

Objects Promised to the Museum

During the past fiscal year, the following donors, identified at the end of each entry, executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

The American Wing

Isaac N. Youngs; *Music-staff pen and case*, ca. 1820; Jane and Gerald Katcher

Attributed to Isaac N. Youngs; *Spoolbox*, ca. 1840; Jane and Gerald Katcher

James Callowhill (decorator); Willets Manufacturing Company (manufacturer); *Plaque*, ca. 1885–90; Emma and Jay A. Lewis

Ceramic Art Company; *Plate*, ca. 1889; Emma and Jay A. Lewis

Charles Coxon (designer); E. & W. Bennett Pottery (manufacturer); *Rockingham "Distin Family Band" garden seat*, ca. 1849–50; Emma and Jay A. Lewis

Probably designed by Daniel Greatbatch; D. & J. Henderson Flint Stoneware Manufactory (manufacturer); *Toby jug*, ca. 1828–33; Emma and Jay A. Lewis

Herman Carl Mueller; Mueller Mosaic Company (manufacturer); *Waterspout*, ca. 1910; Emma and Jay A. Lewis

Karl L. H. Müller (designer); Union Porcelain Works (manufacturer); *Vase*, ca. 1884; Emma and Jay A. Lewis

Lois Whitcomb Rhead; American Encaustic Tile Company (manufacturer); *Plaque, "The Scimeter"*, 1923; Emma and Jay A. Lewis

Frederick George Richard Roth (designer); Grueby Pottery (manufacturer); *Plaque with elephants*, ca. 1907–12; Emma and Jay A. Lewis

Tiffany & Co.; *Tray*, 1907–30; Emma and Jay A. Lewis

Possibly Tucker Factory; *Mug*, ca. 1828–38; Emma and Jay A. Lewis

Union Porcelain Works; *Partial tea set (teapot, sugar bowl, cream pitcher, slop bowl)*, 1876; Emma and Jay A. Lewis

Albert R. Valentien (decorator); Rookwood Pottery Company (manufacturer); *Charger*, ca. 1901; Emma and Jay A. Lewis

Arms and Armor

John Manton, British; *Pair of flintlock dueling pistols of Lionel Tollemache, 5th Earl of Dysart (1734–1799), with case and accessories*, 1790–93; Irene Roosevelt Aitken

Group of 91 armors and armor parts for man and horse, equestrian equipment, shields, shafted weapons, edged weapons, crossbows, and firearms, late 12th–mid-18th century; Ronald S. Lauder Revocable Trust, by Ronald S. Lauder

Asian Art

Jin Xiya (bamboo carver); Shen Yinmo (calligrapher); *Carved fan, calligraphy*, 1945 (bamboo carving), undated (fan calligraphy); Lynda Clark, Sandra Frazier, Joyce King, and Donna King-Luft

Jin Xiya (bamboo carver); Wu Dongmai (painter); Pang Guojun (calligrapher); *Carved fan, peony blossoms, and calligraphy*, 1942 (bamboo carving), 1958 (fan calligraphy); Lynda Clark, Sandra Frazier, Joyce King, and Donna King-Luft

Drawings and Prints

Robert Bechtle; *Santa Barbara Patio*, 1982; Janice C. Oresman

Chakaia Booker; *Untitled*, 2014; Janice C. Oresman

Louisa Chase; *Chasm*, 1983; Janice C. Oresman

Lesley Dill; *Beauty Crowds Me Till I Die*, 1997; Janice C. Oresman

Lesley Dill; *Listen*, 2004; Janice C. Oresman

Lesley Dill; *Raptures Germination*, 2009; Janice C. Oresman

Antonio Frascioni; *Montelfeltro*, 1969; Janice C. Oresman

Antonio Frascioni; *Pomegranate*, 1966; Janice C. Oresman

Helgi Thorgils Fridjonsson; *Fellow Travelers*, 1986; Janice C. Oresman

Helgi Thorgils Fridjonsson; *Thirst*, 2005; Janice C. Oresman

Mark Thomas Gibson; *Banquet*, 2016; Janice C. Oresman

Richard Haas; *O.K. Harris Gallery*, 1971; Janice C. Oresman

Bryan Hunt; *Window*, 1986; Janice C. Oresman

Jane Kent; *Untitled*, 2015; Janice C. Oresman

Jane Kent; *Untitled*, 2015; Janice C. Oresman

Rockwell Kent; *Starry Night*, 1933; Janice C. Oresman

Christopher Le Brun; Green monoprint from *Seria for Ludo*, 2015; Janice C. Oresman

Judith Linhares; *Untitled*, 2005; Janice C. Oresman

Colbert Mashile; *Mokoko wa Mokgaka*, 2003; Janice C. Oresman

Elizabeth Murray; *Still Life with Green Finger IV*, 2003; Janice C. Oresman

Elizabeth Murray; *Two Toe*, 1994; Janice C. Oresman

James Nares; *Untitled (Mozart)*, 1988; Janice C. Oresman

Thomas Nozkowski; *First Print*, 1991; Janice C. Oresman

Raymond Parker; *Untitled*, 1970; Janice C. Oresman

Senzo Shabangu; *Vusumuzi, Mandlakayise*, 2012; Janice C. Oresman

Gary Simmons; *Flaming Boom Box*, 2005; Janice C. Oresman

Sandy Skoglund; *Babies at Paradise Pond*, 1995; Janice C. Oresman

Victoria Burge; *Notation 7*, 2018; The Polichar Trust, by Bruce and Donna Polichar

Modern and Contemporary

Christina Quarles; *My Sweet Chariot*, 2020; John Auerbach

Matthew Wong; *Blue Rain*, 2018; Brian Donnelly

Robert Gober; *Short Haired Cheese*, 1992–93; Aaron I. Fleischman (a 56 percent undivided interest in this work has been promised; the remaining 44 percent partial interest in this work was purchased by the Museum)

Jordan Casteel; *Medinilla, Wanda, and Annelise*, 2019; Hill Charitable Collection

Photographs

Valie Export; *Einkreisung*, 1976; David Dechman

Whitney's Gallery; *Castle Rock, Sand Stone, 40 Feet High, Thirty Miles from St. Paul, on Road to Northfield*, 1860s; Jennifer and Philip Maritz

Charles M. Conlon; *Group of 413 photographs of baseball players by Charles Conlon, associated periodicals, baseball cards, and other printed ephemera*, 1902–42; Paul Reiferson and Julie Spivack