Università di Bologna, Italy) to develop a standardized method for the evaluation of the safeness of new products used for transporting or storing historic paper

Yao Yao (PhD, University of Delaware) to gain experience in the Department of Scientific Research

#### ANNETTE DE LA RENTA FELLOWSHIP

Gerrit Albertson (MS, Winterthur/University of Delaware Program in Art Conservation) to gain further experience in collections-based paintings conservation through practical work and research

#### RESEARCH SCHOLARSHIP IN PHOTOGRAPH CONSERVATION

Elsa Thyss (MA, Institut National du Patrimoine, Paris) to conduct in-depth technical research on photographic negatives on glass by E. J. Bellocq and gain further experience in conservation and preservation

#### POLAIRE WEISSMAN FUND FELLOWSHIP

Marina Hays (MA, Fashion Institute of Technology, State University of New York) to gain further experience in conservation in The Costume Institute

### *Fellowships for Curatorial Training*

#### ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOWSHIPS

Max Bryant (PhD, University of Cambridge, United Kingdom) to collaborate on the reinstallation of the British sculpture and decorative arts galleries (1500–1900), working with a team of six curators and staff from other departments

Henry Colburn (PhD, University of Michigan) to research the collection of ancient Iranian art in preparation for the reinstallation of the permanent galleries

### *Fellowship Hosted by The Metropolitan Museum of Art*

Wang Ziqi (PhD, Peking University, Beijing) was awarded an Association of Research Institutes in Art History (ARIAH) East Asian Fellowship to research a book project titled “Architectural Images in Chinese Paintings of the Song and Yuan Dynasties”

### **Professional Travel Grants**

THE NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION TRAVEL FUND

Rebecca Capua, to travel to Japan to participate in a tour for paper conservators of Japanese papermaking villages

Pascale Patris, to travel to London to attend the Attingham Trust Royal Collection Studies course

#### THEODORE ROUSSEAU MEMORIAL TRAVEL GRANTS

Andrea Achi, to travel to Egypt to participate in the Yale Monastic Archaeology Project and to study the origins of the Museum's collection of Egyptian Christian art

Deniz Beyazit, to travel to Istanbul and Kuala Lumpur to research *Dala'il al-Khayrat (Proofs of Good Deeds)* prayer books

Elizabeth Cleland, to travel to London to attend the Attingham Trust Royal Collection Studies course

Jennifer Farrell, to travel to Rome, Milan, Perugia, and Florence to research Italian twentieth-century prints, illustrated books, and artists' books in order to develop an exhibition and related publication

Thayer Tolles, to travel to Gloucester, Massachusetts, Washington, D.C., and Saint Paul, Minnesota, to conduct research related to the study of the works of Paulanship in The Met collection

#### MARGARET AND HERMAN SOKOL TRAVEL GRANTS

Sara Levin, to travel to Rome and Tuscany, Italy, to conduct further research on monumental glazed terracotta Renaissance reliefs

Joanne Pillsbury, to travel to Northwest Argentina to learn more about ancient American traditions and research the Condorhuasi-Alamito sculptures and to establish and strengthen connections with museum and university scholars working on the pre-Columbian world in Argentina

Anna Serotta, to travel to the United Kingdom to research the technical aspects of Late Period cartonnage and wood statuettes with painted or gilded jewelry in collections of Egyptian art

Olha Yarema-Wynar, to travel to France, Germany, and northern Italy to research armor and textile collections

*Members of the Grants Committee*

Yelena Rakic, Chairman, Associate Curator, Ancient Near Eastern Art

Lisa Barro, Associate Conservator, Photograph Conservation

Federico Carò, Research Scientist, Scientific Research

Elizabeth Cleland, Curator, European Sculpture and Decorative Arts

Shawn Digney-Peer, Conservator, Paintings Conservation

James A. Doyle, Assistant Curator, Arts of Africa, Oceania, and the Americas

Maryam Ekhtiar, Curator, Islamic Art

Randall Griffey, Curator, Modern and Contemporary Art

Edward A. Hunter, Conservator and Armorer, Arms and Armor

Ronda Kasl, Curator of Latin American Art, The American Wing

Alison Manges Nogueira, Associate Curator, Robert Lehman Collection

Jennifer Perry, Mary and James Wallach Family Conservator of Japanese Art, Asian Art

Jessica Regan, Associate Curator, The Costume Institute

Freyda Spira, Associate Curator, Drawings and Prints

Nancy Wu, Senior Managing Educator, Public Programs, The Met Cloisters

Andrea Bayer, Ex Officio, Deputy Director for Collections and Administration

Sandra Jackson-Dumont, Ex Officio, Frederick P. and Sandra P. Rose Chairman of Education

Elena J. Voss, Ex Officio, Associate General Counsel, Counsel