

Steve Wheeler, American; *Young Man Not Afraid to Talk to His Mother-in-Law*; oil on canvas, 1950; Jacqueline Loewe Fowler

Wiener Werkstätte (manufacturer); *Two Necklaces*; glass beads, thread, ca. 1920; Jacqueline Loewe Fowler

Amy Sherald, American; *When I let go of what I am, I become what I might be (Self-imagined atlas)*; oil on canvas, 2018; Eileen Norton

Jake Berthot, American; *Untitled*; graphite on paper, 2007; Michael Rubenstein

Jake Berthot, American; *Untitled, Skull*; graphite on paper, 2014; Michael Rubenstein

Juan Gris, Spanish; *Fruit Bowl with Two Apples*; graphite on paper, 1919; Michael Rubenstein

Giorgio Morandi, Italian; *Still Life*; graphite on paper, 1957; Michael Rubenstein

Euan Uglow, British; *White Pear*; oil on fiberboard, 1960; Michael Rubenstein

Musical Instruments

Gibson Guitar Corp., American; Bob Cantrell, American (painter); *Les Paul TV Special electric guitar (serial no. 37330)*; mahogany body and neck, rosewood fingerboard, 1961, painted 1972; Steve Miller

Objects Sold or Exchanged

During the past fiscal year, the cash proceeds from the sale of works of art were \$6,182,000.

The following deaccessioned objects were valued in excess of \$50,000:

Antonello de Saliba, Italian; *Madonna Adoring the Child*; tempera and oil on wood; 30.95.249

Jacopo Tintoretto (Jacopo Robusti), Italian; *Portrait of a Young Man*; oil on canvas, 1551; 58.49

Sano di Pietro (Ansano di Pietro di Mencio), Italian; *Madonna and Child; Saint John the Baptist; Saint Jerome*; tempera on wood, gold ground, ca. 1450–55; 64.189.4