

Exhibitions and Installations

The Met Fifth Avenue

Unless otherwise noted, all exhibitions are organized solely by The Metropolitan Museum of Art.

A Passion for Jade: The Bishop Collection. July 2, 2022–January 4, 2026. The exhibition is made possible by the Florence and Herbert Irving Fund for Asian Art Exhibitions.

Embracing Color: Enamel in Chinese Decorative Arts, 1300–1900. July 2, 2022–January 4, 2026. The exhibition is made possible by the Florence and Herbert Irving Fund for Asian Art Exhibitions.

Chroma: Ancient Sculpture in Color. July 5, 2022–March 26, 2023. The exhibition is made possible by the Areté Foundation/Betsy and Ed Cohen. Additional support is provided by Mary Jaharis and Cathrin M. Stickney and Mark P. Gorenberg. This exhibition is organized by The Metropolitan Museum of Art, New York City, in collaboration with the Liebieghaus Sculpture Collection, Frankfurt am Main.

Van Gogh, Mondrian, and Munch: Selections from the Department of Drawings and Prints. July 7–October 11, 2022.

Bernd & Hilla Becher. July 15–November 6, 2022. The exhibition is made possible by Joyce Frank Menschel, the Barrie A. and Deedee Wigmore Foundation, the Edward John & Patricia Rosenwald Foundation, and Linda Macklowe. It is organized by The Metropolitan Museum of Art, in association with Studio Bernd & Hilla Becher and Die Photographische Sammlung/SK Stiftung Kultur.

Jegi: Korean Ritual Objects. August 6, 2022–October 15, 2023. The exhibition is made possible by the Lady Dasher Sojo Fund.

Michael Lin: *Pentachrome*. Opened August 15, 2022. The installation is made possible by Barbara A. Wolfe and the Director's Fund.

Hear Me Now: The Black Potters of Old Edgefield, South Carolina. September 9, 2022–February 5, 2023. The exhibition is made possible by Kathryn Ploss Salmanowitz, The Met's Fund for Diverse Art Histories, the Terra Foundation for American Art, Anthony W. and Lulu C. Wang, The Peter Jay Sharp Foundation, and the Henry Luce Foundation. It is organized by The Metropolitan Museum of Art and the Museum of Fine Arts, Boston.

Noble Virtues: Nature as Symbol in Chinese Art. September 10, 2022–January 29, 2023. The exhibition is made possible by the Joseph Hotung Fund.

The Facade Commission: Hew Locke, *Gilt*. September 15, 2022–May 30, 2023. The exhibition is made possible by the Jane and Robert Carroll Fund, Art Mentor Foundation Lucerne, and Cynthia Hazen Polsky and Leon B. Polsky.

The Tudors: Art and Majesty in Renaissance England. October 10, 2022–January 8, 2023. The exhibition is made possible by Alice Cary Brown and W.L. Lyons Brown, Frank Richardson and Kimba Wood, Barbara A. Wolfe, the Diane Carol Brandt Fund, The Coby Foundation, Ltd., The Klesch Collection, Ann M. Spruill and Daniel H. Cantwell, and Sharon Wee and Tracy Fu. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. It is organized by The Metropolitan Museum of Art and The Cleveland Museum of Art, in collaboration with the Fine Arts Museums of San Francisco.

The Power of Portraiture: Selections from the Department of Drawings and Prints. October 13, 2022–February 7, 2023.

Cubism and the Trompe l'Oeil Tradition. October 20, 2022–January 22, 2023. The exhibition is made possible by the Barrie A. and Deedee Wigmore Foundation. Additional support is provided by the Gail and Parker Gilbert Fund, the Eugene V. and Clare E. Thaw Charitable Trust, an Anonymous Foundation, the Diane W. and James E. Burke Fund, and the Janice H. Levin Fund. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Ganesh: Lord of New Beginnings. November 19, 2022–June 16, 2024. The exhibition is made possible by the Florence and Herbert Irving Fund for Asian Art Exhibitions.

Lives of the Gods: Divinity in Maya Art. November 21, 2022–April 2, 2023. The exhibition is made possible by the William Randolph Hearst Foundation, the Placido Arango Fund, the Diane W. and James E. Burke Fund, the Gail and Parker Gilbert Fund, the Mellon Foundation, and The International Council of The Metropolitan Museum of Art. It is organized by The Metropolitan Museum of Art and the Kimbell Art Museum.

