

Exhibitions and Installations

The Met Fifth Avenue

Yoko Ono: *DREAM TOGETHER*. August 20–September 13, 2020.

Jacob Lawrence: *The American Struggle*. August 29–November 1, 2020. The exhibition is made possible by the Barrie A. and Deedee Wigmore Foundation and the National Endowment for the Arts. It is organized by the Peabody Essex Museum, Salem, Massachusetts.

Making The Met, 1870–2020. August 29, 2020–January 3, 2021. The exhibition is made possible by the Iris & B. Gerald Cantor Foundation. Lead corporate sponsorship is provided by Bank of America.

The Roof Garden Commission: Héctor Zamora, *Lattice Detour*. August 29–December 7, 2020. The exhibition is supported by Bloomberg Philanthropies. Additional support is provided by Cynthia Hazen Polsky and Leon B. Polsky.

Gerhard Richter: *The Birkenau Paintings*. September 5, 2020–January 18, 2021.

Selections from the Department of Drawings and Prints: Anniversary Highlights. October 8, 2020–January 18, 2021.

Pictures, Revisited. October 19, 2020–May 9, 2021.

About Time: *Fashion and Duration*. October 29, 2020–February 7, 2021. The exhibition is made possible by Louis Vuitton. Corporate sponsorship is also provided by Condé Nast. Additional support is provided by Michael Braun, John and Amy Griffin, Nancy C. and Richard R. Rogers, the Natasha and Adar Poonawalla Foundation, and the Laura and Raymond Johnson Fund.

Art for the Community: *The Met's Circulating Textile Exhibitions, 1933–42*. October 31, 2020–June 27, 2021.

Christmas Tree and Neapolitan Baroque Crèche. November 27, 2020–January 6, 2021. The exhibit of the crèche is made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

James Nares: *Street*. November 27–29, 2020. This installation is made possible by the Director's Fund.

Selections from the Collection of Jefferson R. Burdick. December 3, 2020–May 31, 2021.

Emperors, Artists, and Inventors: *Transformative Gifts of Fine Arms and Armor*. December 21, 2020–February 21, 2022.

Selections from the Department of Drawings and Prints: *New York Inspired*. January 21–April 26, 2021.

Georg Baselitz: *Pivotal Turn*. January 28–July 18, 2021.

Celebrating the Year of the Ox. January 30, 2021–January 17, 2022. The exhibition is made possible by the Joseph Hotung Fund.

Masters and Masterpieces: *Chinese Art from the Florence and Herbert Irving Collection*. January 30, 2021–June 5, 2022. The exhibition is made possible by the Joseph Hotung Fund.

Goya's *Graphic Imagination*. February 12–May 2, 2021. The exhibition is made possible by the Placido Arango Fund and Fundación María Cristina Masaveu Peterson.

Shapes from Out of Nowhere: *Ceramics from the Robert A. Ellison Jr. Collection*. February 22–August 29, 2021. The exhibition is made possible by The Modern Circle.

The Facade Commission: Carol Bove, *The séances aren't helping*. March 1–October 26, 2021. The exhibition is made possible by the Director's Fund, the Diane W. and James E. Burke Fund, Helene and Johannes Huth, and Cynthia Hazen Polsky and Leon B. Polsky. Additional support provided by the John & Amy Griffin Foundation, Inc., and the Speyer Family Foundation.

Japan: *A History of Style*. March 8, 2021–April 24, 2022. The exhibition is made possible by The Miriam and Ira D. Wallach Foundation Fund.

Alice Neel: *People Come First*. March 22–August 1, 2021. The exhibition is made possible by the Barrie A. and Deedee Wigmore Foundation. Major support is provided by the Adrienne Arsht Fund for Resilience through Art. Additional funding is provided by Angela A. Chao and Jim Breyer, Agnes Gund, and the Jane and Robert Carroll Fund. It is organized by The Metropolitan Museum of Art in association with the Guggenheim Museum Bilbao and The Fine Arts Museums of San Francisco.

Bodhisattvas of Wisdom, Compassion, and Power. March 27, 2021–October 16, 2022. The exhibition is made possible by The Miriam and Ira D. Wallach Foundation Fund.

Karl Bodmer: *North American Portraits*. April 5–July 25, 2021. The exhibition is made possible by the Warner Foundation Fund and the Louis and Virginia Clemente Foundation Fund. It is organized by the Margre H. Durham Center for Western Studies, Joslyn Art Museum, in association with The Metropolitan Museum of Art.

The Roof Garden Commission: Alex Da Corte, *As Long as the Sun Lasts*. April 16–October 31, 2021. The exhibition is supported by Bloomberg Philanthropies. Additional support is provided by Cynthia Hazen Polsky and Leon B. Polsky.

Selections from the Department of Drawings and Prints: *Materials and Techniques*. April 29–July 26, 2021.

The Good Life: *Collecting Late Antique Art at The Met*. May 24, 2021–May 7, 2023. The exhibition is made possible by The Giorgi Family Foundation.

Selections from the Collection of Jefferson R. Burdick. June 3–November 22, 2021.

The Medici: *Portraits and Politics, 1512–1570*. June 26–October 11, 2021. Lead corporate sponsorship is provided by Bank of America. Major support is provided by David S. Winter. Additional funding is provided by the Sherman Fairchild Foundation, the William Randolph Hearst Foundation, Alice Cary Brown and W.L. Lyons Brown, the Gail and Parker Gilbert Fund, Laura and John Arnold, the Diane Carol Brandt Fund, the Hata International Foundation, Mr. and Mrs. J. Tomilson Hill, Denise and Andrew Saul, and The International Council of The Metropolitan Museum of Art. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

New and Renovated Galleries

A New Look at Old Masters. Opened December 12, 2020.

Outgoing Loan Exhibitions

European Masterpieces from The Metropolitan Museum of Art, New York. June 12–October 17, 2021. The Queensland Art Gallery | Gallery of Modern Art. Organized by The Metropolitan Museum of Art, New York, in collaboration with the Queensland Art Gallery | Gallery of Modern Art and Art Exhibitions Australia.