New York Art Worlds, 1870–1890. December 12, 2022–July 21, 2024. The exhibition is made possible by the William P. Rayner Fund.

Richard Avedon: MURALS. January 19–October 1, 2023. The exhibition is made possible by Joyce Frank Menschel.

Celebrating the Year of the Rabbit. January 21, 2023–February 4, 2024. The exhibition is made possible by the Joseph Hotung Fund.

Beyond the Light: Identity and Place in Nineteenth-Century Danish Art. January 26–April 16, 2023. The exhibition is made possible by Gilbert and Ildiko Butler. Additional support is provided by The Schiff Foundation. The exhibition is organized by The Metropolitan Museum of Art and the J. Paul Getty Museum, in collaboration with SMK–The National Gallery of Denmark.

Innocence and Experience: Selections from the Department of Drawings and Prints. February 9–May 16, 2023.

Learning to Paint in Premodern China. February 18, 2023–January 7, 2024. The exhibition is made possible by the Joseph Hotung Fund.

Berenice Abbott's New York Album, 1929. March 2–September 4, 2023. The exhibition is made possible by The Robert Mapplethorpe Foundation, Inc.

Juan de Pareja, Afro-Hispanic Painter. April 3–July 16, 2023. The exhibition is made possible by the Sherman Fairchild Foundation. Major support is provided by Denise Sobel. Additional funding is provided by Laura and John Arnold, Fundación María Cristina Masaveu Peterson, Ann M. Spruill and Daniel H. Cantwell, and The Met's Fund for Diverse Art Histories. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Cecily Brown: Death and the Maid. April 4–December 3, 2023. The exhibition is made possible by The Modern Circle and Agnes Gund. Additional support is provided by Neuberger Berman Private Wealth, the Jeffrey and Leslie Fischer Family Foundation, and Barbara and John Vogelstein.

Anxiety and Hope in Japanese Art. April 8, 2023–July 14, 2024. The exhibition is made possible by The Miriam and Ira D. Wallach Foundation Fund.

The Roof Garden Commission: Lauren Halsey. April 18–October 22, 2023. The exhibition is supported by Bloomberg Philanthropies. Additional support is provided by The Daniel and Estrellita Brodsky Foundation, the Barrie A. and Deedee Wigmore Foundation, Cynthia Hazen Polsky and Leon B. Polsky, and Vivian and Jim Zelter.

Karl Lagerfeld: A Line of Beauty. May 5, 2023–July 16, 2023. The exhibition is made possible by CHANEL. Major support is provided by FENDI. Additional support is provided by KARL LAGERFELD and Condé Nast.

Van Gogh's Cypresses. May 22–August 27, 2023. The exhibition is made possible by the Iris & B. Gerald Cantor Foundation. Additional support is provided by the Janice H. Levin Fund, Katharine Rayner, and the Aaron I. Fleischman and Lin Loughheed Fund. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Light and Tone: Selections from the Department of Drawings and Prints. May 18–September 5, 2023.

Special Installations

Victorian Masterpieces from the Museo de Arte de Ponce, Puerto Rico. October 8, 2022–February 2024. These loans are supported in part by the Lillian Goldman Charitable Trust.

Crossings. October 27, 2022–February 28, 2023.

Christmas Tree and Neapolitan Baroque Crèche. November 22, 2022–January 8, 2023. The exhibit of the crèche is made possible by the Loretta Hines Howard Fund.

Baseball Cards from the Collection of Jefferson R. Burdick. January 26, 2023–July 18, 2023.

Renaissance Masterpieces of Judaica: The Mishneh Torah and The Rothschild Mahzor. Opened March 16, 2023.

The Jousting Armor of Philip I of Castile. May 11, 2023–April 1, 2026.

Philip Guston: What Kind of Man Am I? May 25–August 2, 2023.

The Met Cloisters

Rich Man, Poor Man: Art, Class, and Commerce in a Late Medieval Town. March 6, 2023–February 4, 2024. The exhibition is made possible by the Michel David-Weill Fund.

Outgoing Loan Exhibitions

The Shape of Time: Art and Ancestors of Oceania from The Metropolitan Museum of Art. Museum of Art Pudong, Shanghai, China. June 1–August 20, 2023.